What the Theaters Offer

GO HEYENNE DAYS," one of the most elaborate, thrilling and at the same time laughable performances depicting the wild west is the headliner in the current six-act vaudeville bill at the World theater. A company of eight cowbys cowgirls, with unridable bronchos, trained horses and a funny mule appear in the novel offering which is one of the biggest attractions of its kind in the varieties.

For those who dote on harmony singing the Exposition Jubilee Four will more than fill the bill. Howard and Jean Chase, well known in the legitimate field of theatricals, offer an uproarious one-act farce called

"Help," a laughable story of a girl who wants to become a business woman and finally induces her stern father to give her a position in his office where she meets a woman hater. Ryan and Ryan, popular artists, offer an entertaining program of song and comedy closing with eecentric long shoe dancing. Arnold and Florence present a variety of novelties, including, song and saxophone selections. Hazel Stalling, "The Bird Girl," is a whistler of uncommon ability who introduces popular melodies. On the big World organ Arthur Hays will present "Red Moon." The feature photoplay stars Viola Dana supported by Cullen Landis in a humorous screen story called "Love in the Dark.

Two stellar attractions will be featured in the Orpheum show which opens for the week, with this afternoon's performance. John B. Hymer who collaborated in writing the extremely popular play, "East is West," will appear in fantastic comedy, "Tom Walker in Dixie," as one of the headline attractions. This offering requires a cast of 10 players. A comedy playlet called, "The Speeders," is to be the other headline offering. This is a musical production with an array of singing and dancing girls. In this offering the principal fun-maker will be the eccentric comedian, Jack Mundy. Edward Pressler and Blanche Klaiss, one of the featured acts, entertain with song, dance and music. A pleasing musical act, "Fireside Reverie," is to be presented by Elfrieda Wynne and Georges Simondet. They present a program ranging from favorite old songs to modern visit to Omaha. The Herberts are to plays.

as the headliner of the Orpheum show. Surrounded by a company of 12 players. American actors, he is to appear in Brandeis theater. In his present vanwhich presents a tense situation, rear. The bill is to have three featured gibbon, the "original daffy dil;" the starts doing

as the principal burlesque features of stead of on the stage. Joe Hurtig's "Big Show." Both Mr. Miss Pillard leads her girls across who might be interested) to meet in will be ornate and effective amusement world. Irene Evans, a prima donna: Rose Duffin and Gretta, Tyson, soubrettes, and Stone and Pillard will share in the important task of leading the begins at 3.

the entire week the Empress will pre- Pearl and the hero get real mad. tures upon interesting and timely subsent a vaudeville program that embraces mystery, music, science and mirth. The headline attraction is the much talked about George Lovett and company in "Concentration." Mr. Lovett is known the world over as 'The Mental Marvel" and his offering has entertained and mystified thousands of theatergoers. This season Mr. Lovett has augmented his of fering by the addition of Georgia Templeton, the world's most wonderful seeress and his incomparable mysterious orchestra, an organization of super-musical artists, five in number, who are competent to render any musical composition ever written. This novelty adds greatly to this act. No matter the name, kind or age of any musical composition ever written and publicly sold, if requested the "Incomparable Mysterious Orchestra" will play it. This request is either written or whispered to Mr. Lovett and instantaneously the orchestra renders it. The remarkable number of correct answers to the requests made during a performance is wonderful to contemplate. Real old time minstrels, Johnson Brothers and Johnson will carry audiences back to the days when that form of art was triumphant. They are to offer a complete minstrel, first part, with all the usual trimmings. Chrissie Collins and Harry Hill present an original offering, consisting of dancing, cycling and animal impersonations. There will be one more act on his bill. An added attraction which is bound to please the entire audience is a novelty piano solo, entitled "Kitten on the Keys," by Zez Confrey, which will be ren-dered by Jess Sutton, planist of Sutton's All-Star Empress orchestra.







