T HE visit of the Minneapolis One of Omaha's New realize anew how much of Popular Young Sopranos in spite of the busiest season Omaha has ever known, when there are but few orchestra concerts. The modern symphony orchestra is the most wonderful musical instrument that has yet been devised. It is capable of playing any type of music written, and the possibilities for variety of timbre, contrasts of tone color, grouping or dividing of instruments and combination or separation of different choirs are unlimited.

Every once in awhile a new instrument appears upon the horizon, is condemned, laughed at, endured and finally admitted to the exclusive circles of the symphonic group.

The Minneapolis Symphony orchestra numbers 85 members at home, although a smaller number is taken on tour, about 50, I believe. When the Minneapolis orchestra started 20 years ago it had at its 'first concert 45 musicians. Quoting from their bulle-

"An annual guaranty fund of \$10,-000 financed the first three years of the orchestra's existence, at the end of which time Minneapolis had concluded that the orchestra was a decided asset to its civic life and worth continuing. The year that followed saw a gradual increase in the number of musicians employed, the number of concerts given, and the amount of financial support."

There is more to the Minneapolis There is more to the Minneapolis orchestra than 85 members. There are men who stand high in the practice of their profession in each section, alle the profession in each section, and the profession in the profession in the profession of their profession in the profession in each section, and the profession in the pro and the brass. And above all there is a conductor who has not only artistic feeling, but who must know the possibilities of each instrument in the crehestra, the type of music which sounds right in, certain places, and who understand why the composer wrote a certain passage in a certain way for certain instruments. He must be able to read a score a page long in many different clefs as the must be able to read a score a page long in many different clefs as the ordinary musician reads one or two clefs, and he must be familiar with a vast repertoire of orchestral music and constantly study new numbers. It keeps him rather busy at the least. at the recital Wednesday evening by

ducting under Nikisch, and he often in charge of the recital. Tickets are ductor, is undoubtedly a musician of company. The program: more than usual attainments. Oma has still to look forward to the portunity of hearing him.

Hazel Smith Eldridge sings at fo musicals in the space of one we not counting her church service. soloist at the Unitarian church. M Eldridge has been known for seve years as one of Omaha's most popu singers. Her voice is a contralto excellent quality. She has been so ist with the Friends of Music Woman's club programs and at may other musical events during the w

Mrs. Eldridge sang at the Women Voters league concert Friday afte She sings at the concert arnoon. She sings at the concert arranged by the Omaha Society of Fine Arts at the Omaha Public Library A Burst of Melody Soller Sunday afternoon; Tuesday evening, with the West Sisters String quartet, and Mr. Laurence Dodds, tenor, she sings for the radio from the Woodstranger of the World station, WOAW, the Combourn theater the Omaha men of the World station. WOAW. in the Orpheum theater the Omaha Mrs. Eldridge is also soloist for the Woman's club will present the Fes-May festival given by the music de- tival orchestra of 40 men and Mrs. partment of the Omaha Woman's Mabel Allan Smalls on their first pro-Club, May 9.

May 1 in Sweden is a day of many celebrations. Though not a regular holiday it has always been a custom holiday, it has always been a custom amongst the younger people to go out in the city. The Festival orchestra in the evening and raise the Maypole and then dance all night. May 1
will also be celebrated in Omaha this
year by the Swedish people and their
many American friends as the Northland Trio of Chicago will sing at the Brandels theater Tuesday, May 1, at his success as a conductor of orches-8:15 p. m. Included in the program tras in various cities of Europe where

Signe Mortenson, mezzo, and Signe Mortenson, contralto, are famous in the east for their interpretations, especially of their native folksongs and their American concert numbers will satisfy the most critical. They will appear in their native costumes in part of the program and Henriette Weber of the Journal of Commerce writes: "Like a nosegay of colored flowers looked the three daughters of Sweden, who constitute the Northland Trio, as they clustered "Entrance of the Guests"—From "Lohenger" Wagner Symphonic Poem—"Spinning Wheel of Omphalia" Saint Saens Aria—"Leave Me Not to Languish"—From Rinaldo Reger "Obelsons, Quand Leur Voix"—From "Mahel Allen Smalls Intermezzo—From "Goyescas" Granados Serenata Terenghi Hungarian Rhapsody No. 2. Liszt Omahans will be interested to know that the St. Louis Symphony orchestra, Rudolph Ganz, conductor, and Frederick Fischer, assistant couduct. Northland Trio, as they clustered Frederick Fischer, assistant conductthemselves on the stage for their con- or, will be heard in Lincoln at the cert. To add more of Swedish air to City auditorium Thursday evening, this concert, the Norden Singing so May 3. The program is a decidedly ciety of Omaha will absist with a few interesting one, made all the more numbers. Miss Liljenstolpe will ac attractive by Mr. Ganz as soloist in company the trio."

