

### What the Theaters Offer

THOSE who are planning to witness "Lightnin'" will have only one more opportunity because the famous comedy classic will terminate its engagement at the Brandeis theater with extra performances today, matinee and evening. There are still plenty of seats at all prices and those who visit the box office during the day and early evening will be in no danger of disappointment.

True to predictions, Lightnin' Bill Jones, the flirtatious vaudeville actress, the Reno Judge and other characters of "Lightnin'" have captivated this city as completely as they did New York during their historic three years' run at the Gaiety theater. The production which John Golden has sent here was staged under the personal direction of Winchell Smith and it lacks nothing of the smartness or splendor of the presentation in New York and Chicago. The cast is headed by Thomas Jefferson, son of the late Joseph Jefferson, in the Bill Jones role, and Bessie Bacon, daughter of Frank Bacon, as the vaudeville actress. Other principals are Charles E. Evans, Ida St. Leon, Robert Keith and Grace Henderson.

Including the two extra performances today, a total of 12 performances have been given in Omaha during the eight days with extra chair the rule, at each of them, so that all records for attendance and receipts will undoubtedly be smashed.

Avery Hopwood's successful comedy, "The Gold Diggers," under the direction of David Belasco, will be presented Monday night at the Brandeis theater for three days, with a matinee Wednesday. The story of "The Gold Diggers" has to do with a phase of metropolitan life. Mr. Hopwood has brilliantly and humorously pictured that of the New York chorus girl, who when not appearing publicly in her professional capacity, addresses herself to the business of adroitly wheeling money from her admirers and spending the same with a free and lavish hand. The unusual atmosphere of "The Gold Diggers" has afforded Mr. Belasco abundant opportunity for novel and effective stage adornment. The company, which is headed by Gertrude Vanderbilt, is of the high quality that is to be expected in an organization bearing Mr. Belasco's name, and includes in its membership Charles Hammond, David Glassford, Thomas M. Reynolds, Day Manson, Harry Alexander, Richard W. Haines, Harry D. Shook, Walter Hagerty, Lorraine Lally, Winifred Barry, Cora Williams, Daisy Rudd, Ursula Hollande, Edna Bennett, Katharine Walsh, Marguerite Austin, Lucile Adams, Sally Bergman and others.

Maude Daniels' miniature musical comedy revue, "Youth," employing a cast of 10 clever artists, is the headline attraction in the new vaudeville and photoplay program at the World theater. Many Caroline Daniels is featured with Donnie, a youthful Italian handling the comedy. Songs and dances, comedy chatter and instrumental music make up the entertaining offering.

In a laughable novelty the Le Grohs, two men and a woman, present one of the oddities of vaudeville. The Four Ortons, comedy wirekists, feature that awful Orton, "The Duke of Duck." Fun is the keynote of this offering, with plenty of thrills. Maurice, the French conjurer and card manipulator, making his first American tour, presents an act warranted to kill any case of grouch. Premier xylophonists are the Three Avolos, who present one of the largest xylophones in the world. Nash and Marsh in a melange of comedy song and dance complete the vaudeville portion of the bill.

The full length photoplay is a story of romance and intrigue captioned "The Woman Who Fooled Herself." It serves as an ideal starring vehicle for May Allison and Robert Ellis.

at the Empress for four days starting Monday. Good looks and a winsome personality are by no means the least of the alluring endowments possessed by Miss Bobby Folsom. Gifted with a voice unusually well trained and assisted capably by Jack Denny, she comes to the Orpheum this week with the Metropolitan orchestra. She and her associates present modern music and songs in a manner thoroughly charming. Little Billy, known as vaudeville's tiniest headliner, is to present "Story Songs," seven numbers of them in three scenes, as one of the featured attractions. He has the assistance of Irving E. Plummer at the piano. In the 1922 edition of their amusing skit, "Yes, Jim," Francis Dooley and Corinne Sales offer another featured part of the bill. The show is to have four other standard Orpheum acts. Among these is "A Study in Pep," acrobatic dancing, presented by Pearson, Newport and Pearson. Fred Bernard and Sid Garry have an act in which clever impersonations are mingled with entertaining songs. They give impressions of Eddie Cantor, Belle Baker and Al Jolson. DeWitt, Burns and Torrence offer DeWitt's fantastic creation, "The Awakening of the Toys." A French doll, Jack-in-the-box and a wooden soldier accomplish amusing feats. European poseurs and equilibrists, Virgil and Blanche Florenis, perform daring and hazardous feats. Once again the cartoon comic, Aesop's Fables will be a screen feature. Topics of the Day and the Pathe Weekly are also to be shown.

