Percy Hammond's Letter

New York, April 21.-Playgoing at present seems to be a more respectable avocation than it has been for many years. Not so long ago the town was full of plous tub-thumpers, railing against the drama as the most incorrigible of the amusements and calling for the police to rectify it. Naughty plays abounded upon Broadway, and naughty playgoers in great numbers visited them shamelessly. The matinees of "The Rubicon," for instance, were crowded with avid flappers desiring to misbehave vicarious ly; and the magenta entertainments of the pagan, Mr. Al Woods, were nota-ble for their popularity. The loose females of Mr. Avery Hopwood's Peeping Tom farces played strip poker in public; Gerty's Garters were displayed and discussed unblushingly upon the Rialto, and numerous nice people found enjoyment by invading the shapely privacies of a Turkish bathroom as in Mr. Hopwood's "Ladies' Night." It is no wonder that the godlier were dismayed, for at that time the drama seemed to be streetwalking and to be deaf to the helpful tambourines, trombones and melodians of the local salvationists.

That we have recently improved in our theatrical morals is suggested by the career of "The God of Ven-geance." This, perhaps, is the wicked-est of the dramas, performing, as it does the oldest sins in the newest ways. It had the advantage, when produced, of a dignified continental reputation; and its star, the elder Shildkraut, was a renowned figure inthe opinions of what Mrs. Atherton. "Black Oxen," talls the sophisticates." At its first performance in Greenwich village it was so daring an exposition of wrongdoing and its rewards that even the more knowing of us were appalled. I may have told you that one of our most eminent lady stars swooned because of its audacities and had to be removed to the outer air by a friendly dramatic critic. Mr. Mantle.

"The God of Vengeance," having caused talk, was promoted from Greenwich village to the Apollo theater, in Forty-second street, an important Selwyn playhouse. All the customary devices of publicity were employed-controversy, indignation, indictment, injunctions and arrest. Yet despite these labors ,the play was so moderately attended that It had to give way last week to a show called "How Come?" the performers of which are musical and dancing negroes. Next door to "The God of Vengeance" was Mr. Channing Pollock's sanctimonious "The Fool," gaudy and effective combination of St. Francis and the Ringling Bros. Mr. Pollock's "The Fool" persists and prospers, while impropriety and indeand the change has been made with menu. out the interference of a censor.

direct them here or there, indifferent to their comfort, but eager to sell them the seats that they have the most of. This morning I shall tell you the last week's plays which I, were a visitor, would not go to "The Gus Adams and George Guhl, well bis unusual act. The daring aerialof Man," as performed with many ised by the Choy Ling Foo trio, Chin- News Weekly. campus gestures by the youth of Harvard and Radcliffe. Last week's lingly different. Arthur Hays wift. Bright, indeed, appears the menu negroid play, "How Come?" I am in- present another one of his original for the third week of the Fred Web. Down," "Tuck Me to Sleep," and formed, is not altogether as it ought organ sole novelties. to be. If I were coming to New York The picture feature presents Vola ing this noon at the Gayety in conon business bent I should choose as Dana as the star in a quaint story of junction with the first run feature chorus of 16 youthful girls. The first

This a Child Can Do. This a little child can do: Cheer you up when you are blue,

Give you hope when hope is gone, Get you up before the dawn; Make the dull world bright and gay Keep you in the narrow way, Give you back your youth again, Keep you in an awful stew-This an more a child can do. -Bert Adair Seelhoff.

Elsie Clark

Okeh Record Girl

Choy Ling Trio

Chinese Sensation

Pantages Vaudeville-Exclusive Photoplays

A superior six-act bill that travels at top speed

from first to last

NORTON & MELNOT

Musical comedy stars in a spectacular

song and dance novelty

Thalero's Carnival

The fastest act in vaudeville

VIOLA DANA

The clever picture star in a delightful

comedy drama, "Crinoline and Romance"

NEXT SATURDAY ---- WORLD THEATRE'S



Maxine Lockwood GAYETY Smith Warren EMPRESS

What the Theaters Offer

corum are banished to the storehouses, a portion of their entertainment been selected not only with the idea

Several managing editors of the er girls, offer their latest success, "22 French and the musical arrangements journals to which I contribute oc- Washington Square." A delightful were done by Jack D. Allyn. The casionally, write me that what their story blended with special songs and protean act, "Bill Sikes," as presented readers needs is advice. Forced to dances and many changes of brilliant costumes make this act an artisable pianist and wit; William and Joe sons, this sole and unparalleled me- tic and worthwhile feature. Sharing Mandel in the skit, "An Unusual Octropolis, the reluctant pilgrims from honors is Gus Thalero's circus. This currence;" Bert and Betty Wheeler, in other points wonder what they can do to ease the New York anguish of their after-business hours. The fish-eyed hotel ticket agencies are apt to eties. Elsie Clark, well known as a show, and is to be a great carnival of

my relaxation the entertainment the south called "Crinoline and Ronamed "Rain." You may not enjoy it, mance." The World theater's first week patrons are invited to witness junction with the musical comedy is for it has sad moments, but at least annual laugh week with nine fun proyou can think of it without being ducing features is scheduled for the will portray the role of "Abie," the ley," week starting next Saturday.

