

Wide Variety of Subjects for Omaha Film Followers

Dramatic Offerings at Picture Houses This Week Represent Farce, Romance, Melodrama, the Tragedy of Simple Folk, or Problems of Marriage.

A curious array of pictures will be seen on Omaha screens this week. They do not fall into easily classified groups. There is "Tess of the Storm Country," Mary Pickford's famous vehicle which she has just remade, showing at the Rialto, and next door, at the Moon, there is a revival of "The Secret of the Storm Country," a sequel to Tess, made by a rival film company and starring Norma Talmadge. Both are stormy dramas of country life and simple folk.

Then there is Harold Lloyd's sparkling comedy, "Dr. Jack," at the Sun, and a good old-fashioned romance of the "Graustrak" variety at the World entitled "If I Were Queen." It abounds in princes and belted earls.

The fourth ingredient is troublous married life, with two exposes, very differently treated, in "The Dangerous Age," at the Strand, and "The Forgotten Law" at the Empress. Both point morals, but not the same one.

Sun Shows Lloyd Comedy.
When Harold Lloyd started out to make five-reel comedies, there were plenty of knockers who said he should stick to short ones, but "Grandma's Boy" and now "Dr. Jack" prove conclusively that the regions faced by a comedian can be consistently funny for an hour and a quarter. Lloyd wrote the picture himself, and he gives another little boost to the Coue theory that people need other things besides medicines in bottles to make them well. The plot hinges about a pretty girl who is considered an invalid, and is kept one by a scheming physician in order that he may continue to draw large fees from her wealthy father. Dr. Jack, the universal "fixer" happens along and takes a hand in curing her, and incidentally loses his heart. There are plenty of new stunts in the play, and it is Lloyd's usual brand of clean humor, which does not depend on horseplay for laughs.

Married Life Drama at Strand
Hard-boiled eggs were responsible for the love affair of a married man and a young girl, the central figures in "The Dangerous Age," now showing at the Strand. It is a departure from the average motion picture. It centers about a married couple of 40. The woman, essentially a good mother, has given up romance and turned her attention to the care of her children and her household. But the man still likes to think of himself as young.

Falling to interest his wife in the theater, dancing and other forms of gaiety, he looks elsewhere for his companions. Thrills, comedy and dramatic suspense all figure in the plot before the big climax in which the man realizes that his home and family mean everything to him after all.

Mary Pickford at the Rialto
Tess of the Storm Country, first made by Mary Pickford eight years ago, has been completely reproduced with the little star in the same role, and this revival is hailed by all the critics as not only interesting as revealing the advance in the art of motion pictures but as one of the best plots before the year. It is at the Rialto this week.

The story unfolded in "Tess of the Storm Country" has to do with a group of fishermen who had "squatted" on lake shore land belonging to a wealthy and tight-fisted man, whose stern efforts to evict the "squatters" form the crux of the conflict. Tess is the daughter of one of these fishermen and it is her winsome manner and rare beauty which inspires the son of the rich man to intercede in behalf of those his father would persecute. This complicated matter as does the advances of a villainous fisherman who seeks the girl for himself. A heart-touching self-sacrifice on the part of Tess saves the rich man's daughter from disgrace and the ending is such as pleases everyone after the heroine has gone through all the agonies of having her father arrested and tried for murder.

Valentino Still Most Popular Man in Movies
The result of a contest in which the 10,000 largest theaters in the United States were asked to assist E. F. Schulberg, president of Preferred Pictures, in selecting a popular leading man as a potential successor to Valentino throws some interesting light on the problem of supplying movie fans with a new hero.

Schulberg anxious to acquire the services of an actor whose popularity to a great extent is already assured sent out voting blanks to every important theater in the country. Replies were received from about three-quarters of those to whom the blanks were mailed. An analysis of the votes in the not quite completed returns showed Valentino still the most popular player in the country. Thomas Meighan took second place with Wallace Reid slightly behind him. Ramon Novarro, Gaston Glass, Robert Frazer and Kenneth Harlan were clustered together for next place. Other players who made a good showing were Malcolm McGregor and Lloyd Hughes.

