The New York Theaters

By PERCY HAMMOND.

New York, Sept. 1.

EVEN the most ardent of the south's cronies will scarcely feel miffed at Mr. Tarkington's amusing burlesque of southern life in his new play, "Magnolia." Not only is "Magnolia" a good, deep-chested show, full of pretty romance and copious blood-letting, but its travesty is humorous and without malice. Furthermore, its many characters include three worthy persons (if you count Rumbo, the aged negro butler), and these three are so exemplary that they make amends for others less meritorious. Mr. Leo Carrillo, for instance, as the hero, is of a pleasing nature, fond of Wordsworth and entomology; and, though he is driven by circumstances to become a chill and murdering steamboat gambler, he retains his lovable elements. How, do you think, does Mr. Carrillo accomplish his first entrance into the play? With a graceful skip, bearing a butterfly net, a copy of his favorite bard and surrounded by merry stage children!

Mr. Tarkington's broad satire begins at once to evince itself. The hero, having spent his earlier youth among the cannibal savages, is unused to the homicidal ways of civilized life on the lower Mississippi. While he has been out in the fields gathering butterflies and loving the birds and flowers, his neighbors, the Patterson boys (Joe and the major) have been down at the steamboat landing, killing the last of the Joneses. Both of these youths are enthusiastic necrophiles and their favorite landscape is one that is decorated with the corpse of a Jones. Since there are no Joneses left to gratify their cadaverous appetites, they turn to Mr. Carrillo for satisfaction. The major challenges him to a duel for the hand of the fair Elvira. Whereupon the mystified Mr. Carrillo, declining to fight, is ordered by his father, mother and sweetheart to live in the woodshed as a poltroon unworthy of the traditions of the family.

The first-nighters at the Liberty theater the other evening might have borne that banishment better, I think, had not Mr. Carrillo forgotten to take his volume of Wordsworth with him. I suspect that if this ultra-Broadway audience had been polled as to the 10 books most suitable for company in an outhouse, the works of Wordsworth would have been favorite. So when he left his Wordsworth upon the plantation lawn as the sad first act curtain fell, the anguish of the Broadway nature-lovers was, as the sailors say, simply terrible. It was tactful of Mr. Tarkington to explain later that Mr. Carrillo, as he abandoned the gentle, dreamy life for one of violence and gaming, did not entirely desert poetry. He simply shifted from the "blended bird notes and budding twigs" of Wordsworth's nature to the "red claws and teeth of that of Lord Byron.

A week later Mr. Carrillo, drifting into a tony Natchez gambling hell, learns from its shrewd proprietor (Mr. Malcolm Williams) the great advantages of four-flushing—in matters of courage. Assume the false face of safety, Mr. Williams advises him, and you will be brave. Mr. Williams a moment before has shot two men through the heart and as their bodies are being dragged out of the casino he sits himself down to a meal of ham and eggs. He wears a high, belled velvet top hat, the underthings that go with it, and eight guns, and he has a patch over his right eye. "Who shot your eye out?" inquires Mr. Carrillo. "That eye wasn't shot out," Mr. Williams boasts. "My wife hit me with a rolling pin."

Under Mr. Williams' expert direction Mr. Carrillo becomes the gambling tyrant of the Mississippi steamboats. He is the Edison, the Henry Ford, the Woolworth, the Wrigley, the Will Hays of faro bank, and when his adversaries fail to pay he kills 'em. A beau sabreur of Fortune, he grows to be the fine hero of the sunny south. The more he murders the better they like him. He is no "fiery fop, who sleeps on brambles till he kills his man," but a quiet, mortuary chap, resembling in a general way the actor who played Death in "Everyman." Thus advertised, he returns spectacularly to pay the mortgage upon "Magnolia," the old homestead, and to see little Lucy, one of the children, to whom he used to impart information concerning the birds and bees and to whom he used to read the verses of Wordsworth. Lucy!

