

Percy Hammond's Letter

New York, April 21.—Playgoing at present seems to be a more respectable avocation than it has been for many years. Not so long ago the town was full of pious tub-thumpers, railing against the drama as the most insupportable of the amusements and calling for the police to rectify it.

That we have recently improved in our theatrical morals is suggested by the career of "The God of Vengeance." This, perhaps, is the wickedest of the dramas performing, as it does the oldest step in the newest ways.

"The God of Vengeance," having caused talk, was promoted from Greenwich village to the Apollo theater, in Forty-second street, an important Selwyn playhouse. All the customary devices of publicity were employed—written notices, indignation, indictment, injunctions and arrest.

Several managing editors of the journals to which I contribute occasionally, write me that when their readers need advice, forced to visit, for commercial and other reasons, this sole and unparalleled metropolis, the reluctant pilgrims from other points wonder what they can do to ease the New York anguish of their after-business hours.

This a Child Can Do. This a little child can do: Cheer you up when you are blue, Give you hope when hope is gone, Get you up before the dawn; Make the dull world bright and gay, Keep you in the narrow way, Give you back your youth again, At your heart strings tug and strain, Keep you in an awful stew— This an more a child can do.

Theaters



Renee Robert - ORPHEUM



What the Theaters Offer

Fun and sensation run throughout the six-act bill which the World theater has provided this week as a portion of their entertainment menu. From the realm of musical comedies Dixie Norton and Coral Melnot, clever girls, offer their latest success, "22 Washington Square."

Now for the final show of the Orpheum season, a show with four featured acts, in addition to the headline attraction, and also a very hilarious afterpiece. Music and dances are to be pleasingly combined in the stellar event.

Robert, the solo dancer has attained high distinction as a dancer. The musicians associated with her have been selected not only with the idea of a fine ensemble effect but with strict regard for individual talent. The attraction was staged by Bert French and the musical arrangements were done by Jack D. Allyn.

Bright indeed, appears the menu for the third week of the Fred Webster musical comedy company opening this noon at the Gayety in conjunction with the first run feature pictures. For the first half of the week patrons are invited to witness "The Dress Rehearsal."

company and its admirers will embark on a voyage of mirth and song that Fred Webster has christened "All Board!" In this production the program calls for the rendition of "You Tell Her I Stutter," "Red School House Blues," "Coal Black Mammy," "Sailing, Sailing," "Lena From Palatena" and "Down in Midnight Town."

Arthur Harrison's big Lyric Revue will make its appearance at the Empress next Sunday, April 29, for an engagement of one week. Harrison's Revue carries a company of 25 people and each one helps to make the show the big success that it is.

"Morgan's Dangerous Girl" Musical Comedy company will open a week's engagement at the Empress today. Lew Morgan, sponsor of this show, has left nothing undone to make the company the cleanest, snappiest and most versatile shows presented in this city in years.

An unusual treat is in store for local playgoers, in the advent on Tuesday May 8 at the Brandeis theater of "The Changelings," a comedy by Leo Wilson Wood, celebrated novelist and playwright.

The outstanding event of the local theatrical season will be the appearance of Otis Skinner in the Brandeis theater in Booth Tarkington's charming comedy of American life, "Mister Antonio."

Chaplin at Empress in "The Pilgrim" - Charlie Chaplin, he of the uneasy feet, will appear in his latest release for a second showing in downtown Omaha at the Empress today.

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Clothes Are but Veneer to Express Individual Nature - "The secret of being well-dressed rests in the ability to express your own individuality in the things you wear," says Betty Wheeler, who is appearing at the Orpheum this week.

Muse Will Open "Oregon Trail" Tuesday - Featuring the starting of Art Accord in "The Oregon Trail" serial as its feature attraction this week, the Muse is offering a four picture bill.

Life's Collateral to Be Shown at Orpheum - "Life's Collateral," an interesting bit of film depicting the value of home ownership, is one of the features of the Orpheum entertainment this week.

Dance and Music Features of Great Act at Orpheum - Renee Roberts, gifted and versatile dancer, has pooled her talents with the Giers-Dorf Symphonists and will appear at the Orpheum next week.

Old and New Are Combined to Make This Act Popular - Dixie Norton and Coral Melnot, who have featured in musical comedy productions, present one of the headline attractions in the new bill at the World.

