Special Music Features Easter Services in Churches of Omaha

Christ, Risen, Is Remembered in Song and Sermon

Paeans of Praise and Triumph to Mark the Resurrection Today as Choirs Sing Easter Music.

The great day of the Christian year, Easter, commemorating the triumph of Christ over the tomb, will be celebrated in all Christian churches in Omaha with elaborate programs of music. The works of great masters will be sung in solos and anthems and congregational singing. Choirs have been rehearsing for weeks, looking toward the great event.

Every pastor will preach a special sermon on the topic of the day. In many churches the Sunday school children will give programs either in the morning or evening.

Easter music at Zion English Lutheran church, Thirty-sixth and Lafayette streets, at 11 Sunday, will be as follows:

Prelude—"Easter Morn" .....Merkel
Processional—"Christ Is Risen Today" .....Elvey
"Holy, Holy, Holy" .....Berquist
"Kyrie" .....Bjurakers
"Gloria in Excelsis" .....
Adapted from Bjurakers' Handskrift
Anthem—"As It Began to Dawn" .....Martin
Soloist, Lillie Anderson.
Offertory—"Old Easter Melody" ....West
Solo—"Christ Is Risen" .....Scott
Mrs. Hershel Woodis.
Anthem—"I am He That Liveth" .....Spicker
Soloist, F. A. E. Hanson.
Sermon—"He Is Risen" .....Jones
.....The Rev. Nels Lundgren
Anthem—"Hallelujah Chorus" .....Handel
Recessional—"The Strife Is O'er" .....Palestrina
Postlude—"Jesus Christ Is Risen" (transcription) .....Lutkin
Eva Nelson, organist, Bernard Johnston, choir master—Nels Lundgren, Pastor.

Easter services in Grace Methodist Episcopal chuch, Twenty-fifth and E streets—C. C. Wilson, minister; Miss Elsie Hill, deaconess—will be as follows:

Morning.

7. A. M.—Sunrise devotional meeting under the auspices of the Epworth league.
9:45 A. M.—Men's forum; J. D. Ringer, leader.
9:45 A. M.—Sabbath school; R. W. Hubbard, superintendent.
11 A. M.—Public worship:
Voluntary; Hymn 167; Prayer; Anthem; Scripture lesson; the Gloria Patria; Offering; Hymn 159; Administration of Baptism; Reception into church membership.
Cantata—"The Story of the Cross," rendered by the choir.
"The Question," choir.
"The Answer," Mr. Hamilton and Mr. Badger.
"The Story of the Cross," choir.
"The Appeal From the Cross," Miss Laura Peterson.
"Our Cry to Jesus," choir.
Benediction.

Evening.

6:30 P. M.—Epworth league devotional services; Miss Elsie Hill, leader.
7:30 P. M.—Hymn; Prayer; Offertory violin duet, "Largo" (Bach), by T. L. Lehmen and Homer Hubbard.
Cantata—"The Wondrous Cross" (Berge)
"Hear us, Holy Jesus," choir.
"Hope Divine," Miss Pamella Engel.
"Jesus, Lead Us," ladies' trio.
"Nocturne" (violin), Homer Hubbard.
"How Calm and Beautiful the Morn," Miss Peterson.
"All Is Over," Mr. Badger.
"Close and Still," choir and male chorus.
"And Behold," Mr. Badger.
"Fear Not," Miss Peterson.
"Thanks Be to God," choir.
"All Praise Be Thine," choir.
Benediction.
Mrs. J. D. Ringer, director and accompanist.

The children of the Sunday school of Castelar Presbyterian church will give an Easter program, beginning at 9:45, Mrs. Theodore Sramek, superintendent of the junior department, presiding. The morning service, at 11, will be permeated with the spirit of Easter day. The chorus choir, directed by Herman Krelle, will bring the Easter message in song. The program for the services follows:

Morning.

Doxology .....
Invocation .....
Hymn—All Hail the Power of Jesus Name
Responsive Reading—The Power of an Endless Life.
"The Dawn of a Wonderful Day" .....Ira B. Wilson
Alice Leon and Chorus.
Scripture Lesson—I Cor. 15:12-19.....
Hymn—Christ the Lord Is Risen Today....
Prayer .....
Announcements and Offertory.....
"On Calvary Hill" .....E. S. Lorenz
Herman Krelle and Chorus.
Sermon by the Pastor—The Resurrection
Reception of Members.....
Hymn .....
Benediction .....

Evening.

Hymn—O Master, Let Me Walk With Thee
"Down in the Lilified Garden" .....Ira B. Wilson
Scripture—Luke 24:3-35.....
Solo—Calvary .....Rodney
Herman Krelle.
Offertory .....
Sermon—Walking With Christ.....
"Hallelujah, Christ Is Risen" .....Carrie B. Adams
Luciel Reimers and Chorus.
Benediction .....

