# Best Pictures of Week Are Former Stage Hits Movies

"The Hottentot," "Enter Madame" and "The Sin Flood" All Present Features of Unusual Interest in Construction and Plot. They Will Be at Omaha Theaters This Week.

At least three of the photoplays in Omaha this week get away from the regular cut-and-dried brand, they are "The Hottentot" at the Rialto, "Enter Madame" at the Empress and "The Sin Flood" at the Sun. And curiously enough all three are screen versions of successful plays.

For two years Willie Collier in "The⊙ Hottentot" kept his audiences laughing, and the play is strengthened in the movies, because the race track scene can be actually portrayed.

"Enter Madame," written and acted by Gilda Varesi, is an even more recent stage hit, having run over a year in New York and months in Chicago. Arthur Hopkins produced the "Deluge," a powerful drama, in 1917, and now it has come to the screen under

the title "The Sin Flood."

### Hottentot at Rialto.

It took five men to handle "The Hottentot," the beautiful thorough- will begin on Wednesday. bred which plays the title role in which he rides has numerous casual. the leading lady. ties to its credit, but "Sam" manages to ride him to victory in a thrilling

The horse which plays the part of "The Hottentot" took its role so seriously that MacLean was thrown several times before the race scenes were When Barry Pain wrote "The Ochuman being.

The race is a dramatic climax the job. which comes after hilarious com- It all happened like this: edy has been caused by the absurd | Barry Pain thought out a unique | The property man went up to a tonsituations in which the sea-going kind of ball, something that had nev-yachtsman gets himself. Douglas er been seen in a book or a maga- his knowledge of English which he the chief feminine role, the peculiari-MacLean plays the part of Sam and zine before. Now the movies have boasted he had acquired in the Unit- ties of whales. Madge Bellamy is the Peggy.

### "Enter Madame" at Empress. -temporarily-when they learned all In a screen version of "Enter Ma- into his own private little ball.

dame," the stage success Clara Kim-

been given this adaptation of the play amid a shower of soap bubbles. by Gilda Varesi and Dolly Byrne, it is understood.

life of Liso Della Robbia, a grand op- appear was cut out, and in place of era star, which follows her discovery a hardwood floor appeared a zinc Stromberg, had acquired the distribthat her husband, whom she loves square with hundreds of air holes in uting rights to the marvelous Techfor all her neglect of him imposed by it. This zinc flooring was really the nicolor process for filming in natural her career, is desirous of divorcing roof of a huge gas tank beneath the colors, which created a sensation upon from it to the amusement of the her. Elliott Dexter will be seen as the stage. On top of the zinc mud slinghusband and Louise Dresser as the ers smeared a few tons of soap and its first exhibition, in the photoplay, crowd.

### "The Sin Flood" at Sun.

Adversity has been used to point a In this excellent adaptation of the mountains of soap suds were banked. Swedish play by Henning Berger, the in their hearts disappears.

the death which threatened them is audiences. an illusion. Gradually, they return to their normal selfishness-all but three, who have learned the lesson of humanity and go forth again into the world with a new understanding. Helene Chadwick, Richard Dix and James Kirkwood are members of a strong cast.

"Young Rajah" at Strand. It seems a far cry from imperson ating the avatar, or descendant of some raciel diety, to participating in a Harvard boat race-but such is the transition required of Rodolph Valentino, star of "The Young Rajah," which will be on view at the Strand this week. In vision scenes he is presented as Krishna and Arjuna, in the highly decorative and fanciful attire of those characters of ancient Hindu literature, while in the main story he is a popular young university man, an athlete and student. In reality he is a rajah who for certain reasons is left with farming people in Americt to be raised and edu cated. The story embodies a delightful romance and Wanda Hawley interprets the feminine role. The idea of the plot was taken from the book 'Amos Judd."

## World Screens "Pawned.

Melodrama prevails at the world this week in "Pawned." A young American temporarily stranded in the South Sea Isles, makes a bargain with the wealthy proprietor of a string of gambling casines throughout the world to conduct a secret investigation for him. He leaves the orient after an exciting fight and lands in New York to fulfill his mission. There he encounters a beautiful young girl, daughter of an old pawn broker, whose trade is helped by the gambling casinos. He falls in love with the girl, and she with him. The girl is being annoyed by a young physician. a drug addict, who wants to marry her and immediately begins plotting agains the man for whom the girl is showing a fondness. The story ends with the spectacular defeat of the a drug addict, who wants to marry her after" of the young couple.