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HOTEL FRONTENELLE Sunday Evening Concert Dinner The Main Restaurant Six to Nine Two Dollars Per Cover MENU: Hors d'Oeuvres, Varie Strawberry Cocktail Crab Lump, Louise Creme Reine, Margot Essence of Fresh Tomatoes, Rosa Queen Olives Radishes Celery Jumbo Whitefish, Saute, Hearts of Artichokes with Fresh Asparagus, Hollandaise, Pommes Half Moon Broiled One-half Young Guinea Hen with Glazed Peach Raspberry Jam Assorted Cold Meats with Chicken, Salad Olga Fresh Hawaiian Pineapple Sherbet Fresh Golden Wax Beans New Potatoes in Cream Salad Belle Fleur, French Dressing Frozen Nesselrode Pudding with Macaroons Cafe Parfait with Assorted Layer Cake Alhambra Ice Cream with Petit Fours Swiss Cheese Toasted Wafers Coffee SPECIAL SUNDAY CONCERT LUNCHEON Main Restaurant \$1.50 INDIAN ROOM SUNDAY DINNER Noon to 9 P. M. \$1.50

Orpheum ORPHEUM CIRCUIT VAUDEVILLE Matinee 2:15 Every Night 8:15 FINAL WEEK OF THE SEASON WEEK STARTING TODAY 2:25 Topics of the Day—Aesop's Fables—"Life's Collateral" 8:15 2:40 THE SENSATIONAL VALENTINES Presenting "The Optical Loop-the-Loop" 8:30 2:47 DOTSON In Lightning Steps and Laughs 8:37 2:59 OWEN MCGIVENEY The Distinguished Protean Actor Presents "Bill Sikes" 8:49 3:17 ZELAYA Music—Wit—Philosophy 9:07 3:35 RENEE ROBERT & GIERS-DORF SYMPHONISTS A New Era in Music and Dance 9:25 4:05 BERT and BETTY WHEELER In Bits of Everything 9:55 4:19 WILLIAM and JOE MANDEL In "An Unusual Occurrence" 10:09 4:31 Extra—Fun—Fun—Fun—Extra "THE WAGER" A Great Burlesque Afterpiece Participated in by the Artists on the Bill 10:21 4:43 Pathe News Weekly 10:33 MATINEES 18c to 50c Plus U. S. Tax NIGHTS 15c to \$1.00

BRANDIS THEATRE Wednesday Evening April 25, 1923 Minneapolis Symphony Orchestra Henri Verbruggen, Conductor Anne Roselle, Soloist Prices, 75c to \$2.50, Plus Tax

3RD WEEK GAYETY CONTINUOUS DAILY Noon to 11 P.M. Musical Comedy CO. OF 30 TODAY at 1:40, 4:00, 6:40, 9:00 and Until Thru. FRED WEBSTER'S CO. "The Dress Rehearsal" STAGE ALWAYS FILLED WITH PRETTY GIRLS Thursday, Friday and Saturday "ALL ABOARD" Feature Picture Today and First Half WILLIAM FARNUM TODAY AND EVERY NITE ANY SEAT 35c KIDS, 10c ANY TIME 25c Wk Day Matinees (Until 6 P. M.) BIGGEST SHOW VALUE IN TOWN Starting Thursday at 1:00: COLLEEN MOORE in "When Dawn Came"

EMPRESS THEATRE NEW SHOW TODAY MORGAN'S DANGEROUS GIRL MUSICAL COMEDY CO. offer a Fast and Flashy Musical Show with Vaudeville Headed by a splendid chorus of charming maids. On the Same Program Big Chaplin Feature "THE PILGRIM" Charles Chaplin in "The Pilgrim" PRICES Nights and Sun., 10c to 50c Weekday Mat. 10c to 30c Engagement Extraordinary Tuesday and Wednesday May 8-9 Matinee Wednesday Henry Miller, Blanche Bates, Ruth Chatterton, Laura Hope Crews, John Mittern, Geoffrey Kerr, Felix Krembs in the new comedy, "The Changelings" By Leo Wilson Wood—Direction Henry Miller. Mail orders now. Tickets Monday, April 30. Three Days, Starting Thursday, May 10 Matinee Saturday Charles Frohman Presents OTIS SKINNER In Booth Tarkington's American Comedy "Mister Antonio" A Great Actor in a Great Play. Mail Orders Now—Tickets Thursday, May 3. WHEN IN NEED OF HELP TRY OMAHA BEE WANT ADS

Pantages Vaudeville—Exclusive Photoplays This Week Ends Fri. A superior six-act bill that travels at top speed from first to last NORTON & MELNOT Musical comedy stars in a spectacular song and dance novelty Thalero's Carnival The fastest act in vaudeville Elsie Clark Okeh Record Girl Adams & Guhl Rare Puntmakers Choy Ling Trio Chinese Sensation Major Rhoads "The Street Urchin" VIOLA DANA The clever picture star in a delightful comedy drama, "Crimoline and Romance" NEXT SATURDAY—WORLD THEATRE'S FIRST ANNUAL LAUGH WEEK