Easter at the First Baptist church will be celebrated with special programs at both the morning and evening services. There will be the Easter baptisms at the opening of the morning worship beginning at 10:45.

The quartet and chorus choir will sing Stainer's, "They Have Taken Away My Lord," and "As It Began to Dawn," by Martin. Soloists: Mrs. H. J. Wing, soprano; Mrs. R. A. Helgren, contralto; Howard F. Platte, tenor; C. M. Smith, bass; organist and director, Henry W. Thornton.

The pastor, Alonzo Alvin DeLarme, will preach on "Christ's Resurrection and Ours." Many new members will be welcomed and receive their first communion.

At the evening service at 7 the Sunday school and choir will give Adam Geibel's, "The Kings of Calvary." It includes the pageant, "The Flaming Torch," by 15 young ladies in costume; "The Bells and Blossoms," by 10 junior girls;" Meredith's Easter solo, Miss Alice Christenson; duets, recitations and singing by school, choir and congregation accompanied by pipe organ, piano and orchestra.

Elaborate services will be conducted in St. Cecilia's cathedral, principal among which will be a pontifical high mass at 11 a. m., as follows:

Proper of the Mass.....Gregorian chant
Common of the Mass—"Missa Solemnis" .....Max Filke
Motet during the vesting of His Grace, The Archbishop.
"Ecce Sacerdos" .....Vittoria
Motet after Offertorium.
"Coelos Ascendit Hodie" .....Charles Villers Stanford
(For two choirs)
Alleluia Choir.....By Handel

Harford Memorial.

Cantata—"Christ, Our Lord, Is Risen" —Choir and contralto solo.
PART I.
"Borrow may endure for a night."
"The Lord's Death and Burial"—Bass solo and choir.
"Out of the Depths"—Bass solo.
"Angel Hosts Descending"—Choir.
"The Cross of Jesus"—Quartet and choir.
"There Shall Be Light"—Soprano and alto duet.
"Let There Be Light"—Bass solo, soprano solo and choir.
PART II.
"As It Began to Dawn"—Women's chorus.
"He Is Risen"—Soprano obligato and choir.
"Go, Tell His Disciples"—Tenor solo with choir response.
"There Is Joy in the World Today"—Contralto solo and choir.
"I make All Things New"—Contralto solo, bass solo, choir.

Pearl Methodist.

The cantata, "Easter Praise," will be given at 7:30 by the choir as follows:

Chorus—"Sing Aloud Unto God Our Strength."
Incidental Solo by Ernest Morris.
Bass Solo—"Therefore My Heart Is Glad" .....Mr. Bernard Combs
Chorus—"Thou Shalt Show Me the Path of Life."
Alto Solo—"For If We Believe" .....Miss Mae Reynolds
Trio (Soprano, Alto, Tenor)—"Joy Cometh in the Morning" .....Mrs. Violet Thompson, Mrs. Pauline Watkins, Mr. Charles Rogers
Tenor Solo—"The Stone Which the Builders Rejected" .....Mr. Ernest Watkins
Chorus—"Lift Up Your Gates, O Ye Gates."
Soprano Solo—"I Will Extol Thee" .....Mrs. Hazel Bauer
Unison Chorus—"The Day of Resurrection."
Bass Solo—"Behold I Show You a Mystery" .....Mr. C. E. Newell
Double Chorus (Ladies and Male)—"Christ, the Lord, Is Risen Again."
Finale (Chorus)—"Blessed Be the Lord God of Israel."
Miss Myrtle Benson, Accompanist.
Prof. Leo G. Kratz, Choirmaster.

Lowe Avenue Presbyterian.

Organ prelude, "Resurrection Morn" .....Johnson
Processional, Alleluia." .....
Anthem, "I am the Resurrection" Harris
Offertory, "Canzona" .....Dickenson
Anthem, "The Dawn of Redemption," .....Calver
Ladies Chorus, "Hark the Easter Bells Are Ringing" .....Borsch
Postlude, "Alleluia" .....Loret

Vesper Service—4 o'clock.

Prelude, "Andante from Fifth Symphony" .....Beethoven
Anthem, "The Risen Lord" .....Greene
Offertory, "Chanson" .....Friml
Anthem, "God Hath Send His Angels
Soloist, F. A. E. Hanson.
Postlude, "Hosanna" .....Saulkes
Soloists, Mrs. P. Sturges, R. D. Johnston, Roland Rudeen and Emerson Weagate.
Organist, Enid Lindbord.
Director, Johanna Anderson.
Minister, Rev. A. F. Ernst.

St. Martin's Episcopal.