For most players in burlesque the stage of the Gayety theater is ballads and operatic airs. The prin- large enough to encompass all of the cipals are assisted by three other vo- details of an entertainment but and a pianist. "Profiteers in George Stone, Etta Pillard and "Tho Fun," Hurst and Vogt, are a pair of Big Show" require not alone the comedians of unfailing effectiveness. stage but the boxes, aisles and foyer Eric Zardo, the eminent concert of the orchestra to give full exprespianist, is making a limited vaude- sion to the animation and verve that fille tour. He is making this his first everybody in the big company dis-

Girls Through Many

Etta Leads Her

the absorbing drama, "Circumstantial ingly for good when the door that gram. In Los Angeles his house was Any active member may enroll and Evidence," by Harrison Armstrong, leads to the stage from a proscenium sold out weeks in advance and it was register as many students as he or Mr. Davidson appeared with Doris Keane in "Arsene Lupin," the first Pillard with her string of girls followoffering ever to be presented in the ing on. Meanwhile the other end of starting his return east, and Omaha of study of students. deville offering there is not a woman of the other principals now a part of way back. Paderewski has always tration fee of \$1 in addition to the in the cast. It is a court room drama it and George Stone bringing up the regarded Omaha as one of the bright regular association membership fee of

acts; George Whiting and Sadie side aisle and freeing herself from the ing that he is happy to play again (A and B), for registrants. Burt in "Several Songs;" Bert Fitz- hands of the girl behind her she here. He has selected one of his When the student has Flying Henrys, sensational aerialists, hand-stands and high kicking. The cert here, which will be announced in orchestra leader has now turned an early issue. Stone and Pillard are at the Gayety 'round' for the performance is being to present "The Boys From Home," given in the aisles of the theater, in- A call for a general meeting of all

Stone and Miss Pillard have individu- the back of the house, behind the or- Schmoller & Mueller's hall, Monday ality of method and their united ef- chestra seats, down the center aisle evening. March 12, to discuss the forts have ever been unfailing incite- and back again-always shouting coming music teachers' convention, ments to merriment and good cheer, with glee as she cavorts or "cart- April 2, 3 and 4, and how Omaha Burlesque without a chorus would be wheels" her way back to the stage. music teachers can help to make it a something else again," and "The George Stone, at the end of the line, success. Karl Tunberg, president of Boys From Home" is strictly bur- is following down the aisle perform. the society, is planning to make this lesque. Joe Hurtig has selected a ing other "stunts" of a comical na- a convention of unusual merit. This bevy of graceful dancers who can also ture. When the company is again is the seventh annual convention and sing in harmonious unison. Lavish lined up, the stage is filled and there should be the largest and best in the expenditures for scenery and costumes ends the most unique "finish" a bur- history of the association. The prohave been made and stage settings. lesque "first-part" known to the gram committee has outlined three

Whence Come Villains?

in various ensembles of they, like Topsy, just grow? Anymelody and dance. Among the men who way. Harry Semels, arch-conspirator held last year will be continued, and will help George Stone, Billy Baker, of the new Pearl White serial, "Plun- a public concert will be given by the eccentric dancer; Sammy Wright, der," had an odd beginning. He start- medal winners on the closing eve of comedian; Marty Semon, and James ed his theatrical career as a juggler, the convention. D. Wilson are listed. Ladies' matinee and worked his way up to his present | Sidney Silber of Chicago, a former at 2:15 daily all week starting to position. Perhaps that is how he is president of the association and now Today's bargain matinee able to throw Pearl around the "set" dean of the Sherwood music school, so congenially-he is thinking of those has been engaged for a recital the old juggling days. But we'll say he opening night: Starting today and continuing for gets all that's coming to him when quartet for Tuesday night and lec-

world affairs during the past few York public library. years should add interest to his public The Friends of Music postponed appearances, but the fact that per- their March concert to April 3, when give a thrilling exhibition of comedy gymnastics. Their daring feats are performed with extreme rapidity.

Matters go along in the usual way as the first-half of the burlesque proceeds until, in one scene, the chorus and such command of his technical with Miss Corinne Paulson, soloist.

