

Rough-Hewn By Dorothy Canfield

SYNOPSIS. (Continued from Yesterday.) Eugene, a young man, has grown up in Calcutta, and has taken a position with his uncle here. At college he fell in love with Martha Weatherly, who decided a year in Germany with her father.

head again with his checked handkerchief. "There are two parts to every art. One is the thorough command of your medium; the other is the personality you express through your medium. Neither has the slightest value without the other. Neither is to be had without paying the price of all you have... all, all!"

She had decided to walk so that she could cool off, and think over the Vallery's maneuver, and as she walked she had it out with herself, going deep. By the end of the first mile she knew it was foolish. At five o'clock she went to the afternoon's comedy. That was the sort of thing everybody tried to do, only few people were as successful as Mme. Vallery. She knew well enough to keep her foot on the edge of the pit, going on as though she had just stepped in on them now, as they sat laughing over their little triumph.

"There you see," he said dryly. "That is an example of what I mean by command of a medium. To be master of my tool I must not only be able to laugh when I feel like it, but whenever I need to laugh, whether I feel like it or not. And I assure you, young ladies, I do not feel in the least like laughing now, having had this glimpse of the future as it will be, shaped to the American mold, by the people of the future."

CHAPTER XI. Paris, May, 1908. Eugenia had been complaining that her new teacher in advanced French diction was very ill-natured and exacting, and had asked Marie to go with her to a lesson to back her up in a protest against his unreasonable demands.

"Well, Miss Mills," he went on, "the girls were stricken silent by all this, their lips, frozen in astonishment, still curving in the set smile that was all that was left of their foolish, induced mirth. Marie was nettled and angry. He had no business playing tricks like that on them. She had been made to appear foolish, horribly foolish, and she resented it."

addressing Eugenia, "you cannot get such a control of your medium, you cannot learn to speak any language beautifully, without long, long dull hours of the oh! oh! ah! practice that you scorn. You cannot buy such a command of your medium, not for millions of your great gold dollars. No, not the wealthiest, sharp-eyed American who ever lived can possess European culture, by buying little pieces of it here and there, and hanging it up on his wall. By changing the very fiber of your being, that is the only way to become anything that is worth becoming. And you cannot change the fiber of your being without dying a thousand deaths and knowing a thousand births."

He puffed out a scornful breath and went on, "And for the other half, Miss Mills. You want to learn diction by reading to me. But what you read has sense. It is not just consonants and vowels. And to read it well, you must understand it. And to understand it, you must know something—do you understand me? You must know something. I so found that you could not understand Moliere, because you know no history, no literature, nor anything else you should have been learning. You cannot read with any overtones in your voice, unless you understand the overtones of what you are reading. You cannot read Moliere, or anybody else, as if you were reading."

He had risen to his feet, trembling with his anger, a high priest rebuking a blasphemy. The girls shrank back startled. At once he extinguished the flame, went for a moment to the window, and when he turned back, said quietly, "You must excuse an old man's bad temper. Miss Mills, and you must look for a pollster, more practical teacher. I can give you the address of one who will suit you. I can, in fact," he said smoothly, "give you the address of several hundred who will suit you perfectly. I will send the addresses of several to you. Good day, Miss Mills. Goodbye, Miss."

Adele Garrison "My Husband's Love"

The Keen Question Mother Graham Asked Jim.

Katherine and I promptly obeyed my mother-in-law's suggestion to hasten the dinner. I only wanted to observe with seeming casualness. "Better keep a good hot fire, mother, so that Junior won't get chilled again." "I'm sure you'll be able to get your dinner ready in time," said my mother-in-law, with a grin that showed her teeth. "When I need your advice, Margaret, how to care for a child, I'll ask you. The fire is plenty hot."

