

Society Spends Easter Week Out Doors

Unofficial Spring Costume Opening This Week

Smart Afternoon Gowns Will Be Seen at Brownell Hall Bridge—Newest Evening Creations at Theater Benefit—Chic Morning Wear at Symphony.

The Lenten season has been busier socially in Omaha this year than is usual. There has not been a marked cessation of gaieties. With Easter here, however, and spring making its modest bow, there is incentive for renewed social life.

Thursday and Friday of this week will see society's unofficial spring costume opening for afternoon and evening gowns, and, morning as well, remembering the Tuesday symphony concert. Time was that directly you laid off your velvet you donned your wardrobe; but now these are a spring wardrobe, just as distinct and elaborate as its winter sister.

The afternoon gowns will be seen Friday at the Blackstone hotel at the Brownell hall benefit bridge. The list of reservations already made assures a smart event.

Ina Claire's opening performance in "The Awful Truth," Thursday night at the Brandeis, a benefit for the Christ Child society, will be not only a big event of the week, but of the entire social year. It will be followed by a Rainbow supper-dance at the Brandeis restaurants. Fresh and formal spring evening creations will doubtless be numerous.

Tuesday morning's symphony concert at 11 o'clock at the Fontenelle will attract musicians from Omaha and from over the state, many of the latter being here to attend the state music teachers' convention. Incidentally, some pat fashion notes might be taken on the proper thing for morning musical wear.

Mrs. Leo Hoffman, president of the Monday Musical club, will be at home at tea Tuesday for members of the state convention.

Benefit bridge parties do not stop with the Brownell event. The D. A. R. society and the Daughters of 1812 are combining in a Monday afternoon party at the Brandeis grill. The Jewish Women's Welfare organization will give a card party and dance at

the Blackstone Tuesday night. The Catholic instruction league has announced 100 tables reserved for their benefit card party Tuesday afternoon, Brandeis grill.

Other affairs on the social calendar for the week include an Easter tea given by Mr. and Mrs. Ward Burgess this afternoon for Mr. and Mrs. J. P. Dalley, a Pepper Pot club party Easter Monday evening by Miss Dorothy Higgins, preceded by a dinner given by Marcella Folda, affairs for Mr. and Mrs. George Hamilton, and parties for Mrs. W. S. Woodruff, guest of Mrs. R. Mills Silby, Col. and Mrs. George Goodrich have issued invitations for a dinner Monday at the Brandeis restaurants. The Bachelors' dance at Fort Omaha is scheduled for Wednesday evening. Mrs. Donald Baxter, a visitor, is being honored with affairs, and General and Mrs. George B. Duncan will be recipients of social attention during the week.

Assist at Benefit.

Mrs. George W. Johnston, will have charge of the sale of candy and nuts Friday afternoon at the Brownell Hall bridge benefit at the Blackstone. She will be assisted by Misses Jane Stewart, Jane Powell, Barbara Millard, Barbara Baird, Jean Redick and Dorothy Higgins.

Among the benefit prizes will be a gold mirror, hand-painted card table, Dutch candlesticks, silver sandwich trays, Madeira napkins, a necklace and lingerie.

For the George Hamiltons.

Fred Hamilton will be among the hosts at the Ina Claire benefit theater party and dinner Thursday evening when his honor guests will be the George Hamiltons of Washington, D. C., who are visiting Mr. and Mrs. C. W. Hamilton. Wednesday evening Mrs. Hamilton, sr., will give a dinner at her home for the visitors.



MISS GERTRUDE AND ELINOR KOUNTZE
PHOTOGRAPHS BY BOSTWICK

SOCIETY finds this Easter and Easter week more truly Spring's debut than ever before, following the blizzard shroud that has robbed folks of their outdoor pleasuring during the past two weeks. Nature has that "I've-just-washed-my-face-look" and the air, the tang that insidiously suggests leisurely rambles, a canter along sun-drenched paths, or if one is truly ambitious, a bit of gardening.

The photographer caught Gertrude Kountze and her cousin Elinor just before they left Elinor's home to give their canine pets an airing.

Although he is distinctly not of the ilk from which fresh air fiends are bred, Pedro, the Mexican Chihuahua, sitting pertly on Gertrude's arm, has his pride. Before the camera was trained on him he shivered dramatically and dropped down his ears, (almost the biggest things about him) but at Mr. Bostwick's "See the birds," he stopped his trembling, perked up the aural ornaments, and did his best to carry affairs off as well as Hi Lee, the member of Pekinese royalty below him on the step.

