



TOOT, TOOT, TOOTSIE, GOODBY—An unusual photograph of the smoke screen laid down by a locomotive traveling 40 miles an hour. It is one of the Union Pacific's crack transcontinental trains snapped by Fred Coffey on the Lane cutoff just outside of Omaha.



OLD DEBT PAID AND NEW CHURCH BUILT—That's the record Rev. C. C. Dobbs made in eight years as pastor of the First Christian church at Aurora. When he took the pastorate in 1915 the church was \$6,500 in debt. He wiped that out in a hurry and began to raise a fund for a new church. This picture is evidence of his success. The new structure represents an investment of \$50,000. Dedication services will be held March 18.



A QUEEN IN ROYAL SPLENDOR
Mrs. Frank Conlin as she appeared in the role of Gismonda in the play "Torchos," given by the Omaha College club a short time ago. Photo by Rinehart-Harsden.



THE SPIRIT OF MARCH—March is a month of winds and then more winds. Miss Margaret Lobeck discovered when a premature breath of spring coaxed her away on a tramp over the hills near Omaha.



A PRETTY GIRL, A PRETTY FROCK—To the graceful dignity of midnight blue Frost-krepe is added the vivaciousness of printed Cinderella silk in this attractive spring frock made by Mallas Cravis.



HER HOLIDAY DRESS—When Miss Evelyn Richards, 2501 Spaulding street, returned to Omaha after three years in foreign service of the American Red Cross she brought back from the Balkans this Serbian peasant's costume. The Serbian girl spends several years making her costume, spinning the yarn from wool, weaving the fabric on a crude hand loom and embroidering the tunic in vegetable-dyed yarns and silk. This photograph of Miss Richards in her unusual costume was taken by the Rembrandt studio.

COMBINING WORK AND PLAY AT FLORENCE SCHOOL



The First A class exhibiting head dress artwork, featuring the spirit of the season.



First B and Second A classes interpreting an Indian song in their music course.



A dramatization of colonial history by the Fourth grade class. —Photos by McCullough