Carleton Charges Business Checked by Kellogg Act

Head of Western Union Telegraph Company Declares Communication Retarded by Law.

New York, April 1.—American enterprise is checked and international communication retarded under the operation of the Kellogg act, Newcomb Carlton, president of the Western Union Telegraph company, declared in submitting the annual report of the corporation for 1922.

The report discloses net income of $13,158,180, after deducting all operating expenses, including interest on outstanding bonds amounting to $2,306,850 and $1,632,564 as employes' income participation. This is comparable to net income in 1921 of $9,633,808.

The gross aperating revenue of $105,447,748 was an increase of $1,292,635 or 1.2 per cent over 1921, the report showing land line revenues during the first half year of 2.2 per cent less than for the corresponding period the previous year and 9.5 per cent greater during the last six months than during the comparative period of 1921.

Decline In Cable Revenues.

There was a decline in ocean cable revenues, due, President Newcomb Carleton states, to the condition of foreign commerce and the effect of the wireless competition at low rates. Total operating expenses were reduced by $2,307,808.

The sum of $2,000,000 was appropriated during the year for ocean development work and the balance of net income, amounting to $11,158,180, was tranferred to the surplus account, from which dividends of $6,982,694.25 were paid. The surplus account on December 31, 1922, was $46,854,537.

Comparing cable and radio communication, Mr. Carlton points out that the 24-hour capacity of the 17 trans-Atlantic cables is approximately 550,000 words, allowing 25 per cent for cables temporarily out of order. The capacity of radio, he says, is probably about half of this, making a combined capacity of approximately 825,000 words a day. This, he says, creates keen competition with an inevitable adjustment of rates.

Radio Making Progress.

"The radio," he states, "has made substantial progress not only in improved service, but in capturing additional business with low rates from the cable companies. The advantages still lie with the cables, but they need waking up.

"An important advantage enjoyed by the radio is the right to expand at will, without the interminable and expensive delays suffered by the cable companies under the working of the Kellogg act. Whatever may have been the government's purpose in supporting this measure, the result has been to make its interpretation and enforcement a departmental matter of government routine by which American enterprise is checked and international communication retarded."

Not Based on Costs.

Mr. Carleton stated it is difficult to understand what advantage the government derives in withholding a landing license for an American cable, while for all practical purposes the radio companies may build and operate stations at will.

"Whether the radio is, in fact, cheaper than the cables cannot be answered now," he states, "but this much can be said, that the present rates were not based on the cost of operation. These rates were arbitrarily fixed to attract business. Now that the business has been altered and the investment necessary to transact business between the United States, Great Britain and Europe is mounting to important figures, the investor will no doubt show an increasing interest in the question of the adequacy or inadequacy of radio rates."

One of the chief handicaps of cables, he said, is the fact that 14 of the 17 transatlantic cables land on the shores of England. To meet the demands of continental Europe, he states, the companies should either reduce the number of cables terminating in England by extending or by laying new cables direct to the continent.

Building Boom in Full Swing at Kearney

Special Dispatch to The Omaha Bee.

Kearney, Neb., April 1.—Ground was broken today for the erection of an apartment house at a cost of $55,000. Roy Bodinson and Henry Knutzen jointly are financing the building. The plans provide for a three story building of 12 apartments, each of four rooms and sun parlor. The building will be of brick, stone and steel construction throughout, with terra cotta roof. It is the first apartment house to be erected in Kearney.

Nearly 30 homes are under construction here at the present time, home building having gone forward through the winter almost uninterrupted. Work on the new Union Pacific depot is also progressing favorably and the building should be thrown open to the public within 60 days. The $100,000 addition to the State hospital will be ready for use by the first of May, it is announced.

Federal Agent Denies Man Induced to Leave Mexico

El Paso, Tex., April 1.—Louis Denette, United States Department of Justice agent in charge, denied that John G. Hagan, 35, prominent Kansas City man, had been induced to leave Mexico for the United States under false promises.

Hagan was arrested here Thursday by Department of Justice agents on request received from Kansas City federal officers. At the time of his arrest Hagan was walking toward the business district of El Paso and was only a short distance from the international bridge.

United States Commissioner A. J. W. Schmid received a certified copy of the indictment against Hagan from Kansas City. He is alleged to have stolen an automobile from T. E. Nelson of Denver and to have transported it to Kansas City.

She Is to See "Tut's" Tomb

Having won $1,000 "Tut" scholarship given by New York silk firm, Hazel Slaughter, designer (above), sailed for Egypt.

It is a brand new Agnes Ayres that greets her audience in "Racing Hearts," a tantalizing and vivacious girl with golden bobbed hair and ways totally different from the heroine of "The Sheik," which, it might be said, made her famous.

