

### What the Theaters Offer

ONE of the most popular stars of the American stage, Fred Stone, in what is said to be the best musical comedy produced on Broadway in the last 10 years, "Tip-Top," with a company of 100 players, including the famous Globe Theater Chorus, will come to the Brandeis on Monday night for three nights with matinee on Wednesday.

In his present show, the latest of a long list of highly successful musical extravaganzas in which he has appeared under Charles Dillingham's direction, Stone is said to have his rarest opportunities. His first entrance, 10 or 15 minutes after the rise of the curtain, is one of the most amusing, as well as spectacular stunts which the versatile comedian has ever perpetrated. From that moment on, the star is thrilling his audience with some comedy, dare-devil eccentricity, or amusing if with some of his inimitable dances or character songs. In this show Stone is on the stage almost from the first curtain until the last, with something new and startling in each number.

Anne Caldwell and R. H. Burnside wrote "Tip-Top" for Mr. Stone, and Ivan Caryll composed the score. Mr. Burnside, who is the general stage director at the New York Hippodrome and who conceived and staged all of the huge spectacles produced in that famous theater in the last 10 years, staged the entire production. These names guarantee playgoers of this city the best to be had in any of our vital departments of musical comedy construction, book, lyrics, music and direction.

Some of the players with Mr. Stone include the Six Brown Brothers, the famous saxophone band that has been one of the chief features with the comedian for the last five or six years; the White Sisters two little girls who have long since established themselves as one of the best acts in either vaudeville or musical comedy; the Sixteen London (Eng.) Palace Girls, a dancing act imported especially for "Tip-Top," and a numerous chorus of bewitching beauties.

The third annual production of that gay and highly pictorial annual, the Greenwich Village Follies, radiating wit, youth and beauty, comes to the Brandeis theater for three days, commencing Thursday night, January 25.

This third annual production of the Greenwich Village Follies is reputed to surpass its two predecessors in all its comic and antic phases. It is devised and staged by John Murray Anderson, and his rare good taste and elastic imagination is always evident in its staging, lighting and costuming. As in all of Anderson's Greenwich Village Follies, this new edition has a novelty of construction and an artistry of design that is seldom met with in revues.

This is that "Follies" which played all of last season at the Shubert theater in New York. It will be presented here with the same exotic company of featured players that marked its metropolitan success. Heading the numerous and varied cast is Ted Lewis, sometimes known as the Prince of Syncope, and the high-hatted tragedian of song, Lewis is surrounded by his famous band, the laughing trombone, giggling saxophone and muted cornet—and lets loose a flood of new tunes that are highly distracting to his audiences. Joe E. Brown, a genuine comic, Bird Millman, famed aerial artist, O'Hanlon and Zambonis, Eva Puck and Sammy White, Marie Holly, John Mahan, Molly Dodd, Valodia Vestoff, Maren Berdine, Roy Purviance, Reed Hamilton, Albert Deano, Nancy Larned, Basil Smith and Billy Weston are other conspicuous personalities in the company. Thirty famous artists' models divert

## Theaters



Jimmy Japs - EMPRESS

the eye with their radiant charm and refreshing beauty.

Irvin Cobb says that "The Book of Job" has more majesty, poetry, imagery, drama than any play of similar length known to me. This wonderful Biblical drama comes to Omaha under the auspices of the Drama League, January 20th, at the Brandeis theater. George Sommes takes the part of Job with powerful eloquence. Stuart Walker, the producer, is the inventor of the Portmanteau theater.

One of the interesting headlines of the season is on view at the World theater in the person of Tameo Kajiyama, the Japanese writing marvel, who reads, writes, talks and does intricate problems in mathematics simultaneously. The offering will amaze and amuse.

Sydney S. Styne, with Arthur Portet at the piano, tells in song and jest "Why Squirrels Leave Home." Kluting's Entertainers feature some leaping cats, who do tricks not ordinarily performed by members of the feline tribe. In "Musical Moments and Charm" Don Caslar and the Beasley twins offer a varied program of music and dance. Brierre and King offer a lively bit of entertainment with their presentation of exclusive songs, dancing and comedy. Bollinger and Reynolds, a man and woman team of novelty artists, present a splendid assortment of thrills and comedy. On the great World organ Arthur Hays plays "Carolina in the Morning" in his original fashion.

