

Fads Snag Work of Ministers in Uplift, Claimed

Omaha Pastor, at Lutheran Meeting, Says Morals of Youth Hinder Program of Clergy.

Special Dispatch to The Omaha Bee. Columbus, Neb., Aug. 21.—That the predominance of social fads among young people is contracting the work of clergymen was the declaration made by the Rev. E. T. Otto of Omaha last night during the reading of a paper on the Waltham League and the young people's work at the closing meeting of the conference of the north Nebraska and Wyoming German Lutheran Missouri synod pastors, which completed a four-day meeting in Emmanuel Lutheran church.

A plea was made that members of churches aid pastors to keep the youth of the church interested in the work and away from the social environments of the world. Rev. W. Bruggemann, Tekamah, Neb., pointed out the benefits that can be derived from educational courses and courses offered by the Waltham League along the lines of foreign and home missions. Under this arrangement the negro pastor, the Rev. Marmaduke Carter, is now touring Nebraska in the interest of the Lutheran missions of the Missouri synod among the negroes of the south.

The next place of meeting has not been decided.

Kidnaped Child Is Still Missing

New York, Aug. 21.—An empty baby carriage stood all day Monday at the spot in west Eleventh street where 3-months-old Lillian McKenzie was kidnaped Saturday. It was placed there by Peter McKenzie in hope that the kidnaper would relent and return to it its precious burden. Monday night, McKenzie trudged slowly home, still empty, to his wife who had kept up her courage through the day by washing baby Lillian's clothes and telling herself over and over that Lillian soon would be back to wear them. She recalled hopefully that an uncle kidnaped from almost the same spot years ago had been safely returned.

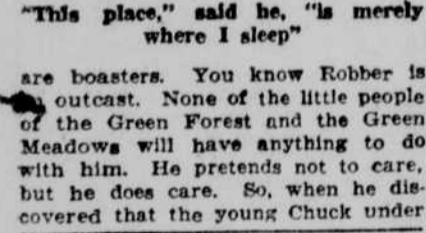
Try for Kiss Nets

30-Day Jail Term

Roy Quick, 4913 South Twenty-seventh street, was arraigned before Police Judge Wapnick in South Omaha court this morning, charged with committing assault and battery on Miss Ollie Reed, 6613 Railroad avenue. Her father, George Reed, testified that Quick lived up to his name by attempting to kiss his daughter on his first visit to her home. Quick was sentenced to 30 days in jail.

Burgess Bedtime Stories

By THORNTON W. BURGESS.
The Boasting of Robber the Rat.
The hoaster gives himself away. Because his tongue he cannot stay. —Old Mother Nature.
Robber the Rat is a coward. Like most cowards he is a boaster. You will almost always find that cowards are boastful. You know Robber is outcast. None of the little people of the Green Forest and the Green Meadows will have anything to do with him. He pretends not to care, but he does care. So, when he discovered that the young Chuck under



"This place," said he, "is merely where I sleep."

Are You One of Them?

Many people put their winter clothes away in a soiled condition, and in such cases it is a 2 to 1 bet the moths are working on them right now.

Take Our Advice

Send them to us now and have them dry cleaned. We'll do any repairing needed and have them ready for the first cold snap. Give us plenty of time—your clothes are as safe here as at home, for we are insured against loss by theft or fire.

