

### Adele Garrison "My Husband's Love"

What Mrs. Durkee Asked Madge to Do About Leila and Alfred.

I was conscious of a distinct feeling of irritation against little Mrs. Durkee when she assumed that I would take Dicky's evening clothes with me on my three-day trip home, for fear they might be stolen in my absence. She had taken the same unreasoning prejudice against our neighbors in the rear apartment which Dicky had evinced, and while I, myself, shared much of their aversion, I was very sure that whatever the moral or civic code of our neighbors, our personal belongings would be perfectly safe with them.

If I accepted Mrs. Durkee's view, I would be compelled to take home not only Dicky's evening clothes, but several other valuable articles belonging to him. I had no room in my own suitcase or bag, because of having to take home so many of my own things to be mended or cleaned. I would have to take Dicky's suitcase in addition to my own luggage. The prospect urged me to a negative.

"I'm sure they'll be perfectly safe," I said. "Besides, I never can take two suitcases and a bag from your house to the farm. You know I'll have to change cars twice, going that way, and there are no porters on those local trains. If I was going directly from the Pennsylvania station it would be different."

"Dicky isn't going out to the farm

before he comes back, and if he does he won't need these things, will he?" Mrs. Durkee asked.

"No, he's coming directly back here," I answered.

Madge reassured Mrs. Durkee. "Well, then," with distinct triumph in her voice, "you won't need to take Dicky's suitcase to the farm at all. You can leave it at our house, and Alf can bring it in when Dicky comes back. I tell you it's tempting Providence to leave clothes like those around. Even if those people in the back are all right, how many times do you hear of sneak thieves getting in on one pretense or another and cleaning them out?"

Again I heard Mrs. Marks' earnest warning against admitting any stranger into the apartment, and my newspaper reading supplied any number of arguments bolstering Mrs. Durkee's case. I think she saw me waver, for she seized Dicky's suitcase from the corner, opened it briskly and put it down beside mine on the bed.

"Now," she said capably, "you go ahead and pack your own things, and I'll attend to Dicky's. Goodness knows, I ought to know how. I've packed Alfred's clothes often enough. But I'm certainly out of practice, now, for Leila doesn't seem to like me to do a thing for Alfred. She looks after him as if he were a baby. She's a great deal more capable than I thought she would be, but I don't know, I do miss doing things for my boy."

"Things Aren't Just Right—"

Her voice held a decided tremor, and I hastened to banish it with a little laugh.

"Wait a while," I advised practically. "Leila's still a bride, as far as sentiment goes. As the months and years roll on, you'll find she'll be glad to share Alf's socks and buttons with you again. That's something about which Mother Graham and I never quarrel. I'm only too glad to have her attend to Dicky's mending."

"Oh, you!" Her fluffiness scoffed affectionately. "I suppose you and Leila look at things from the same standpoint, don't you? Remember, you're one of the 20th century women, while Leila—well, she's early 19th. She thinks the sun rises and sets on Alf's head—"

"And wouldn't you be furious if she didn't?" I teased.

"I suppose I would," she admitted with a little laugh. "But, honestly, Madge, if he is my own boy, I'm afraid she's too wrapped up in him for her own happiness. You know the best men get tired of cake and ice cream all the time, and want a diet with more of a kick in it. That's one reason I want you to come out. I think you may be able to put a flea in Leila's ear. Things aren't just right between her and Alf, and I'm at my wits' end. And now, I'm likely to have some kind of sick spell just when I'm needed—"

"It might be the best thing that ever happened to either of them, if you did get really ill," I said, "though I trust they won't be given so desperate a remedy. But from what I saw of them last night, they need a shock of some kind to keep them from dwelling too much upon their own petty problems."

### Beatrice Fairfax Problems That Perplex

Too Much Family.

Dear Miss Fairfax: My sister is going around with a man I don't like. In fact, none of us cares for him. Sister is 27 and has a gift for picking suitors we all call "lemons." "We" are my mother and father, my married sister and her husband and myself. We are all older than Olive, and we feel that she ought to listen to us. There is nothing to be said against the man she likes—but there is nothing to be said for him.

Olive is pretty and clever and we don't see why she shouldn't better herself when she marries. She says she doesn't ever expect to meet a man who will find satisfactory, but I tell her we love her and wish her well and that if she doesn't find a man we can endorse she is just as well off single. She has a good position and earns \$35 a week. She will never want for anything, because my brother-in-law and I would see to that. How can we persuade her to see things in the right light?

