



MRS WINDSOR
MEGATH



MRS RALPH PETERS



MRS BOURDETTE
KIRKENDALL



MISS MAY
MAHONEY



MISS CLAIRE DAUGHERTY

JOHN HALL

MRS FRED DAUGHERTY
Small photo



MRS LOUIS
CLARKE

The Junior League chairman of committees are bringing every talent to bear on the production of this year's Revue on May 11 and 12 at the Gayety theater. Powers heretofore lavished on the bridge tables are brought to light, to reveal the efficiency of a feminine Charles Daws or of a Schwab. Mrs. Bourdette Kirkendall is chairman of the casting committee and is assisted in this momentous work by Miss Claire Daugherty, Mrs. Fred Daugherty and Mrs. Ralph Peters. These with John Hall, director, were caught by the photographer at the official habitat the League has taken on Nineteenth and Douglas Streets.

Mrs. Louis Clarke, to whom the last year's performance owed a great part of its success, is in charge of the music, and Miss Ruth Kinsler has the weighty matter of the treasury on her shoulders.

On the May evenings in question Mrs. Windsor Megath will be perhaps the "world's busiest person," for she is in charge of properties. Miss May Mahoney has the publicity for the Revue in her care.

The attractive lady pictured in the billowy skirt who poses so obligingly with the gentleman in the ruff, will be seen again, the eye of the performance on the cover of the program. She is of especial interest in that the artist, who created her, is Homer Conant. He returns soon from the east to be with his mother, Mrs. Mary Conant, and his brother, Harley Conant.

Hats Being Worn With Formal Gowns

Miss Head, Mrs. Davidson, Mrs. Prinz and Miss Metz Bring the New Vogue to Omaha.

The marvel, a thing to conjure with, and one of civilization's greatest boons for the past decade, is having its field of triumph encroached upon. Elaborate millinery, making a reappearance into favor, is driving it into its last stronghold—wear at formal affairs.

One can remember, not so many years back, when it was considered ungracious for a guest to retain her hat at the luncheon hour in a friend's home, and when smart chapeaux perched atop the head, like birds about to wing away, were laid aside at bridge.

Perhaps the wave, which had to be preserved for evening and formal functions, first brought the hat into favor at luncheons and bridge, and now millinery is ringing the death knell of the wave as a necessity.

Miss Vernelle Head has attracted the most flattering attention when she has worn a small coral dancing hat with a sleeveless dinner gown to match. With her short ermine coat, and a formal orchid color frock, she also wears an orchid hat that easily proving that a woman's crown of glory need never be dimmed though it may be hidden for the moment. "Formal evening hats," she says, "everything on their side in the matter of convenience."

Miss Harriet Metz is another who sponsors this new whim of fashion with an evening costume in gray, and at a formal military reception given at the University club this winter, Mrs. J. E. Davidson wore, with a black evening gown a lace hat in the greatest harmony. Since Mrs. George Prinz has returned from California, she also has worn a black hat with a sleeveless black gown for dinner.

In one short year it has become the

Sunday Concert at Fine Arts Gallery

In connection with the exhibit of foreign paintings from the Carnegie International Exhibition of 1922 now being shown at the Omaha public library the Omaha Society of Fine Arts will present the West Sisters String quartet. Madge West Sutphen, first violin; Eloise West McNichols, viola; Vivienne West, second violin, and Belle West, cello; Hazel Smith, Eldridge, contralto, and Harry Dishrow, baritone in a recital in the Fine Arts gallery, third floor Omaha Public Library this afternoon at 3:30.

Flora Sears Nelson and Eloise West McNichols will play the piano accompaniments for Mrs. Eldridge and Mr. Dishrow. Mrs. Eldridge will sing a group from "Mignon" accompanied by the string quartet.

The public is invited. There will be no charge.

Mrs. N. P. Dodge is hostess for the month.

For Mrs. Esty.

Mrs. Albert Sibbersen and Mrs. Robert Garrett entertained at luncheon at the Omaha club on Saturday for Mrs. Harold Estey of Boston, who is visiting Mrs. D. C. Bradford. Covers were laid for the Mesdames Bradford, Eldred Hart, Guy Kiddoo, Louis Meyer, Edward Megath, Ben Wood and the Mesdames Florence Halloran of Salt Lake City, Ellen Creighton and Margaret Batum.

This evening Mrs. Clara Swobbe will entertain at the Omaha club for Mrs. Estey.

Finery and Food Are Alike

By GABBY DETAILS.

