

I. C. C. Puts Value of \$395,353,655 on Great Northern

Tentative Valuation 11 Million More Than System's Own Estimate—Road Has 9,391 Miles of Track.

By GEORGE F. AULTHER, Washington Correspondent The Omaha Bee. Washington, April 10.—Upon the vast properties of the Great Northern railway system the Interstate Commerce commission has tentatively fixed a valuation of \$395,353,655, which compares with the company's own book value estimate of its holdings at \$384,273,873.

Against this holding of actual property employed in transportation service the Great Northern company has issued total stocks and bonds with a par value of \$607,755,422, the commission report said, but in addition to its own railroad, the company has stocks and bonds of other railroad corporations—chiefly half of the Chicago, Burlington & Quincy common—which has a par value of \$192,110,304, and an actual net market worth of \$227,336,317.

These were the main conclusions of the commission after an exhaustive investigation and the compilation of statistical totals which filled three sizable books. The Great Northern system is the largest for which the commission has yet found a value under the 1907 statutes which order a physical valuation of all railroad property in the United States, that rates hereafter might be fixed at a point which would yield a fair return on investment, instead of by guess.

Results Satisfactory. Observers pointed out that the Great Northern company has come out of the investigation in a most satisfactory position, since the commission's tentative value of its railroad property is greater than that which the company's books themselves have so far fixed, and its total assets show absence of stock "watering," since the par value of its security issues are considerably smaller than the actual value of its total assets.

In the Great Northern system valuation, the commission found 9,391 miles of railroad, and 144,342 acres of land use for carrier purposes. Considerable amounts of what the commission classifies as "noncarrier" property, holdings not used in rendering transportation service were also considered and referred to in its statistical summary, but not clearly valued.

Of the carrier land holdings, 37,576 acres are in Minnesota, 49,361 in North Dakota and 40,596 in Montana. On its tracks the Great Northern has 1,280 locomotives, four of these electric, 53,674 freight cars, 1,181 passenger train coaches, 3,385 work and wreck train cars of various types.

Rolling Stock \$1 Million. The value of this equipment, considering depreciation, the commission found to be \$51,168,000. The value of roadway, buildings and fixtures was placed at \$245,701,792. An additional sum, made up of general items not clearly falling within either category of \$29,267,855 was added to the total value to cover general and office property. Actually, the great Northern is the owner of \$391,740,302 in property in transportation service, the commission findings continued, but by reason of small amounts of land, trackage and buildings leased, the total property in its transportation machine, on which it is entitled to earn a fair return of 5 1/2 per cent under present law, is worth, as stated, \$395,353,655.

As a means of assisting state commissions to fix intrastate rates, the federal analysis also attempted a partial allocation of the values of the Great Northern system within each state. In Minnesota, the system was said to have \$81,142,309; in Wisconsin, \$12,748,979; in Iowa, \$2,777,346; in North Dakota, \$5,415,540; in Montana, \$57,477,071; and in Washington, \$23,876,582. A very large proportion of the Great Northern's property, however, the commission found to be not susceptible of direct allocation to any single state.

Chance to Protest. Under the system followed by the federal commission, the Great Northern is now given 30 days in which to study the tentative valuation, and to enter, if it desires, any protest against its fairness or completeness. After this opportunity is given, the commission will, if necessary, put the findings of its engineering staff under a critical examination at open hearings. The tentative value, with such adjustments of changes as may be made in it by this process, will thereafter become the final value assigned to the Great Northern for rate making purposes.

Wife Drinks Poison Before Her Divorce Suit Is Filed. Mrs. Nell Miller, 712 South Sixteenth street, whose divorce petition was filed yesterday, attempted a quicker way to quit her unhappy married life with Julius Miller, who operates a billiard hall, by swallowing poison eight hours before the suit was filed.

The couple were married on February 22, 1922.

Mrs. Miller alleges that since a New Year's eve party Julius has beaten and neglected her. Her condition is serious.

Misses' Check Suits Crepe \$29.75 Lined Plaid Sport Coats
Thome's Shop
1612 Farnam

THREE MORE DAYS LAST TIMES FRIDAY
MARSHALL NEILAN'S
Photoplay with 23 stars
"The Strangers' Banquet"

Harold--As Was and as Is!



On the right we see Harold Lloyd looking somewhat suspiciously at the young man to the left of him.