Tomorrow evening Elinor will be one of the hostesses for the Pepper Pot luncheon at Dorothy Higgin's home, and Tuesday she will leave for Farmington, Conn., where she is a student. Later she will join her father, C. T. Kountze, in Memphis, to be bridesmaid in the wedding of Miss Mary Malory Harris and her brother Denman.

Spring vacation is over for Gertrude who tonight entrains for Miss Weaver's school, at Tarrytown on the Hudson.

De Weenta Conrad is one of Omaha's most energetic daughters. She is seen here about to start a major operation on one of last year's petunia beds. When questioned, she replied that perchance a row of phlox and ranunculus would appear as a result, thereby calling to mind the girl of yesterday at work with the same seeds, her head protected with a sunbonnet, and her demurely frilled and quite conventional frock by a bit of paper on which she snelt.

How different is the modern girl, knicker clad! Just as charming and twice as efficient.

It is unfair to snap Miss Claire Helene Woodward at such an informal moment, since in all probability this is the only time this week she has not been devoting herself to the plans that will make the rainbow dinner at the Brandeis and the Ina Claire performance Thursday such big events. She has been untiring, and the unusual features of the celebration will justify her zeal when Omaha frolics and the Christ Child society completes a successful "benefit."



MISS CLAIRE HELENE WOODWARD



MISS DE WEAENTA CONRAD

Romance Has Earmarks of Maturity

By GABBY DETAYLE.

IN this age of charming and fascinating subdebs, will you be surprised to hear that one of the Pepper Potters is playing the star part in a romance that has all the earmarks of maturity? An orchid went every morning to gladden the luncheon hour, and brighten her smart costume, is one exotic expression of affection that the enamored woman employs. Since she is still under that mysterious age unanimously declared to be "sweet 16," and he is hovering around 30, the affair has an added piquancy.

At last Gabby has found a solution for Beatrice Fairfax to give the artless confessor who "just can't make the boys behave." So Gabby calls it "immunity from kisses," and would you believe it, within the reach of every purse—only 25 cents. After a particularly trying session that "brown eyes," or "heartbroken" has had with her "feller," we are convinced she will greet this simple solution with joy, for they

come in pink and blue, and are thus becoming to every type. Of course they are called teething rings, and sold as such for baby, but the adult note is struck in the handsome lettering on them, which says, "Don't kiss me."

SOCIAL whisperings tell us that soon Omaha is to be visited by a European gentleman of royal blood. However, this stranger who is to be within our gates, unlike his lecturing continental brethren, has come with a sentimental bent. In fact the latest, most authentic word gleaned says he intends carrying off one of our daughters. The news is most timely, because last week a recently wedded army pair who are related to the object of our hero's amour arrived from Germany to visit the local branch of their family, bringing to the fiancée tender messages and assurances that he would soon visit Omaha.

The romance began last summer when the girl traveled in Europe with her mother and aunt.

Tea for Mrs. Baxter.

Mrs. George Engler entertained 25 guests at tea at her home Saturday afternoon for her sister, Mrs. Donald Baxter of Dayton, O. Mrs. W. W. Slabaugh poured. In an upstairs room-tiny Miss Katherine Ann Baxter received her mother's friends.

Flower Mission

Every hospital in the city will be visited by the Emma Hoagland flower mission during Easter week. The birthday of Emma Hoagland, in whose memory the mission was founded by her mother, the late Mrs. George A. Hoagland, was born April 1, which was Easter Sunday 55 years ago.

Mrs. George Hoagland prepared bouquets for the hospitals each week in her home which stood where the Thompson-Belden store now is. Since her death, Mrs. W. W. Hoagland, her daughter-in-law has carried on.

More flowers are required now for one hospital than formerly were used in the entire city, according to Mrs. Hoagland. Instead of visiting all hospitals every week, the mission takes them in groups.

Girls who assist in this kindly mission are: Misses Mildred Weston, Agnes Bushman, Flora Suckert, Eloise Searle, Eleanor Slabaugh, Helen Sunderland, Margaret McCleghann, Leota and Mildred Alderman and Mrs. Burton Howard.

Florists are very generous. Mrs. Hoagland declares, and the city park commissioner, too, who supplies the mission with blossoms through the winter, from plants which are kept over for summer planting out of doors. There is also a fund, set aside by George A. Hoagland, which is drawn upon for flowers.

French Author to Speak Here Saturday

Monsieur Firmin Roz, official lecturer of the Federation of the Alliance Francaise in the United States and Canada, will lecture before the Omaha Alliance Francaise on Saturday evening, April 7, at the home of Mr. and Mrs. C. N. Dietz.

