

Tragic Death of Carnarvon Stirs Interest in Magic

Dealers Report Increasing Demand for Books on Occult—Many Superstitions Still Popular.

Chicago, April 15.—Is the belief in witchcraft and magic returning? Within a week the shelves of two bookshops dealing in books on the occult have been depleted. The death of Lord Carnarvon, discoverer of the tomb of King Tutankhamun, with the subsequent reports that he died as the result of an ancient Egyptian curse, has stirred interest in magic, J. R. Douglas, manager of one of the bookshops, said today.

This belief is shared by Calvert Wilson, missionary of the Illinois State Spiritualist association and an authority on psychic phenomena. Although both men discredit the curse theory, they have noted the marked interest in books on magic, alchemy and kindred occult subjects. "They make fascinating reading," was the practical view taken by Mr. Douglas.

"The superstitious beliefs still popular are surprising. Hundreds of women guard their hair combers carefully because they fear or believe that harm will come to them if they fall into the hands of an enemy. This is a remnant of belief in witchcraft when witches and wizards were supposed to find it an easy matter to cast a spell if they had possession of some portion of the intended victim's body."

The last native king of Egypt, Nectanebus, who lived about 355 B. C. was credited with being a "witch-wrecker," according to an account recently discovered by Mr. Douglas. "King Tut's curse" was a mere plaything along the magical powers attributed to his successor, Nectanebus, he recounted. "When the enemy fleet neared the coast of Egypt, Nectanebus simply went to his study, had a large basin of water brought to him, and taking some wax, molded figures of men representing the enemy and more ships and men representing his own fleet.

"These he placed upon the bowl of water and donning his magician's cloak, he waved his hand over the bowl and muttered incantations. A miniature, but terrific storm arose in the basin and the replica of the enemy ships were engulfed in the waves. "At the same hour the real ships were overtaken by a storm and sank with all on board."

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Always bears the Signature of *Dr. J. C. Hatheway*

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PREMIUM SODA CRACKERS

A pinch of salt and crisp baking gives them their delightful flavor.

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The delectable cake with a generous filling of fig jam.

LORNA DOONE Shortbread

Delicious with ice cream or fruit. Wholesome as heart-baked golden brown. They are made by the bakers of

Uneeda Biscuit

The World's Best Soda Cracker

NATIONAL BISCUIT COMPANY

"Uneeda Bakers"

Retired Cashier Dies from Broken Heart



P. J. Schmidt.

St. Charles, Ill., April 14.—When P. J. Schmidt, retired cashier of a local bank, heard stories that his retirement was due to errors found in his books, he dropped dead. Physicians said his death was due to a broken heart. Directors of the bank said that Schmidt's books were in good condition.

\$22,000,000 in Bonus Bonds to Be Sold in Iowa

Payment of Warrants to Men and Women Serving in World War May Start by Next Week.

Des Moines, Iowa, April 15.—The last chapter in the story of the Iowa bonus will be written in the office of State Treasurer W. J. Burbank Monday morning, when at 11, the state bonus bonds, representing \$22,000,000 worth of "khaki gold" will be sold at auction to the highest bidder to provide the cash wherewith to pay adjusted compensation to Iowa's soldiers, sailors, marines and nurses who served in the world war.

Representative H. N. Donhows of Story City, chairman of the house committee on banks and banking and a veteran auctioneer, will cry the sale, which will be the largest ever staged in the state of Iowa. The entire \$22,000,000 worth of bonds will be knocked down under the hammer.

Just how many representatives of bond houses will be present is not known at the present time, according to Treasurer Burbank, but judging from the number of inquiries received to date regarding the sale, a good number will be present.

The rate of interest which the bonds will bear has been set at 4.14 per cent. The value of the bids submitted will be governed by the amount of premium offered, according to the treasurer's office. The wealth of Iowa's resources, which back the bonds, is such that the bonds should bring a high premium, is the prevailing opinion.

