THE SUNDAY BEE: OMAHA, JANUARY 14, 1923.

Melodrama Handed to the Public

6-C

Films of the Week Rely on Lure of Gunplay and the Unexpected to Draw Patrons.

Vidor

-TUORLO

Two Comedies to Show

Melodrama, red hot and sizzling, and slightly cooler and milder-both kinds-are to be served up to Omaha audiences this week. If you like curling flames and crumbling tressles, hie yourself to "The Ninety and Nine" at the Moon.

If your taste runs rather to hurricanes, brawling sailors and marlinspike duels, try "Fury" at the Rialto The Muse in "White Hands" presents a lone woman in a nest of crime by

way of a thrill, while the World advises that there only will you find forest fire furnished the basis of the "The Real Adventure," in the tale of plot, and the fire pictures were taken the wife who wanted to be a partner, during an actual conflagration which not a mistress. But at the Strand burned many acres of timber. is the original ancestor of all the crook plays of the last six years-"Kick In" itself, with a safe-cracking, engineer.

a reformed crook, at least 10 mean a streak of burning track to these detectives and the redeeming love of the beautiful girl. The popular stage towns and their pitiful plight, and hit has just been put into movie one chance in a million of going through. That once chance is enough form for him. He takes it, and, with

The Sun, with another week of "Dr. Jack," and the Empress, playing Viola string of freight cars, he plunges Dana in a comedy drama, "June Mad- through. Hastily loading the almost ness," offer the only respite to tired frenzied hundreds aboard the train, he nerves that would feign relax.

Sea Story at Rialto.

The famous Limehouse district of safety. London, the grog shops of Glasgow frequented by the rough folk of the Sun Has Lloyd Another Week sea, the rolling and majestic Atlantic everything one could hope for in a

as seen from an old-time four masted schooner-these are the backgrounds of Richard Barthel- everlasting and one never knows what mess' latest photodrama, "Fury," to expect, except that the next laugh shown at the Rialto.

will be louder than the first. The story of "Fury" is a highly Besides all this, "Dr. Jack" contains dramatic tale of the sea. It deals with a real story-a story with a serious the transformation of "Boy" Leyton undertone of a girl's struggle for from the timorous second mate of a health. The girl is played, by Mildred sailing vessel who is held in con- Davis, and she aids Lloyd charmingtempt even by his own father to a ly in the sentimental vein of the come courageous man of fearsome purpose dy. The uproarious part of the offerwhen he learns of a wrong done his ing comes when Lloyd, as the young mother and seeks to avenge her. In- doctor, begins his campaign to oust terwoven in the plot is a delightful the eminent but unscrupulous physiromance in which Dorothy Gish, as a cian from the girl's household. little London boarding house slavey, Disguised as an escaped maniac Dr plays the leading feminine role oppo-Jack proves that all the invalid needs site Barthelmess is a little honest excitement.

Much of the picture was taken at sea on a picturesque old schooner off the Maine coast. These ocean scenes are said to constitute some of the most striking bits of marine photography ever taken for any photo-

. . .

play.



Lytell

Programs of the Week Rialto-"Fury." World-"The Real Adventure." Strand-"Kick In." dashes a second time over the rails. Sun-"Dr. Jack." red hot, ties burned out, over bridges

that crumple and fall behind him, to June Madness;" Thursday to Saturay, "The Old Homestead." Moon-All week, "The Ninety and

Muse-Sunday, "The Ninety and guerite. This announcement, al. lessly by Earle and two assistants. Nine;" Monday and Tuesday, "White though a surprise to the public in Wednesday and Thursday, view of the expectation that she was Hands:" "Till We Meet Again;" Friday and Saturday, "If I Were Queen."

Cuban Outlaw Gets a Part

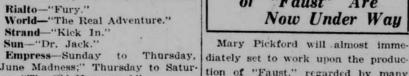
Richard Barthelmess in "The Bright summer.

Muse Features of Week in by the flames.

