# What the Theaters Offer

ECIL CUNNINGHAM, singing comedienne whose work as the star of the Greenwich Village Follies attracted much attention durng the New York and Chicago engagents of that musical comedy, is the headliner in the new bill at the World theater. Miss Cunningham resents a series of special song numbers giving impressions of different people she has met, introducing a lyrical history of the United States, travesties upon popular ballads and so on through o repertoire of original

The Bryon Brothers Moanula Sextette, offers a fast program of melody, harmony and jazz syncopation with song and dance trimmings. Les Morgan and Beryl Gray introduce Willard Mack's farce "Bungalow Love," showing the trials and tribulations of a married couple. In "Furs and Feathers" Kaufman and Lillian present and chatter with a finale that is a certain surprise. The Leach Wallin Trio offer their iron jaw wire sensation said to be a most remarkable exhibition of whirlwing gymnastics. You Know You Belong to Somebody Else" is the caption of the original novelty which Arthur Hays will present upon the great World organ.

The picture feature is a swiftly moving mystery story, filled with exciting moments and suspense entitied "One Wonderful Night." It stars Herbert Rawlinson and an excellent supporting cast. As a special added cinema feature at all performances is The first presentation of Charlie Murray's latest comedy "The Fatal

With a record of having played for an entire season in the vaudeville theaters of New York, the sliding and dancing comedian, Roscoe Ails, is to appear among the prominent features or the current week at the Orpheum, beginning with the matinee this afernoon. The clever vocalist and dancer, Kate Pullman, is his assistant. He brings with him his orchestra of yncopation for the presentation of the elaborately staged act called "A" in the Hole," to be presented by peanuts for the kiddles. cularly entertaining. Among the begins at 3:00. other prominents acts will be that of the popular comedy vaudevillians, to be contributed by the plane accorhis first appearance in Omaha. Once of an afternoon of Ruth Draper. cartoon comic, Aesop's the Day and the Pathe Weekly.

local stages, "A Timely Revue of prise act will be noted when Denyl, trayals. Don and Everett offer their "Up For All Star Empress orchestra.

"Town Scandals" with Harry (Hiekey) LeVan will provide the musical to the Brandeis March 2. burlesque ofered for this week at the Gayety theater with the customary indoor circus features constitute one roles as a featured member of the playing, vocalisms and LeVan's presented in four well staged scenes. comedy. Another high spot in the audeville section will be the Sisters

The Gabbiest, the Laughiest, the Talkiest, the Funniest, the Sau-ciest, the Most Gossippy of All

CIRCUS FEATURES AT EVERY PERFORMANCE

Three Sturm Sisters - EMPRESS

--- AT THE THEATERS ---

Conglomeration of Melody and Jazz" will also present a dancing specialty.

Another of the chief atractions will be the airy comedy of aviation, "An Ace there will be souvenirs for all and Thomas Dugan and Babette Raymond. Scandals" promises to fairly bristle "A Lesson in Golf," is the title of the with novelties in its widely varying skit to be contributed by Ed. Flagan details. Ladies' matinee at 2:15 daily and Alex Morrison. The act is partiall week. Today's bargain matinee

The success of Ruth Draper is one the extraordinary danseuse, Adelaide She is undoubtedly amusing. "Life" gardens with rolling terraces. Bell, is to present a program of charm- says of her, "A young woman with a Dugan and Raymond met in a ing numbers. An entertaining act is remarkable power of mimicry". Thus

Class," is to be included among the studies of the various types of people incoming attractions at the Empress. that she has encountered in her world In its cast will be Henry Catalano, wanderings. Her observation is al. clever and very attentive as well. Mildred Davies, Three Sturm Sisters most wickedly keen! Then she enacts and Billy Carr. The costuming and these character slices without the aid staging of the act is said to be ex. of stage settings, having enlisted the singing and rollicking comedy as a interesting comedy skits of the season imaginations by inflection of voice lack to Summerville," is to be pre- and her every gesture. She has an ented by Drisko and Earl. It tells expressive voice and face. She seems how a drummer for musical instru- to be able to comprehend all classes of World is Haveman's "Kings of the acts each year, thus presenting a new ments and a female drummer repre- people. There is the Scotch immigrant senting a lingerie house, after missing and the French dressmaker; the hard their train enter into a conversation somewhat cynical young English deband, the girl discovers the man is the utante who lived so much "Realism" she has been searching for in or- out in France but who reveals her tricks. to get him to go back home. really fine self which she has so care-Ray McKay and Blanche Earle will fully learned to mask in the blase post-

