

Omaha to Have Choice of All Sorts of Movies

Photoplay Theater Managers Offer Pictures to Suit Fans of Every Taste in Bookings of Present Week.

Every taste in photoplays should be easily gratified this week in Omaha theaters for every theater has a different sort of theme as its offering. There's the problem triangle with a new angle on flappers in De Mille's "Adam's Rib" at the Strand while at the Sun Mae Murray offers a brilliant comedy drama in "Jazzmania," with a gorgeous display of settings and costumes. The Rialto offers a most dramatic melodrama "Mighty Lak a Rose," a heart interest story that will live long in the memory of fans, for it has the same appeal that made the "Miracle Man" and "The Old Nest" pictures of such popular appeal. Priscilla Dean, in a totally new sort of story offers a most dramatic melodrama in "Hearts Aflame," at the Moon and at the World there is an action story, with plenty of thrills in "One Wonderful Night." And the modern drama is offered at the Empress with Marion Davies in "The Young Diana."

There's a diversity of subject material that gives a choice of theme and stars, seldom offered in Omaha. It almost appears as if the managers had gotten together and booked a variety of pictures to whet popular taste.

Marion Davies and Reid Share Week at Empress

Marion Davies portrays an old maid for the first time in her screen career in "The Young Diana," at the Empress the first of this week. The star, in the character of a prematurely aged spinster, undergoes a hazardous experiment for the restoration of youth and emerges a radiantly beautiful girl.

In this romantic Marie Corelli story Miss Davies is supported by Forrest Stanley, Pedro de Cordoba, Maclyn Arbuckle and Guyan O'Brien.

"Clarence," featuring Wallace Reid, Agnes Ayres and May McAvoy, will have a second showing in Omaha the last of the week here. Mr. Reid has the role of a rookie who enters a family as a stranger and cures them of their habit of wrangling which all but disrupts the household. Incidentally, Clarence falls in love with the governess in the family and how he succeeds in winning her, is said to be filled with genuine humor. The supporting cast is excellent.



"Adam's Rib" Causes Trouble Then and Now

It is said that the original "Adam's Rib" caused a lot of trouble in the "Garden of Eden." Well, whatever trouble Eve may have caused is more than atoned for by Mathilda Ramsay, another product of "Adam's Rib," in the new Cecil B. De Mille production by that name at the Strand, which features Milton Sills, Elliott Dexter, Theodore Kosloff, Anna Q. Nilsson, Pauline Garon and Julia Faye.

The story deals with the domestic troubles of Michael Ramsay, a wealthy Chicago broker (Milton Sills) and his spouse (Anna Q. Nilsson). Theodore Kosloff as M. Jaromir, exiled king of Moravia, a small European state, plays the part of the designing suitor for the hand of Mrs. Ramsay.

Her husband is aware of his intentions and disposes of him by having his country recall him to the throne. This is not accomplished, however, without first reimbursing financially this little kingdom which, in that respect, was in dire straits.

"Adam's Rib" is not a story of the Garden of Eden, although Mr. De Mille does include a few cave man scenes as a "vision," but one of everyday life and a humorous one at that. The production is massive and the supporting cast is of the highest De Mille standard.

Jazz Keeps Kingdom Happy and Contented

"Jazzmania" is the title of the latest of Mae Murray's and in it the popular star has more opportunities for histrionic and costume display than has yet fallen to her lot in the pictures she has made. Miss Murray will portray the power of "jazz" all week at the Sun.

Miss Murray's new picture is partly a costume play. The star is seen as the queen of a Balkan kingdom which is beset by enemies. A revolution is impending, and she flees to America.

Priscilla Dean Attains Ambition in New Role

Priscilla Dean, dynamic emotionalist of the screen, has longed through her whole career for such a role as she plays in "The Flame of Life," at the Moon this week.

Her desire has been a role of real emotional depth and yet without the influence of beautiful sets, fine clothes and the splendor of a golden ending. In "The Flame of Life," the heroine is a girl of the mining country of North England, a toiler by day and a much-cursed, inhumanly treated daughter by night. She is uneducated, reading and writing is wholly foreign to her; and the real "kick" for the critics lies in the fact that the end of the picture finds her the same! She is merely shown at the climax on the high road to better things.

Frances Hodgson Burnett, England's brilliant woman novelist, knew the locale of the story by personal contact.

Robert Ellis, Wallace Beery, Beatrice Burnham, Kathryn McGuire and others support Miss Dean, directed by Hobart Henley.

