By HENRIETTA M. REES.

VERY day in every way the number of people interested in music is increasing. The good musicians are increasing, also the poor ones. Sometimes out of the poor ones a good one occasionally emerges. Sometimes from among the ranks of the good ones, someone becomes tonally indifferent and mentally lazy and sinks back into the ranks of the

But the fact remains the number of people interested in music is increasing daily. There are more worthy musical amateurs, who can play the standard classical music with intelligence, technical skill and taste.

Look about you at a meeting of a musical club, and see how many there are present, who may not be on the program, but who are known for their ability as singers, pianists, violinists. Look at the musical clubs them-

selves whose membership is more than half made up of people who have at some time or other devoted themselves to the study of music. Look at the number of students who are legion, who are acquiring either a profession or a hobby that will hold an interest for them through life, in proportion of course to the amount of

Plays for the Woman's



time, work, brain power and emo- to do it in the first place. Otherwise

a voice of unusual quality and his diction is perfect." Club Music Department In speaking of Althouse, Melba recently said: "No greater singer exists clation for the past two seasons in loss ecstacy was expressed in music. In speaking of Althouse, Melba recognition in what are probably representative recently. Mr. Fried best native artists. This is not a the three greatest moving pictures In speaking of Althouse, Melba re-

> my idol all through my career." Following is the program Mr. Altlolph Gruen, pianist

'Chanson De Barberine'
'Tee Yeux'
'Le Sais-Tu'
'Chevalier Belle-Etoile'

"The Last Song" Roger
"Pleading" Elga
"The Great Awakening" Krame
Mr. Althouse.

The second concert of the season. department and the Women's Sym. gren and Robert Davis. phony orchestra of Omaha; Robert Cuscaden, musical director, assisted auditorium Thursday evening, Janu-lafayette, next Sunday evening, January 18, Program: January 14 at 8, assisted by E. Gert-

Edith Mason, soprano, who has met arranged the score. "The Jewish for the matinee musicale Monday af standing of the people. In fifteen or with flattering success in leading race has always given vent to self ternoon, January 22, gave an inter twenty years, I feel safe in predicting in the world. His singing is reminis- Chicago and New York will be heard cent of Jean de Reszke, who has been in Omaha for the first time in recital dating from the earliest times, one of "America has won leadership in indus. I seriously believe that if America appearance in "The Girl Who Came at the Brandels theater under the the most beautiful, 'Hosh 'ah Na.' try and commerce. It is duplicating local management of the Tuesday This melody, which is heard at rise that achievement when it comes to the best music one tangible result in is now directing at the Schulberg house will give at the Auditorium Musical club on Wednesday evening, of the curtain and recurs several things musical. To be born and trained the next twenty years will be the destudios. The name part in the plece Tuesday night, assisted by Mr. Ru. January 24 at 8:15. Mrs. W. E. Martin times during the performance, we are in the atmosphere of continental Eu- velopment of the world's finest voices,

Rabey the fole of Marguerite at the Chr.

Massenet cago auditorium during the holidays companies the symbolic waving of the in breathing the spirit of your land and both agree that she has a glorious palm branch during the chanting of again. He speaks of America having pleted "The White Flower" at Holy-..... Chopin ship sale of seats for Miss Mason's melody in C minor, is the later part here not only by the money, but by wood January 15 to begin work in playing the title part in "The Miracle the box office of the theater. The which was invested by Flerary Kalls."

"All In A Lily-White Gown" Martin
"The Blind Ploughman" Clarke
Mr. Althouse.

"Do Not Go, My Love" Hageman
"The Last Song" Rogers
"Pleading" Elgar

"The Hymn of Weeping," the "All Elleh," is a lament for the capture of Jerusalem by the foe. The mourn-ful elegy was chanted in the dim lighted synagogue on the fatal ninth interested. Those taking part will be, struction of both the temples. Warren Wallace, Allen Davis, Dale McFarlane and Wayne Elwood; and 1922-23 will be given by the chorus of the Omaha Women's club music pils of Luella Allen, Howard Land-Catholic Organists last Sunday after-

A festive even song service will by Rex Elton Fair, flute and Virgil be given by the Zion English Luth-Taylor, piano, at the Y. W. C. A. eran church choir, Thirty-sixth and

time, work, brain power and emotional development that they put into it.

And there you have it in a nutshell.

And there you have it in a nutshell.

Day by day, in every way, the number of people interested in music is interesting. The good musicians, also the poor ones.

And where is the difference between them? Not in their fingers, and not a feer by the business and professional Not in appearance, for they look the same performing—but they sound difference. Mr. Althouse will sing at the Auditorium on January 16.