Now for the final show of the Orpheum season, a show with four fea-tured acts, in addition to the headline attraction, and also a very hilarious afterpiece. Music and dances are to be pleasingly combined in the stellar event. That will be the united performance of Renee Robert and of the At your heart strings tug and strain, Giers-Dorf symphonists. In the Giers-Dorf organization there are five boys and five girls, who claim Omaha and Nebraska as their home. Miss

Adams & Guhl

Rare Funmakers

"The Street Urchin"

at each performance hundreds of holy persons are turned away. Virtue now prospers, while impropriety and indethe six-act bill which the World high distinction as a dancer. The theater has provided this week as musicians associated with her have of a fine ensemble effect but with From the realm of musical comedies strict regard for individual talent.

means "ain't we got fun?" The song starting Thursday, the musical comedy



Bones," "Leaves Come Tumbling ling." "The Dress Rehearsal," Fred Webster William Farnum in "Moonshine Val-

stage director-and you know that For the second half of the week,



HOTEL FONTENELLE **Sunday Evening Concert Dinner**

The Main Restaurant Two Dollars Per Cover Six to Nine

MENU:

Hors d'Oeuvres, Varie Strawberry Cocktail Crab Lump, Louise

Creme Reine, Margot
Essence of Fresh Tomatoes, Rosa
Queen Olives

Celery Jumbo Whitefish, Saute, Hearts of Artichokes with Fresh Asparagus, Hollandaise, Pommes Half Moon Broiled One-half Young Guinea Hen with Glazed Peach Raspberry Jam
Assorted Cold Meats with Chicken, Salad Olga

Fresh Hawaiian Pineapple Sherbet

New Potatoes in Cream Fresh Golden Wax Beans Major Rhoads

Salad Belle Fleur, French Dressing Frozen Nesselrode Pudding with Macaroons Cafe Parfait with Assorted Layer Cake Alhambra Ice Cream with Petit Fours

Toasted Wafers Swiss Cheese Coffee

SPECIAL SUNDAY CONCERT LUNCHEON

INDIAN ROOM SUNDAY DINNER bark on a voyage of mirth and song that Fred Webster has christened "All Board" In this production the program calls for the rendition of "You Tell Her I Stutter;" "Red School House Blues," "Coal Black Mammy," "Sailing, Sailing," "Lena From Palisteena" and "Down in Midnight Town." Special scenery and elaborate wardrobe will be used in Dawn Came" will constitute the feaweek. Four stage performances will be given Sunday at 1:40, 4, 6:40 and 9.

Arthur Harrison's big Lyric Revue engagement of one week. Harrisign my own gowns. Thus my son's Revue carries a company of 25 clothes are an expression of my while the principals are far above the average. Antonio Morelli, piano fiend, times I run across a gown which I and Billie Emerson, the "blues" sing- have lain aside months ago and I er, will render some very delightful special numbers.

"Morgan's Dangerous Girl" Musical Comedy company will open a week's engagement at the Empress today. Lew Morgan, sponsor of this show, one of the cleanest, snapplest and tiful headdress of rhinestones and Charlie to "do his stuff." most versatile shows presented in this city in years. The splendid chorus is also well drilled and costumed and special sketches were first made by will prove a feast to the eye. Many vaudeville offerings will be presented during the action of the play. This company will present two complete shows during their stay here; the first starting today, and the second starts Thursday. On the same program will be presented Charles Chap-Pilgrim." Imagine Charlie Chaplin as an escaped convict, helping himself to a minister's clothes, and as

Tuesday May 8 at the Brandels theater of "The Changelings," a comedy by Leo Wilson Dodd, celebrated novelist and playwright. Henry Milplays one of the principal roles, has ried, a party celebrating the two assembled a cast that reads "like a weddings is held—all are nearly arbenefit." In addition to himself, there is Blanche Bates, Ruth Chatterton, Laura Hope Crews, John Miltern, Felix Krembs and Geoffrey "The Changelings" is described by its author as an American comedy, with a universal theme. The story is modern, of present day New York and reports have it that its lines crackle with wit and its situations strike a new note in pungent satire. The characters, we are told, are strongly drawn and all are of major importance, hence the splendid cast assembled by Mr. Miller to insure proper interpretation. The engagement of "The Changelings' 'is mited to two days opening here on Tuesday and closing on Wednesday. There will be a matinee on Wednes-The seat sale opens on Tues day May 1, mail orders will be filled in order of their receipt.