LEMON.

I wonder if Olive's loving relatives dream how many women are single because they never find a suitor who satisfied all the critical faculties of well-meaning but interfering families? I have met any number of women who seemed splendidly equipped for home-making, for love and motherhood—for the fulfillment of woman's normal dream of affection, and who have been denied fulfillment by the very thing that threatens Olive—"too much family."

"What does she see in him?" is a common enough remark when a girl announces her engagement to a man whose gifts are not obvious to the casual observer.

But how can any outsider—even a well-meaning, ambitious brother—tell just what satisfies the heart and mind of a woman he may not really know and understand at all even if she is the "little sister" he has taken for granted from childhood.

It is a dangerous thing trying to make or unmake destinies. The family will do well to understand that "Olive" knows what she needs, and that a grown-up woman has powers of judgment—tastes and requirements which her family cannot gauge.

The fact that a girl has made a success of her career may not indicate that she knows all about men and life—but it does hint, at least, at the fact that she is too independent in her judgment to accept "something just as good" in the place of what her heart dictates is its own.

Four Bobs: Do not converse with the waiter. Tell your escort what you prefer in his order. Why in the world should anyone want to "cultivate jealousy." Are you sure you asked your question properly? Most of my readers are looking for remedies to overcome jealousy. If you aren't afflicted with a jealous disposition you should be thankful. Write me again and explain what you mean.

Pretty Peggy: The compact refill will cost \$1.25. A small puff comes with it. A priest or minister can give you the information you desire regarding the marriage ceremony. I shall be glad to see you when you come to Omaha.

### Economy for the Shopper

By Mrs. Harlan H. Allen.

Heard at the Linen Counter.

"Bird's-eye linen" is a fabric in which the pattern is made up of small figures that are supposed to look like bird's eyes; these figures being repeated over and over until they cover the whole surface of the cloth.

Butcher's linen is a stout, stiff, heavy linen of coarse weave and excellent wearing quality. It is used for dress materials, aprons and interlinings; it is also used for butchers' aprons, hence its name.

Huckaback gets its name from the word "huckster" and "back." A "huckster" in England is a peddler who carries his wares on his back. It is a linen toweling characterized by the long threads which are brought to the surface at regular intervals, giving something of the appearance of small dots.

Holland linen is a plain woven fabric "sized" with oil and starch to render it opaque. It is used for window shades. Duck is a name derived from the Dutch word "doek," which means simply a linen cloth. It is a strong material that was originally made of linen, but now comes chiefly in cotton.

Art linen is a plain woven cloth made with round, hard-twisted yarns. It is often called "round thread" linen. It is especially useful when you want to pull threads for hemstitching, as

The round threads are stronger and do not break so easily as the ordinary flat threads.

Cambrie was named from the town of Cambrai, in France, where it was first made. It is a fine, sheer, plain woven linen, used for dress goods, lingerie, handkerchiefs, etc.

Sheeting is a heavy, wide linen material especially used for sheets, but often, on account of its width and quality, being bought for dresses and suits. Being so wide, it cuts to great advantage, you see.

"Towelings" is a general term for all materials that are suitable for towels and sold by the yard, including crash, damask, huckaback, etc.

Bee Want Ads Produce Results.

ADVERTISEMENTS

A Good Thing—Don't Miss It.

Send your name and address plainly written together with 5 cents (and this slip) to Chamberlain Medicine Co., Des Moines, Iowa, and receive in return a trial package containing Chamberlain's Cough Remedy for coughs, colds, croup, bronchitis, "flu" and whooping coughs, and tickling throat; Chamberlain's Stomach and Liver Tablets for stomach troubles, indigestion, gas, pains that crowd the heart, biliousness and constipation; Chamberlain's Salve, needed in every family for burns, scalds, wounds, piles and skin affections; these valued family medicines for only 5 cents. Don't miss it.

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GREAT BENEFIT FROM CARDUI

Georgia Lady Says She Has Avoided Much Suffering by Taking This Well-Known Tonic Medicine.

Clyattville, Ga.—In a statement which she gave at her home on R. F. D. 1, here, Mrs. T. A. Copeland said:

"I have, I believe, avoided a good deal of suffering by the use of Cardui, and am thoroughly convinced that it has been of great benefit to me.