New York almost presents her new

will be seen at the Orpheum in his of sterling worth. of the many striking novelties. Maude fantastic comedy, "Tom Walker in Baxter will sing the prima donna Dixie." The play requires a cast of ten carefully chosen players. In the "Town Scandals" company. With comedy the chief character is an old LeVan she will also enter into a negro, a role admirably interpreted vaudeville interlude, introducing piano by Mr. Hymer himself. The play is "Johnny's New Car," and introduces

With a company of eight cowboys LaPierre, right from Paris, who will and cowgirls, "Cheyenne Days" at the sing French music hall songs in their World theater starting next Saturday native tongue as well as in English. is an interesting bit of the far west. Betty Belles will sing, dance and lead Bucking brenchos and a funny mule chorus ensembles. Rose Chevelier go through their paces with roping,

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seat sale Monday, March 15. Public sale March 19.

Tommy Met Bab When Both Were Working for a Living

Cecil Cunningham

didn't meet Babette Raymond by during their evenings and dreamed it wondrously. At one time they congaging in a flirtation that subsequent-Paul Gordon and Ame Rica. In ad- of the most remarkable in concert ly entitled him to a seat at the fam- had once before confided in a gum- Sloux Falls, Mankato and St. Peter. dition to providing lively fun they are annals. She first gave her character ily table,—nothing like that. But that chewing resident of "de Bronx" and In Kansas City they had three houses bicyclists, dancers, singers and musibicyclists, dancers, singers and musiimpersonations in the drawing rooms is how they are enacting their first she kidded him along and afterwards at one time and two in Omaha. Afcians. The Italian baritone, Count Per- of society. This winter she returned meeting in their vaudeville playlet married a fish salesman from Wil- ter the Brandeis theater had been in "The Bright Shawl," says it is the onne, is to appear with Miss Trix from her success in London and Paris at the Orpheum theater this week. Hamsburg. oliver, soprano, in a concert program. at the very top of her profession and There was no butler, who looked like Late of the Ziegfeld Midnight Frolics, to play to packed houses in New York. "the jack of spades," or any lovely

department store in Philadelphia. Bethose of use who are weary of prob. fore he began this white-collar-job he sist, Pietro, who is making this lem plays will enjoy the relaxation had been a locomotive fireman, a forthwith proposed and was accepted. paper hanger, a musician and a type-The Observer, London, gives further setter, among other things. Miss drop luscious fruit whenever he the United States and Europe, spend-first I didn't recognize her, for I again the cartoon comic, Aesop's The Observer, London, gives further again the cartoon comic, Aesop's The Observer, London, gives further again the cartoon comic, Aesop's The Observer, London, gives further again the united States and Europe, spend-first I didn't recognize her, for I fibled, as the stage playlet provides, ing a great many summers in Europe, sought some such type as fiction and Other film features will be Topics of Draper can make us cry when she elementary schools when she chose the Day and the Pathe Weekly.

Said to be one of the prettiest song, ance and music productions seen on shades of character."

Draper can make us cry when she clementary schools when she charter the charter the clementary schools when she charter the tention to any one except "Tommy" Dugan, who was also good looking,

ceptionally beautiful. One of the most aid of her audience by rousing their portion o fthe entertainment. The at. the stage, he and Miss Raymond traction is the featured act in a six-act | made their first big hit in vaudeville

Forest and Desert," including lions, act, almost, every time they toured leopards and tigers. Working inside a the Orpheum circuit. huge steel arena these wild beasts are said to perform a host of amazing