FOOD and finery are more closely related than first appears to the eye. Tanyrate, an assistant manager for one of Omaha's most fashionable dining places has very recently been transferred to a similarly high position in the ladies' ready-to-wear branch of the same establishment.

At first Gabby wondered if chicken and sweetbreads en coquille were not a subject quite removed from the latest frock by Sally Millgrim or the voguest for summer use.

A fashionable restaurant is less a place to eat than a stage for a sumptuous wrap or a handsome dinner gown. The manager of a restaurant knows instantly if a woman is dressed as she ought to be. He acquires a sense of the suitability of a frock, he knows what length of gown looks best on the dance floor. A glance at a woman's outfit and he knows without asking whether she would prefer a seat at the rinkside or a more modest position at a small table. His success in a restaurant turns, to a large extent, on his appreciation of clothes.

Anyone can learn from the book what kind of vegetables to serve with turkey lamb, but it is a gift to greet "Madame" at the doorway of a cafe in a manner which makes her feel she is entering her own fairy palace and has but to wave her wand for the dishes of Lycullos or Panerke strains of music.

One's true disposition is revealed at a bridge table and some wiseter. That may be true of men and it must have

been a man who made the deduction. For any woman knows that her sex is far too clever to give itself away over a game. Women are most revealing of their innermost souls when buying clothes or preparing to entertain at a "perfectly appointed" meal. The angle at which a napkin is turned may spoil the entire affair for a hostess. The drape of a foil of cloth may ruin a gown. Why shouldn't the man who appreciates exquisite detail in one case be quite as devoted in the equally important phase?

Seriously, success in most lives is a matter of executive ability, whether it be pruning, pins or parasols, the same psychology of buying and salesmanship prevail.

"Up Stream" as Reviewed by Dean McGinley

"Ludwig Lewisohn writes a chronicle and a criticism of American life and thought under guise of an autobiography," declared Dean Stephen McGinley of Trinity cathedral in his review of "Up Stream," before the Second district convention of the Nebraska Federation of Womens clubs in Epiphany Saturday afternoon. Except from his talk follow:

"The book is unusual in many respects, and is well worth reading because of its beautiful diction.

"Lewisohn's confession of faith is contained in the words of Mark Twain, which he quotes: 'I think a man's first duty is to his honor, not to his country, and not to his party,' and he interprets the word 'honor' to mean the honor of the mind, and as the only loyalty that has any value. He rails continuously against the two vices of American thought in his mind; the two delusions that repression destroys, and that uniformity is admirable. For the mob and for the herd mind has nothing but contempt—it is made up of sheep."

"Eventually, after many struggles to obtain a foothold in the field of literature, and after many bitter experiences in trying to secure a teaching position, he became a professor in Monroe, and there, in the midst of his teaching, began to study the education being given to the youth of America.

"Our students of America" (he says) 'come to the university not to find the truth, but to be engineers or farmers, doctors, or teachers, and I do not say that, given the aim, the

A Community Theater for Omaha

Since the proposal by Mrs. Henry Dooley before the Omaha Woman's Press club some weeks ago, that Omaha have a community theater on a splendid scale, there has been some discussion of the subject. There is unanimous sympathy with the idea; the discussion is on the method of working it out.

Mrs. Dooley proposes taking over a theater like the Brandeis for the entire season, producing there the latest successes, plays which in the ordinary course of events would not be seen in Omaha until two or three years after their presentation in New York, if ever. She would have enough professionals engaged to carry through any emergency, though amateur players would be encouraged to participate largely. Properties, music and employees would be done away with as far as possible.

Frederic McConnell, formerly of Omaha, who has been very successful, both at the Greek theater in Berkeley and at the Community theater in Cleveland, O., will be in Omaha shortly. If there is a sincere and serious interest in a community theater movement in Omaha, why should Mr. McConnell not be engaged to go thoroughly into the matter while here as an expert speaker and adviser on the subject?

Mr. McConnell's theater in Cleveland has nonprofessional actors and runs continuously, with a performance every night. The plays customarily presented are first class, such as would ordinarily not reach Cleveland in a regular season. Dramas by Bernard Shaw, Eugene O'Neill, Oscar Wilde, Galsworthy, Ibsen, Milne, Shakespeare and many more writers

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THESE OMAHANS FROM U. of N. WILL APPEAR IN FIRST KOSMET KLUB PLAY TO COME TO CITY



OLIVER MAXWELL



DOROTHY PAYNE



GLEE GARDNER



RAY STRYKER



SARAH SMEATON



HART JENKS



ENO GRENAWALT



STEPHEN KING