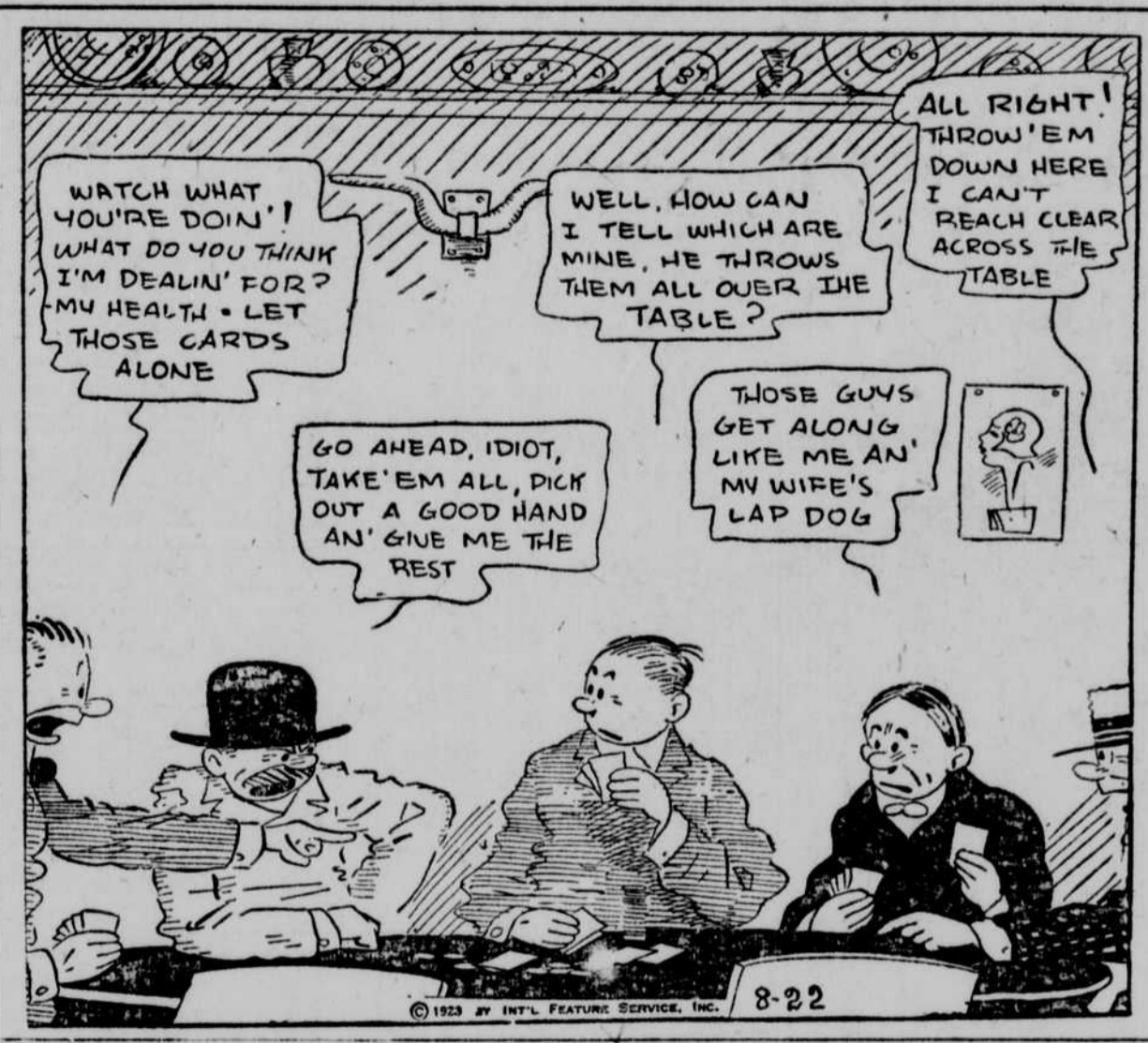
The Pantorium

"Good Cleaners and Dyers"

1515 Jones St. AT 4383
S. Side, 24th and L. MA 1283
Guy Liggett, President

EDDIE'S FRIENDS

The Fellow Who Picks Up the Wrong Cards.



Farmer Brown's barn was inclined to be friendly. Robber began to boast. He wanted to make himself as wonderful as possible in the eyes of that young Chuck.

Rough-Hewn

By Dorothy Canfield
(Continued from Yesterday.)
Neale Crittenden, typical American young man, was known up to University of Wisconsin as a young man who had been graduated from Columbia university and taken a position with a lumber firm. At all times he had in his pocket a card which he carried with him. It was a card which he carried with him. It was a card which he carried with him. It was a card which he carried with him.

ADOLESCENT

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His mind was full of something else, too. "A music lesson at 5." The name Visconti was as apt to be in the directory as Pierleoni had been.

At 5 he saw her go into the little gate in the wall from which during the next hour he did not take his eyes. He stood in the doorway of an apartment house across the street, and when the portiere came out responsibly to ask whom he wished to see, Neale's head bowed and he went with a long breath. "The girl I've lost my head over." As he accompanied this unintelligible information with a large tip, his clothes were respectable, as he was evidently a foreigner, and had moreover a rather strange spark of excitement in his eyes. The portiere pocketed the tip, looked with respect at Neale's powerful proportions, and went discreetly back to his own affairs.

