

What the Theaters Offer

Theaters

CHEYENNE DAYS, one of the most elaborate, thrilling and at the same time laughable performances depicting the wild west is the headliner in the current six-act vaudeville bill at the World theater.

For those who do not on harmony singing the Exposition Jubilee Four will more than fill the bill.

Two stellar attractions will be featured in the Orpheum show which opens for the week, with this afternoon's performance.

John Davidson is to come next week as the headliner of the Orpheum show, surrounded by a company of 12 American actors.

Stone and Pillard are at the Gayety to present "The Boys From Home," one of the principal burlesque features of Joe Hurtig's "Big Show."

Starting today and continuing for the entire week the Empress will present a vaudeville program that embraces mystery, music, science and mirth.



Alfreda Wynne



George Stone



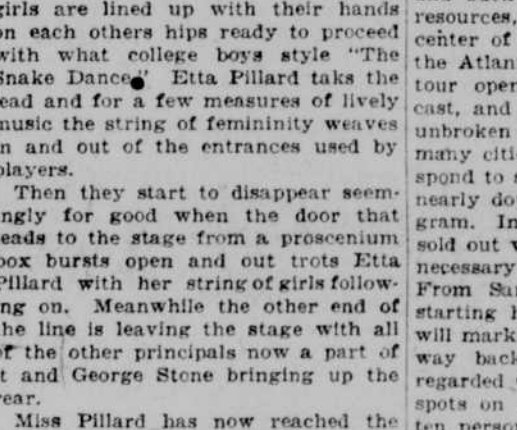
Jean Chase



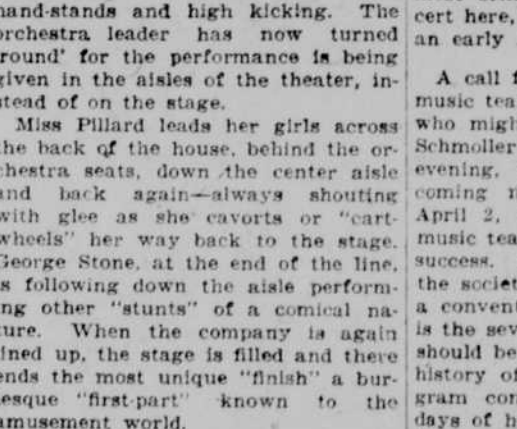
Etta Pillard



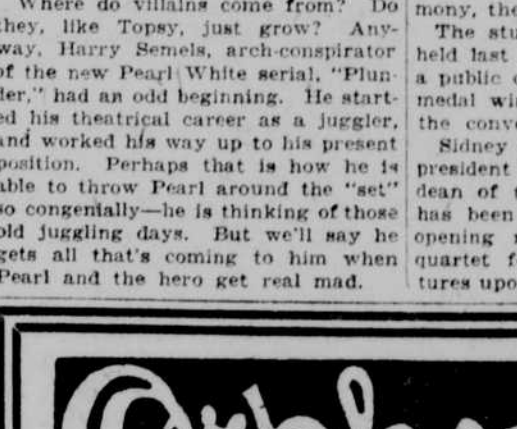
Eric Zardo



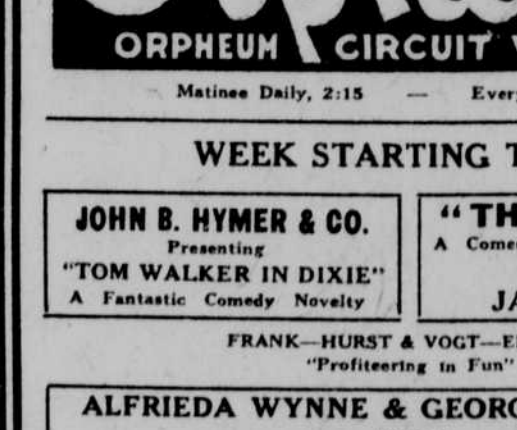
Georgia Templeton



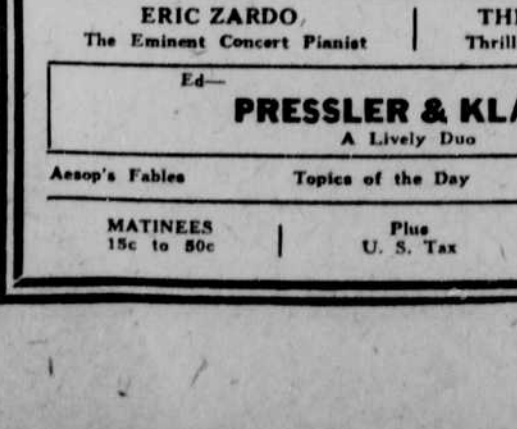
John B. Hymer



Tom Walker



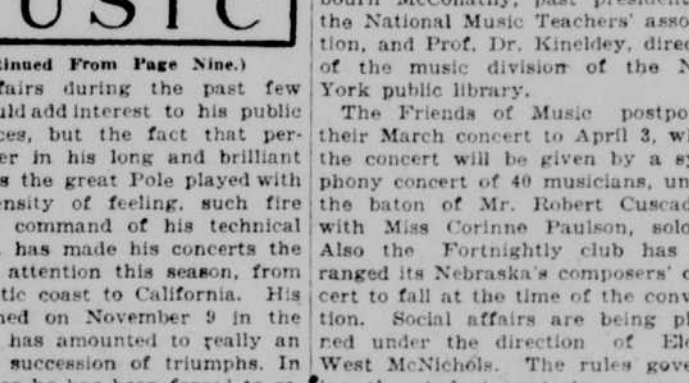
Alfreda Wynne & Georges Simondet



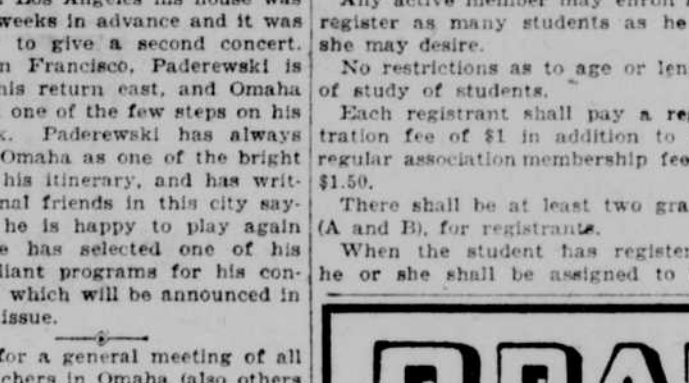
Eric Zardo & The Herberts



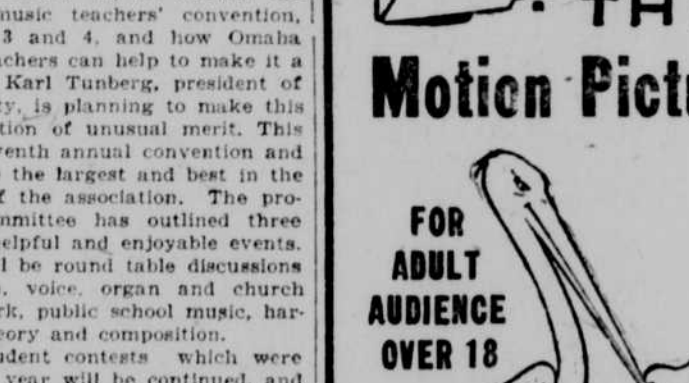
Etta Leads Her Girls



Miss Pillard



Miss Pillard



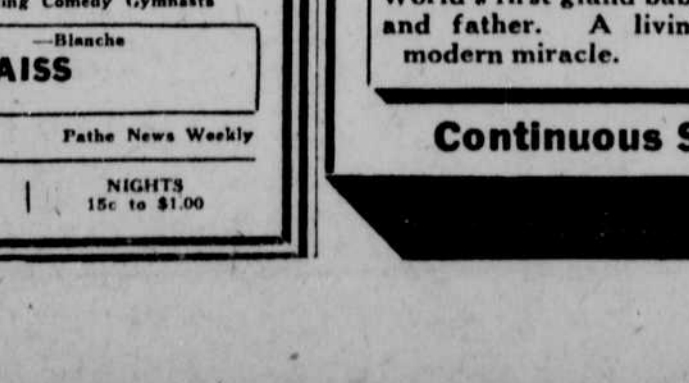
Miss Pillard



Miss Pillard



Miss Pillard



Miss Pillard

MUSIC

(Continued From Page Nine.)

years should add interest to his public appearances, but the fact that perhaps never in his long and brilliant career has the great Pole played with such intensity of feeling, such fire and such command of his technical resources, has made his concerts the center of attention this season.

