

New Faces Star on Screen at Theaters Here This Week

Laurette Taylor, Making Debut in Movies in "Peg O' My Heart," Will Be Seen at Sun; Marguerite de la Motte Shares Honors at Rialto.

New faces are starring on Omaha screens this week and a wide variety of entertainment is offered.

Laurette Taylor in her initial screen offering will be at the Sun all week in "Peg O' My Heart," and upon the reception according to it will depend the future of Miss Taylor in motion pictures.

At the Rialto, Marguerite de la Motte, a featured player, is dividing honor with Milton Sills and John Bowers in a drama of modern life.

Of interest to many fans is the reuniting of Norma Talmadge and Eugene O'Brien in "The Voice From The Minaret" at the Strand this week. It has been years since this pair of stars has played together and a great deal is expected of them together again.

One of the season's greatest melodramas is at the Moon this week in "The Third Alarm," a story of the life of a fireman, dedicated to the fire chiefs of the United States.

Clara Kimball Young will be at the Empress the first half of the week in her latest story "The Hands of Nara," and at the World May Allison in a new role for her, a dramatic part, stars in "The Woman Who Fooled Herself."

Modern Drama Is Shown at the Rialto This Week

Can a career ruin married life or can married life ruin a career, is the paradoxical problem presented to the audience in "What a Wife Learned" at the Rialto today. Marguerite de la Motte plays the leading feminine role, and John Bowers and Milton Sills divide honors in the masculine parts.

The picture is one of Thomas Ince's modern dramas and is being given a pre-release showing in Omaha. With a cast of all featured players the action of the drama is portrayed with the use of very few subtitles.

Norma Talmadge With Eugene O'Brien at Strand

After a lapse of three years, Eugene O'Brien, one of the most popular of male screen stars, again is playing opposite Norma Talmadge in "The Voice From the Minaret" at the Strand this week. Frank Lloyd directed it from the novel by Robert Hichens. In the cast are Edwin Stevens, Winter Hall, Carl Gerard, Claire Du Broey, Lillian Lawrence and Albert Prescott.

"The Voice From the Minaret" is a thrilling tale of romance and adventure, with the scenes shifting from England to the desert and the orient. It is the most gripping novel ever penned by Mr. Hichens, and Mr. Lloyd has transferred it to the silver sheet with striking fidelity.

Cast at Lady Adrienne, the persecuted wife of the governor of Bombay, Miss Talmadge has a very dramatic role.

May Allison Is Featured in Picture at the World

"The Woman Who Fooled Herself," announced as the feature attraction at the World, claims many interesting distinctions. In the first place, it is the first of a series of pictures produced by Edward A. MacManus from original stories by Charles A. Lugs.

Secondly, it co-features May Allison for the first time with her husband, Robert Ellis. Also, Miss Allison plays her first heavy dramatic role. And last, it was produced on the beautiful tropical island of Porto Rico, which is virgin soil for photoplay production.

Eva Lee, a vivacious chorus girl, is "The Woman Who Fooled Herself," a conclusion she arrives at after playing with the heart of an enemy and finding that she loves him.

Laurette Taylor Plays on Screen at the Sun

"Peg O' My Heart," with Laurette Taylor appearing in her famous role, will be at the Sun all week. This fascinating tale of J. Hartley Manners' conception, with Ireland and England as the background, and the elfin ways and humors and pathos of the motherless little girl providing the main theme, has had 6,668 stage performances in the United States.

It is a tale of an Irish father and an English mother, of the Chichesters and Kingsworths, and of Sir Gerald Adair, Peg's legal guardian; and of the circumstances, amusing as well as heart-stirring, that attend the young girl when she leaves the little Irish farmhouse where she was born and ventures among strangers to whom good form is the cardinal requirement.

As in the stage play, Miss Taylor has the assistance of Michael, the famous canine actress with the masculine name. Michael has been with Miss Taylor in all her performances of Peg.

The screen production of "Peg O' My Heart" was directed by King Vidor. Miss Taylor's supporting cast includes such capable and popular players as Mahlon Hamilton, Russell Simpson, Ethel Grey Terry, Nigel Barrie, Lionel Belmore, Vera Lewis, Sidna Beth Ivins, D. R. O. Hatzwell, Aileen O'Malley and Fred Huntly.

