

New Movie Productions Reflect Coming of Autumn

Filming of Historical Events and Current Literature Are Features of New Scenarios—Programs for Week Are Announced.

Motion picture producers, distributors and exhibitors have returned or are returning from their vacations and are busy with fall campaigns. With summer beginning to fade away and close-ups of oncoming autumn appearing on the screen of time, the movie people are imbued with a zest which is reflected in their publicity material, in the motion picture magazines and in the spoken words of those who promote photoplays.

The forthcoming season of theaters offering dramatic, burlesque and vaudeville attractions is another urge which spurs the motion picture people to increase their speed.

The producers are going to American history for some of their material, as well as watching current literature which lends itself to screen adaptation. "The Covered Wagon," which will be shown in Omaha this fall, is a striking instance of the value of our history to the screen.

"If Winter Comes," which has just been released for this territory, is an instance of a popular book being taken up by motion picture producers. Of interest to Omaha movie patrons is the announcement that "Hollywood," photoplay story of the movies, will be shown at the Strand for 10 days or two weeks, beginning Sunday, August 26. The Motion Picture news in a recent issue wrote this of "Hollywood": "The whimsical story, the humor, the title and the long list of stars and celebrities—these combined will stimulate deep interest in any community that harbors a film theater." In the east are many screen favorites whose names arouse interest everywhere.

"Four Horsemen" Returning. The return of "The Four Horsemen" to the Moon for four days is significant according to Nathan Frudenberg, publicity director for the World Realty company's theaters. He asserts that "The Four Horsemen" will be put away for an indefinite period, and this will be positively the last opportunity for Omahans to see this screen feature for a long time. Manager Harry Watts of the Rialto has engaged for this week, as a special musical feature, Waring's Pennsylvanians, whose advance notices from other cities credit them with unusual ability as syncopators.

The screen programs for this week contain a variety of attractions, enough to satisfy the most blasé movie attendant.

"Main Street" at the Strand. "Main Street," screen adaptation of Sinclair Lewis' novel of small-town life and manners, is the photoplay feature at the Strand this week. The cast is headed by Florence Vidor and Monte Blue, who are costarred in this story of Gopher Prairie. They are supported by Harry Myers, Noah Beery, Louise Fazenda, Robert Gordon and Josephine Crowell.

Miss Vidor has the role of Carol Kennicott, the leading character in the novel, who is discontented with conditions in the home town and tries to reform everybody in her circle. Monte Blue has the important part of Dr. Kennicott, playing opposite Miss Vidor. Harry Myers, in the comedy foil in the serious picture, Miss Fazenda plays Bea Sorenson, the maid. The role of Adolph Valborg, the free-thinking laborer, is played by Noah Beery. Robert Gordon is cast as young Eric Valborg, who falls in love with Carol, and Miss Crowell takes the part of Widow Bogart. Julien Josephson wrote the scenario and Harry Beaumont directed the production.

At Rialto. The Rialto offers for four days, beginning today, "Bright Lights of Broadway," described as a fast-moving melodrama of New York's night life. This photoplay tells the story of a country girl's experience in her struggle to reach the top of the ladder in New York's great white way. Starting with a quiet and simple situation, the narrative goes into a climax of dynamic intensity. The cast is headed by Lowell Sherman, Doris Kenyon and Harrison Ford.

The story is said to be essentially a woman's story—a life document of a woman's soul, her hopes, fears and struggles and sacrifices. Effie Shannon, who appears as Mrs. Grim, is known to theatergoers of the last 30 years. The beauty chorus of the New York Hippodrome and the Sixteen Tiller Girls from the Ziegfeld "Follies" interpolate numbers in the cabaret scene. Charles Murray of the cast will be remembered as a member of the comedy team of Murray and Mack.

"Children of Dust." Next Thursday, Friday and Saturday the Rialto will offer its patrons "Children of Dust," whose cast includes Johnny Walker, Pauline Garon and Lloyd Hughes.

In this picture the matrimonial bugaboo is threshed out. A little rich girl loves a poor little boy, but her people have it all arranged that she shall marry one of her own set when she grows up. Agnes Christine Johnson adapted the picture from the story, "Terwilliger," which appeared in one of the national magazines. How a gruff old man learns to love children and the world when he is past 40 is one of the absorbing angles of the picture.

"Legally Dead" at Sun. Milton Sills has the role of a newspaper reporter in "Legally Dead," feature at the Sun this week. Claire Adams has the part of Minnie O'Reilly, sweet girl, who protects her roommate in an hour of need. The story is based on the scientific discovery known as "adrenalin," a drug which is credited with having restored life in various cases.

The story relates of Will Campbell, a newspaper reporter, who leaves his home after a quarrel with his wife. During his absence he proves a theory that circumstantial evidence is responsible for many men being unjustly executed. He commits a minor crime and is sent to a penitentiary where he falls in love with a girl who is serving a term to protect her roommate. He and the girl are pardoned. Campbell is arrested again and sentenced to die. He is hanged and then a medical friend, through the use of adrenalin, restores life. It is said to be a powerful screen drama.

