

Music Corner Easily Made in Average Modern Home

Selection of Fittings Offers Interesting Possibilities to Home Owner Even From a Purely Decorative Standpoint.

(Copyright, 1923.)

It is safe to say that comparatively few homes are without provision for music of some sort, and it is interesting in this connection to discuss the bearing which this has upon interior decorating and furnishing.

There are three conditions to consider—the entire room given over as a music room, the large alcove or bay equipped for music, and the living room which includes in its furnishings some provision for music.

The first, from its nature, is not so usually met with as the second and third instances, but presents exceptionally interesting decorative possibilities. These resolve themselves naturally into the selection and placement of furniture, the question of the color scheme, the lighting and the decorative accessories. If the music room is to be carried out in a period style, this may even be a factor in the selection of the piano case itself, as some of the more prominent makers maintain studios for the design of special cases in such styles as Adam, Louis XV and Louis XVI. From their nature these cases are necessarily expensive, and to be considered only in the distinctly elaborate music room.

Today, however, there is more latitude in the choice of woods and finishes in standard piano cases, and the inevitable highly polished black is no longer inevitable. Here a word about the piano stool, which may apply wherever there is a piano to be considered. Certainly the old revolving stool is not an "artistic" object, and the dust bench is now much more favored, and is a better looking piece of furniture in itself—and from the practical point of view, it accommodates one player or two, while the old stool accommodates only one.

Lightness and Grace.

In selecting other pieces of furniture, a general characteristic of lightness and grace should be the governing factor—and this naturally leads the choice into the realms of Sheraton, Hepplewhite or Adam. Louis XV or Louis XVI music room furniture should be considered only in cases where it is possible to carry out an entire scheme in the period, with special rugs, hangings and lighting fixtures to match—not to speak of a specially designed piano case. The 18th century English styles are not so exacting as to their environment, and are in easier keeping with standard piano cases. An interesting music room with black lacquered furniture is imaginable, though there is the danger of the whole effect being too sombre. A better choice is the new black and ivory furniture, or for a cheerful and festive scheme, decorated furniture. Generally speaking, the chairs should be light and easy to move from place to place, according to individual preferences as to the most agreeable distance from the piano.

There is a wide variety in music cabinets, a type to be recommended having sliding shelves, which save much destruction resulting from sheet music being crowded into stationary shelves. Small tables are always suitable in the music room, as well as jardiniere. It is well to have a small table conveniently placed to look over sheet music as it is taken

from its cabinet. The old careless habit of having uneven stacks of tattered sheet music on the top of the piano is beyond the pale of consideration.

Contains Phonograph.

Naturally the music room of today usually contains a phonograph, or a player attachment for the piano which creates the problem of neatly and conveniently keeping records and disc records. The demand has created an admirable supply of well-designed devices, with simple but efficient filing systems to insure the quick finding of a given selection.

The design of the phonograph case itself has advanced to a high degree of excellence, embracing a variety of period styles—the most recent is designed in the form of a graceful musical table or console, betraying its mechanical mechanism in no visible detail.

The music room affords an exceptional opportunity for the selection of lamps in wide variety. Too much light is not desirable, and the general illumination of the room should therefore be subdued.

The color scheme as well, should be subdued, though not at all sombre or "neutral." Pale greens, blues, yellows, grays or tans are good general hints—any pronounced, and "loud" color like red or deep blue is disconcerting to the senses, and interferes with the finest enjoyment of music. While listening to music, the eye and

mind should be rested from thought of all else, for which reason it is desirable to avoid a profusion of ornaments or intricate figure in wall-paper, draperies or floor coverings.

There are many instances in which the plan of the house logically suggests that the piano and other musical accessories shall occupy an alcove, and this calls for decorative treatment in accord with the decoration and furnishing of the living room or reception room which the alcove adjoins. Such an arrangement places music in the home on a more informal basis, and more generally enjoyable basis, and more effort is involved than is required to bring guests or family into a room devoted exclusively to music.

Music Alcove.

The music alcove, or the piano and phonograph occupying a place in the living room itself are certainly most characteristic of the American home of today, and the informality of such an arrangement is conducive to more frequent performance of such music as the household enjoys.