Fire Laddies Are Stars in Picture at the Moon

The entire workings of a big city fire department, from the time the first alarm is sounded until the big fire is completely extinguished, is graphically depicted in "The Third Alarm." Emory Johnson's vital romance of a fire fighter's life, at the Moon.

The sounding of the alarm, the method of procedure when the signal is heard at headquarters of a fire company, picturing the awakening of the men from slumber, their lightning dressing and plunge down the perpendicular rod, the hitching

of the horses to the equipment and the mad dash out of the fire engine house is realistically portrayed. The picture is reported to be one of the most realistic melodramas ever offered on the screen.

Clara Kimball Young Is Featured at Empress

"The Hands of Nara," in which Clara Kimball Young stars, is at the Empress the first half of this week and it should prove one of the season's most entertaining photoplays.

Richard Washburn Child, the present ambassador from the United States to Italy, is the author of this very successful novel. The story has its setting first in Russia, where several of its most dramatic scenes take place during the revolution.

Miss Young plays the part of a beautiful young Russian girl who escapes the revolution and reaches New York after many hardships.

Miss Young is surrounded by a very capable cast, headed by Elliot Dexter. Others are Myrtle Steadman, Vernon Steel, Margaret Loomis, Count John Orloff and John Milnerne.

"To Have and To Hold," with Betty Compton and Bert Lytell is booked for a second downtown engagement for the last half of the week. It is an adaptation of the famous novel of the same name by Mary Johnston and makes a photoplay of stirring action in its story of the Virginia colonies in their earliest days.

Bobbie Wins Her Grandmother by a Clever Letter Ruse

Completes forgiveness for running away from home six years ago to adopt the stage as a career, has just been granted Bobby Folsom by her grandmother, Mrs. Sarah J. Baldwin of Joliet, Ill. Bobby Folsom is that vivacious little miss at the Orpheum theater this week with Jack Denny and his "Metropolitan" band. Her grandmother is president of the Women's Christian Temperance union in the Illinois town.

Miss Folsom was quite happy about it, judging from the way she visits with fellow-players on the Orpheum bill and shows each the letter she received from her grandmother.

"I telegraphed my folks and grandma, too, just now," she beamed. "Oh, I've tried so long to convince granny that I did the right thing by hiking out and making a name for myself. I tried every way to make her see as my folks did, but she would not."

Then she confided, "It was only by a trick that she finally was successful. To prove her talents, Miss Folsom repeatedly has mailed clippings describing her stage triumphs to her parents in Joliet, asking each time that these be shown her grandmother. Again and again, it is said, the elderly lady declined to notice these tributes to her granddaughter. So the girl, two weeks ago, adopted the ruse of pasting the clipping on prohibition society stationery. These, when delivered to Mrs. Baldwin, were read with avidity, and the desired point was scored.

The grandmother's letter expressed high approval for Miss Folsom's career, and displayed an understanding that the girl was by all means an artist and was probably unjustly censured.

"When I played at the State-Lake theater in Chicago recently," Miss Folsom said, "grandmother emphatically declined to come to the theater to see me. She would not receive me at her home in Joliet, nor would she answer my letters. From the tone of the one I just received I hope to convert her to the vaudeville going habit and I expect to take her to Chicago to see me the next time I play there."

School Days Go Right Along With These Young Players

The well appointed stage of the World theater is to be converted into a schoolroom during the present week, in fact, I own half the town and have

Notes from Hollywood

Katherine MacDonald's next story will be a tale of the stage and its temptations, written by Ernest Pascal, under the title, "Chastity." Edythe Chapman has been engaged to play one of the chief roles in this new drama.

Constance Talmadge has discarded all the Chinese "atmosphere" into which she plunged her Hollywood home during the making of "East Is West," once more her home looks like the beautiful American home which it is. Her next picture will show her as one of our own girls.

Edwin Carewa has interrupted studio preparations for "The Girl of the Golden West," which he will produce in Hollywood, to go off on a three-day hunt for colorful locations for this universally beloved story.

The Chinese settings in Larry Seamon's newest comedy, "No Wedding Bells," will be built from intimate photographs taken in San Francisco's Chinatown.