That it is hard to forget the child- Mme. Carolina Lazzari, contralto. hood places and songs, and that es- This is the last number on the Great pecially those who were born in the Artist course presented in our sister



Engelbert Roentgen, the assistant courtesy of his management. Mrs. A. Hugh Hipple, Mrs. C. A. Goss and tra, plays the cello. He studied con. Mrs. T. F. Sturgess are the chairmen conducts the Minneapolis orchestra. on sale at Mickel Music House, Mat-thems Book store and Combs Jewelry

	Carlotte Control of the Control of t
Car "Ha	e Selve (Atalanta)
Apr	es un Reve
	II.
Son	ata G minor Op 22 Schumant
	Hegro Appassionato
	ndante
	herzo
F	nale
	III.
Viss	d D'Arte (La Tosca) Puccin
One	Fine Day (Madame Butterfly)
	Puccini
	Mrs. Rickel.
	IV. Charle
Maz	urka B Minor Chopin
Rob	erzo Op 20 Chopir
C A	linor Prelude Rachmaninof
Rev	olutionary Romance Adamowsky
Rhs	psody E Flat Major, Op 119. Brahms
	Mr. Adamowski

gram of the May Music festival.

will be, outside of American selections, several Swedish folksongs pertaining to the celebration of the day.

These three girls, Rose Burgeson, soprano; Mary Peterson, mezzo, and

the Tschalkowsky concerto No. 1 and

The program in full:

1—Wagner, overture in "Rienzi."

2—Aria with orchestral accompaniment,
Meyerbeer—"Lieti Signor" (Page Song)
from "Ugonotti."

3—Brahms—Symphony No. 2, in D major, Op. 73. 1. Allegro nono troppo. 2.
Adagio non troppo. 3. Allegrette grazioso. 4. Allegro con spirito.

INTERMISSION.

4—Tschalkowsky—Concerto for pianoforte, No. 1 in B flat minor, Op. 23. 1.
Andante non troppo, e moito maestoso;
Allegro con spirito. 2. Andantino sempilice. 3. Allegra con fuoco.

5—Chabrier—Rhapsody for orchestra,
"Espana." The program in full:

Lincoln at the Ross P. Curtice com-

The Bakule Chorus of Prague, Czecho-Slovakia, Ruantisec Bakule, director, assisted by Marie Mikova, pianist, will be heard in Omaha May , at the Brandeis theater, under the auspices of the Junior Red Cross. The Bakule Chorus has been receiving extremely favorable comment from the cities where its concerts have been given. Miss Mikova is an Omaha girl who has won a name for herself as a pianist, and who has often appeared here with success in recital. The program:

"Star Spangled Banner." Czech national hymn, "Where is My

Where Do You Ride, My Johnny?"

Arr. Kricka

GROUP FOR PIANO.

Children. A gymnastic exhibition will be given by the Junior Sokol group.

Mrs. Lina Miskorsky is chairman.

city by Mrs. H. J. Kirschstein, concert manager. Tickets are on sale in New Director of the Y. M. C. A. Men's Chorus



"Song of the Open"...... La Forge

Harry Disbrow.
Flora Sears Nelson, Accompanist.
"Intermezzo Gavotto"......Bazzini
"Interludium in Modo Antico"...Glazonow
"Molly on the Shore" (Irish Ree!).....
A musicale will be in the group of songs. Flora Sears Nelson at the plane.

**A musicale will be in the group of the Misner school: Virginia Mulholland, complished planist and accompanist.

will give its annual spring concert will give its annual spring concert
Wednesday evening, May 16, at the
Brandeis theater, assisted by Miss
Chairman of the committee in charge.

An audier

An audier Frances Nash, talented pianist from New York city, and by Mrs. Margaret

New York city, and by Mrs. Margaret Spaulding Sturgess, soloist of the First Methodist church of this city. Rehearsals have been held every week for the last three years for this organization and this is the regular semi-lization and the regular semi-lization and this is the regular semi-lization annual concert. Frank Van Gundy public is cordially invited. has conducted them since the departure of George W. Campbell for

Cacch national hymn, "Where is My Home?"

Arr. Kricka

Battle Hymn of the Republic "Arr. Kricka

"Battle Hymn of the Republic "Arr. Kricka
"Battle Hymn of the Republic "Arr. Kricka
"Battle Hymn of the Republic "Arr. Kricka
"Water Is Flowing Near My Modow".