The question here resolves itself largely into one of placement, and of selection of music and record cabinets which will best conform with the other furnishings of the room. In no case should an upright piano be placed direct against a wall, because at least a foot of space allows the wall to become a sounding-board.

The grand piano is usually of such proportion in relation to other furniture in the room that its natural place is in a corner. Few living rooms are too small to accommodate the "baby grand" piano, and a still smaller instrument is now made, patterned after the graceful old spinet, and admirably adapted to restricted space.

There is a prevalent idea that the grand piano, or even the "baby grand" requires too much space for any but a very large room. Nearly always, however, the application of ingenuity and study in placement will

devise a corner which will comfortably accommodate the piano. It is a fairly safe generalization to say that the apparently restricted space in many interiors is due more often to lack of study in the placement of the furniture, which, cleverly disposed, would add surprisingly to the open area of the room.

Impair Piano Tone.

A word about the habit of placing "things" on the piano top. If there is a clutter of photograph frames, vases, bowls, and what-not, these undeniably impair the quality of the piano's tone if left on the piano top while playing, or are a nuisance to remove for every performance. They are much better placed elsewhere, and the best decoration for the grand piano is a piece of some rich brocade, velvet or tapestry, not too large, and perhaps a bowl of flowers. These and the cover are easily removed when the piano is to be used.

It is the only room devoted exclusively to music which is the problem in decoration—the introduction of the piano, phonograph and music and record cabinets in the living room calls rather for an appreciation of good taste, conformity and the importance of placement. And consideration of placement should not proceed only along lines of "what looks best," but due thought should be given of the player's comfort with regard to both natural and artificial light. Nor should a piano be placed in such a manner that people must constantly pass behind the player, as this is very distracting to most people. It is most desirable, in fact to arrange the piano so that the player may face the room, which is usually possible with a grand.

Perhaps the most noteworthy contributions of modern furniture design for the music lover are the present tendencies toward variety in piano forms and improvements in music filing devices.

Tiles Can Work Wonders With Old Residences

Amazing Transformations May Be Wrought by Addition of Glazed Work Decoration.

An amazing transformation modernization can be brought about with tiles in the remodeling of old houses. Tiling an old bathroom, alone, often makes a modern home out of an old house. Such changes may be carried out at a reasonable cost, and without serious disturbance and upheaval. The money spent for such alterations is well invested, since the real estate value of the home will be enhanced far beyond the actual cost of the tile-work.

The home may have every other convenience but unless the bathroom is tiled it is not complete. Tiles provides the most fitting and satisfying finish for the bathroom. The use of tiles adds a degree of convenience and comfort that is not obtained in any other way. The tiled bath has become a feature of the modern home. It lends that note of dignity; that touch of superiority and attractiveness, to our home which is so pleasing and desirable.

Tiling of the bathroom assures the maximum of cleanliness, durability and attractiveness, and combines with it a minimum of routine labor in cleaning and freedom from upkeep expense. There is no maintenance expenditure of any kind connected with tilework. Its rich colors and delicate glazes are absolutely permanent and retain their original shade and brilliancy.

Porcelain bathroom accessories, built into tiled walls, are the final touch of modernity in the bathroom. These are made for every purpose in sizes and shapes to work in without cutting tile or breaking pattern designs.

Real Need Met by Electrical Iron for Waffles

More Than One Tea Shop Reputation Built Up on Waffles—Most Men Like 'Em.

Perfectly respectable husbands are often seen at large about the many tea shops that sprinkle the business district of any city. They are generally observed at lunch hour, and knowing a strong man's distaste for "feminine stuff" which includes (in his mind) tea, dainty blue decorations and sour cheese and fruit salads, one wonders when they see such sights as a large masculine sitting at some little gategated table with a dainty plate of something or other before him.

The fact that many of the large city buildings in which some tea shops flourish will not allow commercial cooking in their sacred precinct is an answer to the question of why more substantial food is not served in them. What electricity can do on an toaster and waffle iron is permissible. The popularity of the two unit waffle iron is great in just such tea shops, and the secrets of why husbands leave

home for tea shops at noon has an answer here. There is not one husband or sweetheart out of a hundred that doesn't like waffles. The shy looking large men that have gone into tea shops and cannot escape from the crowds of women and who sit so disconsolately at spindle legged tables and eat sandwiches have come into those places in search of waffles; not finding them they have relapsed into helplessness and munch sandwiches.

