

## Pictures of the Week Feature Men-as Stars

Fairbanks, Chaney, Gibson, O'Brien and Denny Figure in the Bright Galaxy. Robin Hood Elaborate Production. Real Kentucky Derby Shown.

Where are the ladies? Once again it seems to be men's week in the pictures, for here is "Robin Hood" at the Strand this week with Douglas Fairbanks, in the role of the famous outlaw and filling it admirably. Bold Marian never was as thrilling as Bold Robin. And at the Rialto Lon Chaney, character actor, is walking away with all the honors in "Shadows." The star of "The Kentucky Derby" is a strapping gentleman, Reginald Denny, and there is nothing of feminine about Hoot Gibson, either. Elaine Hammerstein makes Conway Tearle share the footage with her on the Sun screen, but Conway holds his own pretty well, while Herbert Rawlinson at the World is headlined alone in "Another Man's Shoes."

### Robin Hood Shows at Strand.

Long heralded and eagerly looked forward to by the film public, Douglas Fairbanks in "Robin Hood" opens a two weeks engagement at the Strand today. The production has received the highest praise from critics both east and west. According to Fairbanks himself, this latest picture, is a combination of fact and fancy, a drama depicting the chivalrous and romantic spirit of the Twentieth century, comprising an enchanting mixture of the fairy tale and the valorous deeds of eight hundred years ago, so that the people of today easily can grasp it. It is, in short, the presentation of an impression inspired by historical facts.

### Sun Has Love Drama.

The Sun offers this week "One Week of Love," starring Elaine Hammerstein and Conway Tearle. The story concerns a society girl who suddenly tires of the earth and worldly pleasures and decides to take a jaunt in an aeroplane. Unfortunately, she flies in the same spirit that she dances; and when her plane accidentally comes down to earth, a lot of her high-falutin' notions come down with her. She lands right in a nest of outlaws, the chief of whom is a sort of Captain Kidd of the mountains. From this point on the story is conclusively and totally absorbing so that one wishes for an extra eye to view all the goings-on, so it is said. The company was actually transported to the country portrayed to give added realism.

### Rialto Presents "Shadows."

"Shadows," Lon Chaney's new picture, comes with high recommendations. It is pictured from "Ching Ching Chinaman," a story by W. D. Steele, and teaches a lesson of tolerance. Yen Sin comes to a Puritanical little New England village where the townsfolk rise up against him because of his faith. In the midst of their tauntings and persecutions, he shapes the destinies of some of them. In a surprise climax the tale gains a tremendous dramatic force wherein the soul of the heathen shines forth as a symbol of Goodness and Truth to enlighten those who have hated and reviled him. Imagine trying to steal the pearls of the fiercest man in the South Seas Islands, who suspects your purpose in advance. That is what two human dardiffs attempt to do in "12th Tide," coming to the Rialto Thursday.

### Muse Features of Week.

For Sunday only the Muse is showing "One Week of Love," wherein Elaine Hammerstein, as the flighty society heroine, succumbs to the conventional methods of a desperado of the Mexican border. Eugene O'Brien as "John Smith" plays Monday and Tuesday. "John Smith" is the absorbing story of a jail bird who made good. It carries a mighty decent character through a series of absorbing adventures and lands him on the top of the heap, the girl he loves in his arms. Florence Vidor comes to the Muse Wednesday and Thursday in "The Real Adventure," playing the role of a young girl who finds romance before marriage ideal, reality after marriage an ordeal and readjustment a misdeal. The vivid, colorful, turbulent life of the Canadian northwest forms the background for the stirring action of "Man From Hell's River," coming Friday and Saturday. It is the work of James Oliver Curwood, and Rin Tin, the dog, has a leading part.

### Racing Classic at Empress.

"The Kentucky Derby" is a photoplay bringing to the Empress this week a story of just what the title indicates—the racing atmosphere of the Blue Grass state. Most of the characters in the story are aristocratic Kentuckians. Reginald Denny, former star of "The Leatherpushers" is the lead. It is due to the southern instinct of hospitality that two strangers, ostensibly brother and sister, are able to come into the home of one of the Kentucky colonels in the story and form their way into his heart—merely for a similarity in their names. The result is the temporary breaking down of an old home—but hospitality is the first duty of a Kentucky gentleman. "Burning Sands," featuring Milton Sills and Wanda Hawley will be at the Empress from Thursday to Sunday. As the title suggests it is a picture of the desert.

### Dual Personality at World.

Herbert Rawlinson is the attractive leading man in "Another Man's Shoes," at the World. Stuart Grange, a wealthy young business man in fear of assassination at the hands of a foreign secret society, induces a cousin, who bears a remarkable resemblance to him, to assume his identity. The cousin, little realizing the danger, accepts. That same night the girl leader of the death band climbs in through his bedroom window and attempts to shoot him, but he is too quick for her. Grange's double, with his ready smile and gallant manner, wins over his would-be assassin and bit by bit learns what it is all about. There are sundry other complications before the commotion subsides.

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### Moon Brings "Ridin' Wild."

The story of a boy who loved his mother with all his heart, but who was restrained by this very fact and by her whims from "being like the other fellows," in any way, is told in "Ridin' Wild," the photoplay of a common human problem, coming to the Moon for four days. He breaks loose in time, but it requires a greater cause than the satisfaction of his mother's whims to make him do it. Hoot Gibson is the hero of this western.

Frank Mayo, supported by a well balanced cast in a dramatic story, comes to the Moon beginning Thursday. The picture is "Fires of Hate."