"Arr. Kricka "Arr. Pokerny
"Arr. Baklados.
"A Child Was Left an Orphan"
"Arr. by Bakule Chorus
"The Drowning Girl" "Arr. by Bakule Chorus
"We Shall Modous Song Girl" "Arr. by Bakule Chorus
"We Shall Modous Song Girl" "Arr. by Bakule Chorus
"We Shall Modous Song Girl" "Arr. by Bakule Chorus
"We Shall Modous Song Girl" "Arr. by Bakule Chorus
"The Orowning Girl" "Arr. Pokerny
"The Old Woman Had Four Apples"
"The Old Woman Had Four Appl

West Sisters' String Quartet.

"Twas April"

Nevin 'Tears Fell in My Soul"

Needham Hazel Smith Eldridge.
Eloise West McNichols, Accompanist.
"Slumber Song"

Kernochen 'Stumber Song"

Harry Disbrow.
Flora Sears Nelson, Accompanist.

Grainger

A musicale will be given at the home of Mr. And Mrs. Charles Harding, 120

Misner school; Virginia Mulholland, dary desprict or reader.

Those taking part: May 4—String or or chestra, Elizabeth Shearer, Maryalice Laverty, Margaret Donahue, Virginia Mulholland, Henrietta von Gutshall, Marjorie Davis, Kathryn Baylaritone will sing a group of songs; Mrs. Conrad Young will play violin numbers and Mrs. Mabel Allen Smailes

Misner school; Virginia Mulholland, dary desprictions or reader.

Those taking part: May 4—String or chestra, Elizabeth Shearer, Maryalice Laverty, Margaret Donahue, Virginia Mulholland, Henrietta von Gutshall, Marjorie Davis, Kathryn Bayland, Misner school; Virginia Mulholland, dary desprictions of Mrs. A musicale will be given at the home of Mr. and Mrs. Charles Harding, 120

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Mrs. Constant of Mrs. Charles Harding, 120

Misner school; Virginia Mulholland, dary desprictions of the specific particular or chestra, Elizabeth Shearer, Maryalice Laverty, Margaret Donahue, Virginia Mulholland, Henrietta von Gutshall or chestra, Elizabeth Shearer, Maryalice Laverty, Margaret Donahue, Virginia Mulholland, Henrietta von Gutshall or chestra, Elizabeth Shearer, Maryalice Laverty, Maryalice La Grainger A musicale will be given at the home numbers and Mrs. Mabel Allen Smailes The Association Male chorus, com-posed of 44 young men of this city, posed of 44 young men of this city, give its annual spring concert Gordon and Miss Helen Smalles are

Cecil Berryman presents Sadie

A sacred concert will be given at 8 parture of George W. Campbell for Chicago.

Tickets go on sale today by members of the chorus and a spirited demand for them is looked for, not only on account of the splendid work of the chorus, but because Miss Nash is an Omaha girl and her many friends and omaha girl and her many friends and mission is free. Mrs. Laycock is a newwork in Omaha mission is free. Mrs. Laycock is a newwork in Omaha mission is free. Mrs. Laycock is a newwork in Omaha mission is free.

Lena Ellsworth Dale will give a members of her opera class, church choir, and other friends at her home in Dundee Saturday evening. May 5. Eight soloists will sing special excerpts from "Carmen" and "In a Persian Garden" by Liza Lehman.

Fanny Fish, violinist, an advanced pupil of Frank Mach, assisted by Anna Mae Parker, planist, advanced pupil of Cecil Berryman, will give a recital at the Y. W. C. A. auditorium Thursday evening, May 3, at 8:30 o'clock. Admission is free and those interested are invited to attend.

Mrs. Grace Leidy Burger, violinist; Miss Christine Poulsen, soprano; Mr. Paul Pohlson, baritone, and Eleanor Jane Lear, pianist, are giving their services for a concert planned by one Those taking part: May 18—Henry of the Sunday school classes of the Magzamen, Marion Clarke, James Peterson, Miriam and John Ringer, Virginia Mulholland, Mary Johnson, Jeanette Reeves and Kathryn Paris

An audience of between 400 and 500 attended a program given by the Lena Ellsworth Dale will give a piano department of the Kearney musicale and 10 o'clock coffee for State Teachers' college, Mrs. H. J. Hull, director, which presented Miss Ruth Yager, 13 years old, in a recital assisted by Miss Ruth Mahood, reader; Prof. Gray Sterling, tenor, at Empress theater, April 22, at 4 o'clock.