When she came out at 6 Neale was struck speechless. He had spent the entire hour thinking how she looked, remembering every detail of her beauty. And yet it was as though he would have been the first time that he had seen her. He looked at her with a mixture of surprise and admiration. She was a girl of a certain type, a certain type of beauty, a certain type of beauty. He looked at her with a mixture of surprise and admiration. She was a girl of a certain type, a certain type of beauty, a certain type of beauty.

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ingly nervous with the strain of preparing for the impending arrival of her daughter and her distinguished son-in-law, I also knew, and hastened to proffer the scriptural "soft answer."

"I don't expect to give them but a very little for their immediate necessities," I said placatingly. "Tomorrow, if the father has not been released on bond, which appears entirely probable, I shall report their case to the Red Cross local, which will investigate, and if relief is necessary, will see that town funds provide for them. But I am sure the eggs and the milk will be welcome, anyway, with so many little children."

"I'm glad you had that much sense, anyway," she answered in a more mollified tone, ignoring the latter part of my little speech. "But I wish I'd gone over myself. However, I suppose you did the best you knew how. Do you want anything more of me, thank you?"

"Why, no, thank you, mother?" I answered hastily, fervently hoping that she would not detect the smile which I was heroically pressing back from my lips.

"Then I'll go to bed," she announced, rising. "I'm tired to death. You two would better go to bed, also, instead of chattering here half the night, as you're planning to do. We've all got a hard day in front of us tomorrow."

"You wrong us, Madam Graham," Katherine said lightly. "If Madge attempts to talk longer than I should, I shall stalk out and leave her spouting to the gipsy air."

"That's no Empty Threat," Katherine groaned when my mother-in-law finally had taken her departure and I had closed the door behind her. "She means exactly what she says. Six o'clock! Ugh. That's my daily diet. I thought I'd be off to it for a day or two."

"And so you shall!" I said indignantly. "You are under no obligation to rise at that hour just because she wishes you to."

PAUL J. WURN

Succeeded by the Late B. F. WURN
OPTOMETRIST
675-677 Brandeis Thea. B'dg.

LEGALLY DEAD

The story of a man who came back ALIVE SHOWING CHARLIE CHAPLIN In "Caught in a Cabaret"

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To the Patrons of the Strand:

It is with pleasure that the STRAND THEATER announces the coming of the colossal super-production "HOLLYWOOD," starting next Sunday, August 26th.

"HOLLYWOOD" is not an imitation. It is the original motion picture story of Hollywood. The idea of making a picture showing the big stars and celebrities of the screen in their natural surroundings was announced by Paramount in November, 1922. On account of the bigness of the picture it was impossible to finish this production until 1923. Nearly a year was spent in making "HOLLYWOOD."

After Paramount's preliminary announcement was made, other companies began the production of pictures in imitation of the "HOLLYWOOD" idea. These other pictures were hastily produced and shown to the public before "HOLLYWOOD" could be completed. Naturally they were most disappointing.

It is an undisputed fact that the STRAND theater shows the very highest class motion picture productions shown in Omaha. On account of sustaining our enviable reputation the STRAND theater would not exhibit these rank imitations but waited for the original and only "HOLLYWOOD" picture to be completed.

"HOLLYWOOD" has a cast of 30 REAL stars and 50 screen celebrities. Not mere glimpses of these big stars, but they actually take part in this most interesting story.

The STRAND has the honor of being the third city in the United States to present this great picture, and we can truthfully recommend it to our patrons as a particularly fascinating feature.

WORLD A Great Six-Act Bill With FRANCIS RENAULT "SLAVE OF FASHION"	SHAND Not One Adverse Criticism	MOON NEW SHOW TODAY Three Days HERBERT RAWLINSON in a conflict of a woman's love and a man's hate.
SHAND "MAIN STREET" Sinclair Lewis' Great Novel With an All-Star Cast Monte Blue—Florence Vidor Noah Berry—Louise Fazenda	SHAND "RAILROADED" in a conflict of a woman's love and a man's hate.	SHAND "WAY DOWN EAST" SATURDAY D. W. GRIFFITH'S

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4	Kinograms
5	Visualized News Enlarged Rialto Orchestra
6	Harry Brader, Conducting Rialto Mammoth Organ Widener at the Conaul

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