But there's no reason for that, as the small party is no other than Harold himself, but he probably does not recognize himself, due to the fact that the smaller "himself" is not wearing the official tortoise shell glasses.

And on the other hand, the juvenile Harold is, no doubt, cooking up a comical bit of business that he will use later in life. Here we see him clinging to a table, little realizing that some day he'll be starred in a hilarious picture called "Safety Last" and will be climbing the side of a 12-story building and be glad to cling to anything. Right now, he is probably figuring he is just "Grandma's Boy," and that's exciting enough.

REEL REMARKS

By the M. P. Editor

Goldwyn Pictures has announced a reward of \$5,000 for a preventive for "Klieg eyes," a painful affliction caused by too strenuous work before the bright lights used in interiors. The reward was announced following the discovery that 113 members of the Goldwyn forces were on the hospital list during a two-weeks' period. But if they find it—what's a poor actor going to do for an alibi for a day off?

Considerable interest has been manifested for weeks past in arguments of Kentucky lawyers over the matter of juries being permitted to see picture shows where juries are held intact during trial of murder cases. A new version came in from Cattlesburg, Ky., this week, in which a Baptist preacher refused to go to a picture show, thus preventing the eleven other jurors from indulging. The jury, retaliated by refusing to go to church on Sunday.

We knew it was coming, but we didn't know who'd be first under the wire. William P. S. Earle, brother of Ferdinand Earle, famous artist, is making "King Tut" for the movies, and his astounding publicity agent assures us that young Mr. Earle began his work on the king months before the wires began to hum with the Egyptian discoveries.

AT THE THEATERS

FRANK MCINTYRE is seen at the head-line attraction at the Orpheum this week in the one-act comedy, "Wednesday at the Ritz." In this picture farce he is capably supported by Joan Storm and two other effective players. One of the featured offerings is Miss Doree's operatic presentation, "The Most Famous of Operatic Sweethearts." There are eight admirably raised vocalists in this attraction. "Birdseed," an amusing sketch by Francis Davis and Adelle Dornell, is also a featured part of the current show.

With "Bits and Pieces" starring Patton and Marks as the feature attraction, the current bill at the World theater is attracting extremely large patronage. Hamilton and Barnes, a team of vaudeville fun-makers second to none, are likewise attracting applause honors. Jack Dolan, the blackface comedian who makes an appearance in a palm beach suit and a fur overcoat, is one of the biggest successes of the bill with his chummy chatter and fast whistling finale. The other acts maintain the quality of the bill while the picture is a clever satire by Rupert Hughes, entitled "Gimme." An extraordinary work with the famous Benson orchestra of Chicago as the headline attraction of a special secret bill is scheduled for the week-starting Saturday.

"Doc" Dorman, principal comedian with Mary Brown's Tropical Maids, now at the Empress, has many opportunities to keep his audience in an uproar as the vehicle "It Appears in a Flash" for laughing purposes only. Starting tomorrow Miss Brown will have an entire new show to offer Empress patrons. It is entitled "Private C. C. Pitt" and the action of the play takes place in a French village outside a French cafe, after the armistice. Some of the musical numbers to be offered during the show are "Many Little Hearts" by Grace Robertson; "My Heart Is in the U. S. A.," by G. J. Post, and a musical specialty by Frank Caggen, the trombone, saxo, banjo king.

At 1:45, 6:40 and 9 a. m. today Fred Webster's company of 30 will also play for the first time the beautiful musical comedy, "Egyptian Skies," at the Gayety. Starting Thursday afternoon the company will present for the balance of the week the rollicking musical concert, "The Roof Garden Revue." Mr. Webster will continue his portrayal of "Abie" in the new production, which will still draw the approval that Omaha has placed on this capable organization. The program of movies and tableaux is continuous, noon to 11 p. m.

ALLA NEGRI

"Bella Donna"

Supported by
Conrad Nagel
Conway Tearle

How this woman can love!
You'll never know what a fascinating, fiery beauty she is till you see this, her first "American-made" picture.

TOMORROW AT THE STRAND

Beauty in Homes Needful as Food

Furniture Artist Shows Ugly Room Transformed at Little Cost.

