

What the Theaters Offer

A HAPPY New Year bill is now current at the World theater. Billy Kelly and his company of five including Lucretia Parker, Frank Ross, Madlyn Shone and Edna Noyes are the featured attraction in a farce comedy with music entitled "Reel Dreams." The act is offered in three scenes and provides 25 mirthful minutes. Abbott and White and the Lamys are added attractions on the exact bill. Of the former it may be said that their arrangement of peppy tunes and snappy comedy is among the best in the varieties.

The Lamys have a genuine vaudeville surprise. The five performers in this sensational act contribute an offering that is complete with thrills and musical selections. Evelyn and Betty Weldonson present a program of harmony songs, whistling, dancing and musical numbers upon banjo, violin and piano.

An artist known on both sides of the Atlantic is Selma Braatz, the renowned lady juggler. Completing the show is the "Do, Ra, Mi Trio," boys from Harmonyland, whose selection of vocal numbers run entirely along comedy lines. Arthur Hays in "New Year's Smiles" introduces another one of his much talked about comedy organ novelties. There will be but one matinee today with the starting time at 3:30. The night performances of vaudeville start at 6:15, 8:30 and 10:45. Tomorrow the customary four shows, held upon holidays will be given at 4:20, 6:45 and 9:10. Three shows daily rule the balance of the week.

The motion picture portion of the bill is devoted to an exclusive showing of a powerful comedy drama entitled "Pawnd," with Edith Roberts and Tom Moore as the featured players.

"Take It From Me," the musical comedy which amused New York, Chicago, Boston and Philadelphia last season, will come to the Brandeis theater for two days starting tonight, New Year's eve and tomorrow matinee and night.

"Take It From Me" not only has a story which can be traced, but delightful music, sparkling lines, tip-top dancing and all sorts of snip and dash. Will B. Johnston, the cartoonist, wrote the book and lyrics. The lines are laugh getters from start to finish. Will E. Anderson wrote the music, and it is quite the best he has done, while the whole has been produced by Joseph M. Gaites.

One of the best of the big collection is a song entitled, "Good, Bad, Beautiful Broadway." Others that are enquired over and over are "The Tanglefoot," "Tomorrow," "The Call of the Cozy Little Home," "Explanations" and "I Like to Linger in the Lingerie." Among the farceurs, singers and dancers are Alice Hills, Marjorie Sweet, Robert Capron, Joseph M. Wilson, Myra Treska, Beach Cooke, Frank Gardiner, Chic Burnham, Charles Welsh Homer, Henry W. Pemberton, Jane Hazleton, Marjorie Fielding, Robert Hart, Bud Lorraine, Dorothy Dana, Earl Welding, Charles Hefron, and a large chorus of stunning beauties.

On January 4, 5, 6, 7 and Saturday matinee at the Brandeis theater, local theatergoers are to have the oppor-

tunity of seeing "The Bat," written by Mary Roberts Rinehart and Avery Hopwood and presented by Waggoners and Kemper. "The Bat" is a thrilling mystery story, filled with dramatic moments and interspersed with some of the rarest comedy ever seen on any stage. It is entertainment from beginning to end and defies the most jaded theatergoer to resist it.

To begin the new week starting at the Orpheum today, three shows are to be given, the matinee at 2:45 and two gala New Year's eve performances tonight to usher in the New Year. The first evening show will start at 7:50 o'clock and the second at 10:15. For the stellar attraction Victor Moore-Emmy Littlefield and company come in the perennial vaudeville comedy classic, "Change Your Act or Back to the Woods." There, also, are to be two big time special features on the program, Miss Grette Ardine is one and the other Leo Donnelly. Assisted by the well known team of Tyrell and Mack, Miss Ardine will present "The French Model," described as a dancing story from the pens of Neville Flessner and Albert Von Tilzer. "Tis and Tisn't" is the title of a dramatic novelty that Leo Donnelly, assisted by Marjorie Dalton, will present. Bobby Henshaw, adept with the ukulele, will contribute bits in variety. Edward Foley and Lea Leture are to provide a singing, dancing and talking skit. The Novelty Clintons will be seen in some extraordinary jumping and kicking. Lawton, the juggler, declared creative and original, will demonstrate how distinctive he is in his line. Aesop's Fables, the cartoon comic, Topics of the Day and the Pathe News Weekly. Are again to be screen subjects.

The stellar attraction at the Empress for four days starting today is entitled "Songs and Scenes," which will be offered by Olga Boehm, Harold Maxwell and a sterling coterie of vocalists. The far jump from the Catskills to the mississippian country of California will be accomplished by Max La Hoen and Leone Du Preece in "Ramona Aeres." One of the duo will be found a dashing Spanish beauty, the other a cowboy whose weirdly bowed legs will occasion much laughter. Some out of the ordinary sharp shooting will also be introduced. A course of study to fit an attractive young woman for the vaudeville stage will be outlined by Avis Bennett and George Lee. Vernon will be found to do six times more in his act than the average ventriloquist. Where the ordinary artist uses one or two dummies Vernon uses six.

