

Woman Whistler Will Give Bird Calls at Y. W. C. A.

Week Filled With Numerous Girl Meetings Including Mother and Daughter Tea.

Miss Florence Steunenberg, ornithologist, will whistle the bird calls, and give a talk on the "Birds of Nebraska," at the Y. W. C. A. next Monday night at 7.

The Blue Triangle club will initiate new members on that evening, and the K. I. P. club will hold its first meeting.

Monday afternoon there will be a freshmen cabinet meeting, and the Comenius Junior Girl Reserves will meet. Federation supper will be served at 6. Miss Veriel Black will lead the singing.

Bible class for high school girl reserves and Lake Junior girl reserves will comprise activities at the "Y" for Tuesday.

Technical meeting, roller skating party and meeting of the Sherman Junior girl reserves will be the order of the day Wednesday.

Central Student club, and Grace Dodge Junior girl reserves will meet on Thursday. The T. M. T. M. club will give a program at 4 on "Bird Study" followed supper at 6. The busy circle will give a kitchenette party at 7.

Benson High school girl reserves will hold a mother and daughter tea at the Y. W. C. A. next Friday. On that day the Castelar Junior girl reserves, Edward Rosewater Junior girl reserves, Vinton Junior girl reserves, and grade advisers will meet. The Alumnae club will assemble at 6.

Technical High school boys and girls will give a party at the "Y" auditorium next Saturday night.

Sentence Suspended for Poker Game Holdup

Special Dispatch to The Omaha Bee.

Fremont, Neb., April 21.—Harvey Williams, son of Mr. and Mrs. Phineas Williams, wealthy retired farmer, pleaded guilty to the charge of holding up a party of card players on the morning of April 1, and sentence was suspended by the court pending his future behavior.

Williams, accompanied by Wilbur Booth, 33, his brother-in-law, held up the poker players at the point of guns. In the melee that followed, Booth was shot in the shoulder by E. C. Barrett, doctors at the hospital where Booth was taken notified the police and an investigation followed. The card players appeared in justice court and pleaded guilty to gambling, after efforts to hush up the matter failed.

In the meantime, Williams had disappeared. After a two weeks absence, he surrendered to the county attorney and confessed his guilt. Because of his repentance and the robbery being Williams' first offense, the court was inclined to be lenient. Booth, who pleaded not guilty, is being held in the county jail to await trial.

Williams must report to Judge F. W. Burton once a month during the term of his suspended sentence.

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How to Have Ideal Home at Small Cost to Be Shown at Better Homes Exhibit Opening Here April 30

Plans for the Better Homes Exposition rapidly are nearing completion. The next week will see a small army of workmen, decorators, landscape gardeners, etc., transform the Auditorium into an array of model rooms, gardens and the hundred and one features that will go to make the Better Homes show the best that ever has been held in the entire country.

The purpose of the exposition is to stimulate interest in the proper furnishing of the home and increase knowledge of the kind of furniture, rugs, hangings, landscaping, wall paper and other furnishings that make up a model home and the proper home environment.

The exposition will not be a display simply of the most expensive lines of furniture and furnishings, but will demonstrate how to arrange and furnish your home artistically at a modest cost.

The exposition will be conducted by the American Homes bureau, assisted by local merchants and held under auspices of The Omaha Bee, The American Homes bureau is an educational institution created to stimulate nation-wide movement for better homes.

Prominent Lecturers.

Lecturers will be delivered by several well known authorities on home furnishing, decoration, gardening and landscape work and dress reform.

Among the lecturers will be Miss Evelyn Hansen.

Miss Hansen is an authority on good taste and art in dress and has made an exhaustive study of interior decoration and arrangement of furniture. Miss Hansen was formerly an



Evelyn Hansen

instructor of interior decoration and dress design in the Wisconsin State Normal school and later was one of the lecturers of the Chicago Art Institute Extension Service department.

Miss Hansen's lectures include: "The Secret of Being Well Dressed"—The importance of color in the attire of women and men; why men are better dressed than women; what color combinations different types should wear.

"How to Dress Well on a Moderate Income"—To the woman in business as well as to the wife of a man on small salary, the knowledge this lecture imparts is of incalculable value.

"Reducing by Means of Dress"—In this demonstration Miss Hansen shows how intelligent selection of materials and the proper attention to lines, enable stout women to appear slender and slender ones to appear plump.

Value of Accessories.

"The Importance of Accessories"—French women are neither so beautiful of face nor so well formed as American women, yet the average French woman gives the impression of superior attractiveness because she has been taught the importance and value of the accessories of dress.

"Is There Color Harmony or Discord in Your Home?"—With draperies, rugs, curtains and pottery, Miss Hansen shows the correct color relation.

"Things That Individualize Your Home"—Using a room furnished with rugs, curtains, furniture, etc., Miss Hansen adds draperies, lamps, sofa pillows, etc., and shows how to individualize your home so it will be different from others.

"Flower Arrangement"—In Japan, the proper arrangement of flowers is an essential part of the public school education of every child. American homes should be as beautiful in this respect as the Japanese. Miss Hansen illustrates the principles of the Japanese flower arrangement using six bouquets, also discusses pottery and vases, showing the difference between the decorative and usable vase.

"Romance of Furniture—Period Furniture"—Shows the evolution of

furniture and the draperies, curtains, rugs, etc., that go with that period.

Beautifuling Lots.

Another lecturer will be Edward A. Marshall.

Mr. Marshall, starting at an early age as a florist, devoted years of



Edward Marshall

study to landscape work, gardening and horticulture. He later completed the course in landscape architecture and gardening at Harvard university and his study and work have taken him twice around the world.