One of the principal attractions at the Empress starting Thursday will be a contrast in appearance to be offered by Moore and Shy. One member of this duo is a man more than 6 feet in height and weighing 400 pounds. The other less than 4 feet tall and with an avoirdupois of 87. They will sing, dance, talk and introduce some knockabout acrobatics that are designated a screen feature. The act comes here direct after playing some of the largest theaters in the country, where it scored a pronounced hit.

A song and dance diversion, in which all the joyousness of youth will be depleted, is the feature attraction at the Empress for four days starting today. This act is to be offered by Gibson Sisters and Grady. Both Audrey and Eva Gibson are stars of the dance firmament, although they are scarcely more than 15. Their partner, Al Grady, likewise will be

## Theaters



Gertrude Vanderbilt Brandeis



Corinne Sales-ORPHEUM



Miss Newport-ORPHEUM



Gibson Girls & Grady-EMPRESS



Caroline Daniel-WORLD



Morette Sisters-GAIETY

noted as being endowed with personality and the spirit of youth. The second offering on this bill is entitled "Something New Beneath the Sun," which Ray Shannon and Meyer Gordon present of songs, tunes and talk, hinged together in an original manner. A new form of wire walking feats will be demonstrated by The

**Standard Vaudeville** Shows Today—2:00, 4:20, 6:45, 9:10. Other Days—3:20, 6:45, 9:10.

**Exclusive Photoplays** Continuous from 1:00 P. M.

Phone Atlantic 2311 **WORLD** Omaha's Finest Theatre

This Week Ends Friday  
Maud Daniel Presents  
**"YOUTH"** ALL STAR BILL  
SIX BIG ACTS  
10 Stars of the Future in Snappy Songs, Dashing Dances, Clever Comedy and Much Merry Music.

**GREW & PATES** in a hilarious comedy, "Oh, Mama"  
**MAURICE** The famous French card manipulator  
**THREE AVOLOS** Premier Xylophonists  
**ARTHUR HAYS** at the organ  
**THE LEGROHS** Pantomimic novelty  
**FOUR ORTONS** Comedy and thrills

Nights and Sunday Matinee—10c, 50c  
Daily Bargain Matinees—10c, 30c

**THE WOMAN WHO FOOLED HERSELF**  
May Allison  
Robert Ellis  
A remarkable photoplay of a girl who toyed with love.

Philmer, a highly skilled man and woman. Law Sully will close this vaudeville program with "Words and Music." The musical program for the first four days of this week is entitled "When Winter Comes," which will be rendered by Sutton's All Star Empress orchestra.

Billy "Beef Trust" Watson will furnish this week's entertainment at the Gaiety theater, including the customary daily matinee. "Krousemyer's Alley," the every-verbatim source of merriment that Billy Watson has for nearly two decades presented to patrons of Columbia burlesque theaters, will serve in new and brightened form as the principal medium of the entertainment at the "Beef Trust" theater. Clarence Wilbur plays the role of "Grogan," who heads the clan that disputes "Krousemyer's" supremacy; Jules Jacobs will be the policeman who is kept busy prying the belligerents apart. In addition vaudeville features introduced as stars of the list. Morette Sisters, clever instrumentalists, Sweeney and Rooney who have danced their way around the world, Dot Leighton, prima donna of the singing forces, is said to be a sweet voiced balladist of special attainments. The chorus ensemble will include 20 girls picked by Watson to represent his "Beef Trust" ideas of feminine pulchritude. Friday night cash prizes will be given to the patrons guessing nearest the gross weight of the Beef Trust choristers. Today's matinee starts at 3:00.

In their new offering, "The Night Watchman," George McKay and Otis Ardine will be prominent in the entertainment to be offered at the Orpheum next week. With a cast of seven carefully chosen players headed by Helen Goodhue, the A. H. Woods success, "Parlor, Bedroom and Bath," promises to score as a special laughing hit. The farce has been rewritten for vaudeville presentation, but all the hilarious situations have been retained.

One of the several amusing comedy characters in "Tangerine," coming to the Brandeis theater, Saturday and Sunday, February 17 and 18, is Clarence, personal attendant upon his majesty, the king, impersonated by William P. Nunn. His thorough knowledge of all that appertains to the region behind the footlights has gained for Mr. Nunn a fine reputation as stage manager, which position he occupies with "Tangerine."

**Doug Fairbanks Says:** Every day in every way pictures are getting harder and harder; but if you make them gooder and gooder, they go bigger and bigger.

Photoplay at 12, 2:30, 5, 7:30 and 10 P. M. **EMPRESS** BIG-TIME VAUDEVILLE At 1:40, 4, 6:40 and 9 P. M.