Also the Fortnightly club has ar-Once again the cartoon comic, Aesop's girls are lined up with their hands resources, has made his concerts the Also the Fortnightly club has are Fables, will be a screen feature. on each others hips ready to proceed center of attention this season, from ranged its Nebraska's composers' con-Topics of the Day and the Pathe with what college boys style "The the Atlantic coast to California. His cert to fall at the time of the conven-Weekly will also be shown on the Snake Dance. Etta Pillard taks the lead and for a few measures of lively cast, and has amounted to really an ned under the direction of Eloise John Davidson is to come next week music the string of femininity weaves unbroken succession of triumphs. In West McNichols. The rules governin and out of the entrances used by many cities he has been forced to re- ing the student contests are as folspond to so many encores that he has lows: Contests shall be open to stu-Then they start to disappear seem nearly doubled the length of his prodents or active members only. leaving the stage with all will mark one of the few steps on his | Each registrant shall pay a regisspots on his itinerary, and has writ- \$1.50. Miss Pillard has now reached the ten personal friends in this city say-"stunts"-cartweels, most brilliant programs for his con- he or she shall be assigned to his

> music teachers in Omaha (also others days of helpful and enjoyable events. There will be round table discussions on violin, voice, organ and church chotr work, public school music, har-

Where do villains come from? Do mony, theory and composition. The student contests which were

the Chicago String

Matinee Daily, 2:15 - Every Night, 8:15

WEEK STARTING TODAY

JOHN B. HYMER & CO.

"TOM WALKER IN DIXIE" A Fantastic Comedy Novelty

"THE SPEEDERS" A Comedy Playlet with Music JACK MUNDY

FRANK-HURST & VOGT-EDDIE "Profiteering in Fun'

ALFRIEDA WYNNE & GEORGES SIMONDET

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A Lively Duo

Aesop's Fables MATINEES 15c to 50c Topics of the Day U. S. Tax

Pathe News Weekly

proper classification by the judges.

as well as the necessary student appli- ductor Verbruggen to induce him to cation blanks, from Mrs. Geil White include the Memory Contest music.

McMonies, secretary treasurer, 1610 This will be no difficult task, for the Morning Bee last Tuesday, in an ar-

Stradivarius model violins, a cello, the children. Conductor Verbruggen two B-flat cornets, a victrola, a snare was conductor of the State Orchestra butterflies. drum, a bass drum with full set of of Australia before coming to Minnetraps, in fact enough instruments to apolis, form the nucleus of a small orches-

16, Mrs. A. F. Jonas will present the dividually in a musical way.

following in concert: (a) "Waltzing Doll" I (b) "Hungarian Rhapsody No. 2.

Mrs. Gilbert S. Brown will present Mrs. R. B. Tedrow in a concert at the Mickel music store Saturday morning, March 17. Mrs. J. N. Langley is in charge

of the concert to be held at Bancroft school Tuesday evening. March 13, at S. Program: "Dancing Doll" Poidini
Ruth Siama, piano.
"Drink to Me Only With Thine Eyes".
Old English
Mrs. John M. Shea, soprano.

Mrs. John M. Shea, soprano.

Margaret Cleary at the plano.

"Indian Lament"
Cordelta Erdman, violin.

Jean Stirling at the plano.

(a) "Midsummer Night's Dream Overture"
Mendelssohn
(b) "Andante" from Schubert's Un.
finished Symphony (arranged for eight hands)
Eleanor Jane Lear, Irene Trumbull, Bernice Daugher, Mrs. J. W. Langley.

(a) "The Swan........Saint Saens"
"Rondino"
Beethoven-Kreisler
J. P. Woolery, Jr., violin.
Eleanor Lear at the plano.
Negro Suirituals—

"Dem Golden Slippers"
"Swing Low, Sweet Chariot" Beas Watson, Dr. and Mrs. N. C. Christensen, Eugens Worsham.

(a) Selection from the Haydn Surprise Symphony
(b) "Peer Gynt Suite" Greig
(c) "Andante" from Beethoven's First

Stanley Jan Letovsky.