For Agnes plays the part of a peppy young daughter of an automobile manufacturer who is steadily going broke because of the more up-to-date methods of his competitors. Miss Ayres pictures the girl entering her father's car in the big auto races of the year and a thrill is given in the picture when she wheels it around a track in competition with other racers at the actual speed, stated in the program, of 104 miles per hour. The picture certainly shows plenty of race action and, along with the thrills, there is a pleasing romantic love story.

The character parts are particularly well played. Theodore Roberts plays the part of the manufacturer and brings to it his own peculiar little ways to make it likable. Mr. Roberts gave up his vaudeville engagement to make the picture. Richard Dix plays opposite Miss Ayres.

Sorcery by Hawaiian kahuna and beautiful scenery of that island are the background for the new Betty Compson story, "The White Flower," which opened at the Rialto yesterday. Miss Compson plays the part of Sonia Markham, half American, half Hawaiian girl, who believes firmly in the power of the kahuna curse and strives through various adventures to avert the effects of such a curse laid upon the girl she believes loved by the young hero, who is portrayed by David Powell.

It is a colorful story of the island people and their beliefs, and in it Miss Compson has done some excellent work. The water scenes are full of action and the photography of the tropical verdure and of the volcano where the finale is located is a tribute to the excellence of the camera man. The cast of players has been supplanted by a large group of native Hawaiians, who were obtained when the company made the trip to make the outdoor scenes just outside of Honolulu.

Herbert Rawlinson is a dashing hero who should be the ideal of any girl in "The Scarlet Car" at the World. The story is Richard Harding Davis' "The Kidnapers," which was incorporated into his Scarlet Car series.

A dishonest mayoralty candidate and a young man, who has a daily habit of getting pinched for speeding, are rival candidates for the hand of the girl. The girl believes fully in the politician's words until Rawlinson "shows him up" and in a dashing and romantic way wins the girl at the same time.

The pictures makes no pretense at great dramatic, nor at any big scenes, but in the line of real entertainment will bring many a laugh. Claire Adams plays the part of the girl and in the cast are Tom O'Brien, Edward Cecil, Norris Johnson, Tom McGuire and Marc Robbins.

Lon Chaney has one of the finest stories of his picture career in "Cold Courage" at the Moon, the film being taken from Ben Ames Williams' "All the Brothers Were Valiant." The story has everything that a good action picture should have and has been excellently portrayed by Chaney and his cast.

There is a thrilling whale hnut, a fight in which three pearl fishers are killed; the attack of natives upon white visitors upon a South Sea island; a mutiny and a great battle upon a ship and as the dramatic basis of the plot the enmity of two brothers.

There might be those that would find the action overshadowing the romantic bits, and certainly there is but a single love theme throughout the story. As an action picture with plenty of thrills, it will please those kind of fans 100 per cent. In the cast with Lon Chancey are Malcom McGregor, Billie Dove and Robert McKim.

Beginning with the daring robbery of a famous gem at a fashionable party, "Missing Millions," in which Alice Brady stars at the Empress proves to be full of plenty of action wherein crooks match their wits against society and against a near crook financier. An attack by a thug and the rescue, the third degree by the police, imprisonment, and a sentence of death hanging over an innocent man, the concocting of a plot to rob the strong room of a great ship, are all matched together to provide dramatic climaxes and give the audience what they expect to find in a good crook or underworld story.

The pursuit of vengeance of the band of crooks for the double-crossing of one of their number by the Wall street financier is the theme of a great part of the picture.

Alice Brady enacts her difficult part with her usual skill and she is given able support by David Powell, who portrays Blackie Daw, and by Frank Losee in the leading character part.

Ramon Navarro and Barbara La Marr have a story of passionate love with the inevitable end of a woman who trifles with other's affections in "Trifling Women" at the Sun this week. The excellent direction and capable acting have made out of rather gruesome ending to the story a moral lesson.

Miss La Marr plays the part of Zareda, a fascinating siren who is a crystal gazer for many of the fashionables of Paris. Father and son enter into competition for her love and friends conspire against each other for her favor. An illicit love affair between her and her young suitor is brought to a terrible end when the husband discovers them. They are imprisoned in the Sorcerer's tower and too late the siren attempts to make amends.

Rex Ingram has built a powerful story and portrayed it well, bringing out the moral in an unusual manner. The cast includes also such names as Lewis Stone, Edward Connelly, Hughie Mack and Gene Pouyet.

Omahans Start Big Rail Project

Golden Spade Used to Turn First Dirt in Wyoming—Largest Job in Decade.

By International News Service.

Sheridan, Wyo., April 1.—A golden spade was used in turning the first dirt on America's largest railroad propect in a decade, when Harvey E. Fryberger of Sheridan broke ground for the start of the construction of the Wyoming, North and South railroad, a $12,000,000 project.

