

SOCIETY

Two Couples Celebrate Wedding Anniversaries.

Mr. and Mrs. Francis W. Wickett entertained 28 guests at their home Friday in celebration of their thirtieth wedding anniversary. Mr. and Mrs. John J. Gannon, who were observing their twelfth anniversary, shared honors with Mr. and Mrs. Wickett.

Those present were Mr. and Mrs. Henry Taylor, Mr. and Mrs. Francis Seifert, Mr. and Mrs. Albert Shuler, Mr. and Mrs. George N. Ragan, Mr. and Mrs. Ira Webb, Mr. and Mrs. Jack Sherlock, Mr. and Mrs. Charles Wellington, Mr. and Mrs. William Randolph, Mr. and Mrs. Bert S. Mooney, Mr. and Mrs. Elmer Fordice, Mr. and Mrs. John Newman, Mr. and Mrs. John Minon, Mr. and Mrs. Charles Krause, Misses Mae Doshier and Lillian Williamson.

For Mrs. Smith.

Mrs. William Archibald Smith is a widely feted visitor. She was a supper guest Sunday night at the home of Mr. and Mrs. Robert Cowell and was entertained Monday by Mr. and Mrs. A. Hugh Hippie and Mrs. L. J. Healey.

Mrs. George Joslyn was a supper hostess Tuesday for Mrs. Smith and tomorrow the Misses Ethel and Minnie Eldridge will give a luncheon for her. Following the luncheon, Mrs. C. F. Weller will be a bridge hostess.

Mrs. J. W. Campbell will give a luncheon Friday and at dinner that night, Mr. and Mrs. Joseph Polcar will entertain for Mrs. Smith.

Mrs. Smith plans to return to California Sunday, stopping a week at Denver en route. It is possible the Smiths may move to Denver to reside.

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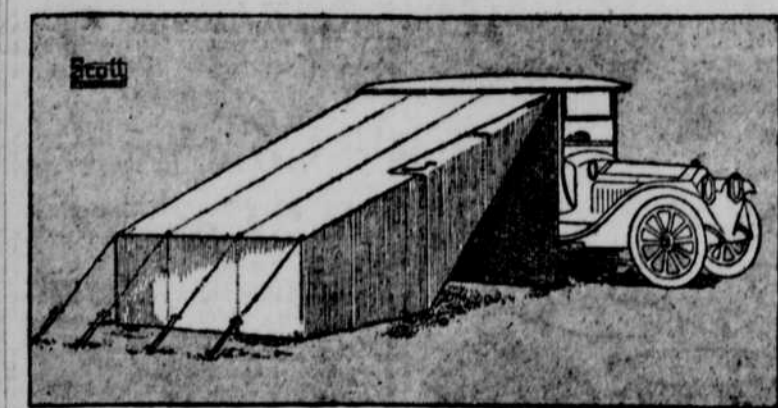
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Rough-Hewn

By Dorothy Canfield

(Continued From Yesterday.)

SYNOPSIS. Neale Crittenden, 10 years old, is a typical American boy living with his parents in Union Hill, a village in the mountains of Virginia. He is very fond of outdoor sports, plays second base on the Hancock school team and takes part in the boys' fun of the community. Yesterday he went to the fair and watched the operations of a sawmill. While there, destiny took him on the shoulders of his great-uncle, Burton Crittenden, who is to play a great part in his life. The scene shifts to a French rural province, where old Jeanne Amlorens visits the home of Anna Etcheyara.

And now those strong, yearning old arms were empty of young life, and Jeanne's heart was bitter. She might scold her loudest over the waste of butter and eggs at the farm; she might gossip her head off about the faults of the neighbors, and she might utter maledictions on the stinky bourgeoisie who wanted to buy her vegetables for nothing, she could not drown out the foreboding echo of emptiness and loneliness within.

She turned up the Rue Thiers, glanced frowningly at the Paris-like department store on the other side of the street with its gaudy plate glass show windows, the pride of the younger generation in Bayonne, and looked up with approval at the huge, thick, battlemented walls of the Castle, substantial enough that, and plain enough and old enough to please even a Basque.