The outstanding event of the local theatrical season will be the appearance of Otis Skinner at the Brandels theater in Booth Tarkington's charming comedy of American life, "Mister Antonio." Of all the splendid character portrayals that Mr. Skinner has given in the many years of his of them has so completely won its way into the people's hearts as that of the lovable, kind-hearted philosohical organ-grinder Antonio Camara-To see Mr. Skinner's perwere a visitor, would not go to "The Exile' 'Is one of them, a mushy silhouette of the French Revolution engaging such a good actor as Jose Ruben and such a fine singer and so inept a player as Miss Eleanor Painter. I should not go to Leonid Andreyev's lugurious "anathema," nor to that game odd author's "The Life of Man," as performed with many to that game odd author's "The Life of Man," as performed with many to the content of the expectably notable in his unusual act. The daring aerialists, the Valentines, a man and a woman, conclude their performance in "Mister Antonio" brings the valentines, a man and a woman, conclude their performance in "Mister Antonio" brings the valentines, a man and a woman, conclude their performance in "Mister Antonio" brings the valentines, a man and a woman, conclude their performance in "Mister Antonio" brings the valentines, a man and a woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman, conclude their performance in "Mister Antonio" brings the realization of how fortunate is the woman and a woman and "Martha," "Nobody's Dar- gagement here will be for three days beginning Thursday May 10 with a matinee on Saturday.

Clothes Are but Veneer to Express Individual Nature

rests in the ability to express your own individuality in the things you wear," says Betty Wheeler, who is both bills. Colleen Moore in "When appearing at the Orpheum this week. "The girl or woman who has ture photoplay the last half of the the happy faculty of combining style and charm has the keynote to good dressing. I mean this Regardless of how fashionable, according to the reigning style, a gown might be, I will make it appearance at the Em- would not wear it if it did not suit press next Sunday, April 29, for an my personality. For that reason I depeople and each one helps to make the thoughts, and they please me. I feel pressed it are laughing with the show the big success that it is. The happy in them and I'm always sad chorus can both dance and sing. when the time comes to discard them. They seem so much like friends. Oftget it out, send it to the cleaners, and

wear it many months longer." For her entrance Miss Wheeler trimmed with a band of real ermine. Miss Wheeler and every detail was executed under her supervision.

"Life's Collateral" to Be Shown at Orpheum

a result finding himself the unwilling this week. The story tells of two occupant of a pulpit, Let your imagi- young men, each of whom come into ring Grace Darmond. nation run a bit and it will tell you possession of a small sum of money. that here's Charlie at his funniest. The more sober-minded invests his in And your imagination will not lie a lot in his home town and plans for An unusual treat is in store for the future, while the lighter-headed local playgoers, in the advent on youth puts his into an automobile

and for a time seems destined to win the heart of the girl in the case. He. however, is led astray in the pursuit of gayety and the home owner wins er, who brings the play here and who the girl. Later, when both are marrested in a raided resort and try to spend the night in the city apartment of the downtown dwellers. The advantages of the home owner

are pictured very cleverly and in the end all are happy because the wayward one sees for himself the advisabillty of "owning his own." The film is receiving the endorse-

ment of real estate men and of people interested in the solid growth of cities everywhere, and is being brought to Omaha through the efforts of real estate men here and The Omaha Bee.

Chaplin at Empress in "The Pilgrim"



FINAL WEEK OF THE SEASON

WEEK STARTING TODAY 2:25 | Topics of the Day-Aesop's Fables-"Life's Collateral" | 8:15

2.20		0.10
2:40	THE SENSATIONAL VALENTINES Presenting "The Optical Loop-the-Loop"	8:30
2:47	DOTSON In Lightning Steps and Laughs	8:37
2:59	OWEN McGIVENEY The Distinguished Protean Actor Presents "Bill Sikes"	8:49
3:17	ZELAYA Music—Wit—Philosophy	9:07
3:35	RENEE ROBERT & GIERS-DORF SYMPHONISTS	9:25
4:05	BERT and BETTY WHEELER In Bits of Everything	9:55
4:19	WILLIAM and JOE MANDEL In "An Unusual Occurrence"	10:09
4:31	Extra—Fun—Fun—Extra "THE WAGER" A Great Burlesque Afterplece Participated in by the Artists on the Bill	10:21
4:43	Pathe News Weekly	10:33
0.000	INEES Plus NIGH	