The failure of any bond house to offer a premium as high as the executive council believes the bonds should bring is the only thing which can now put off the sale of the bonds to a later date, according to members of the council. If the bids offered Monday are not satisfactory to the council, the sale may be declared off, the sale readvertised for three weeks and another sale held. However, this situation is not expected to rise, council members say.

The big question now in the minds of Iowa's veterans is: "How soon will actual payment of the bonus be made?"

Payments to begin early. First payments should begin as early as the latter part of next week, according to members of the bonus board. No definite date can be stated, they declare, pointing out that following the sale several details must be completed which will consume a short period of time.

Following the sale of the bonds, approval of the sale must be secured from the executive council, under the provisions of a law just passed by the general assembly. Members of the council say that there is no reason why this approval cannot be voted on Monday afternoon following the sale.

The next step will be to secure enough money to begin payments. At the present time \$4,500 bonus warrants have been approved averaging \$205 each. Should all these be presented for payment at once, a sum of approximately \$3,000,000 would be necessary. There is no doubt but that this amount of money will be available to the state within two or three days following the sale.

Many Errors Found. Another detail which must be completed as soon as the money is available is the dating of each of the bonus warrants. This process will be lengthy, but speedily done, according to State Auditor Haynes.

"Everyone in my office will assist with this work so that the least possible time will elapse between the time the money is on hand and the time the service man has the signed warrant in his hands," Mr. Haynes stated.

The lucky veterans whose applications have been approved by the bonus board and for whom cash warrants are now waiting in the office of the state auditor are those who carefully filled out their applications and forwarded them early to the bonus board. Fully 50 per cent of the bonus applications have been held up by the examiners because of the failure of the senders to fill them out properly, according to Secretary Harry Wilkins of the bonus board. These applications must be corrected before payment can be made.

Movies

On the Screen Today.
Sun—"Thelma."
Moon—"Broken Chains."
Rialto—"Daddy."
Strand—"Bella Donna."
Gayety—"Shirley of the Circus."
World—"Power of a Lie."
Empress—"Nobody's Bride."
Museum—"The Death Dance."
Victoria—"Broken Blossoms."
Grand—"Jazzmania."
Hamilton—"Jazzmania."

Heralded by many miles of publicity as the \$10,000 prize-winning story of scenic content conducted last year by Goldwyn pictures and the Chicago Daily News, "Broken Chains," which opened at the Moon this week, had a real reputation already made which it must equal.

Winifred Kimball, the winning contestant, has, however, the real story of a man's regeneration from cowardice through an appeal to his chivalrous nature. There is a great fight in which Malcolm McGregor, the hero, battles with Ernest Torrence, who plays the brutal husband, who has chained his wife in a mountain cabin. It is a great dramatic story of character, with plenty of thrills and a definite and certain sequence of events in the development of the hero.

"Broken Chains" is a story that prominent film people thought of as interesting, for on the committee that judged the 32,000 scenarios entered were such names as D. W. Griffith, Charlie Chaplin and Norma Talmadge. Alan Holubar directed the picture and in the cast are Colleen Moore and Claire Windsor, in addition to the male leads.

Palmer Photoplay corporation, which trains writers for the screen, won considerable honors in the awarding of prizes in an incidental way, for, in addition to Miss Kimball being one of their students, eight members of the prize winners were also enrolled.

Few novels have been brought to the screen with the fidelity of Marie Corelli's romantic tale of Norway, "Thelma," which is at the Sun this week.

Jane Novak, blond beauty of many an action and outdoor story, brings to the lead a perfect embodiment of the heroine, who loves a British nobleman. It is hard to imagine Miss Novak in ballroom scenes until the pictures actually appear on the screen, and it must be said for her that she makes a dazzling society beauty. Her work in picturing the little girl of Norway in the first part of the story is also excellent.

The story is of the little girl of Norway, who becomes the bride of a British nobleman and comes to London, to be received with coldness by society there. How she triumphs over the many obstacles is a series of events brought forward with a definite dramatic intent and carrying with it a constant appeal for the heroine. As one of the better stories brought to the screen, "Thelma" is to be commended.

In the cast supporting Miss Novak are Barbara Tennant, June Elvidge, Bert Sprotte and Peter Burke.