Vaudeville patrons have only one offer their comedy "A Dog's Life in war era; in fact all manner of inter- more week to wait for the appearance Two Parts." Both hall direct from esting people. It is a joy to meet these of George Lovett & Co., the act which nusical comedy. A new kind of sur- humans in Ruth Draper's clever por- created a sensation when it was presented at the Empress during Christmas week. Mr. Lovett's act is en-Air.' The personalities of Don and characters because they are so devot- titled "Concentration" and he is as-Everett will constitute on of the sur- ed to their old friends that they can- sisted by the "Wonderful Georgia prises. A Novelty fox trot written not bear to miss any one of them. Templetion, The Psychic Wonder and by Jack Snyder and entitled "Novem. It is an achievement to make lasting his Incomparable Mysterious orchesber Rose" will be rendered by Sutton's friendships in that city so she can tra. "Concentration" is without exwell be proud of these creatures of her ception the greatest act of its kind brain. They have become through her ever presented and one that will en skill very real characters. She comes tertain, mystify and amuse an audience as no other can or will. Mr. Lovett and his company will be at the Next week the notable character ac. Empress for the entire week of March two daily performances. Numerous tor and playwright, John B. Hymer, 11 together with three more acts

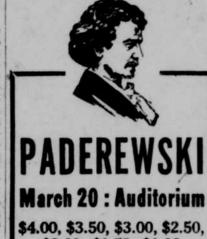
The most absurd travesty on autosented at the Empress next Thursday by immy Russel and Co. It is entitled an automobile which exhibits human tendencies and a sense of humor. Every automobilist or pedestrain will appreciate the humor in this "Vehicle," it is said, for it is rated as one of vaudeville's most meritorious

dothes and be stage-wooed by stal-wart leading men. They talked stage Woodward & Burgess 1

Kote Pullmon - ORPHEUM

doing a "merry, merry" together, he during its last season.

a few years ago. They retained that bit of mechanism for several seasons An impending headliner at the and changed the situations of their



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friends is not an easy task; it plans on that idea.

The story of how he employed "Bat" little "honky-tonk" theater in Dodge so successful. City, Kan., has often been told in these Thespis, in 1882. Eight years later tedious to relate. we met again in Omaha, where he had come from Salt Lake, with L. M. Crawford, the Topeka magnate. Crawford had a string of little theaters were going through the door at the throughout the west, the "Death Boyd, "I'll tell you," replied Manager Circuit, it was called among the Burgess, "if I have anything, it is traveling managers. The Grand because I have had the help and good avenue, was added to the Crawford as I have a theater open, any news- for March.

Burgess and Crawford tried to estabfor the future theatrical magnate, and he took on with W. V. Morse as connection with the Paxtons and Creightons, and when the Creighton theater was opened in 1894. William after working hours, Dugan confided J. Burgess was its manager. A few in her that he had stage ambitions. years later the Woodward & Burgess He found a ready listener, for she, too. Amusement company was formed, loved the stage and thought it must and in 1898 this firm took over the be perfectly grand to wear pretty Boyd, selling its lease on the Creigh-

built in Omaha, Mr. Burgess retired blue-eyed bobbed-haired, baby-doll type So, when the department store's from Woodward & Burgess to man- which makes the alluring-and therelatest attractive blonds acquisition age the new house. After three sealent him a sympathetic ear, reveled sons here he gave up active connecin the romance of a stage career and tion with the show business, save for the adventuress in a stage producvisualized her first suitor and she the few months he directed the Boyd tion, I wanted to bring to the stage

cessful in a way, but lacking original- ing features of their simple lives, artistically that their victims didn't ity. Dugan conceived the idea of While in California many proposals realize that they were being vamped building an act around some mechani- were made to Mr. Burgess that he until they had fallen-hard and ex-While they walked home together cal contrivance, and with his trick take an interest in amusement proj-pensively. Ford, which waltzed, coughed, severed ects there, but he always looked for all the kind that the stage-goer or its own connections and died right on ward to some day having a theater movie fan would expect to find."

actor of the day

TTRITING about one's close of his own in Omaha, and builded his | theater was turned over to the Oris always a grateful privilege Many tales might be recounted of regret. At the Burwood, which the to testify to the good qualities of one how "Will" Burgess helped others in firm built (now the Gayety), they in the cast, will find herself very much

we knew and loved, but a privilege the business. I well recall how he ad- stalled another company, headed by of a leading woman in the end, for that is tinctured with regret because vanced the money needed to get O. Eva Lang and Albert Morrison, which the picture closes on her in Barthelof the fact that death has drawn a D. Woodward's little "10-20-30" com- also became wonderfully popular. curtain over the scene. As one who knew "Will" Burgess long before he Bluffs, and guaranteed the \$125 asked came to Omaha, and who was on by Tom Boyd and "Doe" Haynes as a will be to tell an anecdote Mr. Burterms of closest intimacy with him week's rental for the Boyd theater, of gess loved to repeat: Joseph Jefferson during his long residence in the city, which they were then managers. was coming to the Boyd to play "Rip It is also her initial appearance as a it may be permitted me to say a Woodward's success there was such Van Winkle," and Mr. Burgess thought nore or less personal word concern- as enabled him to get the theater on it would help to insert a line in the ish dancer. shares for his early return engage advertisement announcing that it was ment, and out of this grew the part- the great comedian's last appearance, Masterson to be his doorkeeper at a nership that lasted so long and was On the day the engagement opened,

