

D. A. R. Delegates Attend Annual Congress

Among those who will represent Omaha at the national annual congress of the Daughters of American Revolution, to be held in Washington the week of April 15, are the following: Mrs. F. P. Larmon and Mrs. Maynard Cole of the Omaha chapter; Mrs. Roland Jones, Mrs. Joseph Lawrence and Mrs. J. L. Coddington of the Major Isaac Sadler chapter; Mrs. Donald E. Allan, Mrs. George Mickel and her daughter, Gladys, representing the Omaha society of the G. A. R. Mrs. G. C. Winterston, president of the local chapter of the Daughters of 1812, and Mrs. Edgar Allen of the Omaha chapter of the D. A. R. have already left.

Mrs. Winterston is visiting her mother, Mrs. S. C., and will spend a few days in Baltimore before going on to Washington. Mrs. Allen is visiting in Cincinnati, from where she will go to the national convention of Founders and Patriots in Washington, before attending the national congress of the D. A. R.

Wide-spread interest is being taken in the election of a president-general. Three avowed candidates are in the field, among them Mrs. Anthony Wayne Cook of Pennsylvania, whose election, it is asserted, would be a triumph for the conservative wing of the society.

Mrs. Cook's forefathers have been prominent in Pennsylvania from colonial days. She will go before the congress with the support of Mrs. Charles S. Whitman of New York; Mrs. Frank H. Briggs of Maine; Mrs. Rhett Goode of Alabama, and other well known Daughters.

Mrs. Wallace Hanger, who is accounted a native Washingtonian, the youngest daughter of the late William M. Galt. She has served the society twenty years in chapter and state offices, and was aid to Mrs. Matthew T. Scott, when she was president of the society. Mrs. Hanger has the confidence of the outgrowth D. A. R. administration. Mrs. Thomas A. Edison and Mrs. Henry B. Joy are among her active supporters.

Mrs. William Cumming Story's statement that she would again seek the president-general, which she has held for eight years, and the possibility of Mrs. George T. Guernsey of Kansas, another former president general, as a compromise candidate, are other features of the situation.

Student Has Three-Octave Range

Miss Elsie Simpson, protegee of Florence Baster Palmer, is said to have a remarkable coloratura soprano voice. She sings "g" above high "c" and "g" below middle "c."

Miss Simpson is an Alliance, Neb., girl, daughter of Mr. and Mrs. Calvin Simpson. She was graduated from the high school in her city, with a medal for scholarship. During her high school course she was very athletic, playing basket ball and tennis and swimming as well.

Two years ago she came to Omaha under advice of Mrs. Palmer, with whom she has made her home. She took a solo part in the Elks' show recently and exhibited a winning personality along with her unusual voice. Miss Simpson will spend the summer at home with her parents, returning to Mrs. Palmer in the fall.

Mrs. Palmer is going to New York this summer, according to her usual custom, and while there, will arrange for Miss Simpson to accompany her there a year hence to continue her voice study. Miss Simpson will spend the summer at home with her parents, returning to Mrs. Palmer in the fall.



Miss Elsie Simpson

Eastern Star Luncheon.

Past matrons of Adah chapter, Order of Eastern Star, will be hostesses at a luncheon Wednesday, 1 o'clock, at the home of Mrs. William Berry, 3820 South Twenty-sixth street. All Eastern Star members, and their friends are invited.



Two Types of Good Men Vex Wives

There are two types of well-meaning husbands who bring bitterness and tears to their wives, according to the evidence produced at a recent woman's club tea. First, there is the man who never notices what his wife has on, and then there is the man who not only notices everything, but goes to the length of choosing everything his wife wears.

The discussion of this important topic of husbands' and dress was led by two young matrons who had been schoolmates and who found themselves side by side on the same yielding divan in a corner of the hotel parlor. One, a gorgeous blonde, was a symphony in pearl gray; the other an oriental harmony in Persian print.

"You say you like my costume," the pearl gray one began the discussion, with a shade of bitterness in her voice, "that is more than my husband said. And it was all planned for him, too. He decided to take me out to dinner on the evening of our wedding anniversary and in honor of the day and to make him proud of me I spent several weary weeks achieving this outfit."

"I was determined that everything from my pumps to my gloves and hat should be faultless. After I had my costume all ready to the slightest detail I went to Pierre's to have my hair coiffed in just the right way to go with a pearl gray gown and my complexion tinted to just the correct shade. I could hardly wait for Henry to arrive that evening, so pleased was I with the perfect result I had attained."

"You can imagine my despair when he said carelessly, 'Let me know when you're ready. It won't take me 10 minutes to slip into my things.'"

"I might as well have been wearing a gingham hunglow apron, for all the effect it had on him. Finally I asked him how he liked my costume. 'Why, I like it all right,' he answered carelessly. 'I always did like you in that dress.'"