Northern Drama at Moon. "The Man From Hell's River" opened at the Moon yesterday for a four-day run. Eva Novak and Wallace Beery are the leading members

of the cast. It is adapted from Mr. Curwood's novel, "The God of Her People." It has its locale in Northwest Canada and revolves around the self-sacrifice of a girl to spare her father, and the romance between her and a Mountie. The third conspicuous highlight is the introduction of the wolf-dog, Rin Tin,



All three can boast of unusual plot the huskie who acts as pilot of the and unexpected situations. "The Sin officer's dog team. This canine proves Flood" is the only really serious one to the satisfaction of all how devotion and kindness can encourage a lasting friendship which stops at nothing to

save a life. "Wolf Law," featuring Frank Mayo

The story dates back to 1870, and Thomes H. Ince's comedy drama at "Wolf Law" is just exactly what was the Rialto this week. The picture established in a rough mountain comtells the story of Sam Harrington, a munity by one "Samson" Bender. daring yachtsman but afraid of horses, who gets in deep waters after he accidentally rescues a girl in a runaway with a firm hand for evil, killing accident and who finally has to ride anyone unfortunate enough to disin a dangerous steeplechase or admit agree with him, and never allowing himself a coward to "Peggy," with whom he has fallen in love. The horse which he rides has a love the horse which he rides has been seen as the leading leadin

### Soap Bubble Ball Baffles Director-But Not Long

completed, while one groom was kicked tave of Claudius," the story from and are ready to throw it away evi-20 times and claimed that he resem- which "A Blind Bargain" was made, dently was believed by one Havana bled a patchwork quilt more than a he never thought that it could be barber. A dressing room was wanted cleaned up the way the producer did for Richard Barthelmess while doing

ball Young will next appear in at the of the entertainment, a half dozen an hour. How much do you want?" barefoot dancers, gowned in flyaway A fittingly elaborate production has nothings, sport about for the guests the barber, "Fifty dollars."

Here's the how of it: The story concerns that part of the room in which the dancers were to other corner of the triangle.

The play abounds in clever situations, and madame's temperament tons, and madame's temperament tons. through the soapy mixture spread dem all dead," he said.

over the zinc, air cooled dance floor Result: Thousands of irridescent moral and adorn a tale in "The Sin soap bubles bouncing about in the air, story which has you wearing one of was surprised the way he spoke to about to marry. She says she isn't Flood," coming to the Sun this week. All about the edge of the zinc floor

When everything was ready the 11 characters are made to reveal their director called: "Bring on the fairugliest traits; and then, under the ies" and on they came. They rose Dana's three leading men in her newspell of an impending doom, the evil out of the banks of suds, high-kicked, est picture, "Noise in Newboro," tells smiled, pretended to enjoy earning a mean yarn. On this common ground, all the their salaries. It was the first time characters unite in a universal broth- fairies had ever danced amid flying morning," related Mr. McGregor, "and erhood. Then it is discovered that soap bubbles for the delight of screen

### Suburban Programs

Hamilton-"The Face Between." Victoria-"Forever." Grand-"A Woman's Side."

12, 2:30, 5, 7:30

"Poor Gerald"-

"he works so hard."

sighed the prima donas,

At that moment he was working hard for a divorce,

Clara Kimball

roung

Enter Madame

A HARRY GARSON PRODUCTION

From the New York stage

hit by Gilda Varesi and

Dolly Byrne

# Laugh Lines From the Picture World - STRANO

"Whales have very poor eyesight,

see a Follies girl in the first row, but

"That's the biggest fish story I

"You mean a whale of a fish story,"

Somebody brought a copy of "The

Book of Etiquet" into the Fox stu-

die and Director Jeck Ford gathered

the company around him while a set

was being prepared and read aloud

Henry B. Walthall, the famous

ever heard," declared Miss Dove.

said Mr. McGregor.

a street scene in "The Bright Shawl." represented all kinds of costume balls, ed States, and asked permission to jazz included, but they struck a snag use a back room for the young star. but are unusually sensitive to sound," "Oh, yes," smiled the barber. "Be said Mr. McGregor. "They couldn't

the fancy details Barry Pain had put glad to let him have the room." "We will pay for it," said the prop they can hear the revovling propellor The scene demanded that, as part erty man. "We will only want it about of a steamship at a distance of 12 "Not much." nonchalantly replied

Bull Montana rejoiced when he The floor in the center of the ball learned that Metro, for whom he appears in comedies produced by Hunt

"The Toll of the Sea." ne to the tank and blow air use the Techni on dem, I'll knock favorite stories is that of the man

your neckties is wasting his time. He my girl she didn't bust him one in the and certainly she ought to know. could write plots for cemeteries."

