

### Married Life of Helen and Warren

A Neighboring Evening of Bridge is Followed by a Humiliating Disclosure.

"I should've trumped that club," regretted Helen. "But I thought you had the jack."

"Don't know what made you think it?" Warren gathered up the cards. "Had to take the nine spot with the king. Well, Aldrich, how do we stand?"

"Let's see, we had honors in that last hand." Mr. Aldrich was adding up the score. "That makes us 455."

"Then we owe you the magnificent sum of 70 cents. That right?"

"That's what I make it," laughed Aldrich.

"No, dear; just leave the table there. We'll have something to drink."

"I've just been admiring this old box," purred Mrs. Aldrich as Helen entered the library with the tray.

"Yes, that has a tiny secret drawer—just touch that spring underneath," placing the tray on the card table.

"I got that in Amsterdam."

"Oh, that's adorable! And here's another! I love these old money boxes. You really have more than your share."

"Yes, I've a weakness for boxes. Every time we go to Europe we bring back two or three."

"No, thank you, no cake for me," Mrs. Aldrich accepted a glass of punch. "It looks delicious but I can't have anything starchier."

"I can," Mr. Aldrich helped himself. "This is too good to pass up."

"That's an interesting old needle-work picture," Mrs. Aldrich, slipping her punct, glanced appreciatively about.

"Yes, I got that in Putney—just outside of London," glowed Helen.

"The quaintest old shop! I spend all my time in the antique shops when we're abroad."

"It must be very fascinating. Do you go over often?"

"Oh, yes, quite often," always eager to expatiate on their European trips. "Mr. Curtis goes on business. Now Pussy Purr-Mew, get down! You won't eat cake!"

"That's a beautiful Persian. Did you get her in Europe, too?"

Helen glanced up quickly. Was there a sarcastic note in Mrs. Aldrich's voice?

"Oh, no, I shouldn't think of trying to bring over a cat," smiling their glasses. "But we try to bring over a few antiques. I do so love old English furniture—we brought that Sheraton bookcase over several years ago."

"Oh, you did?" but without the admiring enthusiasm Helen expected.

"I'm partial to Italian furniture. It's strange what a difference furnishings make. You wouldn't believe our apartment was exactly like this, larger, somehow."

"Do you think so?" Helen bristled inwardly. "It didn't impress me that way."

"It's your large bookcase that takes up so much room. We've our desk there—and our long Italian table just fits between those windows. Have you ever noticed the carving on that table?"

"I think I have," conceded Helen, vaguely. "It's very attractive."

"Shove over that cake," interrupted Warren.

"Yes, indeed I will." Mr. Aldrich stopped talking bonds long enough to accept another slice.

"Why it's almost 12. Robert, we must go! We've had such an interesting evening. You'd better come up soon and win back that 70 cents."

On the way out she paused to examine an old Pembroke table in the hall.

"I've an Italian chest here. It makes a very effective hall piece, with just those Chinese vases. Did you notice those vases?"

"I know so little about oriental things," evaded Helen.

"I've had several connoisseurs examine them—they say they're very fine. They ought to be, they cost enough. Well, good night. Come up any evening you feel like playing."

The Aldrichs gone, Helen started to straighten up.

"Dear, don't you want a little more of this punch? Which was your glass? It won't keep."

"Then pitch it out! Not going to drink it to save it! Punk stuff, sickish sweet. Get me a glass of water."

"Maybe I didn't put enough lemon in it. But he was crazy about the cake."

"Mighty nice fellow, Aldrich. Plays a good game, too."

"I don't care so much for her. Did you hear what she said about our apartment?"

apartment? How different it looks from theirs? I should hope it does! Their things are expensive enough, but they're all reproductions. And all that Chinese stuff she's mixed in! Don't you think it's hideous?"

"Never noticed," yawned Warren. "Where's the key to this clock?"

"In that luster vase where it always is. The way she spoke of that fabric! Why it no more compares with ours! And she kept talking about what things cost."

"Huh, you did some pretty tall blowing yourself," as he wound the clock.

"But I didn't say anything about prices. That sounds so ordinary. Oh, here's her glasses! Helen passed on to the front door, thinking Mrs. Aldrich would open it herself.

But it was the maid, still flushed and glowing, who answered her ring.

"Mrs. Aldrich left her glasses. I thought she might need—"

Helen started back in alarm as a butler shot past them, out into the hall.