In making a bid to sign the name of one of these "comers" to a contract Schulberg was confronted with the court order which binds the winner to work for Famous Players or not at all. His health put Reid out of consideration while Meighan's contractual obligations already existing do not leave him open to offers. Ramon Novarro is also signed up for some time to come with Rex Ingram. The player with the largest number of votes who was not tied to a long standing contract was Gaston Glass who may therefore be considered the winner. Schulberg has signed him for three years.

Glass who is a godson of Sarah Bernhardt, and who received his early training in her repertoire company on the continent, came to America just after his discharge from the French army. His first part of importance was given him not long after his arrival when he was chosen for the lead in "Humoresque."

Movies



Attractions of the Week
Rialto—"Tess of the Storm Country."
Sun—"Dr. Jack."
Strand—"The Dangerous Age."
Empress—Sunday to Thursday, "The Forgotten Law"; Thursday to Saturday, "The Lavender Bath Lady."
World—"If I Were Queen."
Moon—"The Secret of the Storm Country," Sunday to Thursday; Thursday to Saturday, "Watch Him Step."

Empress Divides Week.
"The Forgotten Law" now at the Empress refers to an ancient law, carried on the statutes of many states in this country, which enabled a father to will away his child from its own mother, to provide for its upbringing in whatever manner he himself desired. The cruelty of the separation between mother and child brought about through the operation of this ruthless law is shown in all its tragic possibilities in this motion picture. A bitter quarrel, caused by the father himself, has a sudden culmination in the man's mysterious death. Unknown to the wife, the erring man has provided that their child be educated at the home of his brother, who can see nothing but evil in the innocent wife.

Millions for a day! Maybe two days, but that doesn't matter. "The Lavender Bath Lady" comes to the Empress on Thursday presenting Gladys Walton as the shop girl heroine of a story of adventure and sudden riches. Every girl of similar age has at some time visualized in her heart the prospect of a like jump into wealth.

"Talmadge Week" at Moon.
It seems to be Talmadge week again at the Moon. This time it is Norma and Dick. "The Secret of the Storm Country" is a sequel to "Tess of the Storm Country," and is now playing. As the little village girl in a quiet settlement, in love with Frederick Graves, a divinity student, and a man supposedly far above her in the social scale, Norma carries her audience through a variety of harrowing and emotional episodes.

In "Watch Him Step," Dick Talmadge cavorts around a ledge at the top of a 10-story building, walks up the side of a house and carries his girl back down with one arm as easily as we carry our head on our shoulders, dives headfirst over whatever obstacle happens to be in his way, in fact, he literally leaps, dives, jumps and falls his way through five reels of comedy drama.

Romantic Film at World.
Back to the days of chivalry and romance you are carried by Ethel Clayton's production, "If I Were Queen," now holding forth at the World theater. It has the clash of sword play, of bold warriors and fair ladies and all the charming atmosphere of the quaint little mythical kingdom of the Balkans. It is an adventure, the central figure of which is an American girl.

Once mistaken for a queen by a royal prince, who falls madly in love with her, she leads an exciting life.

Notables Appear as "Extras."
One of the biggest hotels in San Francisco was "rented" for the filming of scenes in "Bell Boy 13," comedy farce, soon to be released. Interesting shots in which many of San Francisco's notables unwittingly served as "extras" were made for this picture which tells an uproariously funny story of modern hotel life from an entirely novel angle. Douglas MacLean as a young millionaire who dons the brass buttons of a bell hop after his uncle has disinherited him is said to have done one of the cleverest characterizations of his comedy career.

Neighborhood Playhouses
Hamilton—"The Golden Snare."
Victoria—"The Bachelor Daddy."
Grand—"Woman, Wake Up."



Harold Lloyd - SUN



Ethel Clayton - WORLD



Dick Talmadge - MOON

Mary Pickford Poses for Doll

Christian von Schneidau, painter of international renown, has become a sculptor, all because Mary Pickford decided to put a doll on the market.

When Miss Pickford decided to go into the doll business as the result of an insistent demand on the part of countless children who worship at her shrine, a representative was dispatched to Europe to seek a sculptor of world-wide fame who could do a bust of Miss Pickford from which the Pickford dolls could be modeled. Although eight of the world's greatest sculptors tried, none was able to register that elusive spirit which seems to have endowed Mary Pickford with that eternal youth, which is hers.