11 TO 11—CONTINUOUS SHOWS IN ROTATION—11 TO 11

FOUR DAYS—STARTING TODAY  
How Russia deals with girls  
Of what happens to girls in Russia, that vast region of silence, a few whispers have reached our ears—and made our blood run cold.  
Are those whispers true? The true, and fearless answer is given by

**Clara Kimball Young**  
**The Hands of Nara**  
Richard Washburn Child's amazing and dramatic story. Presented by Harry Garson

In Conjunction With Big Time Vaudeville Features and Short Subjects  
PRICES—MAT., 10c to 40c; NIGHT, 10c to 50c  
**EMPRESS DANCE MONDAY AT RUSTIC GARDEN**  
Free Tickets to Our Patrons Today

**BILLY WATSON AND THE BEEF TRUST**  
Annual Live Stock Week  
What does the BEEF TRUST Chorus weigh on the hoof? Weigh contest, Friday night; cash prizes to the winners. Vote at any performance.  
--EXTRA ADDED--  
DAINTY Morette Sisters, BABIES  
LITTLE Morette Sisters, BABIES  
TWICE DAILY, ALL WEEK  
**OLD MAN JOHNSON'S GAIETY** ALWAYS GOOD—USUALLY GREAT  
Today's Mat. at 3:00 50c Any Seat, Main Floor  
Ladies' Matinee Daily at 2:15

**Muse Theater to Show Peg o' My Heart Today**  
"Peg O' My Heart" opens the week at the Muse, showing today only; on Monday and Tuesday is David Butler in "According to Hoyle." Wednesday and Thursday's picture is "Fire of Hate," and Friday and Saturday there will be shown "The Studio Girl."

Professional men in Japan spend 9 per cent of their income on food, while it takes 11 per cent of the manual laborer's income to feed him.

**BRANDEIS THEATRE**  
WHERE EVERYBODY GOES  
**Last Two Times**  
Mat. Today 2:30 p. m.  
Tonight 8:20 p. m.  
Popular Prices for Matinee—50c, \$1.00, \$1.50, \$2.00  
Final Performances of the Play That Has Swept Omaha Off Its Feet  
**THE PLAY THAT BROKE THE WORLD'S RECORD**  
**LIGHTNIN'**  
STAGED UNDER THE PERSONAL DIRECTION OF WINCHELL SMITH  
Good Seats, All Prices—Tonight, 50c to \$2.50  
Matinee Today, 50c to \$2.00

3 Days Starting Monday **TOMORROW, FEB. 5th** MATINEE WEDNESDAY  
The Season's Extraordinary Event

DAVID BELASCO PRESENTS **The GOLD DIGGERS** AVERY HOPWOOD'S FAMOUS COMEDY with a Perfect Cast of Players  
DIRECT FROM 2 YEARS' CONTINUOUS RUN AT THE LYCEUM THEATRE, NEW YORK  
The Greatest Comedy the World Has Ever Known—A Laugh in Every Line  
THE PUBLIC ACCORDS DAVID BELASCO THE CREDIT OF FULFILLING ALL PROMISES IN THE PAST. HE NOW MAKES A NEW PLEDGE  
"The Gold Diggers," the best comedy that will be seen here. It's fresh, delightful and eternally gay, constantly entertaining.  
Prices: Nights, 50c to \$2.50  
Wednesday Matinee, 50c to \$2.00

Two Days, Sat. and Sun., Feb. 17-18  
MATINEE SATURDAY  
Carle Carleton Presents  
The Smart Musical Comedy of the Tropics  
**"TANGERINE"**  
Which Broke All Box Office Records at the Casino Theater, New York City, for One Solid Year  
MAIL ORDERS NOW—SEATS SATURDAY  
Evenings, 50c to \$2.50—Matinee, 50c to \$2.00

**Orpheum** ORPHEUM CIRCUIT VAUDEVILLE  
WEEK STARTING MATINEE TODAY  
MATINEES DAILY  
2:15 P. M.  
15c, 25c, 50c  
NIGHTS  
8:15 P. M.  
15c, 25c, 50c, 75c, \$1.00  
All Prices Plus U. S. Tax  
Phone Atlantic 9911

**MISS BOBBY FOLSOM JACK DENNY** and Their METROPOLITAN ORCHESTRA in Modern Music and Songs  
**PEARSON, NEWPORT and PEARSON** Presenting "A Study in Pep"  
**FRED—SID BERNARD & GARRY** Southern Syncopaters  
**LITTLE BILLY** Vaudeville's Tiniest Headliner  
**DE WITT, BURNS & TORRENCE** in "The Awakening of Joy"  
**THE FLORENIS** European Poseurs and Equilibrists  
**J. FRANCIS—CORINNE DOOLEY & SALES** in Their 1922 Edition of "WILL YER, JIM"  
TOPICS OF THE DAY, AESOP'S FABLES, PATHE NEWS