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VICTORIA - - - 24th and Fort
THOS. MEIGHAN in "OUR LEADING CITIZEN"



Johnnie Walker & Ralph Lewis - MOON
Eugene O'Brien & Norma Talmadge
Laurette Taylor - SUN
Frank Mayo - MUSE
Clara Kimball Young - EMPRESS - May Allison - WORLD

Billy Tells the World How Good and How Rich He Has Become

Billy Watson, who promises to pave "Krousemeyer's Alley" with laughter at the Gayety theater this week, is the richest man in burlesque—and he admits it. Watson is one of the most unique characters in burlesque—star of his own show for more than 20 years, loaded with money and still unsatisfied.

"Show business is eats and drinks to me," said Watson. "I've been at it so long I can't quit. They are going to make me mayor of Paterson some day—they need a good 'barrel' in politics and I've got a dandy. Great city Paterson—my home town."

"I'm the richest man in the burlesque game today. I've been on the boards 40 years and will continue longer if everything is properly regulated by congress. You see, I'm going to become a politician I've got to believe in congress."

"I own two theaters in Paterson in addition to other realty holdings. In fact, I own half the town and have

a mortgage on the rest. My largest present building is in the name of my three daughters and not one of them can spend the principal until the youngest is 31 years of age. Women are moving rapidly these days.

"I also own a summer home in Belmar, N. J., right where the ocean is the widest as well as the thinnest—along shore. I tried to buy the ocean but when I found there was so much oil floating around on its surface, I backed out. I'm one of a few million men who never made any money in oil.

"Listen: I can play all the 'high brow' tinsel and fine stuff in burlesque if I want to, but take it from me, I am standing in the middle of a steady stream of gold in 'Krousemeyer's Alley,' so why change? It's cream cheese, rich as butter."

A portion of every child's weekly salary is placed by them in a savings account so that when they decide to go into business for themselves, they will have a substantial bank account.

Charlie Chaplin and Edna Purviance are making "Destiny."

Much - Abused Camera Man Tells of His Adventures on Studio Lot

In many and many a movie thriller, it is the fellow you do not see, the one who stands behind the camera and turns the crank who takes the longest chance and gets the biggest kick out of the shot. Fred Jackman chief cinematographer of the Sennett studios, can tell you all about it. In a recent issue of the American Cinematographer he writes:

"You have seen the typical plunging which horses which, hitched to a fire engine tear down the street and turn the corner perilously. Where was the cinematographer? Why, tied with a rope to the top of the smoke-stack of the fire engine so that he could use both hands on the camera cranks while the fire engine went around the corner on two wheels. Then you have seen the horses' hoofs

ounding on the pavement and Molly O riding a bicycle before them. Where was I—just under the apparatus, tied again, and just missing the bumps and the top of the ground by inches.

"You remember the freight train which stalls on the crossing and the collision which comes when the passenger flyer crashes through it, flinging car wheels, air tanks, pieces of iron and other debris in all directions. Where was the cinematographer? Just about three inches to one side of the path of the trucks of the boxcar as they flew through the air and on down the tracks.

"You have seen the scene in which the man climbed down a rope ladder which he had dropped out of the side of a seaplane. Did you notice that the scene was taken from some spot on

the same plane? Where was the cinematographer? Out on the end of a wing with one hand on the pan crank, the other on the camera crank, and with a rope which, tied around his angle, ran up to the top wing strut. You may think this was the kick, but you're mistaken. Have you ever seen a seaplane execute a landing at a 70-mile-an-hour clip and seen the water hit that pontoon at the end of the wing dashing clear over the end of the lower wing? Well, that was the kick, inasmuch as the cinematographer was on the lower wing.

"You have seen a row of horses come dashing down a field and just as they were about to burst out of the screen down to the audience, they vaulted and seemed to fly over the top of the screen. What they did was to leap over the head of the cinematographer who was operating the camera which he had set up in the ditch over which the horses had jumped. The kick? Well, suppose a horse should have stumbled?"

"Main Street" is in its second week

ALL WEEK *Strand* **ALL WEEK**
DIRECTION BY H. H. BLANK

THE VOICE FROM THE MINARET

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