"Aunt Matilda's dining room had a red table cloth, gaudy colored lithographs of unattractive fruit hanging on the walls, heavy lace curtains that kept out most of the air and a large part of the light, sea shells, and other curiosities, symmetrically placed on the sideboard, figured wall paper in large and obtrusive patterns, and in this room the family was supposed to eat with that calm and contentment which makes for good digestion."

That is the way Hunt Cook who

will lecture at the Better Homes Exposition, describes the type of dining room which everybody has seen. In his lecture, "The Dining Room Beautiful," he sets up on the stage exactly that same kind of a dining room that was so dear to Aunt Matilda, so that anyone who does not know how impossible and inartistic a dining room can be, can see it for themselves.

Then Mr. Cook takes Aunt Matilda's dining room apart, throws away its unattractive elements, re-arranges what is left, adds one or two simple and artistic pieces and, behold, here

is a dining room, beautiful and artistic, which is within the reach of even the most moderate domestic income.

"Cheerful, artistic surroundings at mealtime are as important as properly prepared food," says Mr. Cook; "Children brought up in homes where good taste prevails will be healthier and happier in every way."

In Germany, where there are approximately 60,000,000 people, the birth rate is increasing, while in France, with 40,000,000 people, the birth rate is steadily falling.

Raisin Toast

—is a delicacy that you should try with tea.
Get a loaf of real, full-fruited raisin bread, and see how good it is.

Get the bread at grocers or neighborhood bake shop—they have it now.
It is a tempting innovation to serve to guests or friends.
Bakers everywhere are making it for you, using

Sun-Maid Seeded Raisins

the best raisins for bread, and all home cooking uses.

Do you know?

The wholesome between meals bite.

LORNA DOONE Shortbread

The short cut to short cake. Easy to digest

Uneeda Biscuit

The National Soda Cracker "Uneeda Bakers"

THE SILENT DRAMA

Strand—"Thorns and Orange Blossoms."
Sun—"Trifling Women."
Rialto—"Safety Last."
Moon—"Strangers' Banquet."
World—"Gimme."
Empress—"When The Desert Calls."
Muse—"The Probation Wife."
Gayety—"Romance Land."
Victoria—"Primitive Lover."
Grand—"Lights of the Desert."

to get a line of P. S. (publicity stuff). He's just finished the "Rabunyat," for which the same publicity hound assures us many large firms are headed bidding, and is at work on a screen production of Goethe's "Faust."

Pauline Garon has purchased a home from the money she has earned in pictures and she's one of the newest of the stars.

Discovered. Del Andrews who is directing "Judgment of the Storm" for Palmer Photoplay declares that the reason the director uses a megaphone in a parlor is because the actors are so absorbed in their parts they can't hear an ordinary voice. When the ghost walks he must wear cowbells.

"Get to Work!" They Did. A brush fire blazed spectacularly against the sky on a hill overlooking Universal City. Harry Forbes, chief cameraman at Universal City, grabbed Jack Mulhall, star of "The Social Buccaneer," and rushed him up to the fire-line to photograph him in action in the hope that the fire scene could be successfully used in his current chapter play.

"What are you fellows doing here?" asked a deputy sheriff.
"We're here to photograph this thing," answered Forbes.
"Here's a wet bag," said the deputy to Forbes. "Here's a shovel for you," he said to Mulhall. "Get to work."

So instead of making movies the star and the cameraman spent a warm afternoon putting out a fire that for a time threatened to wipe out the studio.
Before it was out they were joined in the fight by Herbert Rawlinson, Hoot Gibson, Reginald Denny, Art Acord, Roy Stewart and other celebrities.

Incidentally, brother Ferd ought

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ONLY THREE DAYS MORE TO SEE REX INGRAM'S

Greatest Success Since "The Four Horsemen"

"Trifling Women"

LAST TIMES FRIDAY

SUN

THERE'S A PLACE FOR YOU IN THE SUN

BRANDEIS

1 Days Com. Apr. 12
MATINEE SATURDAY
WORLD RECORD BREAKING
MUSICAL COMEDY SUCCESS
"PUFFLE ALONG"

RIALTO

NOW SHOWING
Thrills! Laughs!
Harold Lloyd
Safety Last
Patrolmen
also
WILL ROGERS
IN
"Fruits of Faith"

WORLD

NOW PLAYING
Patton & Marks
in the
Musical Revue Extraordinary
"BITS and PIECES"
Other Vaudeville and Photoplays

SATURDAY
Anniversary Week With the
BENSON ORCHESTRA
of Chicago

The Omaha Bee is presenting its readers with an unsurpassed Sport Page—all the news in the world of sport.