The road, to connect Miles City, Mont., with Casper, Wyo., and running through Sheridan, Buffalo and Bucknam, Wyo., is being financied by the C. N. Haskell interests of New York and Oklahoma, and will tap a rich section of oil and coal lands. It will be 330 miles in length.

The new road is planned to hook up connections with six transcontinental lines and in addition to splitting through coal, oil and vast open ranges, will also enable the carrying of imports to and exports from Canada over a direct line from the northwest.

Peterson, Shirley & Grunther, Omaha contractors, who have the work, state that construction probably will be finished before the end of the year.

District Sunday School Meet Held at Broken Bow

Special Dispatch to The Omaha Bee.

Broken Bow, April 1.—The Broken Bow district of the Custer County Sunday school convention was held in the United Brethren church and was presided over by President R. S. Kuns. W. H. Kimberly and Miss Margaret Ellen Brown, state workers, gave addresses. These were followed by discussions. Fifty Sunday school officers and teachers were given a supper in the parlors of the Methodist church, served by the members of the Epworth league. In the evening Miss Brown gave a stereopticon lecture on her travels in India. The result of election of officers was: President, Mason Frazell; vice president, George E. Anderson; secretary, Gertrude Orr.

Broken Bow Plans Tourist Camp and Playground

Special Dispatch to The Omaha Bee.

Broken Bow, Neb., April 1, — At the last meeting of the Broken Bow city council the main business transacted was the accepting of a deed from a citizens committee for the Tourist park and children's playground, which was recently purchased through the efforts of the Public Service club and the business men of the city. The committee comprised J. S. Molyneux, Dr. J. G. Brenizer and Dr. C. L. Muslins. Dr. Brenizer has put in considerable work on the new park and the city is already contemplating making needed changes to put the place in first-class shape. A new swimming pool is included in the plans.

ONE OF OURS

By WILLA CATHER,
Famous Nebraska Author.

(Continued From Saturday.)

SYNOPSIS.

Claude Wheeler, living on a Nebraska ranch with his parents and a younger brother, Ralph, has to quit Temple college, a small denominational school at Lincoln, at the end of his third year to take care of the home place while his father, Nat Wheeler, and Ralph spend most of their time on their Colorado ranch. Claude's older brother, Bayliss, runs an implement store at Frankfort. While in Lincoln, Claude has become a close friend of the Erlich family, Mrs. Erlich, a motherly widow, with five sons, having made the shy boy feel at home on his numerous visits. Claude and Bayliss go sleigh-riding with Enid Royce and Gladys Farmer. They drive past the Trevor place, which Bayliss announces he has bought. Arriving in Frankfort after a trip to Denver in the spring, Claude decides to stop for a chat with Enid on his way home.

Claude glanced up at the somber mill house, hidden in cedars—then off at the bright, dusty fields. He felt as if he were a little to blame for Enid's melancholy. He hadn't been very neighborly this last year. "People can live in darkness here, too, unless they fight it. Look at me. I told you I've been moping all winter. We all feel friendly enough, but we go plodding on and never get together. You and I are old friends, and yet we hardly ever see each other. Mother says you've been promising for two years to run up and have a visit with her. Why don't you come? It would please her."

"Then I will. I've always been fond of your mother." She paused a moment, absently twisting the strings of her bonnet, then twitched it from her head, with a quick movement and looked at him squarely in the bright light. "Claude, you haven't really become a free-thinker, have you?"

He laughed outright. "Why, what made you think I had?"

"Everybody knows Ernest Havel is, and people say you and he read that kind of books together."

"Has that got anything to do with our being friends?"

"Yes, it has. I couldn't feel the same confidence in you. I've worried about it a good deal."

"Well, you just cut it out. For one thing, I'm not worth it," he said quickly.

"Oh, yes, you are! If worrying would do any good—" she shook her head at him reproachfully.

Claude took hold of the fence pickets between them with both hands. "It will do good! Didn't I tell you there was missionary work to be done right here? Is that why you've been so stand-offish with me the last few years, because you thought I was an athiest?"

"I never, you know, liked Ernest Havel," she murmured.

When Claude left the mill and started homeward he felt that he had found something which would help him through the summer. How fortunate he had been to come upon Enid alone and talk to her without interruption—without once seeing Mrs. Royce's face, always masked in powder, peering at him from behind a drawn blind. Mrs. Royce had always looked old, even long ago when she used to come into church with her little girls—a tiny woman in tiny high-heeled shoes and a big hat with nodding plumes, her black dress covered with bugles and jet that glittered and rattled and made her seem hard on the outside, like an insect.

