New York Theaters

By PERCY HAMMOND.

New York, July 7.

AVING recently discussed the evolution of the musical show the the solution of the musical show Joke from innocence to the gutter, we are now asked to conider for a paragraph the upholstery which in the days of "The Black Crook" the producers of extravaganza stirred the blood of their blushing patrons. Spangled bodices, into which great quantities of bust compressed, large sleeves sloth boots, perhaps-and tights. Nothing in those days was more daring than tights. These, it is daring than tights. These, it end the contiguity is a said, would be of wool and would en-close members for which no other "Dummies." The story has to do Portentous pillars . . . the whole ensemble was architectural . . . Facades, porticoes, stanchions, pedi-ments . . . Persons who attended these performances were regarded by more seemly neighbors as a are sure to create much approval. little fast; and a Chicago editor was The speedlest dancers of the Amerihorsewhipped by a famous extrava-ganza queen for his rough denuncia-tion of her exhibition as a "leg show." An undraped abdomen in a

That being done, we are requested to cast a dispassionate eye at the current livery of the summer drama.

ere are very few zoning laws left for the costume designer. Eve walks in the "Follies" and the "Scandals" naked and undeterred, and theatergoers, something like the Hindu gymnosophists, spend their evenings in umbilicular contemplation, possibly meditating on the great word Oom. No longer does ilment like a worm i' the bud feed on damask cheeks. The altogether is everywhere, on Broadway

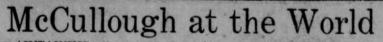
wireless telephone.

The spear-carriers, the end-girl who had never quite jelled, the Ruritania Cadets on parade, the garish crange fleshings, the spangled velvet bodices-Abracadabra! Presto!these matters are vanished, along with Jamshyd's seven-ringed cup, and the other fellow's 40,000 years. Haply they will be forgotten in an other instant . .

impresarios mentioned recently in the daktors disagreeing over importations from the Parisian revues. A few of them said boo, but every one was presently translated to a fine patriotic plane when the Ziegfeld forces pointed out that the nudity of per cent American bareness and did not derive from the ribald and to each lady entering the dance pal- treatment as to cost. brazen honk-a-tonks of Paris. The

assurance was very gratifying, though it didn't seem to prove anything, and the hurly-burly subsided in a sanctified glow.

It might again be said, however, that not only the ateliers of Mont Parnasse and the inner boulevards of Lutetia, but various Palatz theaters of various other continental capitals were doubtless tapped for some of the sets on view hereabouts. Some of these are silightly over ornate. Else where a simplicity as fine as an Attic frieze is to be observed. And this, we note again, has been achieved without furore, and it marks a happy progresof American revue. The note baldly to be described as nudity is really significant, just so far as it gets away from the fussy, vulgar stupid "Black Crook" type of accou trement and approaches the chaster sanctions of art. Such brains as are being squandered in the spectacles these days are being sacrificed to beauty rather than to wit. And this, despite the fact that bare feet and bare knees are as hideous in a theater as they are in a Turkish bath or the locker room of a country club. So far the lantern-jawed ones have not risen. The raven has not croaked The profiteers of censorship are mute and there has as yet been no hint of libido sniffing. It is premature to hall this as the dawn of a new golden age of innocency. There is another obvious reason for the truce: the said rofiteers are stalking bigger game Rum and the creeds, and college prexies are their play. The drama is too petty for them; otherwise they would be at it to smite hip and thigh. So the exposure along Broadway proceeds nightly. The technic of it is worth considering. The lissome sons of the fair and sprightly are not thrust stark upon the glaring oards to cower and simper and catch They are merely thrust out as part of the decoy, fitted deftly into corgeous curtains, interspersed effec tively in massive drops and revealed in ingratiating vistas. Little of the coarseness of the continental originals s'on the tapis, except in the libret. toes. These remain brutish. Thus while the bitter ones are hounding the birth-controllers, the free soul and the revolte of culture a fresh caprice is ascending upon the ummer shows. The commercial theater is recognizing something that the artists knew acons ago, namely, a bon vin point d'enseigne. Its aspects are propitious and captivating. The current development is not to be discounted. When one of the censors condemns the prevalent extravanzas