Service of the holy communion, 11 a. m.
Prelude, "Grand Chouer," .....Renaud
Processional hymn, "Jesus is Risen Today." .....
Introit anthem, "Awake Thou That Sleepest, ...Maker
Kyrie Eleison .....Tours
Gloria Tibi .....Tours
Cratias Tibi .....Tours
Hymn before the sermon, "The Strife Is O'er" .....
Hymn after the sermon, "Angels Roll the Rock Away" .....
Offertory, Duet, "O Divine Redeemer," .....Gounod
Ruth Bieber and Mrs. E. A. Wenberg.
Sursum Corda .....Tours
Sanctus .....Tours
Benedictus qui venit .....Tours
Agnus Dei .....Tours
Gloria in Excelsis .....Tours
Recessional hymn, "At The Lamb's High Feast we Sing" .....
Postlude, Jephson.....
Organist, Miss Katherine Abbott.
Directress, Miss Ruth Bieber.

Kountze Memorial Lutheran.

6:30 A. M.

"Who Shall Roll Us Away the Stone?" .....Torrance
"They Have Taken Away My Lord" .....Stainer

11:30 A. M.

"On Wings of Morning Borne" ....Miller
Mrs. F. S. Welty, Incidental Solo.
"Sanctus, Benedictus" .....Gounod
Dorothy Steinbaugh, Incidental Solo.
"As It Began to Dawn" .....Martin
Justin Helgren, Incidental Solo.
"God Hath Appointed a Day" ....Tours
Quartet and Chorus.
"I Know That My Redeemer Liveth" .....Handel
Miss Dorothy Steinbaugh.
"Golden Harps Are Sounding" ....Miller
Dorothy Steinbaugh and Justin Helgren, Incidental Solo.
"We Declare Unto You Glad Tidings" .....Maunder
Dorothy Steinbaugh, Incidental Solo.
"Hosannah" .....Grainger
Mrs. Frank S. Welty.
"I Am He That Liveth" .....Spicker
G. P. Swanson, Incidental Solo.
"Hallelujah Chorus" (Messiah)...Handel
Albert Sand at the Organ—John S. Helgren, Director.

First Presbyterian.

Quartet: Louise Jansen Wylie, soprano and director; Mrs. Verne Miller, contralto; Lawrence Dodds, tenor; A. L. Hobbs, bass.
Assisting quartet: Mrs. E. O. Ames, soprano; Mrs. H. M. Higgins, contralto; E. O. Ames, tenor; Hart Jenks, bass.
Organist: Louise Shadduck Zabriskie, F. A. G. O., assisted by Sunday school string orchestra.

Morning.

Organ Prelude—"Christus Resurrexit" .....Ravenello
Processional—"Welcome, Happy Morning" .....Hayden
Anthem—"When the Dawn Was Breaking" .....Dickenson
Choir and String Octet.
Offertory—"Angel's Serenade" ....Braga
Organ and Orchestra.
Solo—"The Holy City" .....Adams
Mr. Dodds.
Sermon—
Anthem—"Hosannah" .....Granier
Organ and String Octet.
Postlude—"Alleluia" .....Dubois

Afternoon, 4:30 P. M.

Prelude—"Easter Day" .....Malling
"Spring Song" .....Mendelssohn
Processional—"Come Ye Faithful" .....Sullivan
Anthem—"As It Began to Dawn" .....Vincent
Offertory—"Spring Flowers" .....Wood
Organ and Orchestra.
Solo—"Light's Glittering Morn" ....Scott
Mrs. Wylie.
Sermon—
Anthem—"Hosannah" .....Granier
Organ and String Octet.
String octet: Flora Shubert, Louise Schnauber, Truman Moreman, Hazel Bell, Betty Zabriskie, Jessie Stirling, Mrs. A. R. Burgite, Earl Stirling.

First Methodist.

Morning.

Organ Prelude—Resurrection Morn... .....Johnston
Choral Prelude—Sanctus.....Carnal
Anthem—Christ Has Won the Victory .....Hawley
Contralto Solo—In the End of the Sabbath .....Speaks
Margaret Spalding Sturges.
Organ Postlude—Hallelujah Chorus... .....Handel

Evening.

A cantata, "The Seven Last Words of Christ," by Theodore Du Bois.
Soloists are: Soprano, Mrs. W. Dale Clark; tenor, Frank Barnard; baritone, Walter Jenkins; piano accompanist, Miss Edna Carnahl; organist, Mrs. R. E. Davis; director, J. Edward Carnal.

Hanscom Park Methodist.

Walter E. Graham, director; Cecile Smith, organist.

MORNING.

Organ Prelude—Crescendo ..... Lasson
Musical Service—"The Risen Christ," composed by director, Mr. Graham, and respectfully dedicated to the Hanscom Park choir, with trio by Mrs. Ben Watson and Messrs. James N. C. Christensen and Louis Hunt; solo by Miss Gertrude Smith.
Offertory (organ)—"Berceuse" ....Kinder
Offertory Solo—"In the End of the Sabbath" .....Speaks
Miss Bess Watson.
Postlude (organ)—"Hosanna" .... Wachs

EVENING, 7:45.

