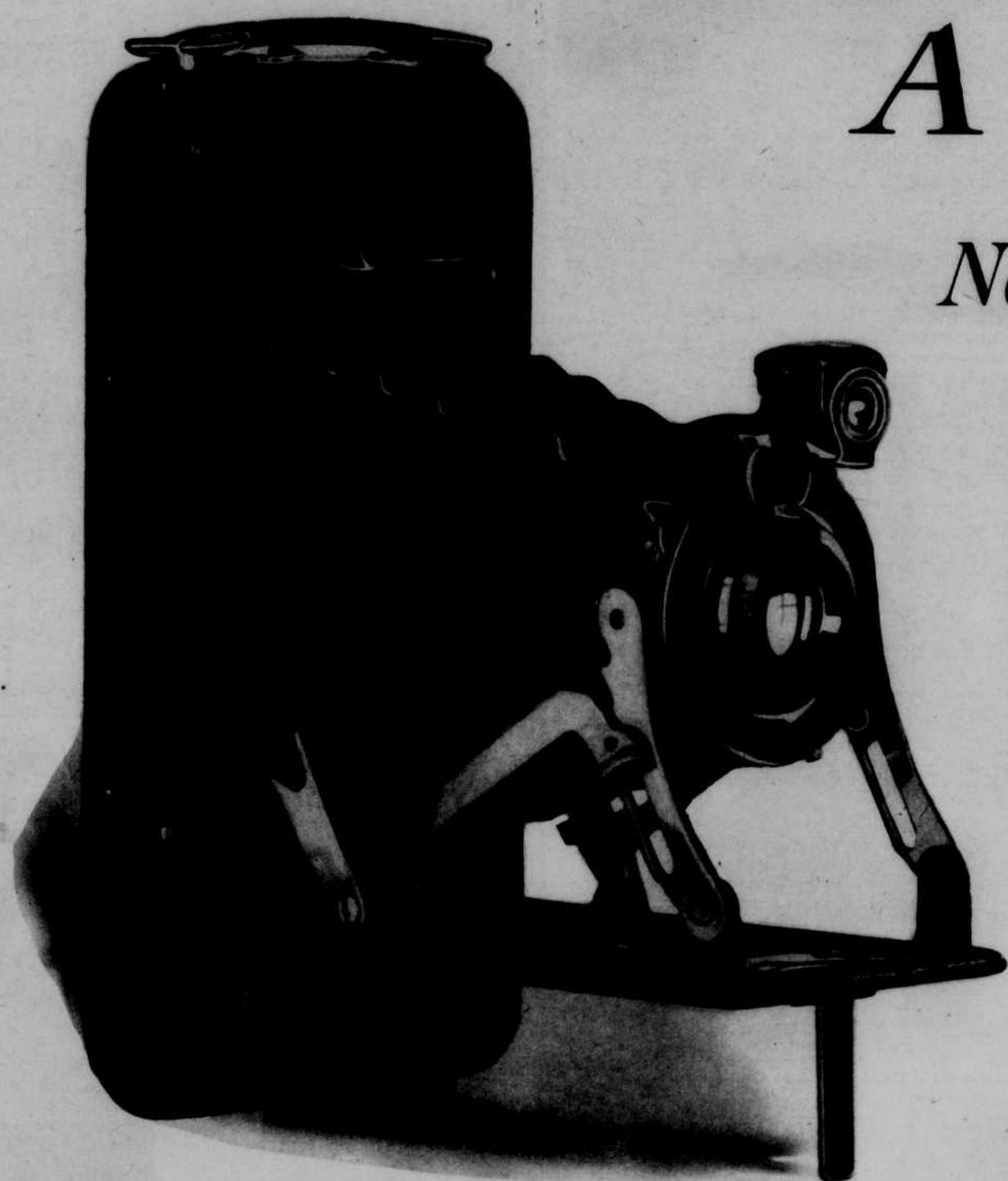


# A New Kodak

*No. 1A Pocket Kodak Series II with  
Kodak Anastigmat Lens f.7.7*

Pictures  $2\frac{1}{2} \times 4\frac{1}{4}$

Price \$22.00



The operation of this camera  
is strikingly different

**T**O bring this Kodak into play simply pull down the camera bed and the lens automatically springs into picture-making position.

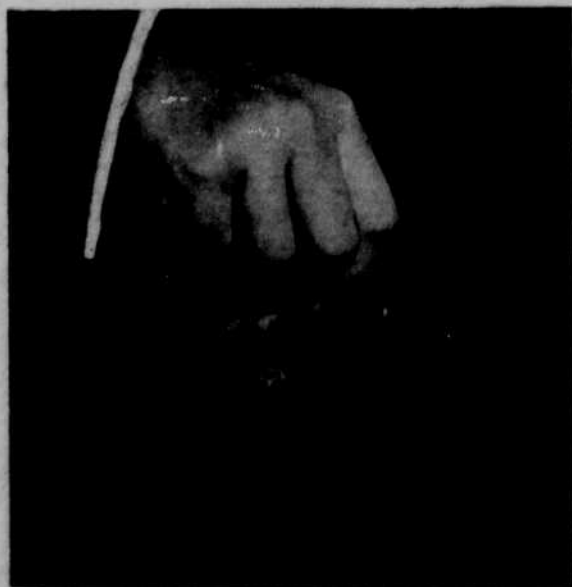
To focus, instead of the familiar distance scale, merely turn the lens rim and accurate focus is thus secured from near views to infinity.

And even with such distinctive equipment, the lens on this focusing Pocket Kodak, Series II, at least halves the honors.

Kodak Anastigmat *f.7.7*, Eastman-made, cuts sharply clear to the film edge, and in this quality—a most important one—it knows no superior—anywhere, at any price. The result is sharp negatives of keen definition that are equally adapted to brilliant prints or splendid enlargements.

The No. 1A, Series II, is cleverly made to fit the pocket, smartly finished to please the eye and, like all Kodaks, is autographic.

At Your Kodak Dealer's



1 Slips from the pocket in a *jiffy*.



2 Springs into action with a *snap*.



3 Focused for sharp pictures with a *turn*.

Eastman Kodak Company, Rochester, N. Y. *The Kodak City*