The subject of the lecture will be "The French Opinion and the Great International Problems of Today." Monsieur Roz is considered one of the great lights of the literary world in France. He has been laureate of the French Academy three times. One of his most important works is "The American Energy," crowned by the French Academy. Monsieur Roz contributes regularly to the foremost periodicals of France and is one of the most active members of the "Comite France-Amerique" for the furtherance of friendly relations between France and America. Mr. Roz is editor-in-chief of the "Revue France-Etats-Unis." He is also the recipient of the highest honors that his country can bestow.

A luncheon, at which M. Roz will speak in English, on the questions that are of vital interest today, is being arranged for Saturday, April 7, the place to be announced later.

Missouri Agriculture Nourished by Nebraska Stock.

John D. Neal, son of Mrs. Charles T. Neal of Omaha, is achieving fame in Missouri. There is no intimation that he couldn't achieve it elsewhere, but he happens to live in Kansas City, and a poet, it seems, unlike a prophet, may achieve honor in his own country.

The Kansas City Star has cultivated a Sunday feature, "Along the Pumpkin Vine." The vine has borne pumpkins prolifically, a pumpkin being any one who contributes. Even Omaha has knights and ladies in this golden order, the name of Mrs. L. R. Maxwell appearing only a few weeks ago.

The weekly stunt is to name a picture and along with the titles submitted are much rhyme and prose related thereto. Names of 10 winners in the contest appear the following Sunday and if the name John D. Neal does not, like that of Abou, lead all the rest, it does at least appear frequently in the top 10. And—but this is a secret,—if the committee should be careless and omit his name, the family reputation is still sustained by one, Miss Ruth Gordon, who is winning as much distinction along the pumpkin vine as her husband. There

you have it, Miss Gordon is no other than Mrs. Neal.

A recent picture showed a tramp laughing and unshaven, shirt open at the neck, hands in pockets, walking gaily past a sign. The sign, pointing to an open door, read: "Pay Income Tax Here."

The prize titles were: "Independence Avenue," "Glad Rags," "An Annual Pass," "Hum Business," (Mr. Neal's), "No Ante for Uncle," "A Capital Joke," "The Blue and the Gray," "Where Indigence is Bliss," "A Tramp in the Owe-Zone," "Signs of the Times."

Miss Gordon won second place the following week with her title, "The Way of All Flesh," applied to a heavy dandelion on skates skidding back at an angle of 45 degrees into the arms of a slight masculine figure. Other titles were "The Feminine Siant" and "If Winter Comes Can Fall Be Far Behind."

Easter Dance

The Washington Girls club is sponsoring a dancing party Monday evening at the Blackstone hotel. Proceeds will be used to purchase linens and bedding for the Salvation Army Rescue Home.

Mrs. Byron P. Demarest is chairman of the committee in charge of the dance. Miss Elizabeth Grady is president of the club.

Do You Know an Oboe When You See One? Or a French Horn or a Big Bassoon?

Arnold Bennett in "How to Live on 24 Hours a Day" advocates hobbies. One of them which he suggests for a single winter is a study of the instruments used in symphony orchestra. He does not mean a study from the musical side, but merely of their appearance so that one can recognize at sight.

This is not as simple as it sounds. Even the opportunity to look at the unusual instruments does not often present itself in Omaha, for not often do we see, or hear, a symphony.

Tuesday morning at 11 o'clock at Hotel Fontenelle the Friends of Music will present a symphony orchestra. The only oboe player and the only bassoon player in town will be there.

Do you know what an oboe looks like? Pick out Hugo Nordin and observe the clarinet-like instrument he will play. The oboe is a double reed instrument and is used only in large orchestras. It requires good wind and holding back in order to get the correct tone. Mr. Nordin plays first violin at the World theater. Except that the music for both the violin and the oboe are in the treble clef, there is no similarity between them. Mr. Nordin has learned to play the oboe by taking lessons of a player of

that instrument every time he has come to town in a large or a symphony orchestra. So Omaha may thank him for his ambition and be glad we will have some one to observe the beautiful tones of the oboe in the Tuesday symphony.

Wallace Wheeler, who plays the bassoon in the symphony, plays the bassoon on regular occasions. The French horn, played by John Taff, is not so unusual, but is not often heard locally because the orchestras are not large enough to demand them.

Honoring Mrs. Woodruff.

Mr. and Mrs. Henry Doory entertained at dinner last evening for Mrs. W. S. Woodruff of Cheyenne, Wyo., who is visiting Mrs. R. Mills Silby. Monday Mrs. S. R. Doory will give a luncheon at the Athletic club for the visitor.

Club Department Election.

The political and social science department of the Omaha Woman's club will hold its annual election of officers Monday afternoon, April 2, at the Y. W. C. A. The nominating committee includes Mesdames F. H. Cole, H. C. Sumner and O. A. Nickum.