"Buster, Buster!" cried the maid. "Come back here! Buster! Buster!"

Helen, at the open door, hesitated. Then stepping inside, she laid the glasses on the "Italian chest" by one of the haunted Chinese vases. No they might be knocked off. She had better give them to Mrs. Aldrich.

A light shown from the library. She passed on in—then stopped suddenly.

Mrs. Aldrich's voice was chillingly arresting.

"Always talking about getting things abroad! You'd think no one else had ever been to Europe. And none of her things are good—just a lot of stuff she's picked up cheap."

A base mumble from Mr. Aldrich.

"Everything they have she got in 'London' or 'Paris' or 'Amsterdam.' Wouldn't surprise me if she got most of it at some east side junk shop. And those old samplers and needle-work pictures she's hung all over the place—they look so mossy. I'd much rather have a few good paintings like ours. I didn't realize how well our apartment looks until I saw these."

Her face aflame, her hands gripping the glasses Helen stood in the hall.

"Did you see in the bedroom? Well, I wish you had! They've got an old bed in there—said she got it in Edinburgh. You couldn't give me one of those old wooden beds—they're not sanitary! And did you notice that table in the hall? You could hardly wedge by it. She hasn't the least idea about arranging things—but she thinks she has."

"Yes, I'll get ready right now. I didn't want to stay so late, but she kept talking. Where's Buster? You'd better see that he's shut up in the kitchen."

"We'll never, never have them down here again! And we'll never go up there again! I'm through with the Aldrichs!"

"Oh, what're you hittin' the ceiling about now? Throw these axes away—not worth mending."

"She was talking about us! The things she said—the horrid catty things!"

"How'd you happen to hear her?" sternly. "Listening in?"

"I couldn't help but hear. She's too deaf for words! After gushing over everything when she said down here—she said the place looked dreadful—that I'd no taste—and that we'd only a lot of old junk!"

Had her hammer out, eh?" he shrugged. "Well, what of it?"

"To pretend to be friends—then talk about you like that?"

"What about you?" thrusting his wallet under his pillow. "You were casting a solo on the anvil yourself—casting all her Chinese stuff."

"Yes, but that was different—"

"Not such a darned sight different! Bet Aldrich didn't do any knocking."

"He muttered something—I couldn't hear. Be he didn't say much."

"I didn't criticize her," protested Helen excitedly. "I only said—"

"You only said she'd rotten taste, her rooms looked punk, her stuff was phony, and that she was a blower and an all-around bouncer. Here, the string's out of these pajamas. Get me another pair. And stop chewing the rag about Mrs. Aldrich—as a hammer slinger she's not got much on you!"

Next week—"Warren at a Charity Bazaar."



### Class Rushes and Fall Brides Hold Place of Interest in This Decorator's Plans.

MRS. ROWE of the Pomegranate Shop, second floor Gardner block, Seventeenth and Dodge is devoting all her talents to decorating tables for school parties and pre-nuptial festivities for the fall brides. Original and lovely the excursions she evolves.

### Shop News to Interest Lovers of Furniture Beautiful-Announcement of Reorganization Policy

CORTES-ALDOUS HUNT, Twenty-fourth and Farnam, is under process of reorganization, due to addition to the firm of Mr. Fred S. Corzine and Mr. J. L. Doane, who have been associated with a downtown store. Mr. Corzine is well known for his exceedingly excellent judgment of rug values, a connoisseur of exquisite-picturing in dyes and woven threads which come to us from the far east under the name of Oriental rugs. Mr. Doane needs no introduction to the Omaha public, for he has long been recognized as a man who knows the furniture business from the smallest detail to the last touch of interior furniture setting. His enthusiasm is most contagious as outlined, for it is part of the reorganization policy to place on sale many of the delightfully designed occasional pieces, chairs, benches, cabinets, desks and tables, particularly desirable gift offerings for the fall brides. Rugs, too, of finest texture and coloring have been placed in the list of reductions, a "making room" for many pieces of furniture which are now in the warehouse and which will in the future be shown in the store show room; also of the incoming fall stock. An invitation is extended to Madam Omaha to visit the store—not once, but often.

### Chapeau Shop Plans Monday Showing of Models for College and School Girls.

THE Heltman Hat Shop, Athletic club building, 18th and Douglas, are planning a showing of new fall and winter hat models for the school and college girls Monday. Ravishing in color, simplicity of line and utter becomingness, these swag-gler little chapeaux are ones selected by Miss Heltman on her recent trip to New York. Mademoiselle College Girl your viewing is invited.