Screen Has New Lover
This time it's none other than little Jackie Coogan. In his forthcoming production of "Toby Tyler," a circus picture, Jackie has his first screen-love scene. The party of the second part is little Peaches Jackson, who has appeared in child roles on the silver sheet for several years. Those who have read "Toby Tyler" will remember how "Toby" saves the position of the child bareback rider when she is taken ill and of the love episode that followed.

When questioned regarding his affections toward Peaches, young Mr. Coogan said little except that there was no need for undue excitement because his love-making was just part of the picture—that's all.

Lavender Bath Is Mystery to Most

Baths were invented in Rome hundreds of years ago. Roman baths are still in vogue, though their precedents have slowly given way to the more popular Russian, Turkish, mud, shower and common Saturday night varieties.

Now comes the "Lavender Bath." "I must confess I had never heard of one until I started work on the production," says Gladys Walton, star of "The Lavender Bath Lady," coming to the Empress.

Shannon Fife must have known for he wrote the story.
George Randolph Chester adapted it to the screen and he seemed to know what they were.

King Baggett, the director, said that was his first experience with a bath of that sort.

At any rate a lavender bath is something decidedly new.

The next day after Sidney Smith, creator of "The Gumps," signed a million dollar contract for 10 more Gumpful years and received a Rolls Royce as a bonus, he signed a contract with Carl Laemmle to put his unique characters in pictures. Smith's comedies will not be animated drawings, but will be acted by real people.

The next Tony Sarg's Almanac, released by Educational, will be "The Haunted Castle."

How a Picture Got Its Name
Much discussion has been aroused by the title of Marshall Neilan's latest production, "The Stranger's Banquet," based on Donn Byrne's novel of the same name. The significance of the name is found in these words of the preacher, the son of David, king in Jerusalem:

"There is an evil which I have seen under the sun, and it is common among men. A man to whom God hath given riches, wealth and honor, so that he wanteth for nothing for his soul of all that he desireth. . . . But a stranger eateth it; this is vanity and it is an evil disease."

The latest production deals with the life of Shane Butler Keogh, mighty shipbuilder, who had accumulated great wealth by his own efforts. When he dies this enormous fortune goes to a son and daughter unskilled in the handling of big affairs. All eyes are centered upon them, and now for the "strangers" the banquet is set.

"Bill Sikes" Has New Role

George Siegmann, recently seen as Bill Sikes in "Oliver Twist," is playing another "heavy" in support of Dorothy Phillips in "The White Frontier." Produced by Allen Holubar for Associated First National Pictures, this unusual Canadian woods story gives Siegmann an interesting opportunity in the portrayal of Scarborough, a ruthless frontiersman whose size and physical prowess give him transient authority in a land where might is right.

Miss Anna Millar, former manager of the Chicago Symphony orchestra, was brought up on a farm.

Baby Peggy's New Picture Will Show Pearly Gates

In Baby Peggy's new picture one set represents heaven. The gates which open into the milky way are guarded by the giant Jack Earles who plays the part of St. Peter. Billy Francy is a burglar who seeks admission, and on being refused he picks the lock of the big gate and steps into a sea of clouds populated by angels who jazz to the music of their harps. This cloud set required the work of seven capable artists and carpenters as all sorts of painted effects and mechanical appliances were required.

The title of Baby Peggy's Spanish picture has been changed three times. It was first called "The Senorita." Then "Sunny Smiles," then "Carmen Junior." In "Carmen Junior," which will be released shortly, Peggy takes a dual role as a boy and as a girl vamp. Her changes of costume are miniatures of the most elegant and rich Spanish costumes for toreadors and mantilla draped Castilian vamps. Little Thomas Wonder, a marvelous child dancer, supports her cleverly in several of the scenes.

"Carmen Junior" was filmed among the cloisters of the San Gabriel mission to insure the Spanish atmosphere. This mission is one of the oldest in the country and the most picturesque with its ancient stone walls and beautiful gardens.