"I know full well," I said with a weary little smile, for I have faced the problem many times before. Mrs. Ticer, as a neighbor, must be asked to the dinner table with us when she assists us in a day's cleaning. This makes Katie furious, and

also displeases my somewhat snobbish mother-in-law. It always creates a strained feeling at any time, and I feared that under the present circumstances with everyone's nerves dangerously keyed up, something might snafu. "Couldn't we get Mrs. Ticer's dinner first on the pretext that she may have to go home at any time?" Katherine asked.

"That might do," I returned dubiously, for repeated experience with the problem had made me a pessimist concerning any solution of it. "Mrs. Ticer has very keen perceptions, however, and I am afraid—"
"You don't tell me," came a drawing masculine voice from the kitchen porch outside, and for a panic-stricken second I thought that the words in Sam Ticer's unmistakable accents were ironically addressed to me. Then as I heard Jim's voice in answer I realized thankfully that any reference to my neighbor had not been overheard.

"There's your solution. I fancy," Katherine said in a rapid undertone. "They're probably ravenous riding around all this time with the troops. Why not fix dinner for the three Ticers at once? Then afterward, you and Mother Graham and I can eat, while Jim and Katie serve themselves in the kitchen."

able to hold the escaping criminal, and I threw Katherine's plan for supper into the breach, hoping it would divert attention from Jim. "You must be starved, Mr. Ticer," I said hospitably. "Just get ready for dinner, you and Jerry right away, and I'll call Mrs. Ticer down so she can eat with you."

"That's a very good idea, Margaret," My mother-in-law's pleased intonations sounded behind me and I realized that she was pleased by this plan for serving dinner. But her next words were sharply peremptory: "Jim! what is that bundle under your arm?" My spirits sank as rapidly as they had risen, for I knew well that the bulky bundle contained Harry Underwood's overcoat. "People you know are using want ads every day."

able to hold the escaping criminal, and I threw Katherine's plan for supper into the breach, hoping it would divert attention from Jim. "You must be starved, Mr. Ticer," I said hospitably. "Just get ready for dinner, you and Jerry right away, and I'll call Mrs. Ticer down so she can eat with you."

able to hold the escaping criminal, and I threw Katherine's plan for supper into the breach, hoping it would divert attention from Jim. "You must be starved, Mr. Ticer," I said hospitably. "Just get ready for dinner, you and Jerry right away, and I'll call Mrs. Ticer down so she can eat with you."

New Methods Are Help in Laundry Business

The laundry business has been greatly aided in the last few years by the application of improved methods in the handling of the family wash.

The Fontenelle Wet Wash Laundry, 4216 Evans street, has made a specialty for some time of the family washing. It is all sun-dried and hand-finished if desired, or the laundry will return it to you wet washed only. Each family washing washed in separate containers and it does not come in contact with any other washing. E. F. Menzies, proprietor, states that the business has grown rapidly and guarantees all will be satisfactory to patrons.

CLEAN -- EFFICIENT COAL FOR EVERY PURPOSE Updike Lumber & Coal Co. FOUR YARDS TO SERVE YOU

OMAHA ONWARD OMAHA We Prosper Individually As Our City and Trade Territory Prospers

Cylinder Reborning We re bore Cylinders for Steam Engines, Pumps and Ammonia Compressions. P. Melchior & Son 417 S. 13th St. JA 2550

FURS Also Storage and Remodeling J. BERKOWITZ 2818 Leavenworth St. HA 2763

Baldwin Piano Chosen for Radio Million Fans Hear Instrument Over WOA-W Station Each Night, Estimated.

emanate from a master artist or a perfect instrument. "Realizing the fundamental nature of this problem, experts of Station WOA-W have made careful tests to ascertain what musical instruments best answer the needs for broadcasting from their station.

"Twilight Sleep" Newest Thing in Dentistry Here The McKinney Dentists, 1324 Farnam street, have recently equipped their offices with the newest thing in dentistry known as "Twilight Sleep" for the teeth.