AINTAINING its record for M consistently good vaudeville, the current bill at the World

a service of the service of the service of the

Carl McCullough, one of vaudeville's favorite entertainers, is accorded the top line position. He has every requisite of a headliner. Originality. personality and clever material has made McCullough one of the best liked of the younger stars. In his "Footlight Impressions" he offers a series of comedy characterizations that are to be unusually meritorious. William Pruett, jr., and Lorraine with a bashful young window trimmer, who, afraid to propose to his sweetheart, practices his Romeo speeches upon the dummies of the shop window. The complications are numerous and the dialogue and songs can stage. That is the reputation earned by Billy Wells and the Eclair Twins, who are one of the featured show." An undraped abdomen in a attractions in the new show. They first class theater in those days was more remote than aviation or the wireless telephone. "Mirth, Modes and Melodies," and will be recalled by many as having been the

stars of the "Chuckles" show, which appeared at a local theater during the past season "One to Fill," a laughable inter-

Two men and a girl make up the Deperon Triox in their new novelty called "Wonders and Surprises." "pal" song on the World organ. The picture features include Herbert Rawlinson, in "Fools and Riches," and the eighth story of the popular Arthur Hays introduces a new "Fighting Blood" series.

Carl

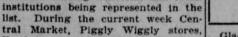
Mª Cullough

ace. There will be races, games and

Studio Gossip

Business Houses to

11 is the scheduled date. Picnic at Lakeview Food Center is holding its second pic-The summer picnic idea is fast nic this season, Thursday night, and killed the McCrory company will be out streets proving a popular one with local in full force, Friday night. merchants. No less than 20 pic. anticipated attendance of the four nics were booked the past week picnics to be held this week is set at at Lakeview park, a great number of approximately 30,000 people. Omaha's leading wholesale and retail



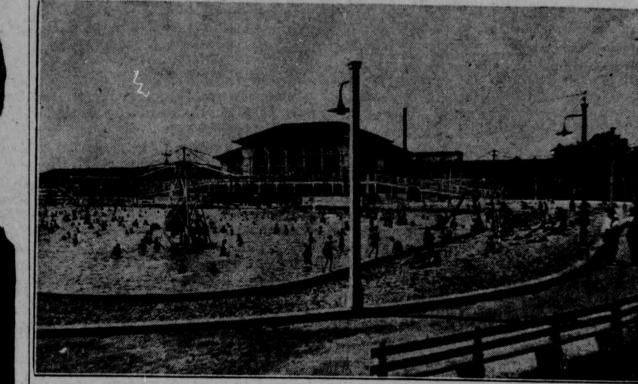
Gladys Walton has just been mar-Food Center and McCrory's Ten-Cent On the whole the transformation has been accomplished with singular serenity. The till between the rival impresention ar lakeview. Central Market em-ployes will plenic on Tuesday and on Wednesday all Piggly Wiggly Wild Party."

on Wednesday all Piggly Wiggly these columns brought forth nothing stores in Omaha will have as guests "The City of Lavonia." built at the but mild recriminations. It was but their patrons, friends and employes, Metro studios at Hollywood as the Complimentary tickets are now being locale for Jackie Coogan's first film distributed at all Piggly Wiggly stores. Each ticket will permit the holder to enter the park and enjoy the various attractions without and with Jackie's salary plenty and charge. Those in charge of the out- plenty to the author of the story,

that production was a virtuous 100 ing have arranged to give, without Mary Roberts Rinehart, it appears "The Hunchback of Notre Dame" is promised in New York city in Sepcharge, a \$2 silk rubberized apron that the public will receive the usual



-The Sunday Bee: Omaha, July 8, 1923-Omahans Enjoy Krug Park Pool



Thousands Enjoy Society Flocks to

Celebrate "The Fourth."

By Universal Service

Not all of Omaha sweltered under a sizzling sun during the recent heat wave. A large number of Omahans sought relief from the heat in their

Traffic Accidents Kill More Persons Than Trains

sports of all kinds. Wednesday, July By Associated Press. London, July 7 .- More persons are killed by traffic accidents in the of London in a year than Experiences Similar to Ocean British Royalty Impressed by passengers on the whole of the rail-The ways in Great Britain in a similar period. During the last year 505 persons in London were killed by auto nobiles and motor trucks, 63 by motor

joyable week's vacation than the way mnibuses, 59 by horse-drawn vehicles, 35 by trolley cars, nad 22 by bicycles. The major number of accidents do not occur at congested points, such American and South American. as Trafalgar Square, Oxford Circus, or the Bank, where traffic is special-

y regulated. and are devoted entirely to the com- and mountains. They take place more frequently In the main arteries toward the outer uburbs, where motor drivers are inclined to be less careful in negotiatof a first-class hotel. The ships are bledon twice during the week to see ing crossings and corners, and where pedestrans, particularly children, are less vigilant in crossing roads.

sures the enjoyment of the cooling American players. breezes without the drawback of cinlers or smoke. Skinnay! C'mon Over! Circus Comin'!