Just one little white cliche, such as society condones and even expects to be told in many instances, is the starting of a series of events that lead a group of people into deceit of every kind, bitter words, public denunciations and trail broken hearts through a story in "The Power of a Lie," which is the World theater's anniversary photoplay offering this week.

The story, written by Johan Bojer of Norway, was intended as an exposé of the weakness of the original little lie of any kind and has been built into that kind of a screen story. The dramatic possibilities were excellent and Mabel Julienne Scott,

here that has made his other stories of this sort a success.

He plays Jimmy Nevi, gentleman of leisure, who has been reduced to the ranks of the city's "bums" by poverty. Mile. Darney, feminine criminal, sees him scramble with a stray dog for a crust of bread thrown away from a laboring man's lunch, and when Jimmy loses and faints, she carries him to her apartment, feeds him and falls in love with him.

That is the setting of a series of adventures and the story of romance that puts the bum on his feet and wins for him the girl he loves and who was one of the causes of his slide downward in the scale of life.

There is an attempted robbery and an excellent screen fight as thrills in the picture and the story of the romance of the boy and girl is full of interest and more naturally portrayed than in almost anything Mr. Rawlinson has done.

Hey, Skin-nay, there's a circus in town. It's Shirley Mason in "Shirley of the Circus" at the Gayety and the diminutive star is a bareback rider and performer in this film story of a circus.

All the glamor and glitter of the big top are there, the dazzling beauties in abbreviated costumes that flash through the air in performing their feats, the clown and plenty of wild animals, freaks and even the side shows.

There is a love story also and its history with the background of the hero and heroine and real appeal for the audience is achieved by the star.

As a bit of entertainment "Shirley of the Circus" is a better film than as a dramatic photoplay, for it has everything in it to make it interesting. The thrill produced in the tense moments are most real and bring back the days of reality to those who have forgotten their circus days.

Jackie Coogan has added more laurels to an already heavy crown for a little boy in "Daddy," his newest release, which is at the Rialto this week.

Full of laughs, tears, and a few little thrills Jackie has brought out a picture that holds an audience firmly

in his control in an emotional drama. "Daddy" brings out all of Jackie's varied talents and the result is a production that would do credit to any actor.

The picture is all heart appeal. The story of the young musician whose wife and baby leave him and disappear into the unknown is the opening and Jackie appears later as a ragged little boy whose mother has died and who knows no father.

The farm is sold and the foster father and mother go to the poor house but Jackie runs away to the city to seek his fortune.

The appeal of the homeless boy and his life with a street musician who was formerly a great artist and teacher are full of bits of humor and pathos. Through the old musician's death Jackie comes to the notice of a great artist playing at the opera house and is discovered as the missing baby son.

The personal magnetism of the boy Jackie is what makes the picture great and what will charm and bring crowds everywhere to see his emotional action.

The greatest theatrical success in local history.

WORLD ANNIVERSARY WEEK

Six long-to-be-remembered acts headed by the sensational synopsators

BENSON ORCHESTRA

Shows continuous from 1:15 P. M.
Vaudeville, 3:20, 6:45, 9:10
Seats may be reserved in the mezzanine section.

Hon. Herbert Hoover Becomes Plain "Herbie" on Visit to Old Home Town

Secretary of Commerce Recalls Boyhood Memories—Ol' Swimmin' Hole Looks Smaller but Finds Initials Still on Flagpole at Red Brick Schoolhouse.

By International News Service. Chicago, April 15.—Friday he was just "Herbie Hoover"—one of the town boys who had come back to pay a visit.

Tonight, in his compartment on the Broadway Limited, he was again the Honorable Herbert Hoover, secretary of commerce of the United States of America.

The memory of "yesterday" clung to him, however, and he chuckled as he told of the pilgrimage.

"Yesterday," for Mr. Hoover meant West Branch, Ia., his birthplace. His cousin, George C. Hoover, still lives there.

"Yes sir, things certainly have changed," he mused as he sat back in his seat and began to talk.