Prelude (organ)—"Evening Rest"...Bibl
Anthem—"Come See the Place"....Shelby
With Trio by Mrs. Harry Hansen, Miss Wesner Ayers and Mrs. Louis Louis Hunt.
Duet—"The Crown of Thorns"....Forrest
Messrs. Vernon Osborn and Eugene Worsham.
Anthem—"The Risen Christ"....Graham
Duet—"Come Jesus, Redeemer" Hammond
Mrs. and Mrs. Harry Hansen.
Trio—"O, Lamb of God" .....Graham
Anthem—"The Bells of Easter"..Chaffin
Offertory (organ)—"Song Without Words" .....Holloway
Offertory Solo—"The Resurrection .....Shelby
Miss Gertrude Smith.
Postlude—"Festival March" .....Smart

Hirst Memorial.

The choir of the Hirst Memorial Methodist church, under direction of Harold H. Thom, will present the following musical program on Easter Sunday morning:

"Easter Dawn" .....Hine
Introductory Solo, Mr. Harold Thom.
"He Lives Again" .....Wilson
Contralto Solo, Mrs. E. C. Sikes.
"Alleluia! Christ Arose" .....Beirly
Soprano Solo, Mrs. W. E. Berkman.
Tenor Solo, Mr. E. C. Sikes.

In the evening will be presented the Easter cantata, "Triumphant Life," by Fearis, text by Camilla Sanderson.

Introduction .....Organ
"Dawn of Easter Morning" .....Choir
Soprano Solo, Mrs. C. E. Elliott.
"The Sepulcher" .....Choir
Soprano Solo, Mrs. W. E. Berkman.
Bass Solo, Mr. Lester Plott.
"The Keepers at the Tomb" ..... Choir
"The Women" .....Choir
Tenor Solo, Mr. Harold Rosenberg.
"They Have Taken Away My Lord" .....Choir
Contralto Solo, Mrs. J. F. Oglesby.
"Woman, Why Weepest Thou?" .....Baritone Solo
Mr. Harold Thom.
"Fear Ye Not" .....Choir
"The Risen Christ" ..... Contralto Solo
Mrs. James F. Oglesby.
"Oh, for a Song of Matchless Sweetness" .....Choir
"We Hail Thee, Our King" ..Soprano Solo
Mrs. Harold W. Rosenberg.
"O Glorious Dawn" .....Choir
Mrs. Clyde G. Rice, Organist.
Mr. Harold H. Thom, Director.

Trinity Cathedral.

7 A. M.

Choral celebration of the holy communion.
Organ prelude.....Guilmant
Processional—"Welcome Happy Morn" .....Sullivan
Communion service in B Flat ....Mendelssohn
Congregational Hymn—"Come, Ye Faithful" .....Sullivan
Anthem—"Awake Thou That Sleepest" .....Stainer
Communion Hymn—"And Now, O Father" .....Monk
Nunc Dimittis.....Barnby
Recessional—"The Day of Resurrection" .....Haydn
Organ postlude.....Whitney

11 A. M.

Choral celebration and sermon.
Organ prelude.....Lorenz
Processional—"Jesus Christ Is Risen Today" .....Morgan
Te Deum—Festival, in E Flat.....Buck
Communion service in B Flat ....Mendelssohn
Congregational Hymn—"The Strife Is O'er" .....Palestrina
Anthem—"Shout Ye High Heavens" .....Chadwick
Communion Hymn—"Shepherd of Souls" .....Dykes
Organ music from "Parsifal" ....Wagner
Sanctus .....Gounod
Nunc Dimittis .....Barnby
Recessional—"Come Ye Faithful" .....Sullivan
Organ Postlude—"Easter March" .....Merkel
Choir of 40 Voices.
Soloists: Mrs. T. E. Nelson, soprano; Mrs. Grace Pool Steinberg, contralto; Mr. Austin L. Vickery, tenor; Mr. Rudolph Helgren, bass.
Mr. Ben Stanley, Organist and Choir Director.

Plymouth Congregational.

Anthem, "O Death Where Is Thy Sting?" .....Turner
Plymouth choir.
Solo, "Hosanna." .....Jules Grainer
Mrs. Harry McCormack.
Anthem, "Break Forth Into Joy"..Simper
Plymouth choir.

North Side Christian.

