

MOVIES

How They Get Those Effects.
 Miniatures are often used in getting cataclysmic effects in motion pictures. The burning trestle is usually of soft wood, saturated with turpentine, which produces thick black smoke, and an explosion produced in miniature is done so by the use of slow burning flash powder. Smudge pots, which furnish smoke and glow, but relieve from intense heat; campfires at night, and volcanoes, forest fires and the like are cleverly contrived by the use of miniatures and lights and smudge pots or powder flashes. In the case of wrecks of boats or buildings, miniatures carefully double-exposed on real backgrounds, are generally used.

On the Screen Today.
 Strand—"Robin Hood."
 Sun—"One Week of Love."
 Rialto—"Shadows."
 World—"Another Man's Shoes."
 Moon—"Ridin' Wild."
 Empress—"The Kentucky Derby."
 Miscellaneous—"The Real Adventure."
 Victoria—"Playthings of Destiny."
 Grand—"Western Speed."
 Hamilton—"The Wonderful Thing."

Russia proposes to establish a United States of the World, or a union of nations with a strong central government and local autonomy in local issues.

FIVE years of suffering from stomach trouble, nervousness and a general run-down condition was ended when he got Taniae, declares Edw. W. Whalen of Washington, D. C. Mr. Whalen also gained fifteen pounds in weight.



"Taniae put me on my feet," declared Edward W. Whalen, 607 6th St., N. W., Washington, D. C., valued employee of the U. S. General Accounting Office.

"For five years I suffered terribly from stomach trouble and was dreadfully nervous and run-down. I lost my appetite, fell off several pounds, and what I did eat made me suffer from awful gas pains, palpitation and choking sensations. I suffered even worse at night and couldn't get to sleep until near morning.

"But Taniae has wiped the slate clean and now I am eating anything I want and am stronger and healthier than in many a day. If anybody wants to know the real value of Taniae, send them to me."

"Taniae is for sale by all good druggists. Over 25 million bottles sold.—Advertisement."

ADVERTISEMENT.
SKIN BREAKS OUT AND ITCHES APPLY SULPHUR

Just the moment you apply Mentho Sulphur to an itching, burning or broken out skin, the itching stops and healing begins, says a noted skin specialist. This sulphur preparation, made into a pleasant cold cream, gives such a quick relief, even to heavy cases, that nothing has ever been found to take its place.

Because of its germ destroying properties, it quickly subdues the itching, cools the irritation and heals the eczema right up, leaving a clear, smooth skin in place of ugly eruptions, rash, pimples or roughness. You do not have to wait for improvement. It quickly shows. You can get a little jar of Rowles Mentho Sulphur at any drug store.

Don't Cough
 Just breathe HYOMEI. It relieves at once. It is medicated air—soothes most remote membranes of nose, throat, lungs. Succeeds where all other treatments fail.

—breathe Hyomei

Nature's treatment of over 30 years for Catarrh and other bronchial troubles. Wonderful for croup. Sold by all druggists. Satisfaction guaranteed or money back.

For Sale by the Four Sherman & McConnell Drug Store



AT THE THEATERS

PROMINENT among the entertainers who supply the amusement menu in the seven-act bill at the World theater this week are the five Kirksmith Sisters in their dainty musical offering. Vocal and instrumental numbers both in solo and ensemble are presented to advantage. Kennedy and Rooney, both bringing much laughter by virtue of Kennedy's punning ability. Prosper and Marcel are a revelation in gymnastics with four other acts providing their share to make the bill a popular success.

Few shows have evoked the hearty and spontaneous applause at the Orpheum as is shown by the entertainment this week. Vocal talents of the well-known American quartet, Henry Santrey, are still played in the popular offering in which he appears with the famous Chicago orchestra known as the Santrey Symphonic Orchestra. Breezy bits of spirit and melody, by Dean Moore and Kathryn Arnold, the entertaining monologist, D. B. H., the entertaining monologist, his discussion of timely topics in a humorous vein; the hand-balancing gymnastics of the two Raitt brothers, and finally the eccentric hard-shoe dancing of the colored entertainer, Bill Robinson, are the chief features. On account of the demand for seats the management requests patrons having advance reservations to arrive early in the evening of Julian Erlinge next week. The advance sale of seats is very large.

Three Weber Girls will be the headliners on the new bill which opens at the Empress tomorrow night. Their first singers and dancers, they will go into a series of gymnastic and acrobatic feats, which on a number of occasions, have been described as astonishing. Mack and Mabel, by Dean Moore and Kathryn Arnold, will offer a comedy classic called "The Record Shop." "Song Impressions" by Dean Moore and Kathryn Arnold, will bring variety of winsome little girl characters to the local stage. The final act on this program is "Faded America."