"Now I have just given up trying to dress for him; if I take any interest in clothes at all it is for other people. Last night I didn't bother to change an old blue Canton crepe I have been wearing the last four years and have now relegated to household tasks. He looked up from his paper in the course of the evening to remark, 'That's a pretty new dress

you're wearing. When did you get that? It must be a pleasure to dress for a husband who takes some slight interest in one's appearance," she concluded wistfully.

"Oh, my dear, you don't know how fortunate you are!" exclaimed her friend. "If only my husband would cease to notice what I have on, and what is more important, cease to buy it himself. I should be an absolutely happy woman. Why, he not only picked out the material for this gown I'm wearing but he actually superintended the making of it."

"He draped the material about me at the dressmaker's and suggested that a buckle be put here and that the panel on this side should hang lower than that on the right. He brought home these lapis lazuli earrings with great triumph, saying that they would give just the right finishing effect for such a costume."

"He picks out my hat frames and then decides on the proper trimming for them. I never cared a great deal about dress, and now I am getting so I can scarcely bear it when he comes home with various fashion hints."

"I hate fussy nightgowns and lingerie, but he keeps me overwhelmed with the most lacy, frivolous kinds. One wonders where a man whose business is wholesale stoves picks up such an intimate knowledge of woman's dress."

"I have reached a point where I have about as much interest as a wooden mannikin would have in the apparel he buys for me," and she wearily pushed back on her arm a half dozen giddy bracelets her husband had brought her the evening before.

"Even the pearl gray lady decided she had something to be thankful for after all. For, worse than the husband who doesn't care what his wife has on, is the one who cares too much.—New York Sun.

Dramatic Instinct in Children

Coffee, the Villain, and Milk, the Hero.

Every child is born with a dramatic instinct, according to Miss Margaret Carey of the American Child Health association, whose work is teaching teachers to teach health and who makes use of the innate desire of every little boy and girl to be an actor.

"In three rehearsals almost any group of children can stage a play of their own and make up their own lines," declares Miss Carey, who tours the normal schools of the country and reaches the little simple children allotted to the teachers as pupils.

"All I have to do is to tell them their parts. I give them a synopsis of the plot and leave the rest to them. They carry through a fairly complicated plan of action, in many cases make up their own costumes and their own songs. One child may represent Milk, another Lettuce, another Fresh Air. It is the old play acting instinct dormant in every child—the same impulse that makes most of us pretend to be robbers and fairies when we are small."

Miss Carey officiates at the plays themselves in the person of the spirit of Joy, a mysterious fairy who haunts the school room.

"By staging a health play we are appealing to a whole year of war-torn study. The memory, the creative impulse, the dramatic instinct and a knowledge of health principles. After they have participated in an ardent struggle where Milk is the hero and Coffee the villain they will remember the evil effects of coffee more vividly than through a whole year of war-torn study. I work in the normal schools because through them I can eventually reach the largest number of pupils. My object is to give teachers an illustration of how they can best inculcate health teaching among all classes of children. Naturally the health plays appeal only to the fairly little ones, from the first to the fifth grade. The older children would scorn anything so infantile as tripping about the stage pretending to be a carrot or a beet."

Through work in the normal schools teachers will be enabled to spread the gospel of health through different varieties of American schools. Little rural school houses, the prairie, city schools and schools in all parts of the country will profit indirectly from these simple child plays.

Lecture Sponsor



Mrs. W. B. Howard is in charge of the lecture to be given by Dr. Frederick Fling of the University of Nebraska Saturday afternoon, 2 o'clock in the Brandeis restaurant, under the auspices of the Omaha chautauqua alumnae. Hall in the Tennyson circle, the first chautauqua circle in Omaha.

Business Woman's Club.

Following the Omaha Business Woman's club dinner Tuesday evening, a short play, "Suppressed Desire," by George Cram Cook and Susan Glasdel, will be presented by Mesdames Verne Potter, Otto Johnston and Grant Williams.

This play will be given immediately following, and as an illustration of the third of a series of four lectures by Mrs. G. C. Edgerly. Mrs. Edgerly's subject will be "How to Find the Underlying Thought of a Book," and she will introduce and give a short analysis of the play, which will later be given to the public by the Omaha Woman's club as a means of raising funds for the building of their new club house.

At its meeting last week, the Business Woman's club was given an interesting talk on "Tendencies of the Modern Drama and Novel," by Mrs. Leslie F. Johnson of the University of Omaha.

Fourth District Meet in Hebron April 10-11

The county unit will be the feature of the banquet at the Fourth district convention Nebraska Federation of Women's Clubs, to be held in Hebron April 10-11. The guests are to be seated by counties and each county will be responsible for a stunt, a toast or some response during the evening. Music for the convention will be given by Hebron musicians.

Other social features which the Hebron club has planned is a public reception at the home of Mrs. F. M. Wetherell on Tuesday evening and a dinner to all state and district officers and chairmen of departments to be given by the local executive board. Most of the state officers have signified their intention of attending this meeting.