Loose Leaf Books, Binders and Memos. Full Line of General Office Supplies Engraved and Die Stamped Stationery W. B. DALLEY COMPANY Stationers 313 S. 15th St.—One Door South of Neb Power Co. Phone AT 5635.

THE A-C BRAKE CO. 1609 Davenport Street Will give your brakes a thorough and complete adjustment without charge.

Meet Your Friends at The World Billiard Parlor 15th and Douglas Coolest Place in Town

Welch's Ham and Eggs with Buttered Toast 30c

The new broadcasting station WOA-W, installed in Omaha by the Woodmen of the World, is said to be the most completely equipped privately owned station in the United States. It is estimated that every evening over 1,000,000 people listen in on the program broadcast here.

The Baldwin grand is supreme for beauty of tonal quality and is a technically perfect instrument. It not only records the vital spirit of the artist, but adds its own inspirational value. It meets the special needs of the radio, allowing the maximum of responsive action, tone, brilliancy and the minimum of mechanical difficulty and effort.

Sam Newman Is Equipped to Decorate Homes Properly There probably is no one better equipped in Omaha than Sam Newman, 214 South Eighteenth street, for the proper decorating of the home, both inside and out.

DR. F. F. BURHORN Chiropractic Specialist Suite 414-26 Securities Bldg. Corner 16th and Farnam JA 5347 Hours 9 A. M. to 8 P. M.

Uncle Sam Health Food A Laxative Cereal Food AT ALL GROCERS Made by Uncle Sam Breakfast Food Co.

Ride a Harley-Davidson VICTOR H ROOS "The Cycle Man" 2703 Leavenworth St. Omaha Phone HA rney 2406

Ask Your Printer for WESTERN BOND Letterheads and Envelopes to Match CARPENTER PAPER CO.

W. A. Fraser, sovereign commander, is very thorough in everything he undertakes and paid particular attention to the question of selecting the piano best suited for radio work. With this object in view, he had his chief clerk, Orson Scales, visit the leading piano factories of the country in addition to making extensive inquiries as to the experiences of other broadcasting stations.

"The Baldwin grand is supreme for beauty of tonal quality and is a technically perfect instrument. It not only records the vital spirit of the artist, but adds its own inspirational value. It meets the special needs of the radio, allowing the maximum of responsive action, tone, brilliancy and the minimum of mechanical difficulty and effort.

His work has always been of the highest order and he has enjoyed a constantly increasing business, due to this fact. Two more houses are to be put under construction this week in Hansen's addition, according to Vice President Shoes of the Hansen Investment company.

Omaha Welding Co. The Careful Welders Electric and Oxy-Acetylene Process Cuttings 1501 Jackson St. JA 4597

Telephone Your "Want" Ad to AT 1000

CARL JOHNSON Contractor Builder of Better Homes "22 Years' Experience" HA 1704 3627 California St.

"Say It With Flowers" LEE L. LARMON FLORIST 19th and Douglas AT 8244

State Barbers to Hold Convention in Omaha First state barbers' convention to be held in Omaha will convene here October 1, it was announced Friday.

Just as the cinema, there are special problems due to the peculiar needs of the screen, so with the radio. It is well known that there are certain types of faces which will "register" correctly and effectively on the screen, while others will not.

New Houses Planned. Two more houses are to be put under construction this week in Hansen's addition, according to Vice President Shoes of the Hansen Investment company.

Western Heating & Plumbing Co. PLUMBING AND HEATING CONTRACTORS ESTIMATES GIVEN FREE 1810 St. Marys Avenue AT lantic 602

American Memorial Company Artistic Monument Mfg. MONUMENTS, MARKERS, MAUSOLEUMS Quality and Service 1904 Cuming St. AT lantic 4927

PACKING MOVING SHIPPING STORING Absolute responsibility in big things—a cordial co-operation in handling the so-called little things. Gordon Fireproof Warehouse & Van Co. 218-23 North Eleventh St. Phone JA ckson 3023