"Dr. Jack" is a conglomeration of

comedy. Lloyd's box of tricks seems

Viola Dana at Empress. "June Madness" is the title of the picture at the Empress and it depicts deadly battle and then fights single the interpreter, 'I am the best rider.' Earle, painter and poet who an- out being garbed correctly, and, it "We saw the interpreter look at nounced one year ago his intention to ans. "Till We Meet Again," the mid-megro was the ringleader a short time with the artist's generosity, the would be most reluctant to venture him and then in some fear step back. week production, is the story of a negro was the ringleader a short time girl who, after being betrayed by ago in an insurrection among the artist's confidence in his own dream her trusted guardian, trusted her life negroes of the state of Cabanas and of a new kind of motion picture that to a band of crooks, and learned had been captured by the authorities. will justly be arrayed among the fine outside the church she meets a hun- the real meaning of faith and sacri- In making his escape, he had killed arts, Earle's response is typical: four or five of his captors, since Ethel Clayton in "If I Were Queen," which time he had been in hiding. a romantic costume drama, with its They view these things differently of luxury. Bryant Washburn is the setting in a small Balkan kingdom, down there than we do in the states. will appear at the Muse Friday and He had remained in seclusin until after the elections, which had overturned the party in power and was making his first appearance since the Domestic Drama at World insurrection. Florence Vidor comes to the World "He got the job!" this week in a satire on the romanc of marriage, "The Real Adventure, An eastern lady has invented a sys-Florence Vidor plays the role of a tem for photoplay writing which college girl who meets a man under probably will ring the gong on sce-"Kick In" is said to present set as circumstances so prosaic they are nario instruction and cause many well as individual variety, the scenes romantic. After a whirlwind courtship university students to take matheflashing rapidly from the slums to they are married. She is a keen-think- matics instead. She has an index, upper Fifth avenue, from an exqui- ing young woman and had dreamed with a noun, verb or adjective upon site boudofr to a sordid tenement, of being a great help to her husband- each card. Having fattened up the index, she was ready for business. of being considered by him an' intel-Any day that an original plot did not lectual equal. Instead, he considers ters and hunted, the eternal strife her only a woman-man's rarest pos. descend from the skies and sparkle right in front of her eyes, she would way of securing the position she grab for the index, shuffle the cards and deal herself a plot. That's one way of doing it! "The Ingrate," to be directed by **NEIGHBORHOODTHEATERS** Marshal Neilan, is a eulogy of the physician's work and service to hu-GRAND - - - 16th and Binney CONSTANCE TALMADGE The director will rehearse the con in "EAST IS WEST" plete picture before beginning to film N - - 40th and Hamilton TOM MIX in "SKY HIGH" HAMILTON it-an unusual method of procedure in the industry. Rehearsals have al-

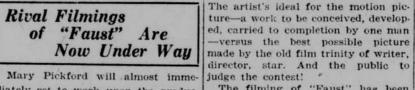


She will interpret the part of Mar-

real change in the Pickford plans

of this vehicle for the young star.

cue of the villagers who are hemmed of the first to volunteer. Our inter- of Marguerite, but he greeted her in- vision. preter waved him aside and said:



tion of "Faust," regarded by many as the greatest story in all literature. duction December 7, 1921-13 months vault. Among the choice pieces owned

about to film "Dorothy Vernon of Haddon Hall" does not constitute any

Pickford's greatest ambitions, and exclusive circle, would go prancing

England during the reign of King dend! Shawl," says it was a lucky thing for the plan to film "Faust" has been to hobnob with knights was amply kept a secret until Miss Pickford con. to hobnob with knights was amply hear-The plan to film "Faust" has been Richard I. Every charger privileged many Cubans that he took this company to that little republic, as there direct this most ambitious attempt of ing the emblem of its knightly owner, is considerable unemployment there Mary Pickford's career. But it was so that it might be distinguished from all others. The kind of trappings used all the extras required for the filming enough, it developed that doing are to be seen on the horses appearing "Faust" was also the great ambition in Douglas Fairbanks' production, "For one scene we had to employ of the famous European director. Up "Robin Hood," coming soon to Omaha, a number of expert riders," said Mr. to the time of his meeting with Miss and the effect is quite bizarre to the The Muse offering for Sunday is Robertson. "We wanted 15 of the Pickford, Mr. Lubitsch had never public of this generation, accustomed "The Ninety and Nine," drama of best riders to do a particularly haz- found anyone whom he thought cap- as we are to having all manner of blazing forest lands and a daring res- ardous stunt. A giant negro, was one able of properly presenting the part styles of motor cars cross our daily

"We only want the best riders.' tention with the greatest enthusiasm According to present-day author-ities on the history of the Norman

Pola Negri and Jack Holt Will Play "The Cheat"

Pola Negri is to be starred in "The Cheat" with Jack Holt featured with ent."

her, and Charles de Roche, who re cently came from Europe, at the head of the supporting cast. George Fitzmaurice will be the producer. Work will start at the Lasky studio about ordered it because "cheaters" go with January 22. "The Cheat" was produced original-

y about eight years ago by Cecil B. Brady. Tom Ricketts.

This is the only motion picture that has ever been produced as grand out at the Opera Comique in Paris sets for "The Hunchback of Notre don. as the posthumous work of Camille

I'MPPESS-

Erlanger, composer of "The Sorcer-

Famous Costumer to **Design** for Movies

fashion designer, who created the costumes for the last edition of the Greenwich Village Follies, has been engaged to create costumes for Paramount pictures, and has left for Hollywood, where he will join the ostume department.

o the public through his fashion ar-Paris for five years, was with Lady Duff-Gordon (Lucile) for two years, and also with Poiret and Molyneux for some time.