"Before the birth of two of my children, I grew so weak and nervous I could hardly go and suffered. I had a friend who told me of Cardui, and next time when I grew so weak and rundown I began to use it. I used it three months. The baby was stronger and a better baby and I really believe it was because I built up my strength with this splendid tonic.

"Cardui has been in successful use for more than forty years. Thousands of women have written to tell of the beneficial results obtained by taking Cardui, and to recommend it to others.

"It is a mild, harmless, purely vegetable medicine—a preparation of scientific investigation and pharmaceutical skill.

Take CARDUI—THE WOMAN'S TONIC

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A CLEAR COMPLEXION

Ruddy Cheeks—Sparkling Eyes—Most Women Can Have

Says Dr. Edwards, a Well-Known Ohio Physician

Dr. F. M. Edwards for 17 years treated scores of women for liver and bowel ailments. During these years he gave to his patients a prescription made of a few well-known vegetable ingredients mixed with olive oil, among them Dr. Edwards' Olive Tablets. You will know them by their olive color.

These tablets are wonder-workers on the liver and bowels, which cause a normal action, carrying off the waste and poisonous matter in one's system.

If you have a red, raw, itchy, itchy, dull eyes, pimples, coated tongue, headaches, a listless, no-good feeling, all out of sorts, inactive bowels, you take one of Dr. Edwards' Olive Tablets nightly for a time and note the pleasing results.

Thousands of women and men, a Dr. Edwards' Olive Tablets—the successful substitute for calomel—now and then just to keep them fit, 15c and 25c.

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STOP ITCHING SKIN

Zemo, the Clean, Antiseptic Liquid. Gives Prompt Relief

There is one safe, dependable treatment that relieves itching torture and that cleans the skin, soothes the skin.

Ask any druggist for a 35c or 1-1/2 bottle of Zemo and apply it as directed. Soon you will find that irritations, Pimples, Blackheads, Eczema, Blotches, Ringworm and similar skin troubles will disappear.

Zemo, the penetrating, satisfying liquid, is all that is needed, for it banishes most skin eruptions, makes the skin soft, smooth and healthy.

ADVERTISEMENTS

TO RELIEVE PAIN AND BACKACHE

Women May Depend upon Lydia E. Pinkham's Vegetable Compound

Minneapolis, Minn.—"I had heard so much about Lydia E. Pinkham's Vegetable Compound that when I realized I needed to take something to relieve my pain and backache, and to help build me up I began to take it. I had been sick off and on for years and barely weighed a hundred pounds, but now I have had such good results that I am recommending the Vegetable Compound to every one."—Mrs. J. J. BIEBER, 3839 18th Ave. South, Minneapolis, Minn.

Finds a True Friend

"Every woman who values her health should be proud to have a true friend like the Vegetable Compound," says Mrs. W. E. Shaw, 3227 Walnut Street, Chicago, Illinois. "I had female weakness so badly that I could not stand on my feet. Half of my time was spent in bed and I had pains in my back which were unbearable. I tried everything I could think of to help myself, and when a friend advised Lydia E. Pinkham's Vegetable Compound I began taking it, and I recommend it without hesitation."

### BARNEY GOOGLE---

BARNEY I HAD A HEART TO HEART TALK WITH YOUR SWEET WOMAN. SHE SAYS SHE'S WILLING TO LET BYGONES BE BYGONES IF YOU'LL GIVE UP RACING AND GO INTO SOME LEGITIMATE BUSINESS.

DAN I KNOW I'M PEGGED FOR A BUM—AND AFTER ALL I LOVE THE SWEET MAMA BUT HOW CAN I GIVE UP MY SPARKY, I ASK YOU

### BARNEY ISN'T TAKING ANY CHANCES.

WELL IF YOU'RE A WISE CLUCK YOU'LL ENTER SPARKY FOR THE DERBY. BUT BE CAREFUL THE MISSUS IS LIABLE TO BE HANGING AROUND THE JOCKEY CLUB

YE—EH—AND WHEN SHE SEES ME AFTER ALL THESE MONTHS WOW—I'M GETTING THE SHAKES

### Drawn for The Omaha Bee by Billy DeBeck

COSTUMER

WAIT A MINUTE, DAN—I AIN'T GONNA TAKE ANY CHANCES NO SWA

JOCKEY CLUB

I WANT TO ENTER MY HORSE IN THE DERBY

### BRINGING UP FATHER---

BE AROUND TONIGHT AT EIGHT O'CLOCK—I'M GONNA COOK SOME CORNED BEEF AN' CABBAGE FOR YOU.

