

Beatrice Fairfax PROBLEMS THAT PERPLEX.

Should Advise Girl. Dear Miss Fairfax: I am engaged to be married to a young man. This

young man frequently receives letters from an old sweetheart of his asking him to call on her, which he says he never answers. He always shows these letters to me. Now, Miss Fairfax, don't you think this man should write a little note to this girl telling her of our engagement and re-

questing her not to write? I have given up all my boy friends and do not think this is fair to me. M.P. The young man owes it not only to "the other girl" to write a pleasant little note telling her of his engagement. He will not have to add any-

request for her to discontinue writing, for naturally after she has sent a note of congratulations the situation will be closed.

A Broken Friendship. Dear Miss Fairfax: I have gone out for two years with a young man whom I love dearly. I am 29 and he is 26. He has forbidden me to see any other men friends, but I have been told that when I was ill for a few days he went out with other girls. When I recovered I spoke of this and he was so highly insulted that he left my house without saying

good night and has not returned. Please advise me what to do. BEBE B. Since you are not engaged, both you and the man should be free to go about with other friends. The first wrong move was when you permitted rules and regulations to be laid down. But the second blunder was in taking hearsay evidence so seriously and in judging and condemning the man unheard. You hurt him no doubt. Why not telephone him or write him a little note and tell him how sorry you are for the misunderstanding. If both of you are victims of false pride the barrier will never be broken down.

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know" it." Jim went on, "and I soon see where he was headin' for—that wood road that used to end in this farm, but that nobody went end in years and years. The 'ain't' but might few people know about it, but I guess he's one of 'em, or else he'd been told where to make for by somebody who did know this section pret-

THE NEBBS---

THANKS.

Directed for The Omaha Bee by Sol Hess



Adele Garrison "My Husband's Love"

The Extraordinary Story That Jim Confided to Magde.

Katherine is too poised to express astonishment by so much as the lifting of an eyelash, but I guessed that she was surprised to have me transfer Junior to her summarily. I put him into her arms with a murmured: "He'll get that hot milk down better if I am not here." Then before Mother Graham could get her breath to expostulate, as I well knew she was ready to do on general principles, I went out into the hall, passing Jim with the most perfidious nod possible. Yet when I reached the kitchen, I found that he was close behind me. "Are you in an awful hurry, Mrs. Graham?" he asked anxiously. "Indeed, no, Jim," I replied. "Instead, I came out here because I thought you wanted to speak to me. Am I right?" Jim looked at me with wide wondering eyes. "How did you know, ma'am?" he asked. "I didn't know, Jim, I only guessed," I said deprecatingly. "But, with a wary glance at the hall behind me down which I expected Mother Graham to walk at any minute, "tell me as fast as you can."

BARNEY GOOGLE---

BARNEY ISN'T LETTING SPARKY GO STALE.

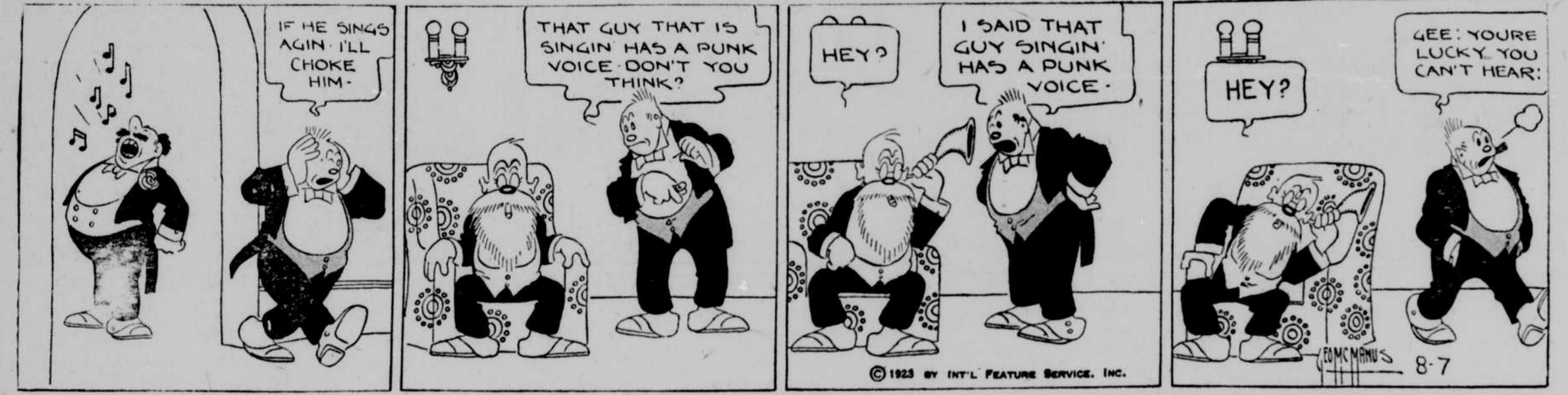
Drawn for The Omaha Bee by Billy DeBeck



BRINGING UP FATHER---

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Drawn for The Omaha Bee by McManus