YOUR LAUNDRY Will be sun-dried, hand-finished and guaranteed satisfactory if you send it to us. Wet Wash Our Specialty FONTENELLE LAUNDRY E. F. Meinig, Prop. Wal. 6277

To Demonstrate Our Painless Method of Extracting Teeth No Pain—or No Pay If You Present This Ad (See) DR. SHIPHERD 619 Securities Bldg. 16th and Farnam

Automatic Printing Co. "Reliable Printers" Our Prices Save You Money AT 2351 21st and Cuming

Brailey & Dorrance FUNERAL DIRECTORS JA ckson 0526 19th and Cuming Streets AT lantic 4956

We Carry a Complete Line of Fishing Tackle and Picnic, Camping and Tourist Supplies, Outing Clothing for Men and Women Townsend Sporting Goods Co. 1309 Farnam Street JA ckson 0870

EXCELSIOR-HENDERSON MOTORCYCLES Parts and Supplies Mail Orders Filled Promptly Neb. Motorcycle and Bicycle Co. 1512 Howard St. AT lantic 2087

GRAND GARAGE Storage and General Garage Service 24-Hour Day and Night General Auto Repair Service 16th and Bixney WE 0800 Specialists on Fords—Dodge—Buick

BODER SIGN CO. Electric and Commercial SIGNS 1314 Dodge St. JA 1080

AT lantic 4956 EACH NEW HOME WE BUILD BRINGS ANOTHER GOOD HOME G.W. HIBBARD 15th and Harney AT lantic 4956

Bemis Bros. Bag Co. 11th and Jackson AT lantic 2711

Omaha Tire & Repair Company Oldest Tire House in Omaha Diamond and Goodrich Tires 2201 Farnam St. AT 1352

CATALOGS Advertising Folders, House Organs, Commercial Printing We Operate Our Own Linotype Machines WATERS-BARNHART TYLER 1322, 414-18 S. 13th

EVERYTHING ELECTRICAL Installation and General Repairs DODSON ENGINEERING CO. Mechanical and Electrical Engineers AT lantic 6432 1602 Harney St. WE later 5196 1454 Lothrop St.

Sunderland Building 15th and Harney

Where Quiet Service Reigns JOHN A. GENTLEMAN MORTUARY 3411 Farnam Street HA rney 1664

Dr. Frances H. Turner CHIROPRACTOR X-Ray Service, Comfortable Adjusting Tables for Adults and Children You have tried the rest—now try the best. Offices 326-328 Brandeis Theater Bldg. 17th and Douglas Sts., Omaha, Neb. Phone AT lantic 3836

AUTO PAINTING Wrecked Bodies Made New Fred Parks Pain Store 4708 S. 24th St. MA 0101 AT 7404

High-Class Decorating Wallpaper—Paints Fred Parks Pain Store 4708 S. 24th St. MA 0101 AT 7404

AT lantic 4956

Consignments All Kinds of Grain "UPDIKE SERVICE" Financial Stability Plus Service Facility For Safety and Satisfaction's Sake Bill Your Shipments —to— Updike Grain Corporation -- Omaha Kansas City Chicago Milwaukee

"LET US HELP YOU KEEP CLEAN" Frontier Towel Supply 1819 California St. AT-6291

Pfeiffer Top and Body Corp. 2525 Leavenworth AT 0701

BAKER Ice Machine Co. OMAHA

SOUTH OMAHA Live Stock Market "The Buckle on the Corn Belt"

St. Louis Omaha If You Want It Done Right, Have Black Do It James Black Masonry and Contracting Company General Contractors and Engineers C. D. Whitnir, Mgr. AT lantic 4800

OMAHA OFFICE SUPPLY HOUSE

GOOD TEETH and CLEAN MOUTH means BUSINESS SOCIALITY and HEALTH McKenney DENTISTS 14th and Farnam JA 2872