The experiences of a Great Lakes among the Americans was the Fourth cruise are not unlike those of an ocean voyage. The lakes are so vast faires Post Wheeler at Lansdowne that often the ship is out of sight of House. It was attended by hundred land. Insted of four or five days of dreary water wastes, however, the picturesque shore line soon bobs ino view, continually holding the interest.

Voyages on Big

Steamers.

It is difficult to imagine a more en

The lures of the Great Lakes trip are many. The vacationist may loll away the hours in comfortable chairs in the cooling on deck, drinking in the cooling breezes and enjoying the exer-chang-Many entertainments are being aring panorama of shore line. Tiring of ranged for the crown prince this, there is the opportunity to in- Sweden and his fiancee, Lady Louise dulge in the never-ceasing round of Mountbatten. The couple were seen activity, such as deck games, concerts, at Lady Glentanar's dance, where agara Falls is sion dancing, cards, etc. While the day at Nia VISIT the outstanding attraction of the trip. no little interest is attached to the visits to Detroit (the wonder autom Omaha Girl bile gity), Cleveland (America's fifth city), historic Mackinac island, Parry Sound with its quaint French-Canadian surroundings, and the beauti-Will Make 55-Foot Leap ful 30,000 islands of Georgian bay. There are two sailings each week, Tuesday and Saturday, from Chicago to Buffalo and return. Diving Little Variation in **Ocean Time Schedules** Horse Figures giving past performances of the Cunarders "Aquitania" and "Mauretania" show that these steamers make their voyages on a schedule that varies but from three to six ig Park On a recent voyage the "Maure tania's" time from New York to Cherbourg was 5 days, 8 hours and 14 minutes. The succeeding voyage was made in 5 days, 8 hours and 11 Sunday, 5 P. M. minutes, a difference of three minutes in \$,242 miles. SWIMMING The time consumed by the "Aquitania" in a recent voyage between **Pool and Beach Open** New York and Cherbourg was 5 days, 8:00 A. M. to 10 P. M. 21 hours and 53 minutes. The next voyage was made in 5 days, 21 hours and 47 minutes, a difference of six DANCING Afternoon and Evening The "Columbia" of the Anchor Line nakes her trips is almost uniform time, the variation seldom exceeding BAND CONCERT Father Flanagan's Boys' Band "Ruggles of Red Gap" is being made by James Cruze with Edward Hor-Enroll in Red Cross Classes ton as "Ruggles." Ernest Torrence as Krug Park Beach and Pool Cousin Egbert and Lois Wilson as Swimmin's Simply Fine! ALSO Dancing Bowling Rides Games **Free Movies** and other attractions PICNICS INVITED Has your office force, your family group, your party of friends, your club or society held its annual picnic? We invite you to call AT lantic 1120 or Council Bluffs 947 and let us help plan your outing. MANAWA PARK

Who's Who on Cunarders | Twenty-Five Children Wait The insignia on the cuffs of the oats worn by ship's officers are always a puzzle to passengers. The Cunard Line has given out an exanation of what the different bands sual number of children the past stripes mean when worn by offi- few weeks. These children are either lanation of what the different bands ers of this line, as follows:

Captain, 4 gold bands. Staff Captain, 4 gold bands

diagonally) Staff Chief Engineer, 4 gold bands and three purple bands (all running diagonally)

Second Engineer, 3 gold bands and wo purple bands (all running diagonally) Chief Purser, 3 gold bands and two

white bands. Staff Purser, 2 gold bands and one

white band. Senior Assistant Purser, 1 gold band and one white band. Junior Assistant Purser, 1 white

hand. Senior Doctor, 3 gold bands and two played. ed bands

Junior Doctor, 2 gold band sand one ed band. Chiew Steward, 2 zig-zag gold ands.

