

Beatrice Fairfax

PROBLEMS THAT PERPLEX. Betty Joan: It's quite a muddle, isn't it? I truly think the young man should be asking you to set a wed-

ding date. You were right to repulse evidences of affection. They are not the right thing always even when one is engaged. However, I don't believe I'd give him up. It was certainly honest in him to tell you the details of that ride, although, if you are engaged, he should not be going

with other girls. After all, it's probably best to follow your mother's advice. Mothers know quite a lot usually, especially where their daughter are concerned. Mrs. J. B. No one can become the possessor of another's soul. That is

one of the simplest, most basic facts in life, and yet the world is full of folks who make themselves miserable in trying to disprove facts. Women, in particular, have a pitiful way of trying to establish complete possession when they love. This may come as a direct result of their mother instinct. To direct and guide

a child, to keep it from stumbling and to help it work out its relations to life is a glorious mother-function. And, of course, all this is tied up with the fact that the child is flesh of its mother's flesh and soul of her soul. This beautiful mother instinct be-

comes a predatory and blindly ravaging force, however, when it tries to fit grown-ups into the scheme of dependency where only children belong. Most grown-ups, who are real grown-ups and not mental children in mature bodies, like doing things for themselves. A real man wants to make his own way in the world.

A real woman is capable of her own thinking and planning. To find yourself dowered with a lot of useless kindness is annoying and irritating. Most of us resent the overwhelming attempts to be kind which are offered by one who is more interested in her own efforts to do things for folks than delicately to wait the real opportunity to give needed service.

The woman who has a sense of possession tries to establish her claims to others either by giving too much or by demanding too much. Either method of treating folks repels them and makes them struggle to retain their independence of action. When man or woman is left free to express himself or herself honestly he or she is far more likely to give loyalty and devotion than when it is demanded as tribute.

Suppose your husband likes to chat with pretty girls—it is the right of any human being to express himself honestly and decently. By demanding all the attention and time of another you seek to enslave him or her. The normal instinct of freedom humbly is freedom. Don't forget that. Don't forget to establish claim to another person's soul. For the moment you insist on your right to govern some one else, that moment you urge to the surface of the other person's mind the normal desire to prove that he is a free human with the right to express himself.

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I went straight to the village "lockup," a primitive place like most of its kind, for all prisoners were usually disposed of before night by release or parole, or removed to the county jail at Riverhead.

The woman who had talked to me across the fence was huddled miserably in a chair, while her husband sat dependently on a bench near her. The man did not look up as I entered, but when the woman caught sight of me, she sprang forward and caught at my coat.

"Oh! Missis, please, Missis. My babe! My children!" Secretary Weeks sees possibility of war. Washington, July 29.—The War department is "urgently" sufficient preparedness for defense because "there exists the possibility of war which might even involve our own country."

THE NEBBS

HAIL! HAIL! THE GANG'S ALL HERE!