PROPERTY Wednesday Evening April 25, 1923

Minneapolis Symphony Orchestra

Henri Verbrugghen, Conductor Anne Roselle, Soloist

Empress Will Show Chaplin's "The Pilgrim"

Charlle Chaplin, he of the uneasy feet, will appear in his latest release for a second showing in downtown Omaha at the Empress today. "The Pilgrim," which is Charlie's latest con-

lie Chaplin all through it. The comedian is first an escaped convict with a wary eye for all officers bound to respect and keep the peace. He finally gets a chance to as a minister starts on the journey. clergy and not at it.

All the "hokum" to make up a the solemn and dignified citizen, the out of the 10, are relatives. tough guy, the sheriff with a keen eye and a fericious manner toward criminal, the four-flushing bad men wears a pearl and a silver costume and finally the pretty girl, always which has a long, snaky train not forgetting a little fellow who alhough he isn't a second Coogan fur-With this costume she wears a beau- nishes a laugh or two in aiding

Muse Will Open "Oregon Trail"

Featuring the starting of Art Acord feature attraction this week, the Muse

Dance and Music

Act at Orpheum Renee Roberts, gifted and versatile dancer, has pooled her talents with the Giers-Dorf Symphonists and will appear at the Orpheum next week, Miss Roberts is a star whose artistry tribution to the laugh-making end of in the execution of the classic, drathe film business is undenfably Char- matic, acrobatic and eccentric steps fairly electrifies her audiences, and in the modern ballroom style she has

Features of Great

few peers. The Giers-Dorf Symphonists are among America's most gifted expopoard a train westward and disguised nents of instrumental music, both classic and ragtime, in the highest His adventures in the clerical garb are artistic sense. It is, in fact, a brilfunny and as Charlie himself has ex- liant new type of musical genius; fused in the crucible of syncopation and ed in the crucine of symbols weird melodies, that makes this or-canization distinctive. There is a ganization distinctive. successful series of laughs are in-cluded in "The Pilgrim." There is whom are young women—and eight whom are young women-and eight

> Old and New Are Combined to Make This Act Popular

Dixie Norton and Coral Melnot, who have featured in musical comedy productions, present one of the headline attractions in the new bill at the World. These girls are said to offer in "The Oregon Trail" serial as its one of the cleverest song and dance oddities in the varieties.

Their cycle of song and dance starts is offering a four picture bill. To- in the days of 1830, with one of the day's feature in "The Drug Traffic" women assuming the garb of a genwhich is also being played at the tleman "dandy" of that period. Then Moon. Monday and Tuesday the they portray songs and dances of their in's latest and greatest comedy. "The bit of film depicting the value of opening of the "Oregon Trail" is the mothers' day, following the close of attraction, with "Thelma" which has the Civil war, and close their artistic just finished at the Sun on the fol- offering with impressions of a Broadlowing two days. The final two day way "cake eater" and a "flapper" of picture is "The Midnight Guest" star- our time doing a song and dance as it is performed in 1923.



The Dress Rehearsal'

STAGE ALWAYS FILLED

Until 6 P. M. BIGGEST SHOW VALUE IN TOWN

MOONSHINE VALLEY' WILLIAM FOX PRODUCTION

Starting Thursday at 1:00: COLLEEN MOORE in "When Dawn Came"

NEW SHOW TODAY

MORGAN'S DANGEROUS GIRL MUSICAL COMEDY CO.

Fast and Flashy Musical Show

Vaudeville Headed by a splendid chorus of charming maids.

On the Same Program

Big Chaplin Feature "THE PILGRIM"



PRICES

PRANCE OF Engagement Extraordinary

Tuesday and Wednesday

May 8-9 Matinee Wednesday

Henry Miller, Blanche Bates, Ruth Chatterton, Laura Hope Crews, John Miltern. Geoffrey Kerr, Felix Krembs

The Changelings

Three Days, Starting Thursday, May 10

Charles Frohman Presents

WHEN IN NEED OF HELP and and

Main Restaurant \$1.50 Noon to 9 P. \$1.50 FIRST ANNUAL LAUGH WEEK Nights and Sun., 10¢ to 50¢ Prices, 75c to \$2.50, Plus Tax Weekday Mat. . . 10¢ to 30¢