FINE—NO ONE WILL BE EATING IT THERE.

### SEE JIGGS AND MAGGIE IN FULL PAGE OF COLORS IN THE SUNDAY BEE

HELLO—IS THIS THE CHIEF OF POLICE? WELL I WANT YOU TO TRANSFER THE COON ON THIS BEAT IMMEDIATELY—I'LL EXPLAIN LATER—JIGGS! THIS IS JIGGS!

### Drawn for The Omaha Bee by McManus

BY GOLLY! THIS IS NEARLY AS GOOD AS DINTY MOORES!

### JERRY ON THE JOB

FLAT AS SOUP ON A SAUCER.

WHILE I WAS FETCHING YOUR BUS OVER FROM THE STABLE MR. GINNEY, A TERRIBLE THING HAPPENED.

I RUN OVER A BOTTLE AND PUNCTURED ONE OF THE DOUGHNUTS.

A BOTTLE?

### AN INVISIBLE BOTTLE.

WELL MIGHOSH! DON'T YOU LOOK WHERE YOU'RE GOING??? CAN'T YOU SEE A BOTTLE??? ARE YOU BLIND???

YES SIR, NO NO SIR.

YES BUT—

THIS BOTTLE WAS IN A GENT'S POCKET.

### Drawn for The Omaha Bee by Hoban

THIS BOTTLE WAS IN A GENT'S POCKET.

### How to Start the Day Wrong

WELL WELL IF TAIN'T MY OLD FRIEND HORACE HOLLOWAY—HOW ARE YOU HORACE GLAD TO SEE YOU

OH I'M FINE ANDREW—HOW'S YOURSELF—

HORACE—I'M BUILDING A HOUSE AND I JUST WANT TO SHOW YOU THE PLANS—GLAD I RAN ACROSS YOU—

THIS IS THE STAIRWAY—HERE IS A BEDROOM—AND BATH—HERE IS THE WIFE'S AND THIS ONE IS MINE—FINE BIG BATH ROOM WITH A SHOWER—NOW HERE—

I LIKE A LARGE BATHROOM BIG ENOUGH TO PUT A WICKER COUCH IN AND A LARGE COMMODIOUS SHOWER—DON'T YOU? NOTHING LIKE A LARGE BATH IN SUMMER

THE FORCED SMILE

WHOM DO YOU THINK YOU ARE WHAT CAN I TALK TO ME LIKE THAT—I'M THROUGH! YOU CAN GET SOMEBODY ELSE TO TALK 'TOUT

### By Briggs ABIE THE AGENT--

THIS IS THE FRONT—YOU ENTER HERE—THIS ROOM IS TWENTY BY THIRTY—BIG LOG FIREPLACE—PANELLED AND BEAMED FINE OHIO OAK—OVER HERE IS THE DINING ROOM—THIS IS THE BUTLER'S PANTRY AND THIS IS THE KITCHEN—PRETTY GOOD EN?

I HAVEN'T BEEN TO MY LODGE IN YEARS AND STILL THEY WASTE MONEY SENDING ME MEETING NOTICES—IT'S SO LONG SINCE I'VE BEEN THAT I CAN'T REMEMBER WHAT THEY INSTRUCTED ME BY THE INITIATION!

LISTEN, ABE, WHY DON'T YOU COME TO MY LODGE TONIGHT WITH ME?

I DON'T REMEMBER NONE OF THE GRIPS OR SIGNS—IT'S TEN YEARS SINCE I WENT IN!

THEY'LL LET YOU VISIT OUR LODGE IF YOU CAN PASS THE EXAMINATION!

HOW COULD I KNOW THE GRIPS OR SIGNS AFTER TEN YEARS?

DON'T YOU REMEMBER ANY OF IT??

ONLY THE DISTRESS SIGNAL!!

Stubborn inflammations usually respond to Resinol

Although Resinol Ointment is primarily intended for the treatment of skin affections and the control of itching, it has such a strong healing action that it is highly and widely recommended as a dressing for the most stubborn boils, sores, wounds, etc.

It is mild, soothing and does not smart or sting when applied. Many satisfied users testify that it has healed quickly and easily, sores that have refused to yield to other treatments.

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