Collecting silver is a swell-hobbyif you don't have to travel a lot! director, star. And the public to Kathleen Clifford, who is appearing at the Strand in "Kick In," has about The filming of "Faust" has been a ton of historic plate-but many Ferdinand Earle's dream for years. years ago she quit carrying it in a

He started active work on his pro- trunk and stored it in a safety deposit ago. Research has progressed cease- by Miss Clifford is a silver toilet set which belonged to the empress of Russia. The pitcher and bowl weigh 40 pounds. She also possess the famous silver shoe of Nell Gwynn, pre-Ago Wore Dresses sented to her by Lord Kitchener, a Marie Antoinette powder box and

When Miss Clifford does move her collection from one place to another the production of "Dorothy Vernon" around in public disrobed. That day the directors of the express company John S. Robertson, who is directing will simply be postponed until next was back in the twelfth century in get together and declare a special divi-COMING NOT

HREE

EEK

BUT

JUST

picture star in the world who prefers to be called Mrs. instead of Miss. She likes it, she says, because "it's differ-Becky Sharp in "Vanity Fair." The only leading man who ever wore glasses in a picture is Rockcliffe

Film Flashes.

Mabel Ballin is probably the only

Fellowes, in "The Strangers' Banquet." Marshall Neilan, the director. the character.

DeMille. At that time is was de NormaTalmadge in "Within the make good. clared by critics to be the first mo- Law," Jane Cowl originally starred tion picture with perfect dramatic in the stage play. Jack Mulhall is construction. It was written orig- Miss Talmadge's leading man. Others inally by Hector Turnbull, and was in the cast are Margaret Leahy, Brit- class. produced on the stage by William A. ish prize winner; DeWitt Jennings and

tossible.

Howard Greer, well-know New York

Mr. Greer, who has been well known licles in Vanity Fair, Vogue and Harper's Bazar, studied designing in

Actress Collects Silver

11, 12, 1:4 C)

WITHOUT DOUBT ONE OF THE BIGGEST PHOTOPLAY SUCCESSES OMAHA

Margaret Leahy, the English beau-She is playing the role of ty, has been chosen to play opposite Buster Keaton in his first fivereeler.

to Play Opposite

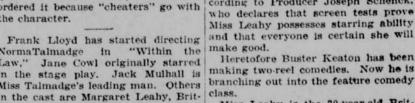
Impassive Buster

This is a far bigger part than it was first planned to give her with Norma. Talmadge in "Within the Law." according to Producer Joseph Schenck, who declares that screen tests prove Miss Leahy possesses starring ability

Heretofore Buster Keaton has been making two-reel comedies. Now he is branching out into the feature comedy

ish girl chosen by Norma Talmadge from 80,000 British applicants for a

"A Friendly Husband," starring Lu-



English Beauty

Miss Leahy is the 20-year-old Brit-

Almost three blocks of cobble stone screen career, as the outcome of a opera. Two years ago is was brought pavement have been laid down in the newspaper contest conducted in Lon-

Dame," being constructed at Universal City. Every resource of moving picture ingenuity is being expended pino Lane, the famous English pantoto make this production as complete a mimist, is the first feature length picvisualization of Victor Hugo's story as ture in which the celebrated comedian is the star.

HAS EVER KNOWN



Thousands of patients are coming back again this week. The "Doctor" will be (3) 09 busy, so come early. Avoid waiting in the reception room.



the madcap adventures of a spright handed an entire band of desert rufly young miss, played by Viola Dana, fians. who breaks away from her own wed ding ceremony, leaving a million-dol lar bridegroom flat and speechless. She is chased by mamma, friends, ushers, clergyman and relatives, but dred dollar jazz king and orchestra

leader in his roadster. He helps her to escape from the horrors of a life co-star. "The Old Homestead." a delightful Saturday.

picturization of the stage success, will be seen at the Empress the end of the week. Theodore Roberts, "the grand old man of the screen," plays the part of Uncle Josh.

Strand Shows "Kick In"

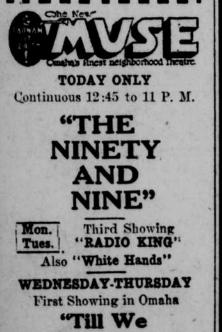
from the cabarets to the bread line. And in between all the drama of hunbetween the police and those that session! She takes an interesting society considers the "lawless." way of securing the position she

The play was originally famous craves. with John Barrymore in the role of Chic Hewes, ex-convict, who tries to Neilan Tries New Method

go straight. Bert Lytell is the pres ent star, with Betty Compson sup porting him, and Gareth Hughes and May McAvoy as the younger lovers, also entangled in the web of crime. The d Molly Brandon, daugther of the reform district attorney, finds in her

father's home a man whom she had seen previously as a hero. And now he is in the guise of a thief. A stirring sequence of events follow be fore his regeneration is accomplished

Adventure Picture at Moon. Based on the old biblical parable of the one missing lamb, "The Ninety and Nine," which is to run all week at the Moon, is a tale of the out-



Meet Again" Mae Marsh-Norman Kerry



"FIRST WITH THE LATEST'

What is the attitude of Ferdinand allowed to go out of its stable witheems logical to assume the animals

out otherwise These equine robes were noted for their ornateness and they served no useful purposes such as protection "Mary Pickford's challenge will afagainst foes or the natural elements. ford public opportunity to compare It was just plain, every-day style then best in old and new screen art. among knights and the style was in "No more interesting experiment spired by the convenience afforded for possible." making prominent on mounts the

In 21 words the challenge is ac- crests by which they could always be cepted. The new art versus the old, known,