Through his lecture work in the east he has gained a wide reputation as an interesting and instructive lecturer.

Mr. Marshall will lecture on "Beautifuling a 30-Foot Lot," "Beautifuling a 50-Foot Lot" and "Beautifuling a 75-Foot Lot," "Studies in Planting, Annuals, Perennials, Shrubs and Evergreens," "Street Planting and City Beautifuling."

Mr. Marshall's lectures include instruction in planting, cultivation, fertilizing and farming. Also the varieties of plants suitable to various kinds of soil and their best arrangement for suburban homes.

In these lectures Mr. Marshall uses scenic houses, artificial flowers and grass and actually sets out trees.

Decorator to Speak.

Hunt Cook, considered one of the greatest authorities on art and decoration in the home, will speak.

The reputation gained by him during many years of work earned for him a high place among the lecturers of the Chicago Art Institute Extension department.

During the two years Mr. Cook lectured for this organization he added greatly to his enviable reputation and is best known for his interesting and instructive style of lecturing.

For the last two years he has conducted scores of Better Homes institutes on the Pacific coast.

Mr. Cook's lectures are as follows: "Interior Decoration"—This lecture is demonstrated with actual furniture, rugs, draperies, etc., used in portable room settings.

"A Week End at Aunt Matilda's"—is the subject of Mr. Cook's most



Hunt Cook

popular lecture. In this lecture, Mr. Cook shows what may be done by elimination.

"Interior Arrangement" is another of Mr. Cook's lectures. His demonstration in this lecture will show the use of difficult color schemes and arrangements.

"How to Build Comfort, Beauty and Economy Into the Home" is also illustrated with an exhibit by Mr. Cook.

"Art of Arts—The Art of Living"—is the fifth of Mr. Cook's lectures. This lecture is a graphic illustration of proper home atmosphere.

Another of the speakers will be Walter Murray.

Mr. Murray was formerly director of the New York School of Practical Decoration. He, like Hunt Cook, later was connected with the Chicago Art Institute Extension service as a

lecturer and acquired a nationwide reputation as a most interesting speaker.

Mr. Murray's lectures are as follows:

"The Cottage of Everyman"—The theme of this lecture is the beauty of simplicity. In it, Mr. Murray aims to produce rooms that can be afforded by the average family whose income is in the vicinity of \$4,000. The proper use of old furniture will be a feature of the demonstration accompanying this lecture. Only sufficient new furniture being used to recreate the home.

"The Colonial Room"—This lecture is a present-day interpretation of the Colonial period. Care is exercised to govern the choice of furniture by correct period characteristics rather than by elaborate exemplifications of the Colonial idea. Practical furnishings, decorative schemes and color harmony are shown.

Furniture and Pictures.

"Furniture and Pictures"—This lecture demonstrates a series of groupings. Much attention is given to pictures in this lecture—their selection, framing and hanging. Color reproductions rather than paintings will be used and much attention devoted to their relation to furniture in various rooms.

"The Hall and Other Small Rooms"—Various types of halls will be dis-



played and illustrated and decorative suggestions made in regard to the choice and arrangement of furniture

and the general exemplifications of the purpose of such rooms in various types of homes.

"Breakfast Rooms"—The particular effectiveness of painted furniture in creating an atmosphere of gayety and colorfulness, and the use of such decorative features as table linen, colored china, flowers and other accessories that may be borrowed from various parts of the house will be demonstrated. Also attention will be given to such rooms as the sun parlor and outdoor living rooms, and their furnishings and accessories.

Children's Room.

"The Child's Own Room"—In this lecture serious consideration is given to the practical features of lighting, ventilation, creation of backgrounds and in general the most desirable type of furniture. But above all else there will be a creation of color and comfort and suitability to the needs of childhood which will be a direct inspiration and help to the growing boy or girl.

"The Combination of the Various Period Styles in One Room"—This lecture will demonstrate the proper combination of different periods of furniture to present a harmonious appearance. In the consideration of the different types of furniture opportunity will be taken to discuss the characteristic features which distinguish one period from another and to know period types at a glance with some degree of certainty.

No Goods Sold.

G. E. McDonald, manager of the exposition, states that the people of Omaha and vicinity will have their eyes opened at the exposition. They can get a hundred and one ideas on how to make their homes real model homes at a small cost. It is not the purpose of the exposition to sell merchandise. No individual advertising will be used and no goods will be sold. There will be placards in every room which will answer all questions. Every one that visits this educational display will feel free to stay as long as he likes and not be molested by salesmen.

Twenty-five cents will be charged for admission. There will be no war tax. This admission charge will include the lecture course and a visit to all of the model room displays.

The Auditorium doors will be opened Monday evening, April 30. All the displays will be complete at the time of the opening.

Throughout the United States there are approximately 14,000,000 foreign-born, half of whom are not citizens.

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"Better Homes" Exposition

April 30th to May 5th

under the auspices of
The Omaha Bee
City Auditorium

The purpose of this event is to give Omaha people a lecture course and exposition that will help them in their plans for better homes.

The Omaha Woman's Club, The Omaha Society of Fine Arts, The Public Library, The Omaha Chamber of Commerce and other public welfare, social, educational and civic organizations have been consulted and have contributed toward making this a valuable educational exhibition.

It has been agreed among all merchants exhibiting that NO FIRM NAME shall appear on any room or exhibit and that all work done shall be done for Omaha, instead of for the purpose of advertising INDIVIDUAL firms. This is the first time in the history of Omaha that such an agreement has ever been reached.

It is Everybody's Show, for Better Homes in Omaha and surrounding territory.

Lectures -:- Exhibits
Demonstrations
Afternoons Evenings

Admission 25c