Grace Leidy Burger and Flora Sears Nelson will present pupils from their violin and plano classes in joint re-cital at the Burgess-Nash auditorium on Saturday afternoon, May 5, at o'clock, to which the public is invited. The following pupils will take part Dolores Greener, Margaret Cox. Frances Brinkman, Gretchen Foster, Grace Roat, Maxine Christensen, Marjory Smith, Myrna Jenks, Caroline noon. The following took part: Martha Smith, Dorothy Hamilton, Ruth Dick-Hertzog. Viola Michaelis, Edith erson, Lillian Perini, Joe Rothkop and erson, Lillian Perini, Joe Rothkop and

> Laugh Week Comes Next at the World

This week's program at the World theater presents all comedy Clyde Bennett.

Duet. "The Lord Is My Shephard".

May Flanagan, Hugh Wallace
Matthews

Anthem. "Praise Ye the Father".

Organ Postlude. "Alla Marcia". Huse
Hugh E. Wallace, director; Mrs. Deyo

Crane, organist.

Lynn Sackett. former of Omaha, what it is pleased to term "First Annual Laugh Week." Nine fun features will be on view at that time. Josie Heather, famous English comedienne, in a series of exclusive comedy songs, and Pale and Palet, international musical clowns, will prove the featured attraction of the

5 DAYS ONLY



PRICES

DOES IT PAY?

For a woman to deceive

For a husband to neglect his wife?

For a woman to hide secrets from her husband?

For a man to live only with greed for wealth?

See the Play

With

BARBARA

LA MARR

DAVID BUTLER

BETTY FRANCISCO RICHARDTUCKER

AND ZASU PITTS.

Directed by GASNIER

Rich Men's Wives

her husband?

"JIGGERS OF 23"

cast of 125 people ORPHEUM THEATER

April 29-30, May 1, 2, 3

Prices: 25c, 50c, \$1.00, \$1.50

Tax Free

CURTAIN 8:20 EVERY EVENING ANNOUNCEMENT

On account of the heavy demand for reservations, an extra performance will be given on Thursday night, May 3.

Seats for all performances now on sale at Box Office.

NO RESERVATIONS EXCHANGED

Auspices -- Knights of Columbus

JIGGERS PONY CHORUS



Back row, left to right: Marie Kenneback, Mary Gibson and Leah Delaney. Front row: Ruth Britton, Lorecta Mahonty and Maude Fodrea

The above group is a section of the pony chorus, a clever song and dance number of Jiggers of 1923, the Knights of Columbus show to be given at the Orpheum theater the evenings of April 29, 30, May 1, 2 and 3.

Among those who have made reservations for the society night performance Monday evening are Messrs. and Mesdames W. C. Fraser, A. V. Kinsler, Mark Coad, Thomas F. Quinlin, W. S. Stryker, T. J. Donahue, W. L. Carey, Peter Jolley, Adolph G. Storz, James Hanley, Clarence G. Sibbernsen, T. C. Byrne, L. C. Crefeet, G. Will, Hamilton, T. J. Shana. L. C. Crofoot, C. Will Hamilton, T. J. Shana-han, Mrs. E. W. Nash, Mrs. Dan Gaines, Miss Beatrice Coad, T. J. Sullivan and W. J. Hotz. In one party will be Messrs, and Mesdames Lewis Burgess, Yale Holland, Harkness Kountze, Temple McFayden, Robert Storz, Clarence Peters, Norman Curtice, Charles Allison, Paul Shirley, Louis S. Clarke, Miss Dorothy Judson, Francis Gaines and Wallace

Another party will include Mr. and Mrs. W. A. C. Johnson, Mr. and Mrs. W. J. Foye and Mrs. F. A. Nash.

A "Dutch treat" party will include Messrs. and Mesdames S. B. Doyle, F. B. Aldous, Dr. and Mrs. C. F. Crowley, D. P. Hogan, P. F. Zimmer, J. D. Reed, A. M. Gallagher, Dr. and Mrs. B. H. Harms and Dr. and Mrs. C. F. Crowley

85 Winsome, Charming Maids

The above advertisement of "JIGGERS" made possible by the following:

Updike Lumber and Coal Company,

Paxton Billiard Parlor (Nick Wranick, Prop.), Paxton Block, 1516 Farnam

Shellor Bros., Commercial Photographers

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Harry Brader and his Symphony Players

One Wife-

One Wife-

was poor-coveted finery-envied her friend - misled her husband - until

was rich-selfish and vain. She merely tolerated her husband-

The Crash Came

Till the Awakening!

AL ST.JOHN in his latest comedy **OUT OF PLACE**

Julius K.Johnson Americas Premier Organist

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