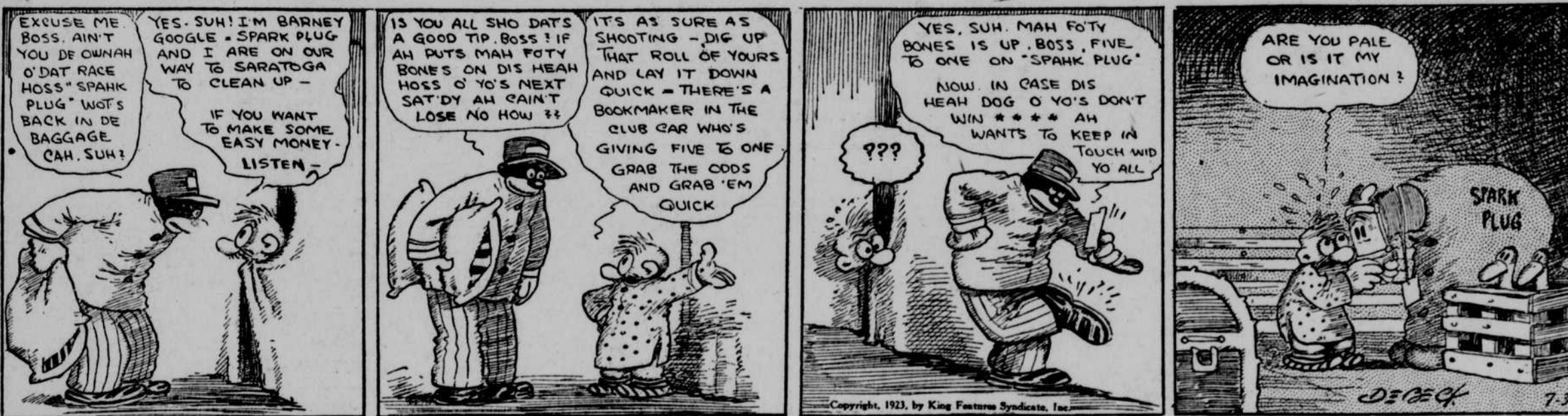
Directed for The Omaha Bee by Sol Hess



BARNEY GOOGLE

BARNEY HEARS A CUTTING REMARK.

Drawn for The Omaha Bee by Billy DeBeck



BRINGING UP FATHER

SEE JIGGS AND MAGGIE IN FULL PAGE OF COLORS IN THE SUNDAY BEE

Drawn for The Omaha Bee by McManus



JERRY ON THE JOB

A PAIR OF GLASSES MIGHT HELP.