For insertion under the glass tray on the tea cart is a hand stitched dozen in finely-tinted fruits on linen, \$5.75.

# Let's Go Shopping with Polly

When I go a-walking  
On the city street  
It's not only people  
It's poems that I meet.  
Some stride iambic,  
Some trip along

Wearing a dactyl  
Humming a song.  
Some rhyme together  
Some go free apart,  
But all my street of poems  
I love with all my heart.

POEMS—ISABEL FISKE CONANT.

## College Girls First Shoppers of the New Fall and Winter Apparel

OMAHA shops are in readiness to serve her royal highness who displays a truly royal preference for the finest obtainable when "shopping" her new season's wardrobe, the college girl! It is with pride that the buyers point to an unusually chic creation, saying: "It's worth an early trip east to be able to have our school and college girls of Omaha make their initial appearance at school in a costume like this!"

## Beautiful Blankets So Softly Fine in Texture and Exquisite in Coloring That They May Be Used Instead of Comforters

BURGESS-NASH have many interesting announcements to make this month in regard to "buys" and one of the most appealing is from the second floor. Mr. Bannon, department head, has selected as special features the following: An all pure wool blanket for full sized beds, soisette binding; all the popular plaid designs in blue and white, black and white, gray and white, tan and white, a \$12.50 value at \$8.95 a pair. The beautiful St. Mary's blankets, for which Burgess-Nash are sole agents in Omaha, "best obtainable," are shown in wool plaid of unusual delicacy of shading. These are blankets that are washed in sterilized water after their manufacture. In unusually beautiful shades, plain or fancy, by the pair or singly for use instead of a comforter on the guest bed, they represent the utmost in blanket manufacture and are offered at prices moderate indeed. Down filled comforters are now priced at \$12.50 up, cotton filled comforters with figured silk mull tops, an \$8 value, are of particular interest at their new pricing of \$5.49. The new monogram comforters, three letters, are \$7.50. In the linen department on this same floor the home person will find an all linen tablecloth, two yards in size, at \$2.95. A fine value and representative of the "buys" to be found during this sale.



Well-Known Beauty Shop Owner Home From Intensive Course of Instruction.

MARGARET Gunston of the Deft Beauty Shop, 2d floor, City National Building has returned from a two weeks' course at the DeGuille College of Cosmetology in Minneapolis. An addition to the knowledge of a skilled beauty operator. Phone for appointments, JA. 1795.

### "Charmeene" Is Name Given New Fabric Which Is a Silky Poiret Twill in Appearance

THE Edward Reynolds Shop, 1613 Farnam, is showing lovely new tailored dresses for early fall wear. Of especial beauty is a navy frock of "charmeene," a fabric greatly resembling poiret twill in silky fineness, coat effect, with insets in sleeve, back and front of tiny tailored pleats, the whole confined by a loose cord girdling, heavy and rich. A dress showing which has not only the season's favored dark blues and blacks, but includes as well the combinations which many find so becoming, navy with beige, brown and sand, the chief in charming combinations. Junior dresses of silk and wool are of unusual interest to the school and college girls—these at \$29.50. Apparel indeed are the coats in the advance showing. Dresses and coats to be bought now at a reduction of 20 per cent if one wishes to pay a small deposit to hold them.

### Paris Sponsors Smart Silhouette for Black Satin, High Heeled and Cross-Strapped, a New Shoe Model for Early Fall Wear.

THOMPSON Belden's coat department presents an exceedingly smart showing of new fall wraps and coats, an exposition which demonstrates the smartness of the Parisian silhouette when translated in the lines of wraps and coats. The August sale prices are slashed to represent a saving of from 20 to 30 per cent, a small deposit holding the garment until the owner is ready for it. This with no charge for storage. Especially attractive is the showing of coats for the large woman. For the college and school girls are swag-gler heavy plaid woolen coats, belted with patch pockets, \$25. Knockabout \$29.50. Dressy coats approaching the beauty of costume wraps are offered in a price range of from \$49.50 to \$119.50. The season's loveliest fur trimmed coats at \$59.50 to \$220.

A five-piece unfinished breakfast suite, artistic chairs with good-sized table with two leaves to be lifted upon occasion, represent a most artistic field of endeavor to one who likes to wield the paint brush; \$15.