The Minneapolis Symphony orchestra, under the management of the Universal Concert Bureau, Inc., of

Gold, silver and bronze medals will theater April 25. This is the only calling attention to the educational be given, and a ribbon of honorable symphony concert of the year and factors, called attention to the strined comes at a very fortunate time, at choirs and their employment in the No student' will be registered or en- the conclusion of the Music Memory various sections of the program, and tered after March 28. Students will contest. A special matinee has been related interesting and historical facts be admitted to plane, voice and violin, arranged for the children and Miss concerning the entire program. under the requirements governing McCune, supervisor of music, is at Mr. Kelly also makes the program each clause, which my be obtained, present in correspondence with Con- notes for the orchestra. Minneapolis schools have had similar ticle upon the Burgess-Nash window South Thirty-fifth street, Omaha.

Minneapolis schools have had similar display for National Silk week, that contests, and the Minneapolis Sym-Among the prizes to be awarded the phony orchestra has co-operated with "The silk drops, used also in the Naschools having the winning team in their schools by playing "pop" continual Silk exposition held in New town the Music Memory contest are two certs every Saturday morning for A Puccini Evidently there are Puccini

There are cash prizes for the The Nebraska chapter of the Amer- him recently that musical people goindividuals who win, and also for ican Guild of Organists went on rec- ing to New York should not fail to every child who submits a perfect pa. ord at the regular monthly meeting see an interesting opera there called A number of private music Tuesday noon by voting \$50 to Miss "Madame Butterfield," He hoped I leachers in the city have offered Juliet McCune to be used in the pur- went to it. prizes to any of their pupils who win chase of an instrument as a prize in a place on one of the teams. The fi- the present Music Memory contest. nal elimination contests will be held The guild in this way practically en-March 22, and the names of the com- dorses the music memory movement peting teams published Saturday, and publicly co-operates and supports Miss McCune in the work. Members At Henry Yates school on March of the guild are also co-operating in-

Mr. Thomas James Kelly, formerly "Pomp and Circumstance" Elgar
Adamowski, piano.
"Indian Lament" ... Dyorak-Kreisler
Robert Cuscaden, violin. Robert Cuscaden, violin.

"Lo. Here the Gentie Lark" Bishop Ethel Parsons Griswold, soprano.

(a) "Song of the Volga Boatmen"

(b) "Drink to Me Only With Thine Eyes" Mr. Hobbs (a) "The Swan Saint Saens (b) "To a Wild Rose" ... MacDowell Robert Cuscaden.

(a) "Ave Maria" (with violin obligation) . Bishop fore the public eye in that city as interpreter with the Cincinnati Simfine points of good music. Emery Poldini dren's concerts are famous there. The concert was also broadcast by radio, Liszt thus giving Cincinnati a remarkable musical advertisement. Fritz Riner is the conductor. A program of pop-

> The Northland Trio Composed of Rose Pearson-Burgeson, Soprano; Mary Petersen, Mezzo - Soprano; Signe Mortenson, Contralto, the Scandinavian Nightingales and

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jects will be presented by Mr. Os-

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There shall be at least two grades

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Also first films, "BILLY" World's first gland baby and father. A living

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Has the fountain of youth been discovered? Can roses be restored to faded cheeks? Can the childless know the blessing of childhood? Can the tired brain of the aged retain its mental vigor?

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tional Silk exposition held in New Stradivarius model violins, a 'cello, the children. Conductor Verbruggen A. Puccini. Evidently there are Puc-

> My writing partner, Mr. Duffield, says that an acquaintance assured

> Music Notes. There will be a state meeting of the Nebraska Federation of Music Clubs

New York, will appear at the Brandeis ular classics was given, Mr. Kelly in Omaha on April 3. This meeting will be in connection with the state (Turn to Page Twelve, Column One)

SHEET MUSIC HITS You'll Like Them You Gave Me Your Heart, So I Gave You Mine (fox trot)...30c Do I Love Her? (fox trot)30c Parade of the Wooden Soldiers (fox trot) 30c Seven or Eleven-My Dixie Pair o' Dice Red Moon Waltz . . . 30c

(fox trot)30c M-il Orders Filled Promptly A. Hospe Co.

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