

Out of Door Sun Room May Be Made Into Winter Parlor

Addition of Glass Enclosure and Few Pieces of Furniture Can Make Oft Neglected Spot One of Utility the Year Round.

(Copyright, 1923)
The out-of-door living room that has been such a joy to you late into the colorful autumn, by the addition of side sashes of glass and the introduction of heat, may be easily made into a winter solarium. To all families who have felt the need of an extra room for entertaining, this converted porch fills a long felt want. It is distinctly a part of the home and may be made one of the most delightful and informal rooms the house contains.

There is no need for it to be simply a place for overflow—a room that one moves into only in desperation; nor should it be the rather stiff, glaringly light room of a few set pieces of wicker furniture, a palm or two and an ornate table lamp, that one so often sees. It should be cozier than the living room, more intimate, more softly shaded and less formally furnished.

Furniture that does service in summer on the open porch is, of course, the logical sort to use. That practically always means wicker or reed and, of course, includes tea table, tea wagon, deep lounging chairs, a couch hammock or swing, and a chaise longue or two. The cushion material that in the warmer months is bright colored chintz, might in winter be something darker and richer. Heavy draw shades that will pull across the glass when the lamps are lighted will accent the feeling of home comfort.

Growing plants are, of course, most desirable and suitable, but there should be a massing of them instead of isolated specimens. Books belong here, and bowls and jars of flowers or evergreens or whatever the seasons offer.

Open Fireplace.

If it can be so arranged as to have an open fireplace in conjunction with a small radiator, a vast deal of comfort may be assured for it. Franklin grates, that furnish the very nearest approach to the log fire, deserve to be more used than they are.

Let there seem to be no particular distinction between the living room and this cheerful spot. One should melt into the other gradually in color scheme and in all details of furnishing. As the living room is practically always closer to the entrance and hall, the furnishings that suggest the closer social life of the family could well be moved out into this porch. The desk, the tea table, the work basket, and even the Victrola, could advance

teagously assemble here for the winter. The slight change of furnishings will always be found refreshing and one not entailing a great deal of effort.

The main wall, which is usually the exterior of the house, may be attractively treated in several ways. One that is greatly used is to cover the clapboard, stucco, brick or whatever it is, with lattice trellises, underneath which deep boxes of soil give room for growing vines. Tapestry or rugs may be hung to cover the surface, or the same material of the heavy window curtains be continued in folds across this space. If these hangings are of a dull, woody brown, the wicker stained the same color, a few small oriental rugs substituted for the beach grass mats of the open porch, with bits of brass, copper and warm yellow-glazes helping the natural colors of cushions and lamp shades to make the room a very lovable place, this porch cannot fail to achieve its aim.

Place of Joy.
Another successful effect may be obtained through the use of moss-green and primrose-yellow. A porch in these cheerful and vivid colors, filled with sunlight, is a place of joy. Green trellises, with trailing vines on yellow walls, yellow curtains, a moss-velvet rug, painted yellow furniture picked out in gold, green cushions, green plants and lamps with parchment shades painted in yellows, would make a most attractive lounging place. The furniture itself might, some of it, be reed and some in the painted early colonial style. The center table could be of the gate-legged variety. A crystal bowl of gold fish in the sun and a few jars of yellow flowers or a flowering plant or two would create a rare atmosphere of spring and all its promises.

A touch of dull rose in brick fireplace and in lamp shade would not be amiss. Tea things of blue canton ware or a pale green lustre set would be delightful.

Puritanical severity of furnishing is not, as a rule, wholly delightful in the winter porch. Perhaps it is because you have so close to you the great outdoors in its wintry garb that the contrast of warmth and physical comfort seems so necessary. So much glass needs the cheering influence of color and ease to balance its bleakness and rigidity, unless the

Study in Buying Furniture Makes Shopping Pleasure

Too Rapid Examination Frequently Results in Poor Ensemble Effects—Various Woods Should Be Considered.

(Copyright, 1923)
Many persons, when they purchase furniture, go to the store, inspect the stock of the merchant, quickly pass from this suite to that, and finally, after inspecting the different pieces, merely being satisfied with a cursory glance, then deciding on the piece that appealed most to them regardless of the fitness of the furniture for the purposes required.

For those customers who want to get the most out of the furniture they expect to buy, and also to turn a furniture buying or shopping trip into a pleasant one, these few words of suggestions may at this time prove helpful to prospective purchasers.

Study the furniture on display in the stock of your local merchant. Take time to note the detail of design.

Pause and search out the delightful little touches which have been added to make the pieces appealing, stylish and at the same time serviceable.