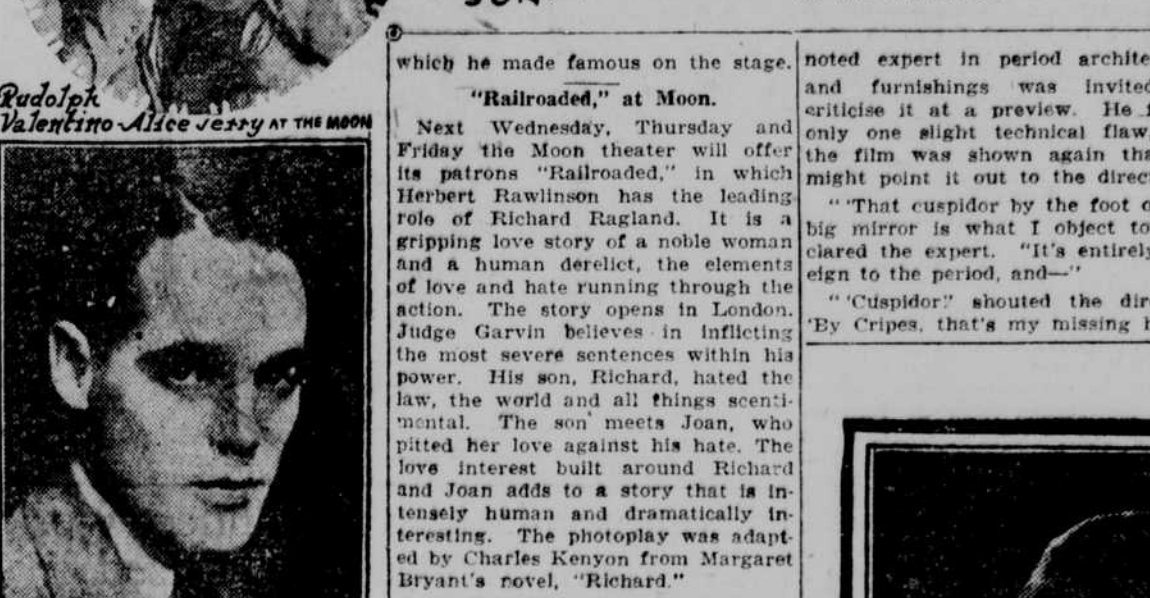
"Success" at World. The photoplay feature at the World is "Success," a mixture of pathos and comedy. The story is of Barry Carleton (Brandon Tynan), hailed by the critics as a worthy successor of the great actor, Booth, is determined that Jane Randolph (Naomi Childers) shall go with him along the high road of success. At the end of a long run of "King Lear" he asks his

Cordelia to marry him, whereupon a series of complications ensue.

"Success" is an intensely interesting, human narrative, told in photoplay form. It is a story of theatrical life, written by persons who know the stage and its folk. It is intimately told, the many picturesque details adding reality and colorful atmosphere. To photoplay patrons it affords a glimpse behind the scenes into the greenroom of a metropolitan playhouse. Situations of real excitement follow each other in rapid succession. It is founded on a stage play that scored success. It is also noteworthy that Mr. Tynan appears in this photoplay in the same role

which he made famous on the stage. "Railroaded," at Moon. Next Wednesday, Thursday and Friday the Moon theater will offer its patrons "Railroaded," in which Herbert Rawlinson has the leading role of Richard Ragland. It is a gripping love story of a noble woman and a human derelict, the elements of love and hate running through the action. The story opens in London. Judge Garvin believes in inflicting the most severe sentences within his power. His son, Richard, hated the law, the world and all things sentimental. The son meets Joan, who pitted her love against his hate. The love interest built around Richard and Joan adds to a story that is intensely human and dramatically interesting. The photoplay was adapted by Charles Kenyon from Margaret Bryant's novel, "Richard."

Del Andrews, who directed Lloyd Hughes, Lucille Rickson and other members of an all-star cast in the Palmer production, "Judgment of the Storm," at Ince studios, "sprung" this one upon his co-workers one day between bites at a sandwich: "In the early days of our industry there was a certain temperamental director who always wore a rather large felt hat. One day while filming scenes in a 'set' representing the boudoir of a French monarch's lady love, he misplaced the hat, and fretted all one morning over its loss. At noon 'props' brought it to him with the word that it had been found right on the set. "When the picture was finished, a



Henry Hull MUSE
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Vaudeville—Photoplays
WORLD
Presents its first semi-annual **ROAD SHOW**
With six carefully selected acts headed by the famous vaudeville entertainer,
FRANCIS RENAULT
"The Slave of Fashion"
Style Review
Tuesday Matinee
Renault's wonderful gowns, valued at \$25,000, on display for personal inspection.
5 Other Big Acts
including
"Dance Creations"
Klass and Brilliant
and a clever supporting show.
NEXT SATURDAY
Gala Fall Opening
7 STAR ACTS 7

