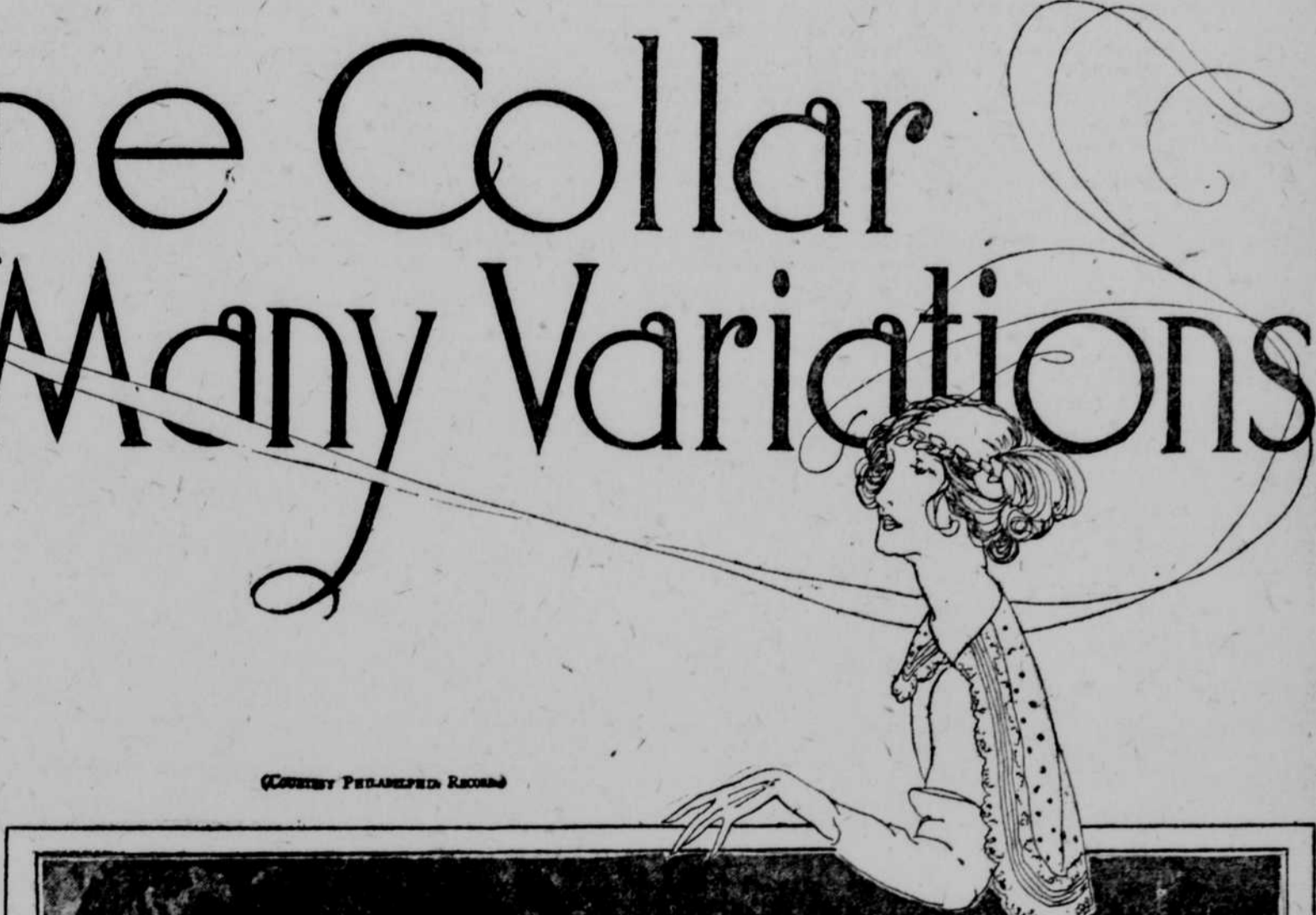


The Cape Collar Shows Many Variations



COURTESY PHILADELPHIA RECORD



Illustration by Underwood



Photo by Underwood

Quaint and Graceful Is This Welcome New Accessory

ISN'T it an amazing thing how an article of dress may be introduced and "made," almost overnight? Take the lovely new bertha collars, for instance, which a short time ago were practically unknown, except by those who remembered them from years ago. So that they really aren't so new after all, you see, but are only another example of the fact that fashion's wheel is constantly turning.