> A violet by a mossy stone
> Half hidden from the eye!
> Fair as a star when only one
> Is shining in the sky.

Mr. Carrillo scares them all in his new aspect, and event the fire-eating Patterson boys tremble at his sinister smile. One of his most satisfactory revenges, as I estimate revenges, is that his brutal opponent Major Patterson, is now married to his false sweetheart, Elvira, and is the henpecked parent of an infant named Ivanhoe. There indeed is a touch worthy of Mr. Henry Leon Wilson (a sometime collaborator of Mr. Tarkington). In 1909 there was a Tarkington - Wilson play called "Cameo Kirby," acted unsuccessfully here and there by N. C. Goodwin nad Dustin Farnum. It was similar to, but not identical with "Magnolia," and Mr. John Harrington who plays so well the pallid villain in "Magnolia" was a like picturesque figure in "Cameo Kirby." Not that it matters. Mr. Carrillo, who is very effective in "Magnolia," falls heir to the role through the defection of Mr. Sidney Blackmer and Mr. Lionel Barrymore, both of whom were present on the first night to applaud vehemently his unequivocal success.

"Red Light Annie," containing Miss Mary Ryan and Edward Ellis, is a well acted melodrama of "The Deep Purple" type and it is the most dexterous since that picturesque affair was produced. . . . "Artists and Models," a daring revue at the Shubert, is notable for its new adventures in nudity and for the sophistication of its performance in other ways. . . . "We've Got to Have Money" is one of those dollar farces of the "It Pays to Advertise" school and, though employing such pungent actors as Robert Ames and Leo Donnelley, is a little trite. I've had more fun at "Magnolia" than at any other of the season's circuses.

Gertrude Hayes Jr.-GAYETY

Music Notes

The Beatrice Conservatory of Music opened at 515 Court street in that city Saturday, September 1 with the following faculty under Prof. Heinrich Knies, founder and director: Piano department, Miss Agnes Kennedy, Miss Frances Gilbert; organ, Mrs. Charles Milton Crapser, organist Presbyterian church; voice, Miss Clara Kees; violin, Prof. Heinrich Knies. Miss Agnes Kennedy will have charge of theoretical branches including harmony, counterpoint, composition and history of music. Prof. Heinrich Knies will have charge of the teaching of orchestral instruments. Ensemble classes will also be conducted.

Bessie B. Middleton of the Sherwood School of Music, Omaha branch, organized a glee club at Kennard last Tuesday evening and officers of the organization were elected as folows: Otto F. Olsen, president; Miss Charlotte Berry, vice president; Dr. C. E. Mock, secretary treasurer, and Bessie B. Middleton, instructor. A number of Mrs. Middleton's Omaha voice pupils will come to Kennard with her ner Tuesday evening, if present plans carry out, to sing for the club and create stil more enthusiasm for the voice work.

Frank Mach, concert violinist and instructor, has resumed teaching at his studio in the Crounse block.

Krug Park Engages Entire Array of Carver's Horses

Krug park will close a week from today. This week all of Dr. Carver's diving horses will appear.

Houdini is again in pictures, this time as the star of "Haldane of the Secret Service."