"Take the ol' swimmin' hole for instance," he continued. "Went out and paid it a visit. Looked shrunk. Seems like it was bigger when I was there. Looked kinda dirty, too. Can't remember that it was dirty when I was a kid. The present generation—" he stopped. Finally he went on.

"They're gone and put a big brick house on top of the hill where we used to slide down in the winter. Spoiled it all."

"And the gang! Bless my soul, now they're garage owners and grocery clerks and everything. "And I haven't met anybody that I was more glad to see than Mrs. J. K. Corran. She was my old school teacher, 30 years ago."

"Since that time he has met kings and queens, presidents and generals and what not.

"When she got up to introduce me she said 'Folks, here's Herbie back again and he's going to talk to you.' 'Certainly did seem good.'"

"Ever stopped. 'All aboard' shouted the conductor. 'Certainly did enjoy myself,' he said half to himself.



Luggage!

In the Spring one's fancy naturally turns to thoughts of outings, week-end vacationing, and longer journeys. It is but the call of the great outdoors to us to be up and away!

And first on the list of our traveling requisites comes luggage! Our stocks include every type of baggage from the wardrobe trunk to the hand-bag of cowhide!

"No Regrets—Travel With a Hartmann"

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1803 Farnam Here 17 Years

Write for Catalog—Mail Orders Prepaid

The Author of "Broken Chains"

Passed the creative test of

The Palmer Photoplay Corporation

Producers of Palmer Plays

and studied screen writing under the direction of the department of education of this organization.

The creative test which gauged Miss Kimball's natural story telling ability and prepared her to win the \$10,000 prize for "BROKEN CHAINS" is available to anyone wishing to test his or her ability at home.

There is no obligation incurred in requesting this interesting home test.

Communicate with Stuart Gould, of the department of education of the Palmer Photoplay Corporation, now in Omaha at 838 South 35th Ave. (Harney 7655) or write

Palmer Photoplay Corporation

Hollywood, California

for a copy of the creative test.

Opheum

OPHEUM CIGARETTES
Twice Daily 2:15, 8:15. Now Playing

2:30	Topics of the Day	8:16
2:42	Berg & English	8:30
2:58	Arthur & Morton	8:44
	Havel	
3:10	Creasy & Blanche	8:58
	Dayne	
	In "Without a Will There's a Way"	
3:34	MYERS & HANFORD	9:22
	Stars of Yesterday	
3:48	With Barney Hagan	9:34
	Lizzie Wilson, Joe J. Sullivan, Tony Williams, Little Miss Kennedy and The Orig. Corvino	
4:08	Joe Cook	9:58
	The One-Man Vaudeville Show	
4:43	The Alexander & John Smith	10:31
5:08	Fatha News	10:48
	Wally	
Matinee	Plus	Nights
15c to 50c	U. S. Tax	15c to 35.00

NEIGHBORHOOD THEATERS

VICTORIA - - - 24th and Fort
"BROKEN BLOSSOMS"
Bull Montana in "ROB 'EM GOOD"

GRAND - - - 18th and Binney
MAE MURRAY
"JAZZMANIA"

HAMILTON, - - - 40th and Hamilton
MAE MURRAY
"JAZZMANIA"

EMPIRESS

NOW SHOWING
BILLY HOUSE
and His "MIDNIGHT WHIRL" in a GALAXY OF MIRTH AND MELODY With a Staggering Array of Vampires
Feature Photoplay, Herbert Rawlinson in "Nobody's Bride" a smashing underworld drama.

THIS MOON ENDS WEEK FRI.

"BROKEN CHAINS"

WITH COLLEEN MOORE MALCOLM MacGREGOR ERNEST TORRENCE

EVERYBODY LIKES ROAST BEEF

The real autocrat of the dinner table. Rare, well done or medium, hot or cold, in palace or bungalow it is always appreciated. And there is really only one thing to season it with—

LEA & PERRINS SAUCE

THE ORIGINAL WORCESTERSHIRE

SOULS FOR SALE

15 DAYS Starting April 28 At the SUN Theatre

THIS SUN ENDS WEEK FRI.