Matters go along in the usual way as the first-half of the burlesque proceeds until, in one scene, the chorus girls are lined up with their hands on each others hips ready to proceed with what college boys style "The Snake Dance."

Then they start to disappear seemingly for good when the door that leads to the stage from a proscenium box bursts open and out trots Etta Pillard with her string of girls following.

Miss Pillard has now reached the side aisle and freeing herself from the hands of the girl behind her she starts doing "stunts"—cartwheels, hand-stands and high kicking.

jects will be presented by Mr. Osbourne McConathy, past president of the National Music Teachers' association.

The Friends of Music postponed their March concert to April 3, when the concert will be given by a symphony concert of 40 musicians.

A call for a general meeting of all music teachers in Omaha also others who might be interested to meet in Schmolzer & Mueller's hall, Monday evening, March 12, to discuss the coming music teachers' convention.

The student contests which were held last year will be continued, and a public concert will be given by the medal winners on the closing eve of the convention.

Sidney Silber of Chicago, a former president of the association and now dean of the Sherwood music school, has been engaged for a recital the opening night; the Chicago String quartet for Tuesday night and lectures upon interesting and timely subjects.

proper classification by the judges. Gold, silver and bronze medals will be given, and a ribbon of honorable mention will be awarded.

No student will be registered or entered after March 23. Students will be admitted to piano, voice and violin, under the requirements governing each clause, which may be obtained, as well as the necessary student application blanks, from Mrs. Gell White McMonies, secretary treasurer, 1610 South Thirty-fifth street, Omaha.

Among the prizes to be awarded the schools having the winning team in the Music Memory contest are two Stradivarius model violins, a 'cello, two B-flat cornets, a victrola, a snare drum, a bass drum with full set of traps, in fact enough instruments to form the nucleus of a small orchestra.

At Henry Yates school on March 18, Mrs. A. F. Jones will present the following in concert: "Tomp and Circumstance" by Elgar, "Indian Lament" by Borak-Kreiser.

The Minneapolis Symphony orchestra, under the management of the Universal Concert Bureau, Inc., of New York, will appear at the Brandeis theater April 25. This is the only symphony concert of the year and comes at a very fortunate time.

Mr. Thomas James Kelly, formerly of Omaha and now for several seasons in Cincinnati, has recently been before the public eye in that city as interpreter with the Cincinnati Symphony orchestra at the Young People's concert.

The Nebraska chapter of the American Guild of Organists went on record at the regular monthly meeting Tuesday noon by voting \$50 to Miss McCune to be used in the purchase of an instrument as a prize in the present Music Memory contest.

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ular classics was given, Mr. Kelly calling attention to the educational factors, called attention to the strident choirs and their employment in the various sections of the program, and related interesting and historical facts concerning the entire program.