What the Theaters Offer

TO give a foretaste of what the new season is to be like, the opening show at the Orpheum, beginning this afternoon, has six featured acts. W. A. Hartung, the new local manager, is elated over the policy which is to bring to Omaha the acts of highest merit, some of which did not formerly play outside of the leading eastern cities. These are the chief attractions of the show for this, the opening week: Houdini, the self-liberator; Thomas E. Shea, in the dramatic novelty, "Spotlights;" Antonio and Nina De Marcos, sensational dancers with the seven musical sheiks; Al Herman, blackface comedian; Joe Morris and Flo Campbell, in a clever skit; Eddie J. Lambert, vocalist and comedian. Houdini has just returned from a trip around the world. A daring man and skilful entertainer, he is open to accept any challenge during his engagement that will interest the general public. Mr. Shea introduces the big scenes from "The Cardinal," "The Bells" and "Dr. Jekyll and Mr. Hyde." Of course the high point in "The Cardinal" is the denunciation by Richelieu and in "The Bells" it is the hypnotizing scene. It is to be said of the musicians appearing with the De Marcos that the sheiks were engaged during a South American tour recently made by the dancers, who come from the National Teatro of Buenos Aires. The act was staged and the dances created by De Marco himself. Morris and Campbell talk aviation. In their little skit called "Avi-ate-her" they sing and chat. Appearing in "Youth and Beauty," Lambert is assisted by Minnie Fish. Theirs is a lyric skit. He is a clever comedian and vocalist and his partner, who presides at the piano, also signs well. Herman recently returned to vaudeville. He has been the chief comedian in the Greenwich Village Follies and before that he established himself as a favorite in the music hall of London. One of the entertaining offerings of the show will be the skilful acrobatic act contributed by the Stanley brothers. Again this season the cartoon comic, Aesop's Fables, will be a screen feature. The Pathe News Weekly will also be shown and Topics of the Day.

Big in numbers, names and talent, the new 6-act vaudeville bill at the World theater provides more fun than any bill the big playhouse has presented in several months. Three headliners are billed among the sextette of acts. These include Clay Crouch and company, Harry Downing and company, and Kranz and White. "Oh You Sheik," the musical comedy presented by Clay Crouch, blackface comedian, features the Berg Sisters a dancing duo par excellent. Kranz and White offer "Melodious Nonsense" in which comedy, song and chatter are blended into 20 minutes of fun. A flashing revue along original lines is what Harry Downing and his company of five present. Downing is a unique comedian while in his supporting company will be found Charles Dunbar, Earle Stanley and other well-known performers. Steve Green, Omaha entertainer, after an absence of months playing eastern vaudeville theaters is now doing an entire new act. The patter was written by Ring Lardner and the several soing numbers are all in comedy vein. In a whirlwind cycle of dance, Purcella and Ramsey, musical comedy favorites offer something new. Three college comiques are the Falcons whose eccentric fun-making is combined with hazardous stunts on the Roman rings. As usual Arthur Hays can be depended upon to provide something new in the way of a novelty organ solo.

Completing the laugh festival is the full length feature photoplay, "Out of Luck" telling the hilarious story of an adventurous "gob" and what happened to him. It is enacted by an all-star cast of film players.

King of silent comedy, Bozo Snyder, will visit this city this week as the featured member of the big cast in Barney Gerard's "Follies of the Day" at the Gayety theater. This clever pantomimist, has become one of the most popular entertainers on the burlesque stage and has contributed much to the huge success of this big revue. Mr. Snyder will be assisted by Gertrude Hayes, jr., Sam Green, Beatrice Tracey, Beth Clark, Hunter Cole and Hunter, Sally McNish and many other capable performers. There will also be a chorus that has won unstinted praise from both press and public in every city where the show has played. The success of this attraction has been the sensation of burlesque. For twenty weeks it packed the Gaiety theater in Boston while all summer it played to capacity business at the Columbia in New York city. There will be two shows daily all week, one at night and the other the popular daily ladies' matinee. Today's bargain matinee and the grand holiday matinee tomorrow (Labor day) will start at 3:00.

The attraction which will open the fall season at the Brandeis theater on Thursday evening, September 13, will be George M. Cohan's hands-across-the-sea comedy, "So This Is London," which played a sensationally successful four months' run at the Grand opera house in Chicago, one solid year in New York at the Hudson theater and is now playing to capacity at the Prince of Wales theater in London. "So This Is London" was written by Arthur Goodrich. Keen satire and the clean humor serve to provide a deluge of delightful, good humored ridicule that strikes the high spots of character delineation, both British and American, while depicting the ludicrous mannerisms and petty peculiarities of each. The Chicago company, with Mr. and Mrs. Coburn in the stellar roles, will be seen here. The cast includes Lumsden Hare, Marjorie Campbell, Bertha Creighton, Chester Morris, Iseth Munro, Frank Merlin, Pacie Ripple and others.