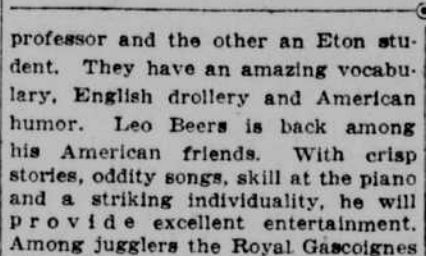
The photoplay is a stringing bit of romance called "Another Man's Shoes." It stars Herbert Rawlinson.

Headed by Herbert Williams and Hilda Wolfus, the Orpheum show for this week is to be dominated by hilarious comedy. The stars have a melange of mirth and near-melody called "From Soup to Nuts." Williams is credited with creating more violent gales of laughter than any comedian on the stage. Monsieur Adolphus, from the Opera Comique, Paris, assisted by the well-known American dancers, Grace Eastman, and a capable company, will contribute a few moments of various dances and classical music in a spectacle called "Bohemian Life." Val and Ernie Stanton describe themselves as "English boys from America." One assumes the character of a college

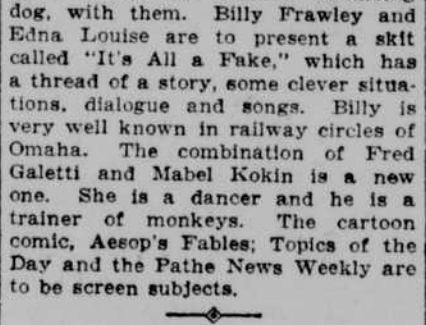
Jimmy Japs - EMPRESS



Brierre & King



World



Ruth Gibbs

professor and the other an Eton student. They have an amazing vocabulary. English drollery and American humor. Leo Beers is back among his American friends. With crisp stories, oddity songs, skill at the piano and a striking individuality, he will provide excellent entertainment. Among jugglers the Royal Gascoignes are distinct in what they do. They have Teddy, the famous balancing dog, with them. Billy Frawley and Edna Louise are to present a skit called "It's All a Fake," which has a thread of a story, some clever situations, dialogue and songs. Billy is very well known in railway circles of Omaha. The combination of Fred Galetti and Mabel Kokin is a new one. She is a dancer and he is a trainer of monkeys. The cartoon comic, Aesop's Fables; Topics of the Day and the Pathe News Weekly are to screen subjects.

The Blue Bird Revue, the feature attraction at the Empress for four days starting today, wings its way into vaudeville with some high-class singing by two young men and two pretty girls. In the offering they give jazz as well as operatic selections. Another act which will receive a generous share of applause is the Kimiwa Japs, oriental marvels, who will accomplish many agile and interesting feats. The third act on this bill is entitled "A Study in Thinology" and the principals are "Slim" Grindell and Coryl Esther. Mr. Grindell will be found brim full of fun, as comical in his antics as he is in appearance. Mrs. Esther will prove herself a beauty in grace and costume wonders. Smart dances and songs will be demonstrated by Walker and West, who have departed considerably from precedent established by other song and dance duos.

Ruth Gibbs



Ruth Gibbs



Ruth Gibbs

Much interest attaches to the forthcoming appearance of Octavia Handworth for the number of motion pictures in which she has been starred or featured. The vehicle in which she personally will appear is the John B. Hymer sketch, "Twice a Week."

The sketch will be enacted at the gates of a cemetery while the sun is sinking low at 5 one summer evening. It is said that Miss Handworth's name was prominent in the cast of 403 picture plays before she relinquished the silver screen for a triumphant tour in the "speakers."

William K. Wells, author of many popular burlesque shows, will present his own musical piece the Gayety twice daily all week. Mr. Wells has selected the title of "Bubble-Bubble" for this attraction and announces it as a "piquant, Parisian novelty," which sounds interesting. Joe Freed will be the chief humorist, assisted in comedy scenes and dramatic travesties by Paul Orth, and Leslie Barr as foils and "feeders." The chorus of 18 show girls was selected for individual combinations of good looks, vocal talent and ability to dance. Ruth Gibbs, prima donna, is credited with great personal beauty and a voice of rare sweetness. Klara Hendrix, leading woman, is a skillful singer of "blues" and dons male attire with grace and charm. Anita Rose is a dancing soubrette and Lillian Bennett is an ingenue who can both sing and dance. These principal ladies lead numbers, backed by the dancing chorus and all join in "Fajama Blues" for a half-hour of delightful melody, surprises and novelties. Today's matinee starts at 3.