Note the different kinds of woods that have been employed to produce the beautiful table, dresser, dressing table, chiffonette, beds, chair or other pieces.

Stop long enough to admire the ornamentation, if any. Look inside the pieces, open the doors, pull out the drawers.

See whether the hardware, handles or pulls have been used with good taste, are something new, are really serviceable, and if they add or detract from the beauty of the furniture.

Stand and let the general makeup of the piece have time to be mentally weighed as to form, color and beauty, before you pass it by to continue your search. There may be just that "something" in that particular piece that would be the ideal for your home or room.

If you have made a complete inspection of the stock without being able to decide on a choice, mentally reviewed the best pieces or suites you have seen, judge them to their proper setting in your home, then go back and give them the second inspection. Usually this solves the problem and your troubles are over when you place your order.

In inspecting the stock don't fail to tell your merchant the color scheme of the room in which the furniture is to be placed. Or if you are to redecorate the room let him know that fact also. His advice will go far in helping you make no error in your choice of home furnishings.

Here is a case where two chairs are better than one, in many instances for the dealer's experience and your anticipations can be made to harmonize by comparing notes and not buying haphazardly.

Furniture buying tours are different today than they were a few years ago. The home furnishing stores stocks contain many beautiful things to look upon. Seeing them you want to touch, feel and admire them. A beautiful chair, a vanity dresser that is so appealing you dislike leaving it to look further, a bed or table whose shape or beauty immediately make you pause and admire.

Hidden in all furniture there is beauty, wonderful things to admire if you will only go slow enough to find them.

other hidden treasure in a delightful banding for which you have sought but never found till now. The grain of the lower panel may be opposite or different from the upper one producing an effect not fully seen or appreciated on a quick passing during a hasty inspection tour.

The table, and the market shows a tendency toward the square or oblong variety, may have a beautiful top, wonderful shaped legs, or feet. Take time to admire all these things. That's what the manufacturer and dealer want you to do—get from the furniture the fullest enjoyment possible for a means a livable, lovable, better home.

Your duty to yourself and your home does not end with the purchase of attractive and appealing furniture. After it is installed in your home give it that respect and care that good furniture deserves and be assured that the atmosphere of that home will be changed to a greater and wholesome enjoyment of the nice things that help bring better living conditions.

So study furniture, appreciate it, treat it as you would a treasure and in cherishing it you instill in your own heart and those of your children an appreciation of the American furniture designer's and craftsmen's best work—possibly the acme of a lifetime of effort.

Simple Formula Given for Cleaning Upholstery

Stickiness and loss of luster on upholstery leather is caused largely by the use of polishes and cleaning preparations which injure the surface. This simple formula for cleaning is recommended:

Use nothing but castile soap and water. Apply a damp (not wet) cloth to soap and rub surface of leather briskly. Next apply a moist cloth with clean soap. Finish by rubbing dry with clean, soft cloth.

Such gloss as may disappear during this operation will be restored by friction produced by the dry cloth. Do not use furniture polishes, oils or varnishes. Most of these preparations contain solvents such as turpentine, benzine or naphtha, alcohol or alkalies which soften the finish and frequently cause leather to become sticky.

Aubusson, France, Center of Rug Tapestry Weaving

The little city of Aubusson in France, 250 miles south of Paris, has been the commercial center, for over a century, of the weaving of tapestries for the floor, as well as tapestries for furniture and the wall. Hence the name Aubusson rugs has become attached to tapestry rugs and they are commonly called that now even when woven elsewhere.

Thousands of Americans who have visited Mt. Vernon, President Washington's home, overlooking the Potomac river, may remember having seen two Aubusson rugs there. One shape or beauty immediately make you pause and admire.

Hidden in all furniture there is beauty, wonderful things to admire if you will only go slow enough to find them.

Three Beautiful Apartment Interiors



These photographs of interiors of Hawthorne Court, the model Queensboro apartment, suggest the treatment of the apartment home on a different basis from that of a house.

place be flooded with sunlight. Since the sunlight will draw the color out of almost any fabric, it were well to somewhat subdue the rays, leaving, perhaps, one corner where the lover of shining light may regale himself. It is generally the man of the family who loves the streaming sun upon his back, so by all means give him his corner, where the shades may fly to the ceiling and the glare and heat soak in. Winter growing plants will love this corner, too, and the family cat or dog will bask there.

Ideal Day Nursery.