The appearance of the popular Fiske O'Hara is announced for his usual Ak-Sar-Ben date, opening a week's engagement at the Brandeis theater on Sunday, September 30, under the direction of Augustus Pitou. De Witt Newing has provied the smiling Fiske with his latest success, which is in a prologue and three acts and entitled "Jack of Hearts." From all accounts it appears to fit the talented O'Hara quite well. It does not deal with sex problems nor morbid themes, and is for the many who seek the theater for real diversion, for harmless merriment and appealing sentiment. The new songs provided for the genial Fiske are deservedly popular and perfectly sung.

Water golf is the latest sport for tired movie actors. It is played with regulation rules, a soft floating ball being used.

World Realty Company Announces New Policy

High Grade Pictures to Be Secured for Indefinite Periods of Two Weeks or Longer.

Harry L. Goldberg, manager of the World Realty company's string of theaters, announces that beginning Sunday, September 16, a new policy will be adopted at the Sun. Mr. Goldberg explained that it is the desire of his company to operate each of their theaters under an individual type of entertainment.

The new policy at the Sun for the coming fall and winter season will be to present the biggest pictures on the market for an indefinite engagement, each one to be shown for two weeks or longer. The World theater will present vaudeville and pictures, the Moon will present photoplays at popular prices, the Muse to have second run pictures, and the Empress, which will be opened soon, will inaugurate a new policy entirely different from any of the other World Realty company's theaters.

The first "Sun Master Production," as they will be called, will be D. W. Griffith's latest achievement, "The White Rose," featuring Mae Marsh, Carol Dempster, and Griffith's new leading man, Ivor Novello. This production comes in 11 reels and will be shown for two weeks.

The second picture under the Sun's new policy will be Mrs. Wallace Reid's "Human Wreckage," Mrs. Reid, who has a prominent role in this production, will be here in person, beginning September 30. Following "Human Wreckage," the Sun will present "Merry Go Round," in which May Philbin, a high school student in Chicago a few years ago is featured.

"On my recent trip to Hollywood," Mr. Goldberg said, "I studied motion picture production. What was most forcibly impressed upon my mind was that the producers are spending more money than ever to produce bigger and better pictures. There is no room on the market for mediocre pictures. The movie patrons are demanding proper story material rather than the names of celebrities. The public is not so much interested in who are in the cast, or the trademark of the production, but in the picture itself.

Pictures of quality are being patronized for indefinite periods on the Pacific coast. The only pictures that will be shown at the Sun this season will be those of the best quality. I personally believe that Omaha will support a motion picture theater of this class."

Paramount Week to Be Observed Starting Sept. 2

New Pictures of Famous Players-Lasky Corporation Announced for Coming Season.

Paramount week, beginning September 2, will be another notable event, according to advance information from headquarters of this organization. This first week of each season has come to be established as marking the industry's best effort, and it is stated that this Paramount week will exceed previous occasions. The purpose is to focus the attention of the public on the advances made during the year in the motion picture art and to show that during the coming season the theaters playing the better type of pictures will warrant the patronage of the public.

As one of the steps toward raising the standards of pictures, producers of Paramount pictures, the Famous Players-Lasky corporation, have reduced the number of pictures they will release this year. Each of the pictures will be bigger in every way than any pictures hitherto produced by the company.