Current Topics, O. W. C.

The current topic department of the Omaha Woman's club will meet Tuesday at 2 p. m. in the Y. W. C. A. building.

The Bible lesson will be "The Use of Trials," taken from the first chapter of Second Corinthians.

Miss Estelle Shans will sing "The Yellow Dusk" by Horsman and "Summer" by Chaminade, accompanied by Mrs. Gall White McMonies. Mrs. William Traverser will read "The Thoroughbred." Current events and election of officers will complete the program. All conditions favorable, the

department is hoping to see Mrs. Mary I. Creigh, department leader, at this last meeting of the year. Mrs. Creigh was run down by an automobile a few weeks ago. Mrs. J. M. Welshans, first assistant leader, will preside.

Yates Parent-Teachers'

The Parent-Teacher association of Henry W. Yates school will meet Wednesday, 3 p. m., in the school auditorium. The program, in charge of Mrs. Howard Saxton, will include a hygienic playlet to be presented by pupils of Fourth B class under direction of Miss Anna Gurske; an illustrated talk on the "New State Capitol Building" by Charles W. Steinbaugh; vocal selections by a male quartet from Central High school; song group, Miss Dorothy Steinbaugh, and piano solos, Miss Fanny L. Hart. The program will be followed by tea with Mrs. W. W. Sherwood in charge.

A day, an hour of virtuous liberty. Is worth a whole eternity of bondage.—Addison.

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F. Melius Christiansen, Mus. D., Director, Composer

Dr. F. Melius Christiansen, director of the St. Olaf Choir, whose strange skill in developing and assembling comparatively untrained voices has won him an international reputation, is a native of Norway. As a boy he attended school in Larvik; he came to this country when 17 years of age, first to California, then to Washburn, Wis., and later to Minneapolis, Minn., where he studied and taught at the Northwestern Conservatory of Music. After some years he went to Leipzig, Germany, where he continued his studies at the Conservatory and came much in contact with

Gustav Schreck, who at that time was cantor of the old Thomas church. Here once each week the famous Thomaner choir attracted thousands to hear some of the grand old chorals.

In spite of his numerous duties as Director of Music at St. Olaf College and leader of the St. Olaf Choir, Dr. Christiansen has nevertheless found time to compose. A large number of his arrangements of chorals and of his original compositions have been published, principally under the title St. Olaf Choir Series, the fifth volume of which is just off the press.

Never will any city hear a capella singing more beautiful than that given by the St. Olaf Choir. Perfect pitch and veracious tempi are only stepping stones to an ensemble of total values certain; the choir has gifts for the world. The college has it within its power to bring a freshening and a quickening of the spirit to the rest of us in America who love music that creates for it a social responsibility. There is a double debt owing to Mr. Christiansen, in that he has trained the choir and that he has brought back and embellished for us the great songs of the XIVth, XVth, and XVth centuries.

City Auditorium - Omaha

Admission \$1.00, \$1.50 and \$2.00

Plan to Attend

Tickets may be secured at the Auditorium or most any one of the Lutheran Churches in the city.

Christ Child Society to Open Settlement on South Side.

At the monthly board meeting of the Christ Child society which was held at the home of Mrs. L. C. Nash, the opening of a settlement on the South Side was thoroughly discussed and decided upon.

A party for the younger children of the Christ Child center was given Friday afternoon. Two hundred and fifty little children were entertained. The new hopping sticks provided a great deal of amusement.

Dr. B. J. Haller has accepted the membership of the baseball teams of the Center. The first practice was held at Riverview park on Tuesday afternoon.

The Americanization classes have been changed back to the regular nights, Monday, Wednesday and Friday. This department has grown to such an extent that there are now five classes.

Y. W. C. A.

Sunday—The main building will be open from 10 a. m. to 3 p. m. There are no meals served in the cafeteria on Sunday.

Monday—Central freshman cabinet meeting. Comenius Junior Girl reserves. Federation meets at 8 p. m. There will be a special speaker at 6:30, followed by individual club meetings. The Blue Triangle club has secured Miss Jean Thorne, who will speak on "What to Read." The purpose class and millinery will meet as usual.

Tuesday—1:15, Lake Junior Girl reserves. Sherman Junior Girl reserves. K. I. P. club will meet for play practice and later for basket ball practice. Bible class meets.

Wednesday—Technical Student club home talent meeting. Free hand drawing meeting.

Thursday—1:15, Central Student club will put on a one-act play. Grace Dodge Junior Girl reserves. M. T. M. club, 4 p. m. This is to be a party and each member is to bring a guest. Busy Circle club service meeting. Noon program at the Brandeis employees' rest room. Cookery class meets.

Friday—1 p. m., Junior Advisers' meeting. 2:15, Vinton Junior Girl reserves. Edward Rosewater Girl reserves. Benson Girl reserves. 6 p. m., alumnae club meeting.

Pains of love be sweeter far Than all other pleasures.—Dryden.

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