Tomorrow night will see the gay and electric Greenwich Village Follies inaugurate a new era of entertainment at the Grand theater. This third annual and special variation of the magnificent Follies is the most notable metropolitan revue on tour this season. It will be presented here with the same company and production that featured its long and successful tour of New York and Chicago. "Ted Lewis, the famous jazzeter, and his band head the array of personalities, with such other vocal and comic associates as Joe Brown, Eva Puck and Sammy White, Bird Millman and Eddie Dodd, Marie White, Hanko and Zamboni, Valodia Vastorf, John Mahan, Maren Berline, Roy Purvif, "Casey, Henry Westcott, Reed Hamilton, Nancy Larned, Albert Deano and the 26 famous artist models.

"Lightnin'" the comedy classic which just closed at the Grand theater, returns to the stage next week, starting Sunday night, takes its title from its central character, Lightnin' Bill, a young fellow who is nicknamed because of his shuffling, lazy movements and his habit of making early work in it. He is as lovable an old rascal as you can find. "Lightnin'" is a happy coincidence that Thomas Jefferson, a son of Joseph Jefferson, "Kip's" creator, first introduced "Lightnin'" to this city. Seats for "Lightnin'" are now on sale.

Marriage Licenses.
 Marriage licenses were issued to the following: John R. Dinish, 22 Fremont, Neb., and Margaret Nelson, 1214 1/2 S. 24th, Omaha, and Marie Johnson, 28 Omaha.
 Harry Cook, 21 Omaha, and Marie L. France, 26 Omaha.
 Joseph E. Gracich, 20 Omaha, and Isabelle B. Kriensbrink, 21 Omaha.
 William H. Guthrie, 23 Omaha, and Mary Ann Johnson, 21 Omaha.
 John W. Teal, 24 Omaha, and Ane Johanne Skriver, 20 Omaha.
 Joseph Jones, 20 Rock Island, Ill., and Nina Kelly, 40 Council Bluffs, Ia.
 Henry E. Marlow, 25 Pilot Mound, Ia.

Home-made, but Has No Equal for Coughs
 It is a family supply of really reliable cough medicine. It is prepared, and saves about \$7.

If you have a severe cough or chest cold accompanied with soreness, throat tickle, hoarseness, or difficult breathing, or if your child wakes up during the night with croup and you want quick help, try this reliable old home-made cough remedy. It consists of Pinex, a special and highly concentrated compound of genuine Norway pine extract, and is probably the best known means of overcoming severe coughs, throat and chest colds, and is dependable upon to give quick and lasting relief.

You can feel this safe hold of a cough in a way that means business. It loosens and raises the phlegm, stops throat tickle and soothes and heals the irritated membranes that line the throat and bronchial tubes with such promptness, ease and certainty that it is a really astonishing Pinex is a special and highly concentrated compound of genuine Norway pine extract, and is probably the best known means of overcoming severe coughs, throat and chest colds, and is dependable upon to give quick and lasting relief.

There are many worthless imitations of this mixture. To avoid disappointment, ask for 1/2 ounce of Pinex with full directions and don't accept anything else. Guaranteed to give absolute satisfaction or money promptly refunded. The Pinex Co., Ft. Wayne, Ind.

Triumph of John Kars

By RIDGEWELL CULLEN.

A Thrilling Tale of Love, Adventure, Gold and Indians, With Its Stirring Episodes Set in Alaskan Wildness.

SYNOPSIS.
 Allan Murray, a trader of the Yukon region, surrounded by hostile Ben River Indians, gets a letter to Ailsa, his wife, and Murray's daughter. Murray remains at the post with her son and daughter. But Ailsa is killed before the rescue party arrives, and Father Joe, mission priest and executor of Ailsa's will, finds that she has left a fortune of gold. He is about to take a sample of the gold—indeed, he is pointed at him. He hears of the secret of the district. Secretly he goes to the mine. He is told that the mine is being done. He is about to take a sample of the gold—indeed, he is pointed at him. He hears of the secret of the district. Secretly he goes to the mine. He is told that the mine is being done. He is about to take a sample of the gold—indeed, he is pointed at him. He hears of the secret of the district. Secretly he goes to the mine. He is told that the mine is being done.

CHAPTER IV.—(Continued.)
 Kars found Alec in his room at the hotel. Dissipation was in every line of the youth's handsome face. The boy's eyes were red, and a smile lit his tired features for a moment as he welcomed the man who had at last come to him. "I'm glad to see you," he said. "I've been waiting for you." "I don't do anything," Kars said. "I'm just a trader." "I don't do anything," Kars said. "I'm just a trader." "I don't do anything," Kars said. "I'm just a trader."