Paramount pictures to be released this season by the Famous Players-Lasky corporation, include the following:

Madge Kennedy in "The Purple Highway," a George Melford special with Jacqueline Logan; "Salomy Jane," from the story of Bret Harte; an Allan Swan special, "Lawful Larceny;" Gloria Swanson in "Bluebeard's Eighth Wife;" "The Silent Partner," with Leatrice Joy and Owen Moore; a Zane Grey special, "To the Last Man," with Lois Wilson and Richard Dix; Poli Negri in "The Cheat;" "Ruggles of Red Gap," from the novel of Leon Wilson; "The Marriage Maker," from Edward Knoblock's play, "The Faun;" Gloria Swanson in "Zaza;" Thomas Meighan in "Woman Proof," from the story by George Ade; "His Children's Children," with Beebe Daniels; Rudyard Kipling's, "The Light That Failed," Poli Negri, supported by Antonio Mareno, in "The Spanish Dancer;" Douglas Fairbanks jr. in "Stephen Steps Out," from Richard Harding Davis' story; "The Grand Cross of the Crescent," "The Call of the Canyon," "West of the Water Tower," "The Cruise of the Speejack," William S. Hart in "Will Bill Hicock;" "Big Brother," from Rex Beach serial; "Flaming Barriers," "The Humming Bird," starring Gloria Swanson; "There's a Fortune in It," "Every Day Love," from Julian Street's novel; "Rita Coventry;" "The Heritage of the Desert;" Thomas Meighan in "Pied Piper Malone;" Poli Negri in "My Man;" Glenn Hunter in "When Knights Were Bold;" "The Stranger," with Richard Dix and Leatrice Joy; Gloria Swanson in "Argentine Lovey," by Vincteno Blasco Ibanez.

Picnics Feature Closing of Manawa Park Monday

Manawa park closes the season tomorrow.

The day will be featured by picnics, the largest of which will be the annual outing of the Modern Women and Royal Neighbors lodges of Omaha, Council Bluffs and from towns in southwestern Iowa.

Bozo Silent Only When He Is Acting

To the thousands of people who have laughed at the antics of Bozo Snyder, the comedy pantomimist featured in "Follies of the Day" at the Gayety theater, the news that this "man who never speaks" is one of the most versatile on the stage and can deliver lines with just as much comedy force as he does his pantomime, will come as a decided surprise. Bozo, who has been in burlesque for nine years, began his career as a clown. It was here he learned the art of pantomime. Later he studied instrumental music until today he is an accomplished performer on many instruments, including the trombone, flue, cornet, saxophone, clarinet, piano, organ and piccolo. He is also an expert farmer and spends his summer vacations on a very neat little farm he owns in Maryland. When off the stage Bozo is far from silent. He likes companionship and leads the conversation. He is invariably the noisiest member of the party. He also goes in for baseball and other manly sports.

Special Songs for Orchestra Promised

A special musical feature in connection with this week's program at the Rialto theater is Seymour Simons, song composer, who will greet Rialto patrons with his orchestra of 11 syncopators. Mr. Simons composed the music for "The Family," Nora Bayes' success, and for a review by Elsie Janis and other productions. Manager Harry Watts states these instrumentalists undoubtedly will create a favorable impression in Omaha.

Mr. Watts also announces that the new symphony orchestra of 20 players, under the leadership of Harry Brader, is a regular feature of the Rialto programs. Many novelties will be featured by this orchestra during the season. Promises have been made by music publishing houses that they will write special and exclusive arrangements for the Rialto symphony orchestra. This organization is said to be the largest theater orchestra that has ever been regularly employed by any Omaha theater.

OLD MAN JOHNSON'S GAYETY
ALWAYS GOOD-USUALLY GREAT
COLUMBIA BURLESK TWICE DAILY ALL WEEK
Grand Holiday Mat. Labor Day at 3:00
TRIUMPHAL RETURN of BARNEY GERARD'S EXTRAVAGANT
FOLLIES OF THE DAY
WITH BOZO AND GERTRUDE HAYES, JR.
20 Weeks in Boston—All Summer in New York
36--DIMPLED KNEES--36
Today's Bargain Matinee AT 3:00 BEST SEATS 50c
Ladies' Pop. Price Mat. 2:15 Wk. Days