The electric waffle iron has built more than one tea shop reputation. Out of a survey of 18 business men, 15 said they had fallen victims to tea shops at noon through searching for good waffles.

Decide early how much ground you will use and what you will plant.

Decide early how much ground you will use and what you will plant.

Decide early how much ground you will use and what you will plant.

Lawn and Garden Furniture

It is as much a part of a better home as are your interior decorations.

Manufactured of concrete they are built for the life of your house.

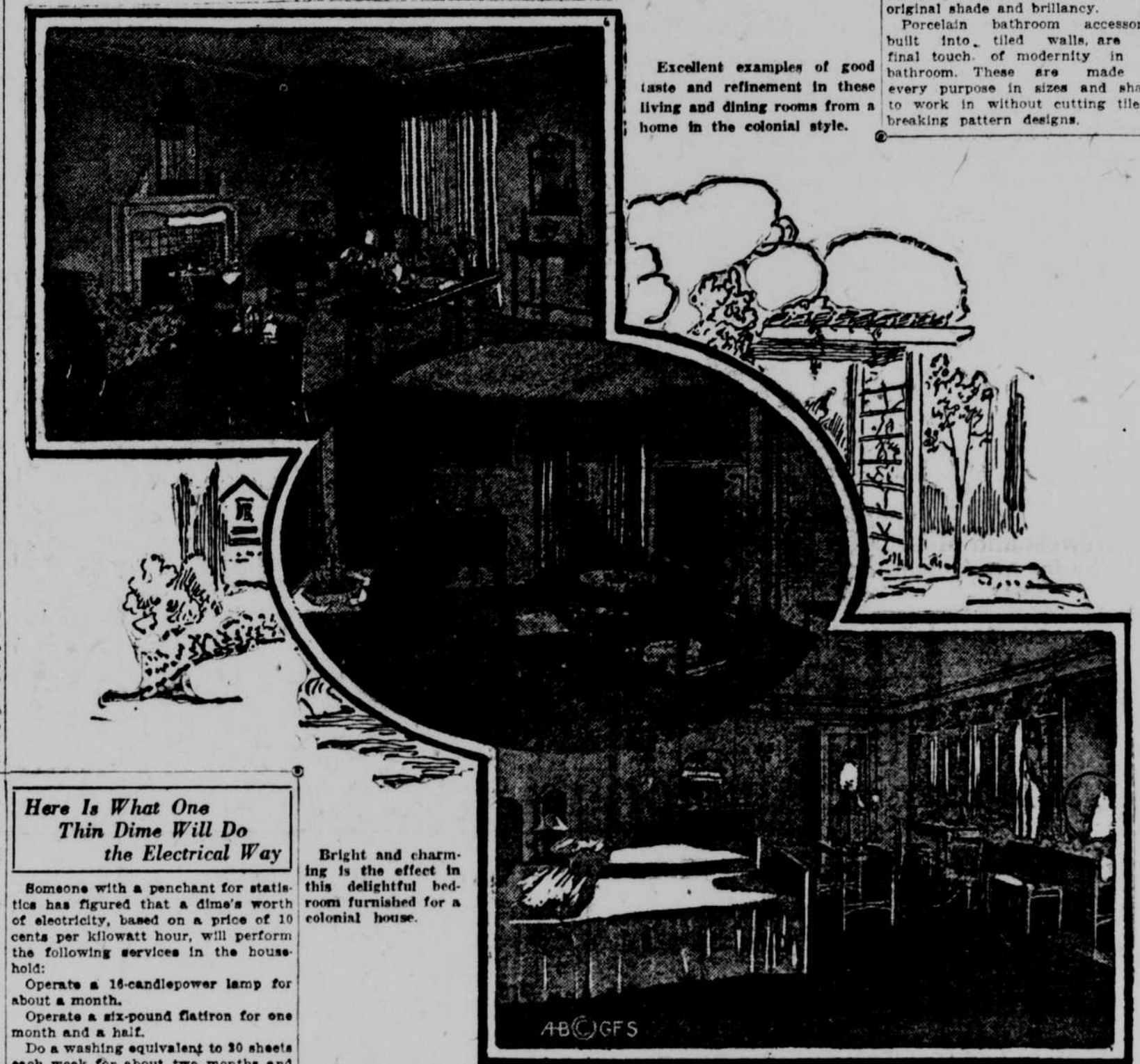
A visit to our display room or even a glance at our catalogue will assure you on the point of artistic beauty.