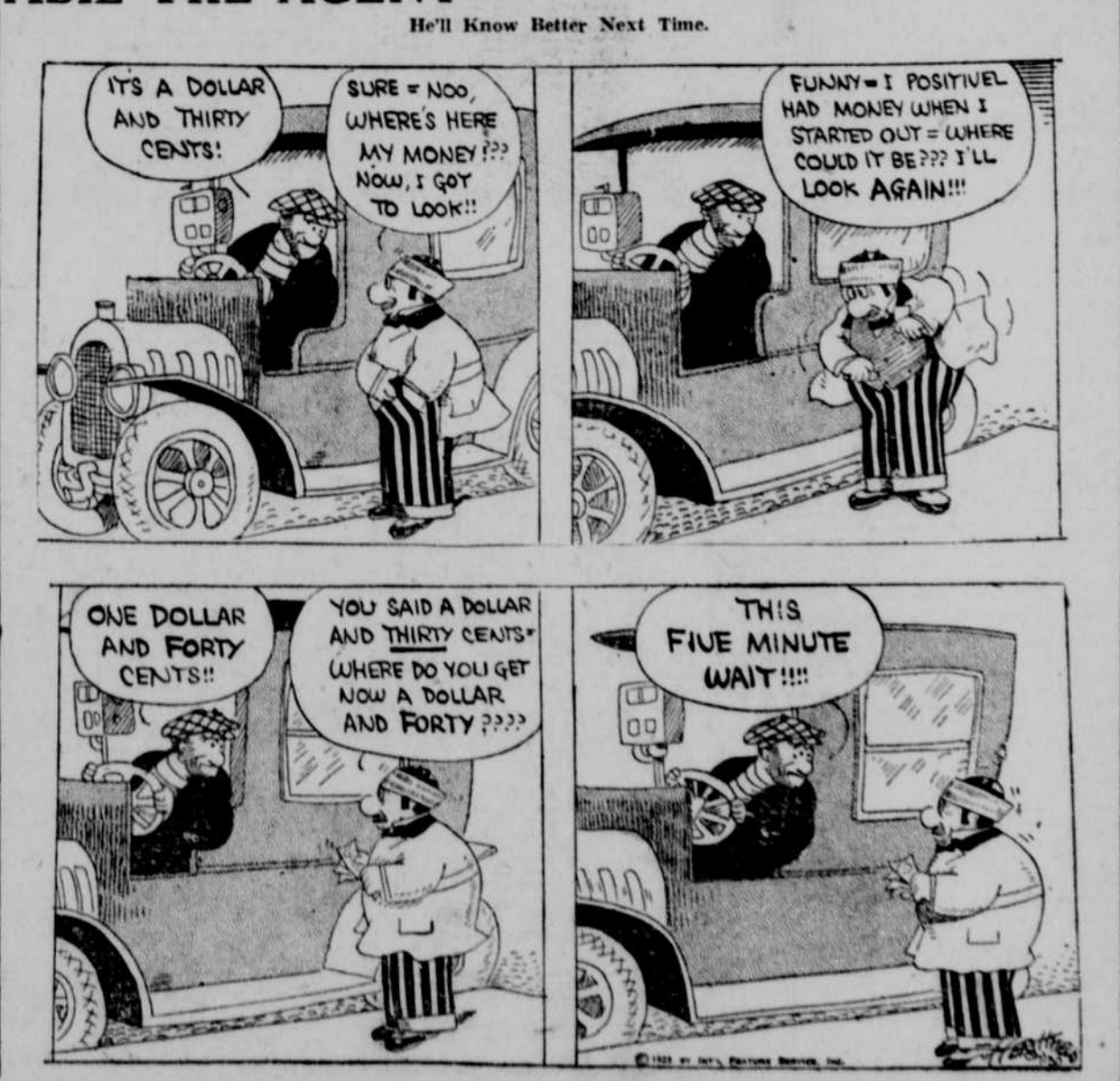
Drawn for The Omaha Bee by Hoban



Ain't it a Grand and Glorious Feeling

ABIE THE AGENT

Drawn for The Omaha Bee by Hershfield



Adele Garrison "My Husband's Love" The Way Madge Slipped Off on Her Errand of Mercy. Katie opened the kitchen door as I approached, and I saw in her hand the police whistle with which she signals Jim at the barn or in the woods.

"Don't blow that, Katie," I said sharply. "Dot Jeem he hear me else I blow eet, und I vant heem to carry dinner for dose leetle schilders over at oder house."

I had to make a decision quickly. Jim had asked me not to tell Katie that he meant to go after the man for whom the officers were searching, and who, Jim was sure, was in our wood lot. But unless she knew the truth, she would go to the barn after him, and spoil his plan of tracking the fugitive.

Katie Is Terrified. With a mental apology to Jim, I drew her inside the kitchen and told her of her husband's purpose. If I ever had had a doubt of her whole-hearted devotion to Jim, it would have been banished when I saw the color fade from my little maid's ruddy cheeks, and stark terror creep into her blue eyes.

All Sick People owe it to themselves to at least investigate Chiropractic. The Thomas Chiropractic Offices Gardner Bldg., 1712 Dodge, AT 1293

Advertisement for 'TRILBY' featuring Richard Walton Tully and George Getsey. Includes text: 'NOW PLAYING - TRILBY' and 'Richard Walton Tully presents the dramatic novel of Fama Studios'.

Advertisement for 'WORLD' featuring Jack Mundy and Joe Roberts. Includes text: 'GIANT COOLING SYSTEM WORLD THIS WEEK'.

Advertisement for 'Sawdust' featuring King Vidor's '3 WISE FOOLS'. Includes text: 'Sawdust A Photoplay for the "Kids," Old and Young'.

Advertisement for 'MOON' featuring Harry Carey in 'Desert Driven'. Includes text: 'Last Two Days MOON Last Times Tues. HARRY CAREY In "Desert Driven" New Show Wednesday'.

Advertisement for 'NEIGHBORHOOD THEATERS' featuring 'The Girl of the Golden West'. Includes text: 'NEIGHBORHOOD THEATERS GRAND 15th and Blinn Sylvh Broomer and J. Warren Kerrigan in "The Girl of the Golden West" VICTORIA 24th and Fort Estelle Taylor and Edith Roberts in "Thorns and Orange Blossoms"'.