columns. It was there we first met, ton theater, Burgess advanced money manager. When Mr. Burgess appearto Otis Skinner and M. J. Buckley ed, the actor demanded to know who screen version of the play, to be ture, with no definite outlook on life, to get to New York, they leaving their inserted that advertisement. "I did," started immediately. Dewitt Jenscenery at the house. It was Burgess said Burgess, smiling. "Well, who in dering in search of what the world who loaned the money to the late hell authorized you to say this is my has the role again, and Lincoln Blummight hold. Next we encountered at Frank Bacon, to get from Omaha to last appearance?" demanded the trate mer, the Cassidy of stage fame, will Denver, where I handed him a ticket Great Bend, Kansas, where Bacon star. And he was here several times re-enact the character for the screen. admitting me to the gallery of the really began to climb the hill to fame afterwards. Tabor Grand, on the occasion of the and prosperity. How many others he A simple man, a constant friend, a opening of that wonderful temple of helped in a similar fashion it would be generous competitor, "Will" Burgess

to the number of newspaper men who

theater, at Fifteenth and Capitol will of the newspapers. And as long string and Mr. Burgess was installed paper man who wants to can go through my door without paying. When he took over the management The Grand theater burned, but the of the Tabor Grand theater in Den-Crawford had taken over the old Boyd at Fifteenth and Farnam, with Eur at Fifteenth and Farnam, with Bur- found that his predecessor had shut ress as its manager. A few months off access of Senator Tabor to his box. later this theater also burned, and Mr. Burgess' first act was to write a note to Senator Tabor, telling him the Music, on Douglas street, but with-Music, on Douglas street, but with-out success. Things were at a low ebb for the futured theatrical magnetic beautiful theater possible.

The first Woodward & Burgess clerk in the shoe store at Fourteenth stock company, at the Creighton, was and Farnam. While here he made a one of the most popular ever shown here. With Jennie Kennark, Lester Lornegan, and other well remembered actors, it was something of a family affair, and its disbanding when the

### French Actress Tells About American Vamps

bringing any airplane down upon her while customers in the store were trolled theaters in Denver, Kansas female of the species is more deadly City, St. Joseph, Springfield, Mo., than the male," but the question now Dugan took no chances here, for he Sedalla, Joplin, Topeka, Sioux City, comes up as to just what type of female is the most deadly.

fore more successful-vamp.

"When I was east for the role of Hence, I visited places where I was Mr. Burgess traveled extensively in told I would see her at her best. At The vamps were not at

Mr. Jefferson appeared at the office

was all of these. He was more, too, for he did many deeds of kindness A traveling manager once objected that were not seen of men. McC.

Omahan Writer of Movies.

The Omaha Bee, starts a series of of Walter's new star contract for articles on the romance of motion Paramount. A few years ago they pictures in the Photoplay Magazine both had their first job in motion pic-

Film of "The Bright Shawl" Will Be Released Shortly

Richard Barthelmess' picturisation of Joseph Hegesheimer's novel, "The pheum company was a matter for real leading ladies, will shortly be released. Mary Astor, who has been added to mess' arms, while Dorothy Gish, who has been vanrping her way through Perhaps a good way to close this the earlier scenes, will have "died." Miss Gish admits it is the first time she has ever passed out in a picture. "vamp." She has the role of a Span

## Cast Is Assembled.

Once, when managing the Creigh- of the theater, defnanding to see the produced "Within the Law" in 1912 will support Norma Talmadge in her Led Cody, formerly Dick Gilder of the stage, will be Joe Garson, the forger, this time.

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June Mathis and Walter Hiers could celebrate together. The same week that announced Miss Mathis as Terry Ramsey, former reporter for editorial director for Goldwyn, heard tures in the same slapstick comedy.

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