Next week Henry Santry comes to the Orpheum. This famous American baritone brings with him his synopacted band, a half score of eccentric musicians, each of whom was chosen as a jazz specialist. Breezy bits of mirth and melody are to be contributed by Harry and Anna Seymour as one of the show's featured offerings. An entertaining feature is to be presented by D. D. H., whose identity may not be a mystery, but is a secret. A study in endurance is to be presented by the American athletes, Kath brothers. Described as "the dark cloud of joy," Bill Robinson sings, dances and talks.

The Five Kirksmith sisters, dainty delineators of music, both instrumental and vocal, provide one of the headline features in the bill at the World next Saturday. The offering has successfully appeared in the best theaters both here and across the water.

### This Man Does Wonders With Chalk, Blackboard

Can a person do more than one thing at the same time? "One thing at a time and that done well" is an ancient axiom but great leaders in history notably Alexander, Caesar, Napoleon, were gifted with mental "multitasking" or the faculty of doing several things at once.

Such a gift is also possessed by Tameo Kajiyama, the famous Japanese handwriting genius who headlines the current bill at the World theater. His decidedly clever act gives a new perspective on mental possibilities since Kajiyama writes up side down and backward, right side up and forward while answering any question on topics of the day which members of the audience might ask him and in addition to all this is arriving at the correct answer in complicated cubic root, considered the most difficult of mathematical calculation.

Kajiyama's performance is justly regarded as one of the most amazing and entertaining in the varieties.

### Two Came from the Circus to Make the Follies Look Brighter

The modern musical revue drafts its personalities from strange and unusual fields. Witness the Greenwich Village Follies, the fanciful and capricious antic which comes to the Brandeis theater for three days commencing Thursday night, January 25.

Two of the most diverting and picturesque units in this gay and galloping spectacle are Bird Millman and Joe E. Brown. Both of them blossomed professionally in the great sawdust circle, i. e. under the "big top." For the benefit of the uninitiated let it be known that the "big top" in the vernacular means the circus.

You can't miss these two when you sit down to inspect the pictorial "Follies." Bird Millman is that distracting young woman who dances so natively on a slender thread of steel some 15 feet above the stage. Joe E. Brown is that inimitable comic, with the amazing repertoire of grimaces and fantastic tumbles, about whom pivots most of the comic episodes in the "Follies."

The Great Melbourne shows was the nom de guerre of the circus in which the ingenious Bird made her first aerial sally. Her age was 6, her ambition ablaze, and her confidence supreme. Joe E. Brown admits that he was not quite so confident when he made his debut with the Sells & Dowens circus as a member of the Five Ashtons. Joe's age was 8, his salary microscopic, and the management wanted him to become a bare-back rider.

Both of these infant prodigies flourished in their tents and shortly the tents knew them no more. Bird Millman became the most accomplished wire-dancer of two continents and Brown developed into an amazing acrobatic comic. Today they are among the most sought-after performers by the creators of the great metropolitan girl-and-music spectacles. The success attained by Bird Millman and Joe E. Brown rather upsets the popular theory that child prodigies usually fade out after their early professional brilliance. But then the Greenwich Village Follies, especially this new third annual production, is much given to the upstaging of theories. For the "Follies" is inspired by New York's Bohemian colony where convention is scorned and tradition flouted.

### Wears Man's Toggery Better Than Man Can

What Julian Eltinge and the Creole Fashion Plate are to female impersonators, Klara Hendrix of William K. Wells' "Bubble-Bubble," at the Gayety, this week, is to male impersonators. Miss Hendrix, a dashing brunette, one of the best singers of the "blues" on the stage, can wear male attire far better than most men themselves. When made up it is extremely difficult to determine her sex. So perfectly does she display her clothes that she occupies the unique position of model for men's clothes from several of the leading manufacturers of this type of wearing apparel. Like Eltinge and other male impersonators of the opposite sex, Miss Hendrix had her first experience in this line of makeup in seminary theatricals.

Equipping a fur trader's cabin for motion picture purposes is no simple matter. Henry Kolker, director of Alice Brady in "The Snow Bride," her latest picture, has discovered. It took 963 raw skins, valued at \$12,928.80, to make the cabin look realistic. The skins were white fox, otter, raw Hudson bay sables, lynx, Russian ermine, red fox and muskrat.

