

FASHION FANNY

A Cut-Out for Girls of All Ages

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By Winifred H. Goodsell

And Her Friends
The Paper Doll that Sets the Styles



Fanny Buys a New Frock

FASHION FANNY had been chosen to take part in the Decoration day exercises in the auditorium of the nearby junior high school. "Oh, mamma, you'll have to buy me a new white dress!" she cried joyously as she related to her mother the exciting news that she had been the only one chosen from her class to take part in the exercises.

"I don't see why you can't wear your white organdie dress that you had last summer," said her mother thoughtfully. "It's almost as good as new."

Fashion Fanny's face fell. With all her heart she wanted a new dress. But she brightened up again when it was found that she had entirely outgrown her last summer's frock and that no amount of "letting down" would make it large enough.

As a result next day Fashion Fanny and her mother went down town to buy a Decoration day frock. Dress after dress they looked at—organdie, voile, crepe de chine and georgette—and at last they centered their attention on the two that

are shown in the picture. But which to choose they could not decide. The one with cream lace is of white crepe de chine. The other is of white French voile trimmed with rows of val lace and delicate hand embroidery.

Both looked so well on Fashion Fanny that neither she nor her mother could make up their minds. Fashion Fanny wanted them both, but she could have only one.

Which would you have taken had you been in her place?

DIRECTIONS FOR USING CUTOUT—Cut out the figure and mount on pasteboard. Then cut out the garments and fold the tabs back so they will hold the garments in place on the figure. The hat must be cut on the dotted line to slip over head.

The Broken Mirror

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dreamed about shooting mirrors of every size and shape.

The following day was calm and clear. We hunted almost constantly from 4 in the morning until 5 in the afternoon without seeing any animals, with the exception of a few small monkeys swinging in the tree-tops.

Every member of the party was tired and disgusted upon reaching camp, and each one seemed to take particular pride in inventing his feelings.

"We have had nothing but bad

luck ever since you broke that mirror," remarked Fagundes, sarcastically.

"And you still think that the broken mirror has been the cause of it?" I asked.

"No, I don't think it; I know it!" came the sharp reply.

"Very well, then; I'll make it complete," said I, entering the tent.

"What do you mean, complete?" queried my friend, rather sharply.

"Simply this," I replied, removing a large piece of the broken mirror I had hidden in my toilet set and throwing it high in the air. At the same moment I leveled my rifle, pulled the trigger, and "bing" went

the last of the broken mirror.

"Well, I'll be damned!" The exclamation was from Fagundes.

In Field and Forest

Those of you who have sent word your little clubs are making a careful study of birds this summer must not forget to notice the beak of bird, its length compared to the head, its shape and color. If you find it high and thick, like a canary's or sparrow, then you may know the bird is a seed eater. If it is long and straight, like a robin's, he is an insect eater. If sharp and flat, opening very wide, like a

swallow's, then you know the bird is a fly catcher.

Be sure to look carefully at his plumage, the general color, the special markings, such as the bars on the wings or tail, or ring around the eye, a line over or through the eye.

Do not fail to write down every point you notice, for each one will make it easier for you to find out the name of the bird. Remember, also, you do not have to touch a bird to study him. Good-by until next Sunday. UNCLE JOHN.

As a rival to the wrist watch is a vanity case for women worn in the same manner.

The Guide Post to Good Books for Children.

Choose one of these books to read each week.

Deming, E. W., "Indian Child Life."

Inman, Henry, "The Ranch on the Oxhide."

Kellogg, Vernon L., "Insect Stories."

Lucas, E. V., "Book of Verses for Children."

Molesworth, Mrs. Mary L., "Magic Nuts."

Poulsen, Emilie, "The Riddle of the Donkey and Other Rhymes."

Sunday.