Assistant Chief Steward, 2 zig-zag rold bands

and. Wireless Operators, double twisted

gold band

American Schools Declared Best in World's History Hot .Springs, Ark., July 7 .- American public schools are training more children, and on the whole better, than any other system of schools in

Great Lakes Trips Sea and Mountains the world's history, with the public library making a vast contribution o the country's wealth and welfare. American Sportsmanship-Joy Elmer Morgan, editor of The Journal, National Education Association, said in an address before the

American Library association to London, July 7 .- With Wimbledon night. The money we spend for educa everal thousand folks will spend it and the super-tennis of Lenglen. Mc ion means more to this nation in this summer, cruising to Buffalo and Kane, and the three famous Ameriback aboard the vacation ships North cans-Johnston, Hunter and Richards dollars and cents than any other investment we have," Mr. Morgan -out of the way, society, which These two palatial ships were de turned out in force every day of the said, "and we may as well face the fact that we must spend more money signed particularly for vacation trips great tourney, is off to the seashore for public education. Some of this fort and convenience of those vacation It is understood that King George must be used to extend and improve

bound. The equipment is luxurious and Queen Mary, who honored Johns- school and public libraries. These and the appointments equal to those ton and Richards by visiting Wim- two educational factors are unique developments of our American demo so large that they are little affected them play, and receiving them in the cratic system of education. They by the motion of the waves. The fact royal box, were much impressed by must furnish the basis for that vigorthat oil is used instead of coal in- the fine sportsmanship of all the ous intellectual life without which democracy must fail."

Central Market Picnic. July 10. July 11.

Piggly-Wiggly Picnic. Food Center Outing. McCrory Co. Outing. July 12. July 13.



Adoption at Nebraska Home Here's a chance to adopt a child. The Nebraska Children's Home oclety has been receiving an unu-

homeless, dependent or orphans. At the present time 25 children are being carled for by the society, and Chief Officer, 3 gold bands. First Officer, 2 gold bands and one in good homes, Rev. R. B. Ralls bin gold band. Chief Engineer, 4 gold bands and There are babies ranging in age hree purple bands (all running from one week to three months, and older children up to 13 years.

Columbian Card Club.

The Columbian Card club will enertain at a card party Wednesday afternoon at the parish hall.

Mesdames Charles Ederer, J. H. Conner, J. S. McCallan and Patrick O'Donnell are in cahrge of the affair.

L. O. E. Card Party.

The L. O. E. chapter will give a card party for its members Tuesday morning, 10 o'clock, in the Elks club rooms. Bridge and high five will be

Good Next Winter.

Before putting away the velvet dress be certain there are no grease spots to attract moths. If you find any, apply a thick layer of French chalk and let it stay on the spots for several hours. Then shake and Second Steward, 1 zig-zag gold brush. If the spot has not entirely disappeared, try another application.

> DAN DESDUNES and His Band at City Auditorium, Wednesday Eve, July 11, 1923, in concert. ADMISSION

Today at 3 Tonight at 8 DANCING

> Floyd-Hodek Orchestra and a Big List of Attractions

The seventh annual report of the city of 17 tents will be erected and Boy, the champion broad jumping Nebraska Music Teachers' associational under it will be living \$60 employes, horse with Jack McCracken on his tion has been issued this week. It is comprising everything a village post back, Jessie Goodenough, the sensaa neat booklet, including report of sesses except a charter, for there are tional trapeze performer, the Jap the proceedings of the recent conven-tion held in Omaha, the reports of smiths, doctors, dentists, a postman leapers and a veritable army of officers and the constitution and by. and so on down the gamut of village clowns,

laws of the society.

SI

MU

pupils of her piano class in a recital First come the buglers, then th at the Schmoller & Mueller audi- score or more of pedigreed Walker torium Thursday evening. Those tak- fox hounds, then the master of hunt, ing part were Harold Smith, Jacque-line Gray, Ruth Barr, Kenneth Rus-line Gray, Ruth Barr, Kenneth Rus-bers in the club colors of red, white sell. Geraldine Herbert, Dorothy Hughes, Dorothy Sorenson, Mary blasts announce Hark and Away and Louise Layten, Bernice Munkres, Mildred Rogers, Dorothy Pretz, Donald the hunt is on around and around Margaret Jones and Vivlan the hippodrome oval sweeps the chase. Krisel

Charles Wakefield Cadman has ment presents a family of chimpan Charles Wakefield Cadman has ment presents a family of chimpan-written the music to Goethe's poem, zees under personal supervision of "Faust." for the movies. The music evolved for this is a sort of prose, said to be a sort of prose music. avoiding the usual rhythms and meters. Mr. Cadman is a cousin of Mrs. George Tunison of this city.