## BRANDEIS THEATRE

AFTERNOON ONLY TODAY  
Special Extra Sunday  
This Afternoon at 2:30—Last Time  
THE BRILLIANT DRAMATIC SUCCESS OF THE SEASON  
NOT A MOTION PICTURE

IS MARRIAGE A FAILURE?  
"THE UNLOVED WIFE"  
A STIRRING DRAMA IN 3 ACTS  
The Story of a Loveless Marriage—Startling and Amazing  
BARGAIN PRICE 50c Any Seat  
NOTE—The Unloved Wife Will Play the Matinee Only. Dr. Eddy having rented the house for tonight.

THREE DAYS ONLY—STARTING TOMORROW NIGHT  
MATINEE WEDNESDAY

FRED STONE  
IN THE MUSICAL "TIP TOP"  
EXTRAVAGANZA  
Sweetest of All FRED STONE Shows  
Written by Anne Caldwell and R. H. Burnside—Music by Ivan Caryll—Staged by Mr. Burnside.  
100—COMPANY OF—100  
Including the Six Brown Brothers, White Sisters, Sixteen London Palace Girls, Violet Zell and Globe Theater Beauty Chorus.  
Good Reserved Seats Still Available in the Second Balcony at \$1.00 Each, Plus War Tax For All Performances.  
Plenty of Good Seats to Be Had for the Wednesday Matinee at \$1.00, \$1.50, \$2 and \$2.50. A Few Reserved Seats Still Available for Wednesday Night at \$3

Wednesday Evening, January 24th, at 8:15 P. M.  
EDITH MASON  
Under the Auspices of the Tuesday Musical Club  
TICKETS NOW ON SALE—\$1.00, \$1.50, \$2.00 AND \$2.50

3 DAYS COM. THURS., JAN. 25 MAIL ORDERS NOW  
THE BOHEMIANS, INC., ANNOUNCE  
America's Greatest Annual Revue

## GREENWICH VILLAGE FOLLIES

DEvised AND STAGED BY JOHN MURRAY ANDERSON  
First Time in Omaha for the Third of This Series with TED LEWIS (and His Jazzical Clowns)  
JOE E. BROWN, EVA PUCK & SAMMY WHITE, BIRD MILLMAN, MARIE HOLLY, O'HANLON & ZAMBONIS, MOLLIE DODD, and 30—FAMOUS ARTISTS' MODELS—30  
PRICES, NIGHTS—Main Floor, \$3; Balcony, \$1.50, \$2, \$2.50; Gallery, \$1. SAT. MAT.—Main Floor, \$2.50; Balcony, \$1, \$1.50, \$2; Gallery, 50c. When Ordering by Mail, add 10% War Tax and Enclose Stamped and Self-Addressed Envelope for Sale Return of Tickets

SUN., JAN. 28 All Week—Mats. MAIL ORDERS NOW  
Wed. and Sat.  
John Golden Will Present THE WORLD'S GREATEST PLAY

LIGHTNING  
BRILLIANT CAST INCLUDES THOMAS WINCHELL, BESSIE BACON, IDA ST. LEON—STAGED BY WINCHELL SMITH  
ORDER EARLY! Mail reservations are best protection for out-of-town people. Prices: Nights and Sat. Matinee, Orchestra, \$2.50; Balcony, first 4 rows, \$2; next 4 rows, \$1.50; balance, \$1; Wednesday Matinee, Orchestra, \$2; Balcony, 8 rows, \$1.50; balance \$1; Second Balcony, 50c all per. Add 10% tax to remittances and send self-addressed, stamped envelope. Box office sale opens Monday, January 22.

PAUL ALTHOUSE  
Tenor  
Metropolitan Opera Company  
Under the Auspices of the Business and Professional Women's Division of the Chamber of Commerce  
Tickets, including two other high-class concerts— \$1.00 Reserved Seats—10c, 25c, 50c—additional.  
Plus tax  
Seat Sale Begins Monday, Box Office, Auditorium.

## WORLD

NOW PLAYING—LAST TIMES FRIDAY  
The Japanese Marvel with a Mind as Keen as That of Caesar or Napoleon

## KAJIYAMA

Doing Four Things at the Same Time—Most Amazing Act in All Vaudeville

SIDNEY S. STYNE  
With Arthur Portet at the Piano, in "Why Squirrels Leave Home"

DON CASLAR and the BEASLEY TWINS  
"Musical Moments and Charm"

MAURICE BRIERRE and GRACE KING  
"Vaudeville a la King"

KLUTING'S ENTERTAINERS  
The Act Different

BOLLINGER and REYNOLDS  
Comedy Mixed With Thrills

ARTHUR HAYS playing "Carolina in the Morning"

Shows Today at 2:00, 4:20, 6:45, 9:10  
Other Days at 3:20, 6:45, 9:10  
Performances Continuous from 1 P. M.