JERRY ON THE JOB

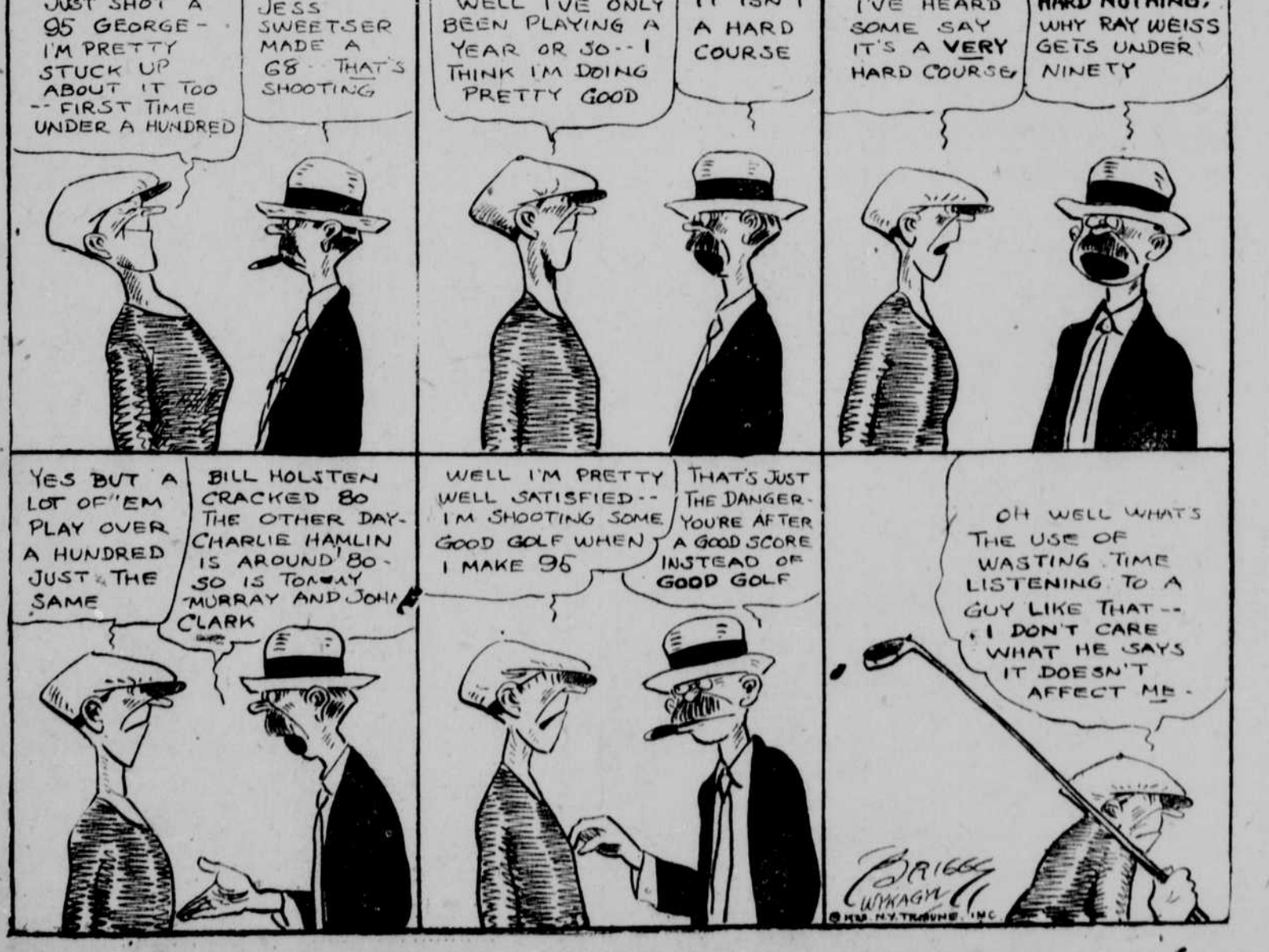
ALWAYS THINKING OF OTHERS.

Drawn for The Omaha Bee by Hoban



Somebody Is Always Taking the Joy Out of Life

By Briggs ABIE THE AGENT --- Drawn for The Omaha Bee by Hershfield



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