Alec had doubts when John Kars' name had come up to him. It had been the working of a consciousness of the life he was living, and of the clean living of his visitor. But the big man's words dispelled the last shadow of doubt, and he went on freely. "Say," he cried, enthusiasm suddenly stirring him, "I'm only just getting started. I've missed all these years. Guess I owe Murray a big lot. It was him, fixed mother so she'd stake me, and let me get around. I don't always figure Murray had any use for me. But he's acted fine, and I guess I—say, I ran short of money a while back, and when he came along doing his thing, he handed me a bunch out of his own dip, and stood good for a few odd debts. Can you beat it? Murray figures more on dollars than on folk. I know. But he's a different guy when he gets away from his store. Murray's wise. He guesses I need to see and do things. And he's helped me all he knows. And he showed me around some dandy places before I got wise."

He laughed boisterously, and his laugh drove straight to the heart of the man who heard it. Kars was no moralist, but he knew danger when he saw it, moral or physical. The terrible danger into which this youth, his mother and Jessie, had been plunged by Murray McTavish stirred him as he had not been stirred for years. But the acutest thought of the night was the question of Murray McTavish. Why had he shown this boy "places"? Why had he financed him privately, and not left it to Ailsa Murray? Why, why, had he led to this? But these thoughts found no outward expression.

"Murray's got his ways," Kars said. "Guess we must have. Murray's ways mayn't be our ways. They mayn't ever be. That don't do anything against 'em." He smiled. "But I didn't get around to worry about Murray McTavish. It's better than that."

"Murray isn't the only one on the river," Alec said weakly.

Kars faced him. "Nor is he the only good you'll maybe locate around. Do you feel like handling—other? Are you looking to make a big bunch of dollars? Do you need a stake that's going to hand you all the things you've dreamed about? You guess I'm a rich man. Folks figure I'm the richest man north of 'sitty. Maybe I am. Well, if you guess you'd like to be the same way, it's up to you."

Alec sat staring up at the effects of his overnight debauch had been completely flung aside. "Say, you're fooling," he breathed incredulously. Kars shook his head. "I quit that years ago," he said.

"I—don't get you," Alec went on. Kars laughed. "Sure you don't. But do you feel like it? Are you ready to take a chance—with me?"

"By Gee—yes! If there's a stake at the end of it."

"The stake's there, sure. But—"

"But it means quitting Leaping Horse right away. It means hitting the old trail you curse. It means staking your life for all it's worth. It means using all your father handed you for life. There's millions of dollars in this for you. I'll stake my word on it. It's a cinch—or death. I've handled the strike, and I know it's all I figure. I came along to hand you this proposition. And it's one I wouldn't hand to another soul living. I'm handing it to you because you're my father's son, because I need a fellow whose whole training leaves him with the north trail beaten."

The youngster brooded on in silence. Kars watched the battle going on behind his averted eyes.

"When should we need to start?" Alec demanded.

"Two weeks from now," Kars said. "That's not so bad. You said 'right away.'"

Kars eyes were regarding him steadily. "I'll sell that right away. Well? I'm not handing you any more of it till you—accept," he added.

Alec paced the room with long nervous strides. At last the boy spoke something of his thought aloud. "By Gee! I can't refuse it. It's—"

"It's too big. Two weeks. She'll be crazy about it. She'll—by gee, I must do it. I can—"

"He broke off abruptly. "I'll go, Kars, he cried. "I'll go!"

Kars nodded. "Sure," he said with a smile. "It's only a year. But say, you'll need to sign a bond. A bond of secrecy, and—good faith. There's no quitting—once it's signed."

"Curse it, I'll sign," Alec said with sudden force. "I'll sign anything. Millions of dollars."

"Good," Kars rose. "Get dressed.

Fire Causes \$3,000 Loss in Exchange
 Explosion Occurs at Private Theater Men.

Due to failure of the take-up of the projecting machine to work, a film which was being shown at the Fontenelle Film exchange, 1306 Davenport street, ignited from heat and exploded yesterday afternoon, causing \$3,000 damage. William Winthrop, operator, 2212 Cass street, received painful burns.