The Warner Amours Trio will offer musical divertissement and comedy in a novel method of presentation at the Empress for three days starting Thursday. All are artists of exceptional ability with a thorough European training and experience that few acts of their kind enjoy.

Lewis Talbot's "Wine, Woman and Song" company will be at the Gayety for the current week with matinee daily. In two big, colorful acts—"Hello Mars," and "Plantation Days," it is said to be brimming over with hearty laughs and tuneful songs.

Bert Bertrand will not have the comedy all to himself—Harry Lavau, Jean Schuler and Charles Cole will be much in evidence with personal offerings of merry-making while James McInerney displays his fine voice in various interludes of song. Gertrude



Kalston will sing the prima donna roles and will lead numbers. Violet Perry, a dashing girl of fine voice and figure, promises to capture her listeners with "Festical Band" while the chorus supports her in an ensemble of "jazzy" harmony. Then there will be Dotty Bates to skip and play in soubrette style as number leader and individual specialist. "Wine, Woman and Song" promises a bevy of chorus beauties and show girls that have created comment and admiration in other cities. Today's matinee will start at 3 as will the holiday matinee tomorrow. Two complete performances at 8:30 and 11:30 tonight, the latter being the annual

WORLD

VAUDEVILLE—PHOTOPLAYS

SHOWS TODAY
One Matinee at 3:30
Night Performances 6:15, 8:30, 10:45
Continuous From 1:15 P. M.

THIS WEEK A HAPPY NEW YEAR BILL OF SIX ACTS SUPERIOR IN ENTERTAINMENT QUALITIES

You'll Find Plenty of Fun in This!

BILLY KELLY & CO.

in "REEL DREAMS," a Farce With Music
Cast Includes Lucretia Parker, Frank Ross, Madlyn Shone, Edna Noyes

DO, RA, MI TRIO Welderson Sisters
"Bright Bits of Melody" "Just Two Little Girls"

ABBOTT and WHITE THE LAMYS
Tunes and Laughs Vaudeville Surprise

Selma Braatz Arthur Hays
Renowned Lady Juggler in "New Year Smiles"

A SCREEN ACHIEVEMENT IS THE WORLD PHOTOPLAY OF UNUSUAL MELODRAMATIC CHARM

"PAWNED"

With a Splendid Cast, Including
EDITH ROBERTS **TOM MOORE**

Vaudeville Tomorrow, 2:00, 4:20, 6:45, 9:10
Other Week Days, 3:20, 6:45, 9:10

Nights, Sunday and Holiday Matinees 10c-50c
Week Day Matinees 10c-30c

NEXT SATURDAY OFFICER VOKES & DON
Most Famous Dog Actor in the Universe
Two Years with Zeigfeld Folies
Harry Seymour and His "4 Queens From Movieland"

Orpheum

ORPHEUM CIRCUIT VAUDEVILLE
WEEK STARTING MATINEE TODAY

Extra—TONIGHT—Extra
TWO NEW YEAR'S EVE SHOWS
First Show at 7:50. Second Show at 10:15.

VICTOR MOORE & EMMMA LITTLEFIELD
In a Revival of the Original Bare Stage Skit
"Change Your Act or Back to the Woods"

BOBBY "LUKE" HENSHAW Edward—Lea
The Merry Mimic **FOLEY & LETURE**
In Musical Comedy Divertissements

LEO DONNELLY
With Miss Marjorie Dalton in the Super-Novels
"TIS AND TISN'T"

Novelty Clintons **LAWTON**
"Jumping and Kicking" | A Few Ideas in Juggling

MISS GRETTIE ARDINE
With Tyrell and Mack in The Dancing Story
"The French Model"

Topics of the Day Aesop's Fables Pathe Weekly

U. S. TAX
PHONE ATLANTIC 9911

Empress Garden

Big Celebration
New Year's Eve
Special Entertainment
Dancing All Night
5,000 Noise Makers. Serpentine Novelties

DO IT NOW
Reserve Your Table at
EMPRESS GARDEN
Big Celebration
New Year's Eve
Special Entertainment
Dancing All Night
5,000 Noise Makers. Serpentine Novelties
DO IT NOW

known popular song writers, with a new act called, "The Little Production." Jack Norton had company in a musical comedy skit, "Recreation," will be the other notable.

The most famous canine actor in the universe is scheduled to appear at the World theater next Saturday. It is "Don," the inebriate dog, who, with his vaudeville partner, Oliver Volke, has appeared in the leading countries of the world as a feature vaudeville attraction. Harry Seymour, well known as a song writer and comedian, brings his "Four Queens from Movieland" as the headline attraction on the World bill next Saturday.

