

The Mode Of Today

by Sally Milgrim

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A combination afternoon and evening costume of old rose moire. The natural waistline is interesting as is also the smart ruche on one hip



Because it is of metal lace in wonderful brown and gold coloring and because of the wide band of fur around the bottom of the full skirt, the smart frock shown on the left ushers in the fall mode



On the right, a charmingly chic afternoon frock of dull finish black satin is brilliantly embroidered in gold and henna. In addition the wide girdle is faced with henna colored satin



Satin—a strong favorite of the present mode—in a soft reseda tone makes this smart, swathed evening gown. The three loose, narrow panels in the back add distinction to a most attractive costume

VARIED and thoroughly delightful is the mode of the moment. Although it is too early yet to forecast any definite changes in line and silhouette, there are certain established features that promise to continue well into the fall, as well as rumors of various new things about to be launched by certain of the leading couturiers in Paris.

A strong feature of the midsummer mode is the skirt draped up directly in front. This is an adaptation of the Egyptian style, and always carries with it a certain chic grace. Of course, it is meant for the very slender—but, then, what fashion is not?

Paris is fond of this skirt, to judge by frocks seen recently from such a well known designer as Premot, who makes, among others, a lovely informal evening gown of pale blue moire, with a plain, long-waisted blouse and a skirt with a very flat back and the front draped up and falling in pleats directly in front.

A charming version of the draped skirt is shown on this page. This is on a lovely frock of reseda green satin. The skirt is literally molded about the figure and caught up in front under a jeweled ornament.

This frock achieves the happy distinction of being extremely modern and up to date in appearance, in addition to having a touch of Oriental splendor. Rich embroidery in henna and gold forms two broad bands on the front of the bodice. These go around the neck and over the shoulder to meet the band of henna-colored binding which borders the short sleeve.

Quite the most distinctive feature, however, and the one which makes this a most unusual and smart little afternoon frock, is the wide girdle which is twisted around the waist and hips, with one end slipped through a fold in front. This widens out toward the bottom and hangs well below the skirt, in the manner of a piece of circular drapery. It is this feature which gives the frock its Egyptian air. This and the girdle are elaborately embroidered in henna and gold, and one side of this sash end in front is lined with henna satin.

With all its apparent air of simplicity, this is a most sophisticated little frock.

The tiny hat, delightfully in accord with this frock, is also of black satin. It, too, has its unusual feature—a brilliantly colored bird placed under the brim on the left side.

Among the fabrics much in use just now in Paris, for afternoon as well as evening gowns, moire takes a leading place. It is an excellent between-season fabric, as it partakes of the qualities of both summer and winter materials. And at this crucial time of year, when all our wardrobes are a bit in need of replenishing, there could be no better choice for an informal evening gown than supple moire.

The charming moire model photographed to-day is about as practical a little frock as could possibly be imagined. First of all, it is suitable for both afternoon and evening wear. Now that a lack of sleeves is one of the features of the smartest afternoon gowns, this frock can be put on and worn to an afternoon tea or bridge party, kept on, if necessary, and worn to an informal evening affair.

This is only one of its desirable features. Another is the total absence of trimming, and the lack of any pleats or ruffles makes it the easiest kind of a frock to pack and take away for the week end. And there are no frills, panels or sash to be pressed after every wearing.

The material is moire in a deep old rose shade. Long, slender lines characterize the skirt, which has a circular effect at the bottom, with one side considerably longer than the other.

Beer is particularly partial to the draped gown for evening, as are also Vionnet and Worth. Jenny, on the other hand, likes circular or straight skirts. Lanvin's wide-skirted models are as much in demand as ever, but Chanel has persistently refused to abandon her straight, boyish silhouette. She is showing some charming frocks just now that are adorably simple, with short, straight skirts, the waistline in the normal place, and many of these evening gowns have absolutely no trimming at all.

One chic model of jade green mousseline de soie is entirely box pleated from neck to hem. The skirt is in two tiers and shorter at the sides. A narrow string belt ties anywhere one wishes it.

mass of intricate and beautiful embroidery and the collar is of soft gray fur, for Paris wears much fur in the summer.

In direct contrast to this simple frock and elaborate wrap is a charming costume designed by Beer for summer evenings. It consists of an evening frock of turquoise blue and gold brocade, richly embroidered in rhinestones, and a wrap of blue chiffon, with a huge collar made of ruffle upon ruffle of the material. Here all the splendor is in the frock.

Although Paris talks a great deal about simplicity these days, frocks are constantly growing more elaborate. Embroideries grow richer and more luxu-

rious, and there seems to be no end to the delightful beaded effects. Ruffles of all sizes and descriptions are extremely smart just at present, and a frock without a bow somewhere seems sadly lacking.

The entire chic of this frock is in its lines and tiny box pleats. However, this is all the simplicity Mme. Chanel allows herself. A chiffon wrap designed to accompany this frock is a

Evening gowns, even in midsummer, can be gorgeous as well as simple. In the Bois in Paris on a warm, moonlit night one sees a strange medley of metal cloths, brocades, laces and organdies. Nothing quite equals the beauty of fragile metal lace—the material of the stunning evening gown on this page.

This is a lovely affair of bronze and gold metal lace, with many interesting features. First of all, the wide band of fur around the bottom hints strongly of the fall mode, and if one is contemplating a new frock at this season of the year this is an excellent model, for it is suitable for wear now and far into the fall. Then, the swing and hang of the skirt are delightfully new and chic.

This skirt is again a contrast to the other skirts on this page and demonstrates anew the versatility of the present mode.

There is not much change in the matter of color. Black is worn everywhere in Paris—on the streets, to the races and in the evening. White is very good and black and white exceptionally smart. Mauve is not quite so popular in the evening, although a great deal of it is still seen. The rose shades are good, as are the reseda and almond green tones.