BRANDEIS THEATRE
WHERE EVERYBODY GOES
OPENING OF THE SEASON
Three Days STARTING THURSDAY Sept. 13
MATINEE SATURDAY
GEORGE M. COHAN
PRESENTS
The Laughing Hit of Two Nations
"SO THIS IS LONDON"
WITH
MR. and MRS. COBURN
MAIL ORDERS NOW. Evenings, 50c to $2.50; Saturday Matinee, 50c to $2.00

Orpheum
ORPHEUM CIRCUIT VAUDEVILLE
"New Era in Vaudeville for Omaha"
"BIG NEW YORK AND CHICAGO SHOWS"
Season Opens with Matinee Today

MATINEE		NIGHT
2:20	Orpheum Concert Orchestra	8:20
2:30	Aesop's Fables—Topics of the Day	8:30
2:40	THE STANLEY BROTHERS The Two Danish Phlegmatics	8:40
2:49	EDDIE J. LAMBERT Assisted by Minnie Fish in "Youth and Beauty"	8:49
3:09	THOMAS E. SHEA In "Spotlights" A Dramatic Novelty Featuring Dramatic Flashes of THE CARDINAL, THE BELLS and DR. JEKYLL AND MR. HYDE	9:09
3:32	JOE MORRIS—FLO CAMPBELL "The Avi-Ate-Her"	9:32
3:50	The Genius of Escape HOUDINI Who Will Startle and Amaze	9:50
4:15	AL HERMAN. The Black Laugh	10:15
4:27	Antonio—THE DE MARCOS—Nina Sensational Dancers with Seven Musical Sheiks	10:27
4:37	Pathe News Weekly	10:38

Prices: Mats.—17c, 28c, 50c and 75c. Nights—17c, 55c, 83c, $1.10 and $1.50.

Today and Labor Day
TWO BIG DAYS!
Manawa Park closes the 1923 Season with two big days—today and Labor Day.
Usual attractions of the "Good Old Summer Time" both days—bathing, dancing, boating, free movies each evening, rides, games, picnics and other attractions invite you for these "US 12"
LAST BIG TIMES
Modern Woodmen and Royal Neighbors lodges of Omaha, Council Bluffs and Southwestern Iowa hold their annual all-day outing at Manawa Park Labor Day. Plans made to accommodate everybody. Join the crowds and spend a delightful day!
MANAWA PARK
Rapid Street Car Service--Auto Roads Good--Admission Free

Greater Vaudeville
WORLD
Exclusive Photoplays
TRIPLE HEADLINE BILL
FALL FUN FESTIVAL
SIX ACTS OF LAUGHTER
CLAY CROUCH
Noted blackface comedian and big company in—
"OH, YOU SHEIK"
Musical comedy revue
KRANZ and WHITE
Famous entertainers, in
"Melodious Nonsense"
HARRY DOWNING
and company of five
Review unique
PURCELLA & RAMSEY
THREE FALCONS
ARTHUR HAYS
Back again with
A NEW ACT
Omaha's well-known entertainer,
STEVE GREEN
Special songs and comedy chatter by Ring Lardner
Hitting the High Spots of Hilarity
"Out of Luck"
Full length photoplay with a star cast

Fall Festival Races
Ak-Sar-Ben Field, Omaha
SEPT. 11 to 29
RAIN OR SHINE
AUTO RACES SEPT. 16

GET READY FOR YOUR BIGGEST THRILL
A Picturization of the San Francisco Fire of 1906
Crashing walls; long, licking tongues of flame; hundreds of terrorized people running before the Demon of Fire; the earth cracking, and opening, engulfing whole blocks of buildings! It's AWE-INSPIRING!
Behind These Mystic Curtains of Chinatown
hid the cleverest criminal Barbary Coast ever harbored.
LON CHANEY
in his greatest character success since "The Penalty,"
and
VIRGINIA VALLI
in an appealing love story that's different.
"THE SHOCK"

THERE'S A PLACE FOR U IN THE SUN
SUN
THIS WEEK---ENDING SAT.
Presented at
No Advance in Prices