An Easter cantata, "The Greatest Love," by Petrie, will be sung by the North Side Christian church choir at 4 o'clock vesper service today as follows:
Organ solo .....
Easter carols (sung from the balcony)..
Processional.
Cantata, "The Greatest Love" .....
Opening chorus .....
Jack Knight, tenor; Mrs. Wilber Haughman, soprano; Miss Beth Reynolds, alto, and choir.
Duet, "The Light Has Come" .....
Mrs. Wilber Haughman, soprano; Mrs. J. Stanley Hill, mezzo.
"The Morn of Victory" .....
Mr. Walter Cady, bass; Miss Emma Jayne Hilton, soprano; Miss Harriet Cady, contralto; Mr. Jack Knight, tenor.
Chorus, "Lead Me." .....
Solo, "The Greatest Love" .....
Mrs. J. Stanley Hill.
Trio, "Peace Be With You." .....
Jack Knight, tenor; Mrs. Wilber Haughman, soprano; William A. Forrey, bass.
Contralto solo, "Blessed Is the Nation."
Miss Harriet Cady.
"The Lord Is King" .....
John Stewart, baritone and ladies' quartet, Miss Emma Jayne Hilton, Miss Helen Rose, Miss Mildred Greeling, Miss Harriet Cady.
Soprano solo, "I Will Behold Him" ....
Miss Emma Jayne Hilton.
"He Ruleth Forever" .....
John Stewart, baritone; Miss Gladys Reynolds, soprano, and choir.
"Love's Victory" .....
Bass solo, Mr. Forrey and choir.
Finale, "Unto The End of the World."..
The music for Sunday morning includes an anthem, "As It Began to Dawn," Harker, with Mrs. Baughman singing the soprano solo, and an Easter solo by Mr. Cady.
The choir and pastor will give a radio program from the Omaha Grain exchange on Sunday evening between 9 and 10.

Dietz Memorial.

Morning, 11—
"Adoration" .....Borowski
"Easter Morn" .....Malling
Anthem, "Hark, the Voice Eternal" .....MacDiarmid
Mrs. M. H. Long and choir.
Vocal solo.....F. F. Pitts
Postlude .....Best
Evening, 7:30—
Easter cantata, "Death and Life"..Shelley
Chorus, "Hail, King of the Jews" .....
"Now From the Sixth Hour" .....
Chorus, "Behold the Temple's Veil" ....
"Then They Took the Body of Jesus"..
"The First Day of the Week" .....
"Now the Earth in Resurrection Light"
Mrs. M. H. Long, soprano; Merle Hendrickson, tenor; F. F. Pitts, bass; Mrs. Dale Dawson, alto.

Trinity Methodist.

Vesper—"Since by Man Came Death" ("The Messiah").....Handel
Organ Prelude—"The Heavens Are Telling ("The Creation").....Haydn
Hymn 157.
Invocation—Choral Amen.
Notices and offerings.
Organ Offertory—"Maestoso"..MacDowell
New Testament lesson.
Anthem—"Unfold Ye Portals" ....Gounod
Soprano Solo—"Come See the Place Where Jesus Lay" .....Shelley
Mrs. Delamatre.
Anthem—"Zion Awake" ....Michael Costa
Alto Solo—"Hosannah" .....Granier
Miss Besack.
Anthem—"Festival Te Deum" .....Buck
Address by the Minister—"The Resurrection Glory."
Anthem—"Hallelujah Chorus" ("The Messiah") .....Handel
Benediction and choral amen.
Organ Postlude—"March Pontificalle" .....Lemmens
John S. Mercer, Director of Music.
Organist, Miss Lela Turner.
Pianist, Miss Esta Taylor.

Westminster Presbyterian.

MORNING—11.

The chorus choir, directed by Mr. J. B. Simms, will sing:
"The Resurrection" .....Shelley
"Alleluia, the Lord Liveth" .....Harris
Organ numbers by Mrs. H. A. Nelson.
"Resurrection Morn" .....Johnston
"Spring Song" .....MacFarlane
"Easter Day" .....Loret

EVENING—7:30.

Choir numbers:
"Te Deum" .....Buck
"Hosannah" .....Grainer
"Eye Hath Not Seen" .....Gaul
"Hark! Ten Thousand Voices" ....Peace
Organ numbers:
"Easter Dawn" .....Clausman
Pastorale .....Yon
"Hosannah" .....Hartman

All Saints Episcopal.

Processional—"Welcome Happy Morning."
Hymn—"Jesus Christ Is Risen Today.
Community service in C.....Tours
Anthem—"Behold Ye Deepisers" ....Parker
Recessional—"Come Ye Faithful, Raise the Strain."

Clifton Hill Presbyterian.

James H. Henderson, Choir Leader.
Gerald M. Drew, Organist.

MORNING, 11 A. M.

Organ Voluntary.
"Easter Dawn" .....Hine
Choir.
"He Lives Again" .....Wilson
Choir.
"Air" .....Bach
Mrs. Grace Leidy Berger, Violin; Miss Eleanor Leaf, Piano.
"Ride on in Majesty" .....Lorenz
Choir.
"Why Weepest Thou" .....Hamler
Misses Phillips, Jardine, Arkland and Mrs. O. W. Hendee.
Recessional.

VESPERS, 4 P. M.

Voluntary.
"Down in the Lilied Garden" ..Wilson
Choir.
Solo .....Selected
Miss Bess Watson.
"Hallelujah, Christ Is Risen" .....Adams
Choir.
"Hosanna" .....Adams
Choir.

First Christian.

MORNING.