No More Shootings for Alaska Fans

"The people of Alaska are just as keen picture fans as you will find anywhere in the United States and, like people in the states, they don't want any more 'shooting gallery' photoplays. They are willing to wait quite a time to get the high class plays, but they don't want the out-of-date ones. They read the latest books and newspapers and know what is going on."

So declares J. F. Spickett, owner and manager of the Palace theater, Juneau, Alaska, who has made the long trip from the gold country to New York for the purpose of finding the right kind. As a starter he has booked "Oliver Twist," "The Hottentot," "Richard Barthelmess in 'Fury,'" and "The Dangerous Age."

Screen Closeups

Monte Blus has been appointed the representative of the film industry by the Woman's City Club, Los Angeles, in a congressional petition signature drive for the enfranchisement of the Indians. Petitions have been sent to all the Hollywood and New York studios and Blus expects about 5,000 signatures.

Blus is a descendant of the Cherokee tribe, and his real name is Blue Mountain. He is at present playing a prominent part in the picturization of the Charles G. Norris novel, "Brass."

Allen Holubar has returned from Truckee, Cal., with his star, Dorothy Phillips, and the supporting cast of "The White Frontier," many of the big outdoor scenes having been "shot." Later Mr. Holubar and his company will go to the northwest where, in Canadian forests, the other big scenes will be filmed.

Goldwyn has arranged with Eric von Stroheim to write the continuity for his first production based upon the late Frank Norris' realistic novel of San Francisco "McTeague." The director has gone to San Francisco to prepare the continuity in the story's locale.

What Is the Dangerous Age?

In the life of every man and woman there's a dangerous age; at least no insist the students of psychology who watch us from the cradle to the grave.

It is said to be the time when men skid from the straight and narrow path and women go awandering; but as the sawdust road never did have a strong appeal to men, the masculine is not nearly so interesting as the feminine phase of the problem.

Sixteen to 21; 21 to 26; 26 to 30—The various ages computed by those best qualified to judge—make it appear that the only time the female of the species is perfectly contented and not a thrill hunter is from 27 to 34. Before and after that anything is likely to happen.

John M. Stahl, who directed the "Dangerous Age," now at the Strand thinks he knows.

"Between 25 and 40 a woman is more in need of self discipline, understanding and will power than at any other time. More matrimonial ships run aground of the divorce reef at that mark than at earlier or later periods. While a girl may be more susceptible to temptation at 20 she probably is not confronted with the innumerable problems that face the older woman. A single woman of 35 to 40 sees life slipping past her and unless she is of

very strong character she is more likely to yield to temptation than if she were younger. To certain married women of the same age life gets to be a pretty monotonous thing. They turn to one of two extremes—either seeking the "lones life" or giving up entirely and sinking into a deadening household routine with no interest whatsoever in the outside world."

Strongheart Has New Leading Lady

Strongheart, it would seem, is about to divide stellar honors on the screen with Lady Julie, newly imported police dog from Germany, in his next two productions.

Mr. Trimble and Miss Murfin are at present adapting for the screen Jack London's "White Fang." This production will be followed by their own original story called "The Phantom Pack."

Director Trimble, who is to film these stories for release at present enroute to Banff, Alberta, Canada, with an extraordinary carload consisting of wolves, huskies and police dogs.

Lillian Rich and Harold Austin have been engaged to play leading "human" roles.

Photoplay At 12, 2:30, 5, 7:30 and 10 P. M.
EMPRESS Big Time Vaudeville At 1:40, 4, 6:40, 9 P. M.
11 TO 11—CONTINUOUS SHOWS IN ROTATION—11 TO 11
FOUR DAYS—STARTING TODAY
Vaudeville's Most Exquisite Offering
GENE AND MIGNON
Dancing Stars of Tomorrow, in
"May Time Idylls"
BERNARD & ERMA —in— **JOE MELVIN**
"At the Bookstand" "The Wizard of Manipulation"
STEVE GREEN (Omaha's Own)
"VAUDEVILLE'S MAN O' WAR"