Strand

15th & Douglas
LAST DAY
Bertha M. Clay's
Immortal Story,
"THORNS and ORANGE BLOSSOMS"
With
KENNETH HARLAN
EDITH ROBERTS

EMPRESS

LAST TIMES TODAY
MARY BROWN'S
TROPICAL MAIDS
in
"HELLO BILL"
A COMEDY IN THREE
SCENES WITH A FINE
CHORUS OF DANCERS
Feature Photoplay,
Violet Heming in
"WHEN THE DESERT
CALLS"
A Sensuous, Compelling Romance of the Burning Sands.

Orpheum

OPERNUM CIRCUIT VAUDEVILLE
Twice Daily 2:15, 3:15, Now Playing
Frank McIntyre & Co.
in "Wednesday at the Ritz"
Roya & Mave - Fries & Wilson
Frank - Adele
DAVIS & DARNELL
Offer "Birdseed"
Carle, Francis & Clair
Crystal Bennett & Co.
Topics of the Day, Aesop's Fables
Pathe News
MME. DOREE'S OPERALOGUE
Presenting "Famous Operatic Sweethearts"

Matinees 15c to 50c Plus U. S. Tax 15c to 21c

NEIGHBORHOOD THEATERS

VICTORIA - 24th and Fort
HOBART BOSWORTH
in "THE CUP OF LIFE"
PEARL WHITE in "PLUNDER"
GRAND - 16th and Binney
SHIRLEY MASON in
"Lights of the Desert"
PEARL WHITE in "PLUNDER"
HAMILTON - 40th and Hamilton
Feature and Comedy

HAYDENE'S Pay Cash

And Buy for Much Less Wednesday

Grocery and Market Specials

Fruits

Vegetables

Fancy Grape Fruit	5c
Each	
Fancy Winesap	\$2.39
Apples; box	
Roman Beauty	\$2.49
Apples; box	
Fancy New Cab- bage; lb.	7 1/2c
Fancy Ripe To- matoes; lb.	10c
Jersey Corn Flakes, small size; pkg.	7 1/2c
Vanilla Crisp Wafers; lb.	19c
Fancy Seedless Raisins; lb.	12 1/2c
Fancy Cleaned Currants; lb.	25c
16-oz. Jars; guaran- teed Pure Honey	25c

FREE

Every Purchaser of Coffee at the Coffee Counter

Wednesday

Will Receive FREE

1 Loaf of Bread

Grocery Specials

150 cases No. 1 tall, Fancy Pink Alaska Salmon; can, 11c; per doz. cans—	\$1.30
125 cases Fancy No. 3 sieved Early June Peas; can, 18c; per dozen cans—	\$2.10
100 cases Red Wing Catsup; 18-oz. bottle, 25c; per doz.—	\$2.95
150 cases No. 10 Pumpkin; per can, 35c; doz. cans—	\$4.00
100 cases Oil Sardines; 6 for 25c	\$3.00
100 cases Breakfast Cocoa; 1 lb. can, 30c; per doz.—	\$3.00
100 cases No. 5 Lemon Cling Peaches in Heavy Syrup; can, 25c; dozen cans—	\$2.95
Diamond H Coffee, 40c value; Wednesday, 3 lbs. for—	\$1.00
Hayden's Deluxe Coffee; no better coffee grown; 1 lb. 40c; Wednesday, 3 lbs. for—	\$1.25
Fancy Orange Pekoe Tea; 75c value; Wednesday 3 lbs.	\$1.65
Diamond H Flour, \$1.70 Hayden's Health Flour, sack	\$1.75
Puritan Malt Syrup; Hop flavor; per can—	60c
18-oz. can Campbell's Pork and Beans; per can—	10c

Market Specials

Pig Spareribs	9c
lb.	
Fresh Cut Ham- burger; lb.	10c
Rib Boiling Beef	5c
Per lb.	
Cudahy's 4 to 6 Rex	22 1/2
Bacon; lean; lb.	
Extra Choice Pkg.	49c
Creamery Butter	25c
Selected Fresh Country Eggs	25c
Snappy Wisconsin Daisy Cheese	22 1/2c
Fancy Wisconsin Brick Cheese; lb.	28c