Marie Corelli's "Thelma"

Also LARRY SEMON "The Counter Jumper"

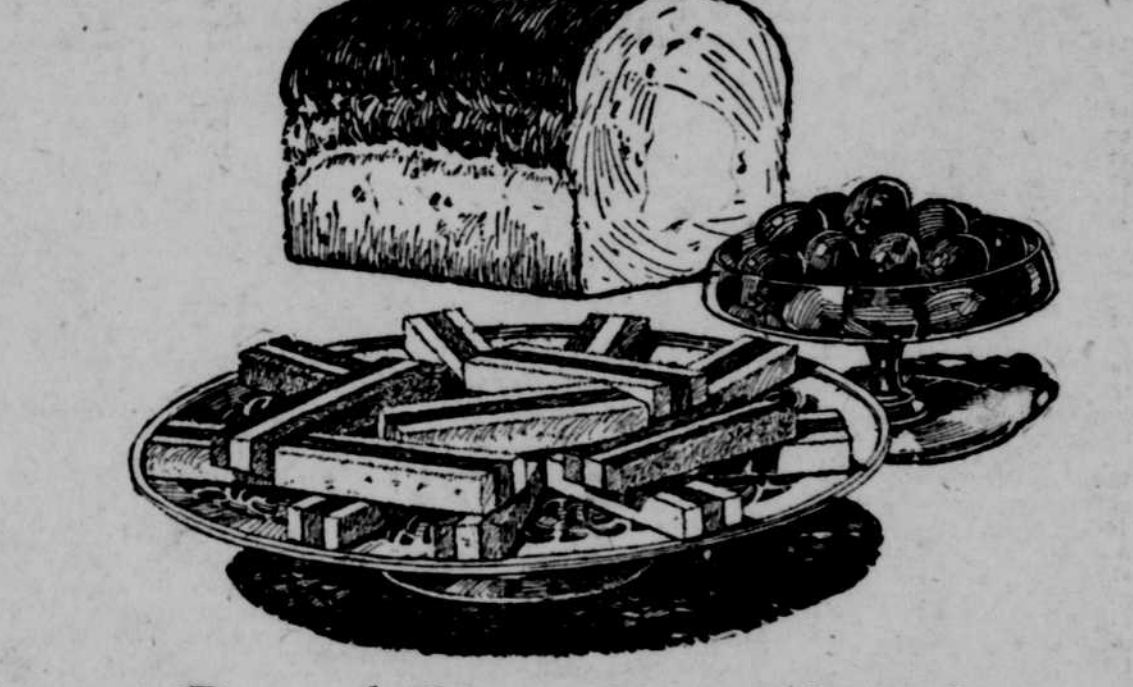
PARADISE

NOW PLAYING
Jackie Coogan in "DADDY" also Lloyd Hamilton in "Uneasy Feet"

Strand

Playing Now
10th & Douglas
CONRAD NAGEL
CONWAY TEARLE
"Bella Donna" A Paramount Picture

When in Omaha Stop at Hotel Rome



Bread Gives You Phosphorus

PHOSPHORUS! The human body demands its daily supply to hold a proper health balance. It may surprise you to know that a large loaf of good bread contains 32% of phosphates needed.

Good bread eaten with meat, fish or eggs will give you all the phosphorus needed to supply the body cells with this necessary nutrition. Good bread also contains iron, lime and other minerals essential to promote life processes.

Good bread is a compact assurance of good health. It must be properly made to be good, however, for all bread is not alike. BETSY ROSS Bread fulfills the mission of being not alone health-giving, but tasty, flavorful and delicious as well.

Try these delicious sandwiches for luncheon:

Ribbon Sandwich
Cut thin slices of brown or whole wheat bread and thin slices of Betsy Ross. Have two Betsy Ross slices and one brown slice, having the brown slice between the two Betsy Ross slices or vice versa. Butter each slice and put any desired filling between. Press the three slices firmly together and then cut down through the three slices into long narrow strips.

The Jay Burns Baking Company

There's a Difference in Bread

Betsy Ross

The New Word for Bread