As she turned in at the door of Anna's apartment house her mouth was open to begin her litany of grievances; but when she entered Anna's one-room, brick-paved lodging she found her niece with a budget of exciting news of her own. "Oh, Tante Jeanne, what do you think . . ." she burst out as the old woman swung lightly in. "I'm so glad you've come! Tante Jeanne, you've had so much experience in working out in families, you know about things. You know about the American farm, you know that they're beginning to use on the big farms, painted red, you know. Well, the American agent for that company, he has come here to live, here in this house, the grand second floor apartments, the ones old Pere Lapargory rents furnished, on both sides of the landing, yes, the two of them, because his wife, a very chic madame, didn't think one was big enough, and what can one family do with two kitchens, tell me that, and they with only one child to be christened, a little girl, who doesn't take up any more room than a flea, so to speak, and the lady has asked me to find her a cook and a maid, and listen, Tante, she says she will pay 50 francs a month each, and fed and lodged!"

Jeanne looked back at her hand, a new possibility lifting a corner of its veil in her mind. "What are they like, these Americans," she asked, "Spanish-Basque or French-Basque?" ("Do you know the term 'American' means one of his own race who has emigrated to South America, made his pile, and returned to his own country to spend it.")

"They're not Basques at all," said Anna. "What, French?" said Jeanne. "Instantly incredulous of Anna's story. There was no use trying to tell her that any French family was willing to pay twice the usual wage for servants."

"No, they don't even understand French, but the madame can read it well."

"Oh, Spanish, then?"

"No, I had Pedro Gallon go up to see them and they don't speak a word of Spanish. They're not even Catholics!"

"The two women stared at each other. What could people be who were not Spanish or French or Basque, or even Catholics?" Jeanne came upstairs and see for yourself what they are like. You have seen

her, who were not exchanging some words in their queer-sounding tongue. "They seem such odd people. Who knows what they are like? Their not being able to talk, and all—and not even Catholics!" She heated, feeling a distaste for their foreignness, and for the fussy, effusive smiling of the madame. Jeanne always distrusted ladies who smiled at their servants. There could only be war to the knife between servants and their employer. Why pretend anything else?

A little girl in a white dress came swiftly into the room now, a long-legged, slim child of 11. She darted on as though she was looking for something, and in a hurry to find it. When she saw the two Basque women she paused, suddenly motionless, and gave them a steady inquiring gaze out of clear dark eyes.

Jeanne started at her, startled. The child had thick black hair, glossy and straight, a cream-like skin, and long eyes with arching eyebrows as black as her hair. She had a fine, well-drawn curving line on her forehead and ran back at the side upon her temples.

(Continued in The Morning Bee.)

Adele Garrison

"My Husband's Love"

The Curious Course Mother Graham Decided to Adopt. Mother Graham turned from Junior to me, with eyes innocent of tears, but filled with anger.

"So I cry not because I feel bad, but when I am mad, to get my own way"—she repeated slowly, with widening emphasis, the words Junior had reproduced so perfectly from his father's lips.

"Of course, I know who first put that in the child's head," she went on, punctuating her sentence with quick, short nods of her head toward me, "but it is only what I might have expected. There is only one thing for me to do, of course. I shall write to Elizabeth or Harriet, and go to one of them at once."

"Until I go I shall remain in my own room," she haughtily continued. "Do not send me up any meals. If I want anything I shall ask Mrs. Bickett. She is to come home from the hospital today, and shall engage her at once to take care of me until I leave. Richard certainly can do that much for his mother. And if that ape of a Katie dares to come near me, I shall throw her out bodily."

What Madge Remembered. She walked from the room majestically, closing the door behind her with emphasis and yet with dignity. Her exit closed a scene with which I am only too familiar, for whenever my mother-in-law becomes thoroughly angered at Dicky or me—usually me—she retires to her room and announces her intention of leaving as soon as she hears from either Elizabeth or Harriet or Harriet Braithwaite, her daughters.

She rarely leaves, however, and when she does, she invariably returns within a ridiculously short time. I can understand her willingness to get away from Mrs. Harrison's house for my sister-in-law, Elizabeth, is a

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members of the Chicago Woman's Press club gave a tea and reception for him. Mr. Lee has recently published a book of poems, "Niobrara Waifs."

Local Poet Entertained. Jack Lee, who returned Sunday from the Shriners' convention in Washington, was an honor guest in Chicago on his return trip when

A benefit program for Bethany Presbyterian Mission will be given Thursday evening by the Amateur Musical club. Vocal, violin and piano solos will be given. Eugenie Whitmore Dinkins, president of the club, is in charge.

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