Ralph Printing Co. "Service Printers" Phone JA 2166 613 S. 18th Avenue

Warner Auto Top and Trimming Shop 480 S. 13th St. AT 7114

Thatcher Piano Co. "Pianos of Quality" Baldwin—Ellington—Hamilton Grand, Upright and Player Pianos 124 N. 15th St. JA 3066

OMAHA OFFICE SUPPLY HOUSE

McKenney DENTISTS 14th and Farnam JA 2872

Warner Auto Top and Trimming Shop 480 S. 13th St. AT 7114

Creighton University OMAHA 25th and California Streets AT lantic 9345

"Oh, you are twice an artist," remarked Marie, when she had been taught to do, automatically turning a pretty speech. As a matter of fact, she thought the sketch anything but artistic. The old man's face clouded. "To be a painter, that was all I ever wanted," he said, looking with affection at the very mediocre landscape, and adding sadly, "All my life... all my life." "But to have been to such an artist as you are on the stage—surely that ought to be enough," said Marie. This time she spoke sincerely, out of a very genuine admiration for his acting. Before beginning his lesson, he cast a last look at his painting. "What do you think of it?" "What do you think of it?" he asked suddenly, turning on Marie, the question like a loaded revolver at her temple. Much practice had steeled Marie's nerves against any sort of holdup and could be practised in social relations. She said instantly, "I think it shows one of the charming landscapes I ever saw. Where in the world is there such a delightful composition?" The lesson began, but Marie heard not a word of it, not a word. She sat straight on the hard chair, her face a blank, and walked to the street with Jeanne, seeing in the blue twilight, the pale face of Jean-Pierre Garnier approaching them. The alcove curtains closing close before her, and Jeanne's voice was on the other side. And then, the burst of men's laughter from across the landing, cut short by Jeanne's closing the door, and Jeanne's heavy, dragging step in the corridor, the loud, harsh breathing. She waited, tense with fright, to see the curtains twitch open, and Jeanne's dreadful face appear. In some one was speaking to her, urgently, insistently, by name. "Marie, Marie..." It was Eugenia speaking to her. "Help me explain to M. Vaudover that I haven't the least desire to become an actress, or to know every word of Moliere by heart! That I simply want lessons in how to pronounce French correctly, the kind of lessons my English-diction teacher gives me!" She spoke with an impatient conviction, and Marie coming to herself saw the two facing each other with angry looks. M. Vaudover said indignantly, "It's not worth my while to give instructions to a student who will not do the necessary work." "I will do any necessary work," Eugenia answered hotly, "but what am I reading a lot of dead, dull old books to do with pronouncing French correctly? And if I'm not going to be an actress or a singer, what is the use of all those idiotic ah! ah! oh! oh! oh! exercises?" M. Vaudover sat down abruptly, and reaching for a large red-and-white checked handkerchief, mopped his bald head and perspiring face with it. He was evidently containing himself with difficulty and waiting till he could be sure of speaking with moderation before he opened his lips. Eugenia explained to Marie with dignity, glad of the opportunity to state her case. "I come to M. Vaudover for lessons in diction. I don't come to study singing or 17th century history. I hate history and all those dull studies. What I want, what I am trying for, is a very simple thing, instruction in French diction. I don't see that I am getting it. Her accent showed that she considered her case unassailably good and reasonable. M. Vaudover listened with attention, looking at her very hard, and when she had finished he nodded. "You are right, Miss Mills. I am not the teacher for you. I am a poor, old, impractical Frenchman, incapable of satisfying a practical American girl, who knows what she wants and has the money to buy it. You are the race of the future, you Americans. I of the past. There is no common ground between us." He spoke mildly. Eugenia stared. Marie winced. "What do you mean, M. Vaudover?" asked Eugenia. "Are you sending me away?" He said with a little smile, "You have sent me away, Miss Mills, far away. And as to what I mean, if you like, I will try to tell you. But you will not understand. I cannot talk the American language. I can only speak the French language." He paused, wiping his perspiring forehead.