

What the Theaters Offer

CECIL CUNNINGHAM, singing comedienne whose work as the star of the Greenwich Village Folies attracted much attention during the New York and Chicago engagements of that musical comedy, is the headliner in the new bill at the World theater.

The picture feature is a swiftly moving mystery story, filled with exciting moments and suspense entitled "One Wonderful Night." It stars Herbert Rawlinson and an excellent supporting cast.

With a record of having played for an entire season in the vaudeville theaters of New York, the sliding and dancing comedian, Roscoe Ails, is to appear among the prominent features for the current week at the Orpheum.

Another of the chief attractions will be the airy comedy of aviation, "An Ace in the Hole," to be presented by Thomas Dugan and Ralette Raymond.

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Said to be one of the prettiest song, dance and music productions seen on local stages, "A Timely Revue of Comics," is to be included among the incoming attractions at the Empress.

"Town Scandals" with Harry (Hickey) LeVan will provide the musical burlesque offered for this week at the Gayety theater with the customary two daily performances.

The Gabbiest, the Laughiest, the Talkiest, the Funniest, the Sausiest, the Most Gossipy of All Musical Revues—

TOWN SCANDALS INDOOR CIRCUS With HARRY (HICKEY) LEVAN as the Principal Tattle-Tale COLUMBIA BURLESK'S OUTSTANDING NOVELTY

The Tuesday Musical Club Presents FRITZ KREISLER VIOLINIST Auditorium, March 23, 8:15 P. M.

AT THE THEATERS



Three Sturm Sisters - EMPRESS



Hand Baxter - GAYETY



Cecil Cunningham - WORLD



Bobbie Raymond - ORPHEUM



Kate Pullman - ORPHEUM

will also present a dancing specialty. In keeping with the circus features there will be souvenirs for all and peanuts for the kiddies.

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Miss Draper has written little studies of the various types of people that she has encountered in her world wanderings.

New York almost presents her new characters because they are so devoted to their old friends that they can't bear to miss any one of them.

With a company of eight cowboys and cowgirls, "Cheyenne Days" at the World theater starting next Saturday is an interesting bit of the far west.

Tommy Met Bab When Both Were Working for a Living

In private life, "Tommy" Dugan didn't meet Babbette Raymond by bringing an airplane down upon her father's pretentious estate and engaging in a flirtation that subsequently entitled him to a seat at the family table.

Dugan and Raymond met in a department store in Philadelphia. Before he began this white-collar job he had been a locomotive fireman, a paper hanger, a musician and a type setter.

An impending headliner at the World is Havenam's "Kings of the Forest and Desert," including lions, leopards and tigers.

Vaudeville patrons have only one more week to wait for the appearance of George Lovett & Co., the act which created a sensation when it was presented at the Empress during Christmas week.

The most absurd travesty on automobiling ever conceived is to be presented at the Empress next Thursday by Immy Russel and Co.

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after working hours, Dugan confided in her that he had stage ambitions. He found a ready listener, for she, too, leaped the stage and thought it must be perfectly grand to wear pretty clothes and be stage-worshipped by staid, well-to-do men.

So, when the department store's latest attractive blonde acquisition lent him a sympathetic ear, revealed in the romance of a stage career and visualized her first actor and she forthwith proposed and was accepted.

Their first stage efforts were confined to straight talking acts, successful in a way, but lacking originality. Dugan conceived the idea of building an act around some mechanical contrivance, and with his trick Ford, which whizzed, coughed, served its own connections and died right on the stage, he and Miss Raymond made their first big hit in vaudeville a few years ago.

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PADEREWSKI March 20: Auditorium \$4.00, \$3.50, \$3.00, \$2.50, \$2.00, \$1.50, \$1.00 PLUS WAR TAX

Dean of Theater Men of Middle West Leaves Monument in Heart of Omaha

WRITING about one's close friends is not an easy task. It is always a grateful privilege to testify to the good qualities of one we knew and loved, but a privilege that is tinged with regret because of the fact that death has drawn a curtain over the scene.

The story of how he employed "Bar" Masterson to be his doorkeeper at a little "honky-tonk" theater in Dodge City, Kan., has often been told in these columns. It was there we first met, two boys, full of the spirit of adventure, with no definite outlook on life.

The Grand theater burned, but the new Boyd had been opened, and Crawford had taken over the old Boyd at Fifteenth and Farnam, with Burgess as its manager.

Woodward & Burgess prospered wondrously. At one time they controlled theaters in Denver, Kansas City, St. Joseph, Springfield, Mo., Sedalia, Joplin, Topeka, Sioux City, Sioux Falls, Mankato and St. Peter.

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of his own in Omaha, and build his plans on that idea. Many tales might be recounted of how "Will" Burgess helped others in the business.

One, when managing the Creighton theater, Burgess advanced money to Otis Skinner and M. J. Buckley to get to New York, they leaving their theater at the house.

A traveling manager once objected to the number of newspaper men who were going through the door at the Boyd.

When he took over the management of the Tabor Grand theater in Denver, after the Metropolis at Colfax and Cleveland Place had burned, he found that his predecessor had shut off access of Senator Tabor to his box.

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theater was turned over to the Orpheum company was a matter for real regret. At the Burwood, which the firm built (now the Gayety), they installed another company, headed by Eva Lang and Albert Morrison, which also became wonderfully popular.

Perhaps a good way to close this will be to tell an anecdote Mr. Burgess loved to repeat: Joseph Jefferson was coming to the Boyd to play "Rip Van Winkle," and Mr. Burgess thought it would help to insert a line in the advertisement announcing that it was the great comedian's last appearance.

Omahan Writer of Movies. Terry Ramsey, former reporter for the Omaha Bee, starts a series of articles on the romance of motion pictures in the Photoplay Magazine for March.

Standard Vaudeville-Exclusive Photoplays WORLD Now Playing --- Ends Friday

Performances continuous from 1 p. m. Vaudeville today, 2-4-20-6:45-9:10 Other days at 3:20-6:45-9:10

INTRODUCING TO OMAHA THE FAMOUS MUSICAL COMEDY COMEDienne MISS CECIL CUNNINGHAM

Broadway's favorite and late star of the Greenwich Village Folies Morgan and Gray Kaufman and Lillian

Leach-Wallin 3 Arthur Hays Iron Jaw Sensation Organ Novelty Here is something new in JAZZ SYNCOPATION

BYRON BROS. Present their original scenic musical melange, MOANALUA SEXTETTE

Another laughing success at all performances, CHARLEY MURRAY in his new and riotous screen farce, "The Fatal Photo"

Exciting--Thrilling-- A mystery play of an extraordinary adventure that happened between 6 o'clock one evening and 5 o'clock the next morning. "ONE WONDERFUL NIGHT"

Today and All Week GEORGE ARLISS The greatest actor of the day in "The Man Who Played God" The Most unusual Photoplay of the year.

BRANDETT'S THEATRE MONDAY and TUESDAY AFTERNOON March 12 and 13, at 2:30 o'Clock Sharp Free for Ladies Only Beauty Culture