BRANDEIS TONIGHT
 AT 8:15 P. M.
 This Series
EDITH MASON
 SOPRANO
 Good Seats Still Available

BRANDEIS
 3 Days Com. Tomorrow
 —SEATS NOW SELLING—
 America's Greatest Annual Revue

GREENWICH VILLAGE FOLLIES
 First Time in Omaha for the Third of This Series
 AN ALL-STAR COMPANY INCLUDES
TED LEWIS
 (And His Jazzlike Crews)
JOE E. BROWN
EVA PUCK and SAMMY WHITE
BIRD MILLMAN, MARIE HOLLY
 30 FAMOUS ARTISTS' MODELS
 Nights \$1, \$1.50, \$2, \$2.50, \$3
 Sat. Mat. Only, 50c, \$1, \$1.50, \$2, \$2.50

SUN
 THIS WEEK
ONE WEEK OF LOVE
 STARTS SUNDAY
 "Quincy-Adams-Sawyer"

Orpheum
 ORPHEUM CIRCUIT VAUDEVILLE
 MATINEE DAILY EVERY NIGHT
 2:15 P. M. 8:15 P. M.
HENRY SANTREY
 And His Symphonic Orchestra
 McDevitt, Kelly & Quinn
? D. H. H. [RATH] BILL ROBINSON
 The Andrieff Trio
 Topics of the Day — Aesop's Fables
 Pathé News
HARRY & ANNA SEYMOUR
 Breezy Bits of Mirth and Melody
 MATINEES 15c to 50c Plus U.S. Tax NIGHTS 15c to \$1.00

MOON
 LAST DAY
HOOT GIBSON in "RIDIN' WILD"
 TOMORROW
 Thurs.—Fri.—Sat.

EMPRESS
 LAST TIMES TODAY
 FOUR ERETOS Hand-Jumping Humorists
HARRY GILBERT in "Character Snapshots"
M'CONNELL & WEST present "A Fast Going Comedy"
KIRZENE & VONIA offer "A Treat in Music"
REGINALD DENNY in "The Kentucky Derby"

NEIGHBORHOOD THEATERS
 GRAND — 16th and Blinney
BUCK JONES in "WESTERN SPEED"
 HAMILTON — 40th and Hamilton
NORMA TALMADGE in "THE WONDERFUL THING"
 VICTORIA — 24th and Fort
ANITA STEWART in "PLAYTHINGS OF DESTINY"

adjoining were frightened, but uninjured. The operator was burned on his face and hands. The burns are not regarded as severe. Among those in the screening room watching the private exhibition were Arthur Bradford, manager of the World theater, and Elmer Sedlin of the Selig Film company. The damage was done mostly to the projection room and the machinery. Water slightly damaged the screening room.

There are no snakes in Bermuda.

DAME NATURE
 CREAM
 Ends Chap
 Prevents or heals chaps, roughness, dryness, cracking when all else fails. Keeps working hair smooth, soft, comfortable. Won't stain. Keeps skin in the condition through cold weather, hard water, work. Dame Nature Co., 29 Wellington St., Chicago

RIALTO
 NOW SHOWING
 Ends Friday

HELD OVER!
LON CHANEY
HARRISON FORD
 and All-Star Cast in
"SHADOWS"

Read These Reviews from World-Herald and Bee:
 "Shadows" at the Rialto, is a real picture. When we say "real," we mean to say that it has punch without being strained; it has love interest, strong rather than reason of its suppression than by reason of 12-foot kisses; it has reasonableness of situation; it has real people who are neither supermen nor caricatures. And, best of all, it is different from most other pictures. It's a plot.

DON'T MISS IT!
ONLY 3 MORE DAYS

Vaudeville—Photoplays
WORLD
 This Week—Ends Friday
 SENSATIONAL
Seven Act Bill
 And Features
PHOTOPLAYS
 USUAL WORLD PRICES
 Matinees, 30c Nights, 50c Children, 10c

Next Saturday:
RIGOLETTO BROS.
 with
SWANSON SISTERS

One of the most difficult problems confronting twentieth century scientists is to get into communication with Mars.

In order to improve their knowledge of conditions on this far-off planet, leading astronomers spend many hours looking at it through huge telescopes.

It is a far simpler matter for YOU to get into communication with some person or object for which you've been searching many days.

Just look through the "Want" Ads in The Omaha Bee every day and you won't need a powerful telescope to find the best place to get a used automobile in good condition—a cozy apartment at moderate cost—a furnished room in good neighborhood—or a competent stenographer who is needed in your office.

These Omaha Bee "Want" Ads really "twinkle" with offers that will interest YOU.

Start NOW to read them!

The Omaha Morning Bee—THE EVENING BEE

Over 67 Years of Success
WATERBURY'S
 for Coughs and Colds
SAGE TEA keeps your hair dark
 When Mixed With Sulphur It Brings Back Its Beautiful Luster at Once.