Bird Baths
Porch Boxes
Flower Vases
Sun Dials
Seats and Benches

We also manufacture "Star Brand" Cement Blocks, unequalled in price or quality for foundation work.



IDEAL CEMENT STONE CO.
CONCRETE PRODUCTS
MANUFACTURERS OF
ARTISTIC CONCRETE FURNITURE
Office and Display Room
31st and Spaulding Sts. Phone Ke. 0456



Numerous Uses for Tea Wagon

Contrivance Boon to Housewife in Saving Steps When Maid Out.

The many uses to which the popular tea cart or tea wagon may be put more than justifies such a purchase.

Besides being an aid at tea time, when it will hold all the needed articles for this hospitable custom, it may be used to carry iced drinks to the porch in the evening when guests drop in, or to carry plates and sandwiches about the rooms if the young people are entertaining, as well as more homely tasks.

The evening when the maid is "off," the salad course and the desert may be placed on the tea wagon, rolled to mother's side, and the plates of the main course placed on the under shelf and the salad placed on the table. Moreover, the soiled dishes may all be placed on the wagon and rolled into the kitchen or butler's pantry, wherever they are to be washed.

Nor is the usefulness of this article of furniture at an end then; if the dishes are washed in the kitchen, the clean dishes may be wheeled into the pantry, the silver wheeled to its resting place, making one trip do where several trips would be necessary if one were obliged to do this work without the aid of the tea cart.

If the family is away from home at luncheon time, what would be easier than to arrange the luncheon for the lady of the house on the cart and roll it to her in the living room, or on the porch, if the weather permits? It would save work for the houseworker and be a joy to the one served.

Why shouldn't one place the work basket and sewing on the tea cart and wheel it onto the porch, from one room to another—in fact, take it where one needs it with the least amount of effort.

It is not a lazy thing to save steps and effort, it is the thing large manufacturing plants strive for, and is called by them "efficiency." Why shouldn't the housekeeper strive for the things which are so necessary to the outside industries? Housekeeping is a profession, as truly as medicine or law or journalism, so why not make it as efficient as is possible. Save steps, make the most of it and be a happier, healthier housekeeper.

Add Some Bluing.
Your cut glass will be clear and sparkling if you add a little bluing to the suds in which you wash it.

A smart turban is made entirely of folds of green moire ribbon and trimmed with a folded bow that breaks the severe line and adds a certain touch of frivolity.

Here Is What One Thin Dime Will Do the Electrical Way

Someone with a penchant for statistics has figured that a dime's worth of electricity, based on a price of 10 cents per kilowatt hour, will perform the following services in the household:

- Operate a 15-candlepower lamp for about a month.
- Operate a six-pound flatiron for one month and a half.
- Do a washing equivalent to 30 sheets each week for about two months and a half.
- Operate a vacuum cleaner long enough to clean about one-tenth of an acre of carpet.
- Operate a sewing machine for 30 consecutive hours.
- Drive an electric fan four hours a day for nearly a week.
- Brew two and a half gallons of coffee in an electric percolator.
- Operate a heating pad for from one-half to one week, depending upon the heat used.
- Operate a foot warmer five consecutive hours.
- Operate a water pump long enough to raise 100 gallons 1,100 feet.
- Make 100 slices of toast.
- The average rate in Minneapolis, per residential section, is about 7 per cent per kilowatt.

Curving Designs Are Latest for Curtains

While you, yourself, may choose to follow "the straight and narrow path," you may prefer that your curtains do quite otherwise! If straight edged curtains seem monotonous, there is a delightful variety offered you in gracefully curving designs. The group of windows in a "bay" is given interest by the deeply curved valance, so cut that one deep curve comes over each window and one over each drapery. At the right, the draperies themselves have long flat scallops, which are bound with plain French blue to match the bed covering and to repeat one of the dominant tones in the figured material of which the draperies and the pillow cover are made. The valance above the bed is likewise of French blue, having long flat scallops of its short scallops depends a tassel. And by this way, this is an excellent example of "reforming" an awkward alcove.