A TOPNOTCH PHOTOPLAY  
From the Novel by Henry Ketchum Webster  
FLORENCE VIDOR  
IN  
"A REAL ADVENTURE"

## Orpheum

ORPHEUM CIRCUS VAUDEVILLE  
WEEK-DAY MATINEE TODAY

MATINEES DAILY	2:25	Orpheum Orchestra	8:14
2:15 P. M.	2:30	Topics of the Day and Aesop's Fables	8:19
15c—25c 50c	2:41	ROYAL GASCOIGNES Featuring Teddy, the Wonderful Balancing Dog	8:30
NIGHTS	2:56	Billy Frawley—Edna Louise in "It's All a Fake"	8:45
8:15 P. M.	3:10	MONSIEUR ADOLPHUS Presents "BOHEMIAN LIFE" Assisted by Grace Eastman, America's Super-Premiere Dancer, Featuring Ansa Valde, Whirlwind Dancer and Eunice Prosser, Violinist	8:59
15c—25c 50c—75c \$1.00	3:25	VAL & ERNIE STANTON "The English Boys from America"	9:14
All Prices Plus U. S. Tax	3:45	MR. LEO BEERS The International Entertainer	9:34
PHONE Atlantic 9911	4:01	Herbert Hilda WILLIAMS & WOLFUS in "From Soup to Nuts," a Rif-fined Comedy in 4 Courses	9:50
	4:26	FRED GALETTI & MABEL KOKIN in a Novelty Comedy Surprise	10:15
	4:41	Pathe News Weekly	10:30

NEXT WEEK—HENRY SANTRY and His Symphonic Orchestra

## EFFERVESCENT, "BUBBLE BUBBLE"

AS IT EFFERVESCES, BOILS AND BUBBLES WITH GOODNESS  
IT'S COLUMBIA BURLESK AT ITS BEST  
HERE'S A PIQUANT PARISIAN NOVELTY WITH JOE FREED, KLARA HENDRIX, WM. BROWNING and A COLOSSAL ENTERTAINMENT OF UNUSUAL MERIT CYCLORAMIC WHIRL OF FRILLS AND THRILLS EXTRA FEATURES:  
LONE STAR FOUR —DORE (Direct From Broadway)  
The Act Beautiful  
YOU'VE PAID MORE FOR LESS MANY A TIME YOU'VE NEVER BOUGHT MORE FOR SO LITTLE  
TWICE DAILY ALL WEEK  
Today's Mat. 50c Any Seat, At 3:00 Main Fl.  
Ladies' Matinee, 2:15 Daily  
OLD MAN JOHNSON'S GAYETY ALWAYS GOOD USUALLY GREAT

## EMPRESS

Photoplay At 12, 2:30 5 7:30 and 10 P. M.  
Big Time Vaudeville At 1:40, 4, 6:40 and 9 P. M.  
11 TO 11—CONTINUOUS SHOWS IN ROTATION—11 TO 11  
FOUR DAYS—STARTING TODAY  
Blue Bird Revue  
"A Harmonious Treat"  
Singing Everything From Jazz to Grand Opera  
"Slim" Grindell & Esther Offer "A Study in Thinology"  
Coryl Walker & West Offer "After the Dance"

## KIMIWA JAPS

"Oriental Marvels"  
SEE THE THRILLING SLIDE FOR LIFE  
VIOLA DANA  
in "June Madness"



A rapidly moving comedy full of jazz and joy in which a charming society girl jilts her near-husband at the altar.  
A speedy photoplay with thrills, smiles and surprises.  
How a romantic miss finds love in adventure.  
A raid in a roadhouse leads to comic complications.  
The winsome star in a racy photoplay.  
MACK SENNETT COMEDY "DON'T WEAKEN"  
FOX NEWS  
Sutton's Sensational Empress Orchestra  
Playing "Sixty Seconds Every Minute---I Think of You"  
From Greenwich Village Follies, by Louis Hirsch  
PRICES  
Matinee ..... 10c to 40c  
Night ..... 10c to 50c  
Reserved Boxes ..... 50c  
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