Yet, he must see to it that Enid went about and saw more of other people. She was too much with her mother, and with her own thoughts. Flowers and foreign missions—her garden and the great kingdom of China; there was something unusual and touching about her preoccupations. Something quite charming, too. Women ought to be religious; faith was the natural fragrance of their minds. The more incredible the things they believed, the more lovely was the act of belief. To him the story of "Paradise Lost" was as mythical as the "Odyssey;" yet when his mother read it aloud to him, it was not only beautiful but true. A woman who didn't have holy thoughts about mysterious things far away would be prosaic and commonplace, like a man.

CHAPTER III.

During the next few weeks Claude often ran his car down to the mill house on a pleasant evening and coaxed Enid to go into Frankfort with him and sit through a moving picture show, or to drive to a neighboring town. The advantage of this form of companionship was that it did not put too great a strain upon one's conversational powers. Enid could be admirably silent, and she was never embarrassed by either silence or speech. She was cool and sure of herself under any circumstances, and that was one reason why she drove a car so well—much better than Claude, indeed.

One Sunday, when they met after church, she told Claude that she wanted to go to Hastings to do some shopping, and they arranged that he should take her on Tuesday in his father's big car. The town was about 70 miles to the northeast and, from Frankfort, it was an inconvenient trip by rail.

On Tuesday morning Claude reached the mill house just as the sun was rising over the damp fields. Enid was on the front porch waiting for him, wearing a blanket coat over her spring suit. She ran down to the gate and slipped into the seat beside him.

"Good morning, Claude. Nobody else is up. It's going to be a glorious day, isn't it?"

"Splendid. A little warm for this time of year. You won't need that coat long."

For the first hour they found the roads empty. All the fields were gray with dew, and the early sunlight burned over everything with the transparent brightness of a fire that has just been kindled. As the machine noiselessly wound off the miles, the sky grew deeper and bluer, and the flowers along the roadside opened in the wet grass. There were men and horses abroad on every hill now. Soon they began to pass children on the way to school, who stopped and waved their bright dinner pails at the two travelers. By 10 they were in Hastings.

While Enid was shopping, Claude bought some white shoes and duck trousers. He felt more interest than usual in his summer clothes. They met at the hotel for lunch, both very hungry and both satisfied with their morning's work. Seated in the dining room, with Enid opposite him, Claude thought they did not look at all like a country boy and girl come to town, but like experienced people touring in their car.

"Will you make a call with me after dinner?" she asked while they were waiting for their dessert.

"Is it any one I know?"

"Certainly. Brother Weldon is in town. His meetings are over, and I was afraid he might be gone, but he is staying on a few days with Mrs. Gleason. I brought some of Carrie's letters along for him to read."

Claude made a wry face. "He won't be delighted to see me. We never got on well at school. He's a regular muff of a teacher, if you want to know," he added resolutely.

Enid studied him judicially. "I'm surprised to hear that; he's such a good speaker. You'd better come along. It's so foolish to have a coolness with your old teachers."

An hour later the Rev. Arthur Weldon received the two young people in Mrs. Gleason's half-darkened parlor, where he seemed quite as much at home as that lady herself. The hostess, after chatting cordially with the visitors for a few moments, excused herself to go to a P. E. O. meeting. Every one rose at her departure, and Mr. Weldon approached Enid, took her hand, and stood looking at her with his head inclined and his oblique smile. "This is an unexpected pleasure, to see you again, Miss Enid. And you, too, Claude," turning a little toward the latter. "You've come up from Frankfort together this beautiful day?" His tone seemed to say, "How lovely for you!"

He directed most of his remarks to Enid and, as always, avoided looking at Claude except when he definitely addressed him.

"You are farming this year, Claude? I presume that is a great satisfaction to your father. And Mrs. Wheeler is quite well?"

(To Be Continued.)

Sunday Movies Are Issue in Plainview Election

Special Dispatch to The Omaha Bee.

Plainview, Neb., April 1.—A petition has been circulated and sufficient signers secured to place on the ballot the proposition of the Sunday movies. The question was before the voters a year ago, and the Sunday pictures were defeated by a few votes.

Substantial Surplus in British Treasury

London, April 1.—British treasury returns for the fiscal year ending tonight showed a surplus of 3,327,452 pounds sterling over the budget estimates.

Revenues totalled 814,012,452 pounds sterling, a decrease of 210,867,421 pounds compared with last year. The expenditures totalled 812,496,604 pounds, a decrease of 266,690,023 pounds sterling.

Principal items of expenditure were: Interest on war debt, 309,780,511 pounds.

Fighting service, 111,000,000 pounds, a decrease of 78,000,000 pounds from last year.

Civil services 286,682,000 pounds, a decrease of 163,000,000 pounds.

Ribbon loop braiding is so simple it is a pity that all women do not known how to do the extra touch, that often makes the gown, and have many girdles for the price of one.

Dear, old mother! A sweet, natural photograph at home, in her own comfy chair. Have Gatcher do it At-7409

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