Prelude—"Easter Morning" .....Malling
Anthem—"Christ Has Won the Victory" .....Wiegand
Anthem—"God So Loved the World" .....Stainer
Offertory—"I Know That My Redeemer Liveth" .....Handel
Contralto Solo—"Easter Hymn" (17th century) Arr. by ..... Bridge
Madame Gilderoy Scott.
Sermon—"An Easter Experience in Jerusalem."
Postlude—"Easter March" ..... Merkel

EVENING.

Prelude—"Vision" .....Rheinberger
Congregational Singing, Led by Mr. Palmer.
Offertory—"Old Easter Carol."
Cantata—"The Resurrection."
Prelude and Chorus—"He Is Risen"
Soprano Solo—"For Since By Man"
Mrs. R. E. Frary.

PART I—THE EMPTY TOMB.

Baritone Recitative—"Upon the First Day of the Week" ....Kenneth Seeley
Trio (women's voices)—"Who Shall Roll Away the Stone?"
Alto Solo—"God Shall Wipe Away All Tears"
Mrs. F. E. Seeley.
Recitative (bass voices)—"But When They Came to the Place"
Tenor Solo—"Why Seek Ye the Living Among the Dead?"
Mr. Harry Bennett
Chorus—Angels, Roll the Rock Away"

PART II—MARY MAGDALENE.

Baritone Recitative—"And They Went Out Quickly" .....F. B. Oliver
Chorus—"Blessed Are They"
Soprano Solo—"They Have Taken Away My Lord" ....Mrs. T. R. Huston
Chorus—"O Death, Where Is Thy Sting?"

FINALE.

Chorus—"Blessing and Honor"
Sermon—"What Is Worth While."
Postlude—"Hallelujah Chorus" ....Handel

DUNDEE PRESBYTERIAN.

Morning.

Organ Prelude—"The Resurrection Morn" .....Edward Johnston
Anthem—"As It Began to Dawn"..Tyler
Organ Interlude—"Chant d'Amour" .....Gillette
Offertory Solo—"Easter Song" ....Dennee
Mrs. Willard Siabaugh.
Anthem—"Break Forth Into Joy" .....Barnby
Postlude—"The Hallelujah Chorus" .....Handel

Vesper Musicale 4:30.

Organ Prelude—"Gethsemane" .....Frysinger
Anthem—"They Have Taken Away My Lord" .....Stainer
Male Chorus—"The Lord of Life Is Risen Again" .....Fairbanks
Offertory Quartet—"Now Is Christ Risen" .....Nichol
Organ Interlude—"Easter Day" ....Loret
Anthem—"Awake Up My Glory"..Barnby
"Gloria," from Mozart's twelfth mass.
Postlude—"Jubilate Amen" .....Ralph Kinder
Soprano and director, Lena Ellsworth Dale; contralto, Gertrude Aiken Slabaugh; tenor, Walter H. Dale; bass, Dr. John Bindinger; organist, Mrs. Howard Kennedy; assisting soloists, Marjorie M. Forgan, Miss Sylvia Acker, Mr. Will McCune, Mr. F. M. Zorbaugh.

KOUNTZE MEMORIAL, 7:45.

"As It Began to Dawn" ..... Martin
"God Hath Appointed a Day" .....Tours
Quartet.
"Golden Harps Are Sounding" .....Miller
"We Declare Unto You Glad Tidings"... .....Maunder
Solo—Mrs. F. S. Welty.
"I Am He That Liveth" ..... Spicker
"Hallelujah" (Messiah) ..... Handel

GRACE LUTHERAN.

Morning, 10:45.

Organ Solo—Adagio in A Flat Guilmant
Anthem—"At It Began to Dawn" ..Buck
Anthem—"Lift Up Your Hands, O Ye Gates" .....Adams
Postlude .....Buck

Evening 8.

Organ Prelude—"Andantino inn D Flat" .....Lemare
Anthem—"Sing Aloud Unto God Our Strength" from Cantata "Easter Praise" .....Adams
Anthem—"Daughters of Jerusalem" King
Anthem—"Lo, All the Earth in Gloom Is Shrouded," from Cantata "From Death to Life" .....Bartlett
Anthem—"On Wings of Morning Borne" .....Miller
Anthem—"They Have Taken Away My Lord" .....Stainer
Offering and Anthem—"Golden Harps Are Sounding" .....Miller
Postlude .....Frost
Soloists: Contralto, Mrs. O. A. Melcher; tenor, Leon Peterson; baritone, O. A. Melcher.
Choir director, Mr. O. A. Melcher. Organist, Mrs. William L. Smith.

ST. PAUL LUTHERAN.