Hobart Henley spent several weeks in rehearsing the players in their parts in much the same manner that a stage play is rehearsed. In this way each player was familiar with the entire story.

Silk tassels are used for trimming crepe frocks.

Full Week of Popular Pictures at the Muse

"Quincy Adams Sawyer," interesting and dramatic bit of American life, will head the list of features at the Muse this week, followed Monday and Tuesday by Irene Castle's latest emotional drama, "Slim Shoulders," in which Miss Castle seizes the opportunity to display a number of the latest ideas in gowns. Priscilla Dean's "Flame of Life" is scheduled for Wednesday and Thursday and the last two days of the week will be given up to a second run in this city of Booth Tarkington's "The Flirt."

It All Happens From Sunset Until Sunrise

If you met and married a million dollars in five hours and then lost it, what would you do?

Suppose also that you might have been suspected of crime during those five hours, and been the target of a gang of crooks?

Those are just a few of the things that befell John D. Curtis on the first night of his return from five years spent in China. Between the hours of sunset and sunrise he found more real romance and adventure than in all those five years of travel.

Romance and adventure is the appeal which is carried in "One Won-

Emile Coue's First Film and Mackaill at Rialto

Emile Coue, with his picture version of how to be better and better divides honors with the feature photoplay "Mighty Lak a Rose," at the Rialto this week. Coue's message is reported to be as clearly illustrated through the medium of motion pictures as it was in his well-attended lectures throughout the eastern part of the United States.

"Mighty Lak a Rose" is a crook play. It shows the power of music not only in "swell" society but in the underworld where desperate crooks plan desperate work. The story is a battle of a violin, in the hands of a beautiful and innocent girl, against wayward souls. Mr. Carewe is said to have made a picture that is gripping in delineation of men and women who are gradually drawn from the wide and crooked path to the straight and narrow one. He has built up a smashing climax wherein some of these old, hardened crooks take on a social covering that allows them to enter society homes.

In the cast are Dorothy Mackaill, a pretty young English girl, who has been appearing lately in the Ziegfeld Follies; James Rennie, Sam Hardy, Anders Randolph, Helene Montrose, Paul Panzer and Harry Short. Another fine actor who has a prominent part in the picture is "Jean Brontic," a Scotch collier, an exceptionally intelligent dog.

George Arliss Featured at Brandeis This Week

George Arliss appears in "The Man Who Played God" at the Brandeis theater all this week and enacts the role in his characteristic style. The story tells of a man who is so thankful because he is cured of an affliction that he goes throughout the country, doing kindly acts.

See Want Ads Produce Results.

ANOTHER DOUBLE SHOW

At No Advance in Prices

20c Matinee Monday to Friday Children—10c	MOON	25c Evenings Saturday-Sunday Mats. Children—10c
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One Week---Starting Today

Old Melody Week



PERFORMANCES AT 11-1-3-5-7-9

MUSIC! MAGIC! LOVE!

harmoniously blended into—

—a story of high society but not snobs, tale of crooks but not crime. A production with deluxe settings contrasted strikingly with the abodes of the humble. Above all a drama of the heart strings of humanity

Edwin Carewe presents

"MIGHTY LAK' A ROSE"

with Dorothy Mackaill

In the dark streets of the city a girl played on a violin and strong men wept and women stepped from the shadows—and one man found something he had never known before. And for her he made the great sacrifice—and when he came back again there was only a dog to greet him! Could she understand? Could she forgive?

A First National Attraction



Andrew Randolph
Master Crook



Helen Montrose
Underworld Character



Harry Short
Sloppy Dip



James Rennie
Reformed Crook

"THE MESSAGE OF"

"EMILE COUE"

M. Coue personally appearing in his only motion picture explaining self mastery thro' conscious

AUTO-SUGGESTION

Day by Day in Every Way I Am Getting Better and Better

Harry Brader and Symphony Players Johnson at the Organ

Prologue

"THE MESSAGE OF THE ROSE"

featuring Elizabeth Ralston and Miriam Frosh

A Rialto Presentation

PRICES

EVENINGS SUNDAY MAT 35¢

DAILY MAT 25¢

CHILDREN 10¢

"The Tigress of the Screen"

In a screen version of Frances Burnett's great novel.



CARL LAFEMME presents

Priscilla DEAN

in

"The Flame of Life"

In the Cast **WALLACE BEERY**

"The Arch Villain of the Screen"

THE THIRD NEW KNOCKOUT

"THE LEATHER PUSHERS"

"THE BONE CRUSHER"

ADDED FEATURE

Each a Complete Story

Featuring REGINALD DENNY