MILTON SILLS
CLEO RIDGLEY
JACK MULHALL
in a romance of retribution, in which a cruel law sanctions the separation of mother and child—
"The Forgotten Law"
The Most Forceful Drama of a Decade
HAROLD LLOYD in "MUTT & JEFF in 'Never Touched Me'" **FOX NEWS**
Sutton's Sensational Empress Orchestra
Playing "Teddy Bear Blues," by James Jackson
PRICES
Matinee 10c to 40c
Night 10c to 50c
Reserved Seats, 50c
Phone Jackson 1416

IT'S JUNE IN MIAMI
In the Tropical Zone
Florida WHERE COAL IS NOT USED
Throw off the fears of a bitter winter and join the smiling throng at Miami
ARTHUR PRYOR'S FAMOUS BAND
Concerts twice daily in Bayl Palm Park, December 10 and 11
CLIMATE—Miami is the southernmost city on the mainland of the United States. The Gulf Stream, passing through the Florida straits, is narrowest opposite Miami, where it is but 42 miles to the Bahama islands. These two features are accountable for Miami having the most equable climate in the world. Average temperature 75.4°.
SURF BATHING—You may bathe daily, in comfort, in the beautiful, blue-green waters of the Atlantic, averaging 75° all winter.
FISHING—The Angler is in his glory around Miami, as this is the center of the best fishing grounds in the world—Tarpon, Snappers, Tuna, Amberjack, Bonefish, Kingfish, and hundreds of other varieties.
YACHTING—Miami is the yachtsman's paradise, the anchorage being along the Bay Shore of Biscayne Bay in front of the Royal Palm Park. The inland waters for cruising and fishing in the vicinity are the most picturesque in America.
GOLF—Six Links, within a radius of five miles, have wonderful tropical surroundings and cannot be surpassed.
TENNIS—Ten municipal courts in the pink of condition; private courts in many of the hotel grounds.
AVIATION—Miami has been the center of Aviation since 1911; the Aeromarine, the Curtiss and the Aero Lincoln companies operate the stations. Air voyages to Palm Beach, Havana or St. Miami in up-to-date Flying Boats.
POLO—A most popular pastime at the Miami Beach Polo Field, where many of the best players in the country contest during the winter season.
AUTOMOBILING—600 miles of fine rock-coated, oil-surfaced roads adjacent to Miami, Terminus of Dixie Highway, Tamiami Trail and the six most prominent National Highways.
SIGHT SEEING TRIPS to Orange and Tropical Fruit Groves, Sugar Plantations in Everglades and in Florida.
OVER 10 MILLION DOLLARS worth of New Hotels, Apartment Houses and Cottages built during past two years. 75 Hotels, 150 Apartment Houses. Rates reduced commensurate with operating expenses.
Write for handsome Booklet
MIAMI CHAMBER OF COMMERCE, MIAMI, FLA.

Four Days Only
MOON
Starts Today
NORMA TALMADGE
as
"Tess"
in
"The Secret of the Storm Country"
BY GRACE MILLER WHITE
LOOK AT THE PRICES
MATS. MON. TO FRI. **20c** EVE'S SAT. SUN. MATS. **25c**
CHILDREN, 10c
MUSE TODAY ONLY
FRANK MAYO —in— **"The Wolf Law"**

Orpheum
ORPHEUM CIRCUIT VAUDEVILLE
WEEK STARTING MATINEE TODAY
MATINEES DAILY
2:15 P. M.
15c, 25c, 50c.
NIGHTS
8:15 P. M.
15c, 25c, 50c
75c, \$1.00
All Prices Plus U. S. Tax
A Musical Event Extraordinary
ALBERT LINDQUIST & ALLEN
—LEONORA—
The Eminent Tenor and Soprano
Assisted at the Piano by Charles Lurvey
THEODORE BEKEFI A Few Minutes and Company in "Ballet Divertissement" **JACK BENNY**
JACK NORTON & CO.
In "RECUPERATION," A Healthy Comedy by Hugh Herbert
GRACE DORO Assisted by Ten Fingers and a Baby Grand **LARIMER & HUDSON** Exposing the Art of Pedalogue
BAILEY & COWAN
With ESTELLE DAVIS Present the Second Edition of "THE LITTLE PRODUCTION"
TOPICS OF THE DAY **AESOP'S FABLES**
PATHE WEEKLY