Paul Althouse scored a musical triumph at Des Moines, December 19, when he same performing—but they sound difference. Alas, it is in the brains they use in action. For the strangest thing about the whole music game is, that about the whole music game is, that about the whole music game is, that and the whole music game is, that and the processions in the cylindra of the control said: "Mr. Seemads." Any of the description of the Des Moines, December 19, when he same the count for two pins, under the difference of the control said: "Mr. Seemads." Any of the description of the Des Moines, Register in layors of the mans of the control said: "Mr. Seemads." Any of the medical triumph at Des Moines, December 19, when he same to two pins, under the difference of the control said: "Mr. Seemads." Any of the description of the production of the principal instruction of the production of the principal instruction of the production are harps.

The word study, when one "takes of the words of Memar's Symphony." Cort the Words of the Stieghier." And there you have spent time power way, the number of the authorium. And the smith. Control to Smith. Contraito: Lorraine Wallanders. And the contrait of the smith. Chapter "Chapter "Chapter" of the more of the authorium of the production of "The Musical energy of the oratorio said: "Mr. Smith of the production of the set of the control in stil

the box office of the theater. The which was invented by Eleazar Kalir, public sale will begin January 22. a cantor of the ninth century.

"The Hymn of Weeping," the "All

A record attendance was had at the noon, when the questions were an swered by Dr. R. Mills Silby. Next Sunday at 4 p. m. Dr. Silby will explain the manner of singing the responses at high mass according to the prescribed rules of Gregorian chant. At the request of the league,

"I found several exotic melodies man said among other things, that chance hazard. It is not said lightly. ever produced are making a joint and Miss Corinne Paulson are among told by Hebraic historians is asso- rope, with its traditions reaching so the world's finest masters of musical heroine of the old south in "The Birth Omahans who heard Miss Mason sing clated as representative theme with the role of "Marguerite" at the Chi- the feast of the tabernacle, and actining of a strengthening tonic effect the best orchestras and the best art- wood, is in New York on a short shop- prominent character part is being The second theme used in Job. a lats in the world, who are attracted ping tour. She will return to Holly- filled by oJseph Dowling, the actor

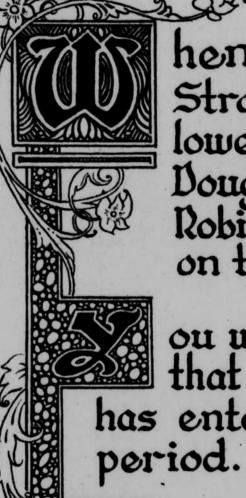
that America will be producing the first recognition in what are probably continues its genuine absorption in Back," a future which Tom Forman

Famous Trio Play Together A trio of players who won their will be played by Miriam Cooper, the

of a Nation." The leading masculine role is being enacted by Gaston Glass,

SHOWS

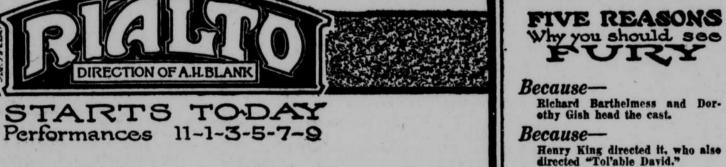
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hen the lights in the Strand theatre are lowered next Sunday Douglas Fairbanks in Robin Hood will unfold on the screen.

ou will then realize that the motion picture has entered upon a new

> or Robin Hood marks a step forward as significant as was the making of the first motion picture.



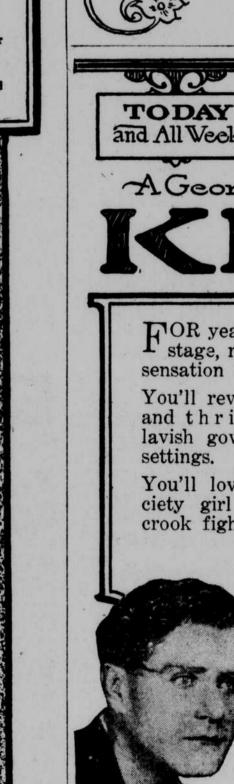


Ríchard ARTHELMESS and DOROTHY GISH &

The boy who wouldn't believe all women bad — The little Limehouse slavey who knew most men were! Here's their love-drama.

LLOYD HAMILTON in The EDUCATOR Positively his funnest comedy Laughs galore

Symphony Players Cdulius KJohnson





Strand Orchestra Warry Silverman Dir

An Operatic Night Mare

GLAD RAGS