This solarium makes an ideal day nursery. In the family where the growth of the youngsters is the chief thought and consideration, this room is often turned over to them. A slightly different mode of furnishing may be necessary, however. If the porch is so arranged as to have removable sash that comes, only partly to the floor, replace in summer by screening; permanent, low, cushioned seats can be built under the windows and afford the kiddies endless delight. Drawers for playthings can be built in these seats, or cupboards or even lockers with lids that lift large enough for a folding table and tiny chairs to be tucked away when the place is put to rights. A nursery fender about the fireplace is a necessity, and the elimination of all breakable objects. Flower boxes are quite educational, gold fish globes and wicker bird cages are diverting if high enough to be out of the way of the heedless fingers of the smallest kiddies. A white, wainscoted living room had a porch of this character leading from it, partially screened by small paned glass doors that had white net shirred close on them. The play porch itself was all creamy white with tiled floor and gay pink and mauve cretonne cushions, hangings, etc. The light was tempered by green shades and sheer, hemstitched sash curtains. Wool rugs, with quaint landscape borders, and white wicker chairs and canvas hammock cushioned with the cretonne, completed a delightful and attractive play room that even the grownups found a spot for recreation.

How, Not How Much.

It is not at all a question of how much you spend on your winter porch, but how you spend it that counts. Determine to have yours different. Think of it as a room that you desire to make charming, and not as an uncertain addition that needs something in it to fill it up. Comfort should be the first consideration, then its appearance, both from the inside and the outside. With many the idea of comfort is indissolubly linked with that of attractiveness and vice versa, but it is not always so. Undoubtedly in room furnishings the lack of orderliness, of beauty, of cheer, tells more upon our dispositions and characters than we are at all inwardly aware.

This living room in colonial style presents delightfully clean and inviting appearance and was furnished complete at surprisingly low cost.

Gigantic Building Wave Launched Over Entire U. S.

February Totals Outstripped Forecasts; Contracts Awarded in First Two Months Show 32 Per Cent Increase.

A building tide of unprecedented proportions exists over the greater part of the United States, national construction reports made public last night indicated.

made in the opening weeks of the year," a monthly building survey reported. "The approximate total of building permits for the whole country last month was \$340,000,000."

Significant factors in the building situation include:

A gain of 96 per cent shown in the central west.

Indications of rapidly approaching advances in the prices of building materials.

A growing demand for workmen in certain localities.

Contemplated new work which, in reports from 36 states last month, amounted to \$686,818,000 for the nation.

"Total construction contracts awarded last month in 36 states, including about seven-eighths of the country's total construction, amounted to \$271,140,000," the report said.

"Activity is relatively stronger in the south and west than in the east. Last month's figures include 40 per

Old Home Plate Silver Services Found in Better Homes

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cent for residential buildings, 14 per cent for industrial buildings, 14 per cent for public works and utilities, 12 per cent for business buildings and 10 per cent for educational buildings." In the east, New York showed the largest gain as compared with February, 1922, with a building permit total of \$26,501,654. Chicago permits amounted to \$27,712,000, the highest total in America. Minneapolis led in Minnesota with permits which amounted to \$1,206,900, according to the Straus report. If soil is dry, water may be put on. Let it run slowly and don't spare the water—it's cheap.



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- 4407 South 19th Street—Five-room house, modern, garage. Price \$5,000.00.
- 1522 South 25th Street—Seven-room house. Price \$6,250.00. Best of terms.
- 3002 Vinton Street—Eight-room house, modern. Price \$5,500.00.
- 4028 South 38th Street—Three-room house, lights. Price \$1,400.00.
- Bellevue—Six-room bungalow, modern. Price \$5,000.00. Small payment.
- Bellevue—Five-room house, modern, garage. Price \$4,300.00. \$250.00 down.
- 4845 South 20th Street—Six-room house, all modern, garage. Price \$4,500.00.
- 1539 "Y" Street—Four-room house, garage. Price \$1,700.00.
- 4165 "H" Street—Four-room house. Price \$2,100.00. Terms.
- 5919 South 19th Street—Six-room house, modern. Price \$2,750.00. \$500.00 down.
- One acre of ground and three-room house. Price \$1,900.00.
- 2932 Haskell Street—Seven-room house, modern. Price \$4,600.00. Best of terms.
- Bellevue—Five-room house, and three lots. Price \$2,500.00. \$250.00 down and balance on monthly payments.
- 6105 South 20th Street—Three-room house and two lots. Price \$1,600.00. \$500.00 down.
- 6115 South 19th Street—Five-room house, modern. Price \$3,200.00.
- 4740 South 15th Street—Five-room house. Price \$2,500.00. \$500.00 down.
- 3239 North 40th Street—Five-room house, all modern. Price \$3,500.00. \$500.00 down.
- Bellevue—Three-room house. Price \$2,200.00.
- 4402 South 33d Street—Six-room house, all modern. Price \$2,500.00.

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