### Store of Individual Shops Announces Arrival of Modish Attiries for Fall

GOLDSTEIN-CHAPMAN, Sixteenth and Farnam, have received new costume dresses, coats of unusual modeling, fur garments of regal beauty, the type of apparel which will carry instant appeal to Miss America college bound. Truly metropolitan styling in every respect, modeled of wearable fabrics, they're offered at prices moderately low.

### Wool Shirts for Fall Follow Two Modes—Softly Pleated Fullness of Summer Fashions or Severely Plain Wrap-Around Lines.

GOLDSTEIN-CHAPMAN, second floor, are showing wool shirts for fall following in beauty the silken masses of the summer sports season. Crepes, fascinating culmination of the textile art in woven fabrics, pleated, to be sure, novelty plaid or softly merging combinations of color in a pronounced preference for blues and grays. The wrap-around models in colors demure or vivid. A shirt showing which includes both a regular and stout size range at prices from \$9.75 to \$27.50.

### Coats With Hats and Tams to Match Will Make Many Tots and Girls Modish.

GOLDSTEIN-CHAPMAN, third floor, are receiving great packing boxes of coats and hats for all children, ranging in size from tots to grown-up girls. A showing which represents all smartly stylish fabrics and colors for the youthful fashion followers. Quite the largest showing of outdoor apparel for the tots and girls of varying ages ever shown in Omaha. Sh! a secret! Girls hats are just the right size for the bobbed haired flapper and the styles are singularly becoming. A hint.

### Hosiery Department Ever Resourceful in Supplying the Latest Color Novelty.

GOLDSTEIN-CHAPMAN'S hosiery department on the main floor is unusually successful in matching hosiery in the difficult shades. You'll find exquisite novelty hosiery here as well as captivating hand-made hankies to lend a touch of color to the fall costume.

### Omaha Florist Made the Showpiece Which Expressed Omaha's Sympathy for the President

HESS & SWOBODA, 1805 Farnam, were responsible for the beauty of the floral tribute which Omaha tendered to President Harding last week. Exquisitely perfect blooms, artistically arranged, a piece to excite comment. Great masses of gigantic flowered gladioli filled the window of this flower shop the other morning when I visited its fragrant fastness, a shop beautiful outside as well as within, for the many window boxes above and below door and windows trail exquisite blooms to lighten the hearts and minds of the passerby.



When correctly arranged, an inset of pleats adds chic to milady's tailleur.

## College Girls Buy First of All the Togs for Their Eventful Outdoor Life

SCOTT'S Auto Tourists Store, Fifteenth and Howard, is headquarters for sturdy outdoor togs for the college girl who pays a great deal of attention to this item of her wardrobe. Tweed suits cut on English lines, in brown and gray effects, are offered in size range of from 14 years to 44-inch bust, in a price range from \$18 to \$24. Trimly cut separate trousers of wool in striking blacks and checks of tan and brown, black and white, navy and white, are priced at \$7.50 and \$9. Separate trousers in tweeds are priced \$3.50 to \$8.50. Panama cloth two-piece knicker suits have regulation riding breeches fitted tight at the knees, \$19.50.

The same full lines have been cut into gaberdine suits at \$15-khaki at \$9, with skirt, \$12.25. Khaki knickers may be bought as low as \$2.50 and \$3.25, gaberdine "knicks" at \$6. Especially jaunty are the lines of the tweed hats, \$2.25; gaberdine hats, \$1.50; khaki at \$1. A new and very satisfactory head covering is one of the khaki caps at \$1.25. Tailored knicker shirts are \$2.25 to \$4. These in gray, tan and white. Khaki shirts of unusual serviceability are \$2. woolen shirts, \$5. Dear old O. D. (olive drab) is the shade preferred by the boyish outdoor girl when selecting a middle. These are \$2.75, \$3.25 and \$3.75. Shoes of finest workmanship are the hiking boots, high topped, soft and shapely, \$9.50 and \$12.50. "Moccasin Pack" oxfords wisely follow the lines chosen by the American Indian for his footwear; these in dark chocolate colored leather are \$3.50. Puttees of leather are \$4.90. Smart! Wool hose, regular \$2.75 value, are \$1.75. Warmest leggings which many find becoming, are \$1. For the girls who enjoy horseback riding are the practical wearing qualities of khaki; knickers, \$2.50; corduroy at \$3.25.

Flaring skirts of the Spanish dancers have inspired the designer of this quaint model.



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