For the role of the French heroine a girl was selected who is pretty and talented, but beyond that even, she is half French in blood and wholly French in manner; Louise Lorraine. Dagmar Godowsky plays the feminine "heavy."

### Film Flashes

Under the supervision of Thomas Geraghty "Dark Secrets," Dorothy Dalton's latest picture, and "The Leopardess," with Alice Brady as the star, are being finally edited and prepared for the public. Antonio Moreno, who appears as leading man with Gloria Swanson in "My American Wife" and is featured in support of Mary Miles Minter in "The Trail of the Lonesome Pine," is to be costarred with Bebe Daniels in "The Exciters." Cecil De Mille had an embarrassing experience at the studio recently. Lord Louis Mountbatten, cousin of the prince of Wales and his bride arrived during the making of "Adam's Rib" at just about the time he was staging a revolution which treated royalty very roughly. The visitors wanted to see the picture made and he wanted to show them, but he did not want to display anything unpleasant from their viewpoint.

## Movies



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### The Week's Attractions

Strand—"Robin Hood."  
Sun—"One Week of Love."  
Rialto—"Shadows."  
Empress—"Kentucky Derby."  
World—"Another Man's Shoes."  
Moon—"Ridin' Wild" Thursday to Saturday, "Fires of Hate."  
Muse—Sunday, "One Week of Love," Monday and Tuesday, "John Smith," Wednesday and Thursday, "The Real Adventure," Friday and Saturday, "Man From Hell's River."

### New Pictures Planned.

Twelve novels and stage plays have been secured by the Warner Brothers for production during the season of 1923-23. They include "Babbitt," by Sinclair Lewis, "Being Respectable," by Grace H. Flandrau, "Beau Brummell," and "Lovers' Lane," both by Clyde Fitch, "David Copperfield," by Charles Dickens, "How to Educate a Wife," by Elinor Glyn, "Shadowed Lives," by Justin Adams, "The Age of Innocence," a novel by Edith Wharton, "Broadway After Dark," by Owen Davis, "George Washington Jr.," and "Little Johnny Jones," two George M. Cohan plays, and "Cornered," the Broadway success of last season with Madge Kennedy.

## Animal Stars Suffer From Too Much Temperament

"Sometimes animals go cuckoo!" Curley Stecker, the famous trainer of wild animals for the movies, stood in the middle of the University City menagerie and rubbed his chin thoughtfully. In the distance the nervous clank, clankety clank of the extra chains tied to Charley, the elephant, could be heard as that temperamental animal restlessly swung himself from side to side. "Yep, the old bull's been on a bat again," commented Stecker. "We'll have to put in a new stone floor in his stable, because he's ripped most of it out when he set on his heels and jerked up the half dozen stakes and chains that kept him anchored. He took what the French call 'the key to the fields,' which means that he ran very much A. W. O. L., I'll tell the world. We nearly had a couple of funerals. Must be the rest of the temperament left over from the actors and actresses that floats in the air, and the animals get it that way; sort of sniff it in. 'This here Charley is getting toward the foolish for elephants—about 50. No, I said elephants. But, anyway, it's all the same. They're apt to go bad around that age, and this here Charley, why he headed right straight through his stable door as if it was paper. And then Fred McFarland—you know McFarland, the blacksmith, well, he woke up from a nightmare and found it was the real thing."

Charley chewing off the front of his house. Yell? You could have heard him 'way down to the Ambassador hotel in Los Angeles—McFarland, I mean. Then Charley trumpets his way toward the administration buildings in Universal City and the stars' bungalow, and believe me they would have been toothpicks, but just then they got me on the spot and I looked him in the eye. "Looked him in the eye?" "Sure. You don't think I could handle him do you? Only he knows me and I know him. An elephant is a one-man guy, and that's all right, too, as long as that one man is around. If he isn't—well, anyway, I said to him: 'That'll do, Charley. You've had yours. Now we'll go home before there's any real trouble. And he did. Oh, that's all there is to it. You see, I was raised in the circus business, right among the cats and bulls, and they know when I say a thing I mean it.' "A-a-r-r-rumph!" agreed Charley from his pen. Nita Naldi, the statuesque screen vamp, is leading a strenuous life these days. She is working in two pictures. While finishing her role in Allan Dawn's production of "The Glimpses of the Moon," she began work in George Melford's production, "You Can't Fool Your Wife," in which she will be featured with Leatrice Joy and Lewis Stone.

## Marilynn Keeps Jack Travelling

When Jack Pickford stepped off the train yesterday to start work in his next picture, he calculated that he had broken the world's amateur travel record for a man of his age. He admitted that possibly a few railroad conductors, steamship purser and adventurers who plied back and forth on the Atlantic might have covered a larger mileage, but these people fell into the professional class and were therefore disqualified. Jack has just returned from another visit with his newly married wife, Marilyn Miller, whose performance in the title role of "Sally," is now winning new laurels in Chicago. Since Mr. Pickford's marriage last summer to this popular musical comedy star, his life has been just one transcontinental journey after another. The problem of attending to his work in Hollywood and getting occasional glimpses of his wife has been an answerable in only one way, and that has been by making his home in a Pullman car. "The only way out I can see," remarked Jack on his arrival in Los Angeles, "is either for me to go into musical comedy with Marilyn or for her to go into the picture business with me. Then we can be together." The latter alternative, it is known, has been seriously considered, and it would occasion very little surprise if sometime in the not too distant future Miss Miller joined Jack Pickford productions and they worked together on the screen.

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