But I certainly am delighted that such a charming accessory has been brought out by the latest turn, aren't you? A bertha has the pleasing faculty of virtually making a new frock out of the year before last one. A bit of change in the draping; one of the fascinating low-placed rolled girdles; a deep bertha—and not even the woman next door would recognize. Which, let me add, is some accomplishment. I might whisper that many clever girls are doing this very thing. It really is so self-dominant that a gown actually wears out when you come to think of it. It is desired. There is the very new Pur-

tau bertha, which opens in the front and comes up high against the chin. Highly desirable for the bertha, which you make yourself, are the embroidered nets which come in every degree of fineness and show fascinating hand-done dots and lovely patterns. Net in combination with Irish point and baby Irish is extremely smart and has that appearance of aristocratic elegance which the use of Irish always gives. Perhaps the most popular model is the one which starts at the neck with finely pleated net and continues for about six inches. Then comes an inch-wide insertion of Irish, hon-ton or filet, followed by a slender band of net usually embroidered, and edged by the lace in somewhat deeper width. Such a model may accompany almost any type of frock and add distinction. It is particularly good with the blue twill of the business girl and gives her a ravishingly dainty appearance. One of the most extraordinary berthas which I found in a tour of the shops was of white satin, edged with black monkey fur. Such a collar might be most effective on a frock of black satin and on the right woman would achieve ultra smartness. Across the water fur-trimmed berthas are seen to be among the most prominent newness, if you will allow the word. But on this side of the Atlantic buyers tell me that milady who desires the fur-edged bertha usually either has it made to order or applies the fur herself. And they add that narrow lengths of mink are delightful on the cream and ivory-tinted Orientals which so often top the brown-toned frocks of the season. Sable is another of the furs



Photo by Underwood

Don't Be a Collector of White Elephants

IF there is one big thing that the home decorator should know, and which nine out of ten home decorators do not know, it is that useless what-nots are at their best in the ash heap. Just look about you, young housewife, and see if you aren't harboring some perfect eyesore of an ornament somewhere in your domicile. One is quick to note the offending what-nots in some other woman's house, but somehow or other the association idea is a blind to the unbeautiful in one's own home. Take, for example, that perfectly hideous first attempt of Cousin Lucy at china painting. Just because otherwise little precious Lucy did it, it occupies a prominent place on the parlor mantel; to remove it were open to insult to the whole of Cousin Lucy's family. Insult or no, it is nothing short of crime in these days of efficiency and utility to give housewifery to the removable unbeautiful dust collectors of yore.

The harboring of such is peculiar to the woman of the hoarding type; she who buys things just because they are cheap regardless of considering just whether they are really cheap to her. Prying eyes are sure to find many a ridiculous curio in her home. There are lengths of "pretty goods," which are far beyond the styles when the possessor gets time to make them up. And there is a perfect host of other such truck which belongs by right in the ragbag. The efficient housekeeper seen in the useless and the unbeautiful extra work; therefore, she makes it a point to take stock every month or two of her belongings. Try giving your rooms a thorough dispassionate inspection some time, dispensation in mind the golden rule of the successful decorator—discard all that is neither useful nor beautiful nor interesting—and just see if you aren't delighted with the bare elegance of your home.

Size and Number More Important Than Quality in the Jewelry World at Present

NO one is really smart this season who does not have at least one piece of novelty jewelry. In blacks and whites your big style story of jewelry is being printed this Fall. No doubt you have noticed that many of the dresses are devoid of trimming. This is just to give earrings and pendants a chance. A dress of navy blue twill, very straight, almost severe, the only contrast coming from deep bands of gray cut wool embroidery at sleeve and skirt edge, is a good background for onyx and marcasite pendant, long swinging earrings of cut steel. One should also have cut steel buckles on her slippers. Onyx and jet crystal, pearls and ivory with cut steel with marcasite running close seconds, and jade right on their heels—these are the favorite ornaments of the day. Do not wear much, but what you do have must be worth noticing. And size counts this season. Earrings are getting bigger and

bigger, trying to reach the shoulders. From simple drops and hoops, they have become elaborate set pieces, such as exotic carved jade in intricate gold work, square sapphires fringed with pearls, crystal and coral tassels, medallions of cut steel or marcasite. The last mentioned combination looks like a cross between steel and rhinestones. Necklaces. There is a preference just now for big pendants on slim chains. Just as there is an earring for every ear, there is a necklace for every neck. Among the pendants displayed these are those of cloudy crystal or onyx, clear crystal cut in intaglio style or set with marcasite, of carved jade or clear crystal cut in intaglio style on black cords. And delicate motifs of pearl dripping from frosty silver chains. Many of you may prefer beads, and if you do notice that double strings of pearls are just right. And that graduated beads of ivory, amber, rose-quartz, amethyst or crystal are desirable. Having bought a new dress, without any trimming, except two cut steel buckles at the waistline, I made a round of the jewelry shops yesterday looking for a necklace or string of beads I would like to wear with it and I will now enumerate some of the beautiful pieces of jewelry I saw. Masale Buckles. First there was a pair of mosaic buckles for shoes and a carved crystal pendant which was very beautiful. I think I shall go back and get one of those. Among the bracelets was one of pearls and French jet, a silver medallion pendant was rather beautiful. I thought that, as I thought it would look well with the gown I mentioned above. Cut steel earrings look attractive. A pin of rhinestones and onyx was just the thing I wanted. Last of all I saw a wonderful pair of earrings made of sapphires and pearls. Of course none of these were the real stone; that is, those of sapphires, pearls and onyx. They are merely imitations and all of the jewelry was low-priced.