Strand
DIRECTION OF A.H. BLANK
Today—All Week
FLORENCE VIDOR
and
MONTE BLUE
in
MAIN STREET
FROM THE FAMOUS NOVEL BY **SINCLAIR LEWIS**
The Cast includes
HARRY MYERS | **NOAH BEERY**
ALLAN HALE | **LOUISE FAZENDA**
OTIS HARLAN | **KATHLEEN PERRY**
ROBERT GORDON | **AND OTHERS**
The story that made the world sit up in dazed surprise. Far from the maddening throngs of big cities, reposing peacefully in the heart of our country, lie our Main Streets, rich with fascinating types. Sinclair Lewis wrote of one of them in his "Main Street," the most talked of novel of the age, discussed heatedly pro and con by every periodical and newspaper in the country. It is a story rich with the heart stuff that captures interest and makes one lose oneself in the throbbing drama unfolded.
Much Better Than The Book
News and Views of all the world | **JIMMY ADAMS** in a riot of Fun—**"CRASH"** | Strand Symphony Orchestra
COMING SUNDAY, AUG. 26.
20 POPULAR STARS "HOLLYWOOD" 40 SCREEN CELEBRITIES
The Long Waited for Paramount Super-production

Omahans Praise Act of Pennsylvanians
Omahans who were at Colorado Springs two weeks ago returned with praise for Waring's Pennsylvanians, who will be at Rialto theater for a week, beginning today. This special musical feature will be in connection with the motion picture program.
This organization of college men has been creating a splendid impression during their tour from the Pacific coast. These syncopators use 35 instruments and they have an original style of jazz expression. They spent six months on the west coast before starting their eastward tour. A feature of their programs is the use of a washboard by the banjo player, who manipulates the corrugations of the board.
Manager Harry Watts of the Rialto promises his patrons a musical treat this week.
Zane Grey's "To the Last Man" has been finished and work will be started filming "The Call of the Canyon" at once. The latter story has not as yet been published.
Lakeview Park
Today at 3 Tonight at 8
DANCING
and many other attractions
Tuesday, August 21st
MASKED BALL
Cash prizes for best characters
Wednesday, August 22d
Union Outfitting Co. Picnic
Every lady entering the dance palace will be given valuable present
10 Big Days, Commencing Wednesday, August 22d
POWOW
Of the Omaha tribe of Indians from Walthill, Nebraska. The most unusual and extraordinary attraction ever presented in an amusement park. Ford car will be given away the last day.
Muse Program.
Sunday, "The Four Horsemen."
Monday and Tuesday, "The Last Moment."
Wednesday and Thursday, "Oh, Mary Be Careful."
Friday and Saturday, "Dead Game."
NEIGHBORHOOD THEATERS
GRAND - 16th and Binney
Elaine Hammerstein and Conroy Tourle in "ONE WEEK OF LOVE"
These Are Picnic Days!
Has the bunch in your store or office held that annual picnic this summer? Telephone AT lantic 1120 or Council Bluffs 947 and let us help you plan it. Beautiful park, with stoves, firewood, tables, water, plenty of space—all free!
Bathing, boating, dancing, rides, games, free movies EVERY evening. Bring the Kiddies—come with the bunch!
MANAWA PARK
(Admission Free)

RIALTO
DIRECTION OF A.H. BLANK
TO-DAY until Wed at 11, 13, 5, 7, 9
BRIGHT LIGHTS OF BROADWAY
enacted by
HARRISON FORD **DORIS KENYON**
TYRONE POWER **EDMUND BREESE**
Can a Woman Have Love and a Career?
Success comes at a price. If a woman desires a career she must turn her eyes away from love and motherhood.
A woman can have a public life. Or she can have a private life. But she cannot have both.
AMERICA'S GREATEST SYNCOPATORS
WARINGS PENNSYLVANIANS
Appearing Today at 3, 5, 7 and 9 O'Clock
THE "MILWAUKEE JOURNAL" SAYS: "Waring's Pennsylvanians, a dozen handsome, musical lads, have come out of the Keystone state to set the soles of the middle west tingling with their symphonic syncopation."
"VARIETY" SAYS: "Waring's Pennsylvanians—one of the biggest hits to be made thus far in the Chicago Theater."
THE "LOS ANGELES HERALD" SAYS: "Their music has a swing and compelling quality that brings a piquant flavor to every selection they present."
PRICES
MATINEES until 5 o'clock 35¢
NIGHTS & Sunday Mat 50¢
Children 10¢
Your Old Friend Back Again!
LARRY SEMON
in "NO WEDDING BELLS"
RIALTO ORCHESTRA
HARRY STRADER, DIR
Kenneth Widener at the Organ