On Easter Sunday, 7:30 p. m., an organ recital will be given at St. Paul Lutheran church, Twenty-fifth and Evans streets, by Mrs. Frieda K. Schroeder, a graduate of and was a teacher at the Cleveland School of Music. She will be assisted by Mrs. Anna Boetel, soprano; Louise Huster accompanying violin numbers by Louise Schnauber, Victor Froemel, Helen Huster, Lester Weidmann. The program includes the following numbers:

Easter Prelude—"Awake My Heart With Gladness" .....Fr. Reuter
"Tractudium Festivum," from First Sonata .....Rene L. Becker
"Scherzo," from the same Sonata. .....Godard
"Adag Pathetique" .....Dubois
Violins, Organ and Piano.
"O, May My Walk Be Close With God" .....Herbert Johnson
Mrs. Anna Boetel.
"Wedding March" .....Fr. Reuter
"Sabbath Eve" .....Elliott
"Saraband" .....Bohm
Violins, Organ and Piano.
Easter Anthem—"Light's Glittering Morn" .....John Trimble Scott
"Evening Song" ..... Edward Johnston
"Toccata in G" .....Dubois
Trio for Violin, Organ and Piano—"Meditation .....Meitake
Louise Schnauber, Mrs. Schroeder, Louise Huster.
Offertory—"Jesus Christ, My Sure Defense" .....

FIRST REFORMED.

"As It Began to Dawn" ..... Vincent
"God Hath Appointed a Day" .....Tours
Mary Elizabeth Fulton, director; Mildred Fuchs, accompanist.

CALVARY BAPTIST.

The Easter music at the Calvary Baptist church today is of special interest, as the new organ, which was dedicated on Thursday evening by the Hugo Goodwin concert will be used in the church services for the first time. At the morning service there will be communion and the reception of 50 new members, with Easter music by the choir. The evening service at 7:30 will be a special musical program and formal dedication of the new organ. The program:

Easter Carols—
"God Hath Appointed a Day" .....Tours
Quartet and Choir.
"They Have Taken Away My Lord" .....Stainer
Choir.
Duet, from "Crucifixion" ..... Stainer
Messrs. Carl and Philip Helgren.
Violin—"Adagio," from Concerto No. 2 .....DeBeriot
Truman Moreman, accompanied by Mrs. J. E. Brill.
"Resurrection" .....Shelley
Miss Fulton and Choir.
Mary Elizabeth Fulton, soprano and director; Mabel Johnson, contralto; Carl Helgren, tenor; Philip Helgren, bass; Mrs. B. J. DeGroodt, organist.

Commercial Aviation in Need of Encouragement

Chicago, March 31.—Aviation is the industry and mode of transportation of the future and must be developed by the United States before Europe reaps the harvest, which he declares it will bring, Eddie Rickenbacker, premier "ace" of the world war, told members of the Chicago Association of Commerce.

"Never before has America been in a better position to conquer the commerce of the world," Rickenbacker said, "and laxity in assisting commercial aviation will be deeply regretted."

Nebraska Compositions Alone Will Be Played at This Musical Program

Why go to Paris, to Moscow, to Budapest, to Milan, even to New York for your musical compositions? Why not Nebraska?

So reasons the Fortnightly Musical club, an organization of Omaha women formed for the purpose of pleading the cause of good music and particularly to encourage the work of Nebraska musicians and composers.

Tuesday the Fortnightly Musical club will observe "Nebraska Composers' day." April 17 was the date originally set for this day, but, as the State Teachers' association is meeting here this week, it was decided to advance the date two weeks.

"Nebraska Composers' day" will start with a luncheon at Hotel Fontenelle at 1 Tuesday afternoon. Following the luncheon a program will be given in the ballroom of the Fontenelle. The program will be devoted exclusively to the compositions of Nebraska composers, played or sung by Nebraska musicians.

Stanley Jan Letovsky, the Omaha pianist, will play one or two of his compositions for the piano. Mr. and Mrs. Cecil Berryman of Omaha will play a fantasy for two pianos written by them. Miss Alice Howard, supervisor of music for the David City schools, will sing two numbers, written by J. A. Parks of Lincoln. Mrs. Vern Miller of Omaha will sing two compositions, written by Hazel Gertrude Kinsella of Lincoln. A group of songs, written by Mrs. C. O. Carlson, head of the piano department of Doane college, will be given by Charles V. Kettering, head of the voice department at the same institution. Robert Cuscaden will play a violin composition of Wallace Wheeler's, and Henry Cox and Martin Bush will play the compositions of the late Sigmund Landsberg.

Mrs. James R. Cain, jr., is in charge of the Nebraska Composers' day program. "Nebraska composers have written some very worth-while compositions," explained Mrs. Cain. "Our club is interested in their efforts and hopes to see them gain recognition. We believe we can help them in reaching this end through Nebraska Composers' day.

Officers of the Fortnightly Musical club are: Mrs. George Johnston, president; Mrs. Roy Page, vice president; Mrs. Harvey Milliken, secretary; Mrs. Rodney Bliss, treasurer. The executive board consists of Mrs. George S. Johnston, Mrs. Roy Page, Mrs. Harvey Milliken, Mrs. Rodney Bliss, Mrs. Howard Kennedy, Mrs. C. W. Axtell, Mrs. Louise Jansen Wylie, Mrs. James R. Cain, jr.; Mrs. George Tunison and Mrs. Harry Steel.