The third annual production of the Greenwich Village Folies, gayest and fleetest of all the annuals, will play a three-day engagement at the Brandeis theater starting Thursday night, January 25. Heading the company is Ted Lewis, the heralded king of jazz, and his famous band. Other personalities who shine in this vivid and electric entertainment are Joe E. Brown, Eva Puck and Sammy White, Bird Millman, Marie Holly, Mollie Dodd, O'Hanlon and Zambonini, Valodia Vestoff, Maren Bernine, John Mahan, Ray Burviance, Nancy Larned, Billy Weston, Reed Hamilton, Essie Smith and Albert Deago. Thirty artists' models form the background for the activities of the featured players.

With the exception of Thomas Jefferson, who will be seen in the title role, nearly all the members of the special cast that will introduce "Lightnin'" to Omaha are former associates of the late Frank Bacon, having appeared in his support during his long runs in New York and Chicago. They will visit the Brandeis theater for a week starting Sunday, January 28. Bessie Bacon, a daughter of "Lightnin'" departed star and co-author, appeared with her father for more than two years at the Gaiety theater, New York; Ida St. Leon was his leading woman at the Blackstone theater, Chicago, and Felix Haney was a regular member of the New York cast for a long period. Other ex-members of the Bacon company who will contribute to the fun and heart throbs of the local engagement are Walter Ducart, Harry Buchanan and Mart E. Heisey.

How Bryant Began.
It's great to be a picture star, draw a salary and be known to everybody. But most of the men and women who have attained that eminence have reached it through hard knocks. Bryant Washburn, who plays the leading role in "Hungry Hearts," at the Sun this week, recalls that for his first work on the stage he received \$1 a performance. He went on the road at \$18 a week, but after he had worked hard and proved his ability it jumped to \$35. He was leading man on the road in "The Wolf," at \$45 a week. Washburn's first picture contract called for \$45 a week, and when this was raised \$10 he celebrated the occasion by taking unto himself a wife. Now the actor's weekly salary is written in three figures.

Gayety All Week

ANY SEAT MAIN FLOOR, BARGAIN MAT. AT 3:00 TODAY

LEWIS TALBOT

PRESENTS THE SUPER PRODUCTION
WINE, WOMAN and SONG
WITH A CAST OF 50
HEADED BY **BERT BERTRAND**
EVERY LINE LAUGH—EVERY GIRL A BEAUTY

24 QUEENS OF BEAUTY

TONITE AT 11:30
The Gayety's Own Original Idea—All Others Are Copyists
NEW YEAR'S EVE MIDNITE SHOW

Two complete performances tonight starting at 8:30 and 11:30 P. M., December 31. All out and over at 1:45 A. M. Monday, January 1, 1923, in ample time to catch "owl" cars home on all lines.
BIG NEW SURPRISE ON THE STROKE OF 12!!
GALA HOLIDAY MATINEE TOMORROW AT 3:00—DAILY MATINEE AT 2:15

BRANDEIS THEATRE

WHERE EVERYBODY GOES

8:25 P. M.—TONIGHT, NEW YEAR'S EVE.—8:25 P. M. AND TOMORROW, MONDAY, MAT. AND NIGHT

Joe M. Gaites Presents

Original New York Chicago Cast Chorus Production

GALES OF LAUGHTER

Brilliant Physical Comedy

A Gold Mine of Glorious Beauties

IT'S SOME SHOW

IT'S SOME SHOW

BEWITCHING BEAUTIES FROM BROADWAY

TAKE IT FROM ME

THE CHORUS IS A WONDER

Nights—\$2.50, \$2.00, \$1.50, \$1.00, 50c
Matinee—\$2.00, \$1.50, \$1.00 and 50c
Plus Tax

Good Seats Available for All Performances

Wed. Evening, Jan. 3, 8:15 P. M.

EMIL TELMANYI

VIOLINIST

Tickets 50c, \$1.00, \$1.50 and \$2.00

4 Days Starting Thurs., Jan. 4th
MATINEE SATURDAY
Triumphant Return of

The DRAMATIC SMASH

THE BAT

By Mary Roberts Rinehart and Avery Hopwood

A \$2.50 Show for \$2.00
Saturday Matinee Every Seat for \$1.00

Evenings 50c, \$1.00, \$1.50, \$2.00 All Seats Plus Tax
THE SALE IS ENORMOUS—TAKE WARNING
SEATS NOW ON SALE

3 Days—Mon., Tues., Wed.—Jan. 8, 9 and 10

MATINEE WEDNESDAY

Seats Tomorrow
Evenings 50c to \$2.00
Matinee, 50c, \$1 and \$1.50

AUGUSTUS PITOU presents

ELSA RYAN

IN BOOTH TARKINGTON'S GREATEST COMEDY
"The INTIMATE STRANGERS"

The Brilliant Laughing Success of the Season