

3 Must Die for Plot to Poison All at School

Former Head of Chinese Normal School Body and 2 Cooks Sentenced to Death.

Shanghai, Aug. 12.—Yu Er-Heng, former head of the Students' Self-Government association of the Hangchow Normal school, and two cooks, Chien Ah-Li and Pi Ho-Song, were sentenced to death today by the Hangchow district court for participation in a plot to poison the entire student body at the school.

Balance Maintained by G. O. P. Candidates

(Continued From Page One.)
ous delegations will be under the control of roughly the same senators and leaders who nominated Harding. With such control they think they can watch Coolidge and give him the nomination or withdraw it from him, according to their judgment of his acts and deserts and especially according to their approval or disapproval of his attitude toward them.

That is the situation so far as there can be said to be a plan. It is subject to change. Most particularly it is subject to what Coolidge's friends may do toward going after the nomination aggressively. Also it is subject, obviously, to the impression Coolidge may make on the general public.

Rough-Hewn

where alone to live—but she would not long have remained alone! How like Mme. de la Cueva to dispose of her so calmly! Even as Marise said all this to herself, she was aware of a sudden warm gush of pleasure and excitement in her heart that she was delighted beyond measure with the plan, that she had been longing for some change in her life, that she had been growing deathly pale in the same old room, the absurd life and death consultations with Biron in the kitchen, the same old professors at the Sorbonne with the same old glass of sugar-and-water and the same high-keyed nasal delivery of the same old lectures, even Mme. de la Cueva with her same old clichés about mass and bulk in the bass. She felt no more about this last, for if there was one person in the world who understood entirely the fatigue at the recurrence of the same old things, it was Mme. de la Cueva! The pianist looking at her young disciple with discerning and experienced eyes and smiled.

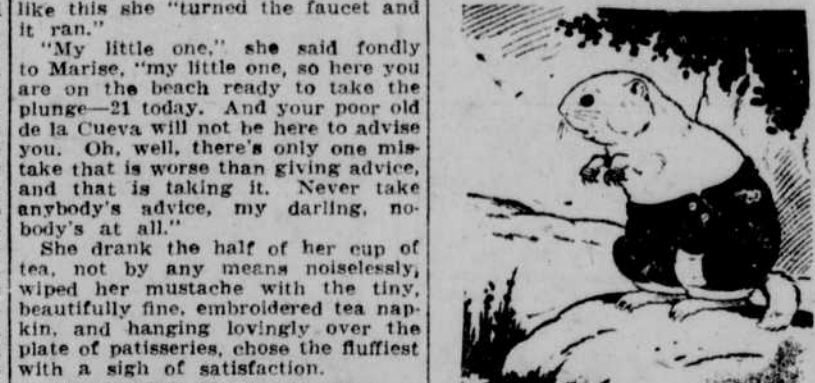
"You have been working, working, working, and now it is time to rest, my little free, my Marisette," she said, patting her hand, "you are . . . how old?"
"Twenty-one today," said Marise.
"Exactly! As though fate had lined it! Very likely fate did line it, and a great faith in fate provided one did not hang back before the doors fate set open before one. Personally she had never hesitated to step through every one that had been even ajar.

"A year in Rome with the old Visconti, who has the most wonderful sense of rhythm of any man, altho' the real, the living rhythm—the life, the personality of music! Make yourself a docile little pair of ears and nothing else when he talks to you of rhythm! And pay no attention, none, do you hear, to his fingering! It is infective, ignoble! Then after a year, I shall be here again to see you—good old Mamon de la Cueva will be thinking of you all the time. . . .
"I can manage a year in Rome," protested Marise, breaking in with a hurried protest against this taking-for-granted of everything. "I never dreamed of going to Rome! My father . . .
"Oh, you can manage it," Madame de la Cueva assured her carelessly. "one can always manage whatever one really wants to do. Especially if it depends on a man."
She crossed the room now to pull at a bell cord and to order tea of the stout, elderly maid who came. Such a cosmopolitan as Madame de la Cueva would of course have tea.

"We shall have tea together, my dear, to celebrate your birthday and my new plans, and to have a last talk together, the last talk before you grow up."
"While Giuseppeina is making our tea, I'll play to you," she announced. She put her beautiful hands on the keys like a millionaire plunging his hands into a coffer of jewels and offering a choice between pearls and rubies. "What will you have? What do you feel like?"
Marise felt more like an earthquake in full activity than anything else, and chose accordingly. "If I'm going to Rome for a year, I feel like fireworks," she said with a rather breathless laugh, "something Hungarian . . . Liszt, perhaps."
Giuseppeina come in with the tea. Madame de la Cueva turned round on the piano stool, a fat, elderly woman with three chins.

"Not so bad for the old lady, ha!" she said, well pleased with herself and with Marise's dazzled look.
Marise attempted no thanks, no comment. Silently, like a person hypnotized she took the proffered cup.

under which he was hiding, and there he saw Redtail already high up in the sky. Had it not been that as he watched he saw Redtail grow smaller and smaller as he got further . . .



He shivered as he thought of those dreadful claws.

Burgess Bedtime Stories

The runaway young Chuck, who had had such a narrow escape from Redtail the Hawk, had had the first real fright of his life, and it had been a terrible fright. He was so frightened as he lay flat down on the ground under a thick bush that for a moment or two he didn't dare open his eyes. The last thing he saw before he closed them was a terrible flash of eyes, hooked bill and creature which seemed to be all great, flapping wings. To that terrified little Chuck, Redtail had looked many times as big as he really was.

When he did open his eyes again, the little Chuck at first saw nothing of his terrible enemy. Then he chanced to look up through the bush

smokes cool
—aged in wood
that's why

45 cigarettes to a tin—
1/5 of a cent a cigarette—
Some economy!

been I would have seen him, and he wouldn't have had a chance to give me such a fright." He shivered as he thought of those dreadful claws. "I'll never be surprised that way again. No, sir, I never will. Hereafter I'll keep watch up in the sky."
After a while the young Chuck ventured to move on. He started to go back out in the middle of the Long Lane where it was open and clear and so easy going. Then he hesitated. If I hadn't been out there seen me," thought he. "It is harder going in here, but as long as I keep under the bushes no one can see me from up in the sky. I guess this is the thing for me to do."
So the young Chuck started on, but he kept in among the bushes beside the Long Lane. Whenever there was a chance he would look up through them to the sky. He was profiting in the open that fellow wouldn't have

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