It was interesting to read in the Morning Bee last Tuesday, in an article upon the Burgess-Nash window display for National Silk week, that "The silk drops, used also in the National Silk exposition held in New York were painted in butterflies by A. Puccini. Evidently there are Puccini and Puccini and all kinds of butterflies.

My writing partner, Mr. Duffield, says that an acquaintance assured him recently that musical people going to New York should not fail to see an interesting opera there called "Madame Butterfly." He hoped I went to it.

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SHEET MUSIC HITS You'll Like Them You Gave Me Your Heart, So I Gave You Mine (fox trot) . . . 30c Do I Love Her? (fox trot) 30c Parade of the Wooden Soldiers (fox trot) 30c Seven or Eleven—My Dixie Pair o' Dice (fox trot) 30c Red Moon Waltz . . . 30c M-H Orders Filled Promptly A. Hospe Co. 151-15 Douglas St.

STANDARD VAUDEVILLE WORLD EXCLUSIVE PHOTOPLAYS NOW PLAYING Vaudeville Today Nights & Sunday Mats. 2:00-4:20-6:45-9:10 10c - 50c Other Days at Daily Bargain Mats. 3:20-6:45-9:10 10c - 30c

ARIZONA JOE presents CHEYENNE DAYS with Company of 8 Cowboys and Cowgirls featuring EARL HORN BROOK & JITNEY WRIGHT A ROUND-UP OF LAUGHS and THRILLS 6 BUCKING BRONCHOS AND A FUNNY MULE

A quartette extraordinary EXPOSITION JUBILEE FOUR A Southern Breeze of Mirth and Melody. HAZEL STALLINGS & ARTHUR HAYS The Bird Girl. Playing "Red Moon"

Nothing but Laughter. HOWARD & JEAN CHASE and CO. & the comedy playlet "HELP" VIOLA DANA supported by CULLEN LANDIS in her latest Screen Play aglow with adventure and Humor.

"LOVE IN THE DARK" Coming Saturday HAVEMAN'S LIONS, TIGERS AND LEOPARDS

BRANDIS THEATRE WHERE EVERYBODY GOES STARTS SATURDAY Motion Picture Marvel of the Generation World's First Authentic Motion Picture Description Rejuvenation Through Gland Transplanting An accurate scientific description how, why, when glands are transplanted in men and women. The Most Potent Subject on Public Mind Today And on the Same Program "How Human Life Begins" For People Who Desire to Know Their Origin Also first films, "BILLY" World's first gland baby and father. A living modern miracle. Has the fountain of youth been discovered? Can roses be restored to faded cheeks? Can the childless know the blessing of childhood? Can the tired brain of the aged retain its mental vigor? Continuous Showing 12 Noon to 11 P. M. Daily

Orpheum ORPHEUM CIRCUIT VAUDEVILLE Matinee Daily, 2:15 - Every Night, 8:15 WEEK STARTING TODAY JOHN B. HYMER & CO. Presenting "TOM WALKER IN DIXIE" A Fantastic Comedy Novelty JACK MUNDY "THE SPEEDERS" A Comedy Playlet with Music and Girls with JACK MUNDY FRANK—HURST & VOGT—EDDIE "Profiteering in Fun" ALFRIEDA WYNNE & GEORGES SIMONDET Present "A FIRESIDE REVERIE" ERIC ZARDO The Eminent Concert Pianist THE HERBERTS Thrilling Comedy Gymnasts BLANCHE PRESSLER & KLAISS A Lively Duo Asop's Fables Topics of the Day Pathe News Weekly MATINEES 15c to 50c Plus U. S. Tax NIGHTS 15c to \$1.00

OLD MAN JOHNSON'S BACK HOME GAYETY ALWAYS GOOD USUALLY GREAT IN COLUMBIA BURLESK AFTER THREE YEARS' ABSENCE The World Famous Dancing Team, STONE & PILLARD With JOE HURTIG'S BIG SHOW Today's Mat. at 3:00, Any Main Floor Seat, 50c