Oriental Rug Patterns Duplicated in America

Yankee ingenuity has caused American rug manufacturers to duplicate, through human-like machinery, many of the handiwork of handwrought patterns found in oriental rugs of great value. These rugs are produced in domestic handlooms and velvets, affording excellent floor coverings. Such a rug is more regular, more perfect and lies flatter on the floor.

Concrete Output Now 113,000,000 Barrels a Year

Vast Scope Brings Large Scale Manufacture—History Reveals Development in Last Century.

"Probably no other industrial development in history can surpass the remarkable achievements of Portland cement during the 99 years since it was patented in England by Joseph Aspdin, 'the bricklayer of Leeds,'" says Frank S. Altman, director of the Portland Cement association, in the northwest. "There had been cements of various kinds, from the time of the Romans on down. But all of them depended upon the use of natural cement stone for manufacture. Aspdin discovered how to make a manufactured cement which possessed greater qualities of permanence by mixing, burning and grinding raw materials."

113,000,000 Barrels a Year.
"Today the cement mills of America alone produce more than 113,000,000 barrels annually, and none of it is 'consumed.' Almost without exception every barrel of the billions that have been made and sold in this country since the first American plants were built, still serves a useful purpose."

In the form of concrete, the basic building material of which Portland cement is the essential ingredient, it has made great cities, fertile farms, vast water courses, aqueducts, dams, subways, skyscrapers. Its use can equally well be adapted in the making of a minute bit of ornamentation about the home or a massive project that affects the wellbeing of thousands.

"Our farmers have only recently learned through a costly war what part of our national waste they are responsible for; have only just had the lesson of thrift and investment brought home. They are interested in permanent buildings, better agriculture, all-around general efficiency on the farm, and particularly in the profit

that results from introducing and maintaining these efficiency measures.

Farms Better Equipped.
"On the farm today all-around general efficiency has its highest representation in permanent, fire-proof, sanitary concrete buildings."

"The railroads turn to concrete for a myriad of uses. Wherever they have a construction project, be it bridge, abutment, culvert, retaining wall or grade crossing—they utilize it."

"Almost without exception, concrete bridges are lower in first cost than those built of other materials, while with respect to ultimate cost, there is no comparison. Concrete is free from

those maintenance expenses that soon make other type of bridges more expensive in the end, regardless of first cost.

"Quick, certain and economical movement of food and other products from farm to town, of raw or partly finished goods between widely separated plants, rapid and dependable inter-communication between city and town, state and state, are required by the new conditions under which we live, and these demand highways able to withstand any kind of traffic 365 days a year. Concrete highway bridges and concrete-paved roads are serving this need. Concrete is indeed 'a civilizing force.'"

Beautifying the Kitchen

Why not beautify your kitchen? A few cans of white enamel, new linoleum on the floor, a few inexpensive changes and you have the setting for a beautiful white porcelain range.

Ever realize how many hours you spend in your kitchen to cook three meals a day, and an occasional baking? You take pleasure in a bright glistening snow white kitchen.

Simplex Gas Ranges

Twenty-five Different Styles \$27.50 and Up

\$5.00 Down Puts One in Your Home

Midwestern Appliance Company
411 South 15th St. (Opposite Orpheum Theater)

"Beauty is Truth — Truth Beauty" —KEATS

TODAY we are amazed by the miracle of Art and Science which achieves, in public and private performance, the exact "re-enactment" of the touch of a great pianist. We hear on all sides

The AMPICO "Re-enacting" the Artist

But more than this, we find that the Truth of such a "re-enactment" produces supreme Beauty, the ideal music for our homes, increasing the appeal of its personal charm the longer it remains a part of our daily life.

THE AMPICO once heard is never forgotten. Do not make the mistake of selecting an inferior instrument. Before you make your final choice, hear the AMPICO in the

"CHICKERING" **BURGESS-NASH COMPANY** "EVERYBODY'S STORE"