EASTER CHURCH SERMONS

(Continued From Page Ten.)

of the Empty Tomb," Dr. Frank G. Smith will say:

All of the visible things we behold with our eyes and the tangible things we can handle with our hands are but the symbols or shadows of great spiritual realities which they but dimly reveal. All of the great religious prophets, teachers and wise men that belong to the unfolding story of our religious faith and philosophy have taught us that these symbols of the natural world all have a voice, a language, a lesson for us if we have eyes to see and ears to hear.

Now if there is any one great truth that is written more largely and definitely than any other in the language of these visible symbols it is the fact that larger and more abundant life is always coming out of apparent death; that more beautiful and wonderful life is always being fed by that which seems to be death. You put the grain of corn down in the ground and it seems to die; apparently wastes away; loses its identity, its individuality, its entity; but in the mellow autumn time here stands the "Full corn in the ear," a thousand grains perhaps so identified with the one you hid away in the ground that you could not possibly tell them apart, demonstrating that in that grain of corn there was something more than the eye can see; there was the capacity for larger and undying life when the conditions of that larger fulfillment are met; but the grain must be cast into the ground; it is God's law and God's way; the present bondage of limited life must be cast off by meeting divine law, divine conditions, before the larger and fuller life can be entered into.

So also is the resurrection of the dead. "There is a natural body and there is a spiritual body; and as we have borne the image of the earthly we shall also bear the image of the heavenly."

Man has within him the capacity for infinite and eternal life and if he meets the conditions of eternal life, death to him will be but the gateway into larger and more wonderful life. "And this is life eternal, that they may know Thee the only true God and Jesus Christ whom Thou hast sent." Following the gleam of divine light that falls forever on his pathway, man at last will lay aside the natural body like a worn garment, and live in the spiritual body which is as much more glorious than the natural body as the rose is more beautiful than the shrub out of which it is born.

Rev. Earl Moneymaker, pastor of the Benson Presbyterian church, will preach on "The Victor" saying:

With keen insight into the fundamentals of this new faith that had overcome his Jewish legalism, Paul does not hesitate to put the resurrection of Jesus from the dead as the chief sign of his deity when he says (Rom. 1:4) this Jesus "who was declared to be the Son of God with power. . . . by the resurrection from the dead."

Aside from being the greatest miracle conceivable by the mind of man, the resurrection stands as the keynote of the arch of the Christian faith. It has been the center of attack of the rationalist and skeptic since the day Christ arose, but it still stands, the basis of the greatest hope the human heart ever had: for Christ's resurrection is the pledge of the resurrection of every believer in Him.

But the empty tomb into which the sorrowful mourners peered that morning brought to discerning hearts a new truth: Life was victorious over death! "I must go the way of all the earth" had been the universal thought. But this was a new thing. A man who was dead had broken the strong bands of death and had come forth from the tomb, not only with no taint of death upon him, but having forever broken the power of death to lay hold upon him. The last great enemy had been met and conquered. Truly could the great apostle cry, "O death, where is thy victory?"

In his sermon on "The Resurrection" at Trinity Baptist church this morning Rev. Charles Francis Heller will say:

There are three great events that prove Jesus Christ to be the divine Son of God:

The miracle of his virgin birth; being conceived of the Holy Ghost and born of the Virgin Mary, as foretold in prophecy, acknowledged by Mary against whose character no word of reproach has ever been spoken and attested by Joseph, "a devout man," against his own interest.

The miracle of his sinless life; a thing contrary to all human experience.

And the miracle of his resurrection; as foretold by Himself, and accomplished to the surprise of his most intimate and ardent followers and to the confounding of his enemies and accusers, all of which facts are attested by history and against which no credible evidence has ever been adduced.

This last miracle, the marvel and glory of the resurrection, the Christian world has seen fit to observe in beautiful, elaborate and appropriate forms and rituals at Easter time.

But what forms are so impressive as those given by Jesus Himself? After having lived his beautiful life, and when he was about to be offered, just before he went out to Gethsemane, at the conclusion of the Passover feast, "He took bread, and when He had given thanks, He brake it, and said, Take, eat; this is my body, which is broken for you; this do in remembrance of me. After the same manner also He took the cup, when he had supped, saying, This cup is the new testament in my blood; this do ye as oft as ye drink it, in remembrance of me. For as oft as ye eat this bread and drink this cup, ye do show the Lord's death till he come."

"From Gloom to Glory" will be the Easter topic of Rev. F. K. Hargrove in the North Side Christian church this morning. He will say, in part:

Job was but the mouthpiece of humanity. When he asked the question, "If a man dies, shall he live again?" There are two answers to this question in the inscriptions in St. Peters, Rome. One is from the heathen tombs and is as follows: "Farewell, never to meet again. Farewell forever. He is perished." The other answer comes from the early Christian sepulchers: "Farewell till we meet again. Asleep in Jes