Malcolm McGregor, one of Viola

"A miserly gentleman woke up one discovered his wife dead. So he went into the hall and leaning over the railing above the stairs, called to the cook below.

"'Cook just one egg this morning.

Malcolm McGregor, who has one of the leading male roles in "All the Brothers Were Valiant," Ben Ames

"Songs and Scenes"

With Olga Boehm and

Harold Maxwell

An Artistic Offering of

Vistas of Melody

LE HOEN & DU PREECE

"RAMONA ACRES"

VERNON

in Ventriloquism"

BENNETT & LEE

Vaudeville Etiquette

FOX NEWS

MACK SENNETT COMEDY

"Astray from the Steerage"

Sutton's Sensational Empress

Orchestra, playing

"Queen of the Orient"

By Maurice Terr

JANE DAVIS at the Hope-Jones Organ

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Night ................. 10c to 50c

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The Man Who Put the 'Trill'

CONTINUOUS SHOWS IN ROTATION

We wish you a Bright and Prosperous New Year and offer a

vividly beautiful play of love and life in the theater, with Clara Kimball Young in the delightful role of an Italian opera star.

4 DAYS ONLY — STARTING TODAY

ville at 1:40, 4,

"As far as knocking 'em dead is taken his best girl to a restaurant concerned," remarked Mr. Stromberg, the other night, 'And we had one of emphasis befitting a lady known as

Edith Roberts . WORLD -Clara Kimball Young

Katherine McDonald denies with all "a scenario writer who can sell me a them fresh waiters," he said, 'and I the "American Beauty" that she is Katherine is working in "Refuge."

> Special New Year's Attraction MIDNIGHT SHOW TONIGHT, 11 P. M.



TODAY-TOMORROW-TUESDAY

JAMES OLIVER CURWOODS

Adapted From "GOD of HER PEOPLE" Star and Director~ IRVING CUMMING Supported by EVA NOVAK-WALLACE BEERY

MOON COMEDY

HARLES URRAY

In "Faint Heart"

MOON INTERNATIONAL WEEKLY

Coming Wednesday, Thursday, Friday, Saturday

FRANK MAYO In "The Wolf Law"

Began as Family Black Sheep, Finishes as Star Comedian, Stunt Actor

says Victor Moore, comedian, who omes to the Orpheum theater this to the Woods."

then," he says, "but I'm a gray one gaged for Cohan's "Forty-Five Minnew comedy business, and, to my way of thinking, it's the best comedy role I ever had."

Mr. Moore says he made his first stage appearance at the age of 15, in an amateur stock company, "It wasn't so good," he admits, "and I went to

factory, quit that to work in a railroad office, believing he could get passes to go back and forth from Tourneur Seeks Old Ships. home to deliver his own laundry, and Maurice Tourneur has gone to Son when he tired of this travel, he an Francisco to make the initial preparasuper in 'Babes in the Woods.'

erwards I went in vaudeville at Hamnerstein's in New York, and George

"The rest of my career is pretty well known, I suppose. I was the type Mr. Cohan wanted for the Kid Burns "I was a black shep in our family," character he then was writing in 'Forty-five Minutes'.

"I might have been a black sheep covered by George M. Cohan and en- the Ambassador. predominated. Then he appeared in junction with the hotel. pany, and Moore says that was the nue for the hotel. Boston and got a job."

First he worked as a clerk in a bag

happlest time in his life, for she has

On the night that Mrs. Jeffras

happlest time in his life, for she has

leavy Mrs. Moore ever since been Mrs. Moore ever since.

swered an ad for a "tall man to act as tion for a most ambitious production on "The Isle of Dead Ships," which "I shall never forget the morning with a fleet of vessels, will be filmed I applied." Mr. Moore says. "I was in the famous kelp beds off San Juan shorter than now, but I stood on Capistrano. Tourneur is seeking maa paving stone in the alley behind terial for the construction or rethe theater, and that stone proved the habilitation of vagrant and long idle foundation upon which I was to build ships, some of which came around my theatrical career. I was ac the Horn during the mining days and first vampire of them all was ancepted by the stage manager yelling were abandoned by their crews, drunk to me in the back row: 'Hey, you! with stories of wealth awaiting on nounced a few weeks ago. "They advertised for tall men, be- in the tidewater of the great bay cause the suits of armor for supers and their hulks will provide Mr. play. were all of great length. When I got Indian with suggestions for the into one thrown at me, my face was in the region of the breast plate, but I be the region of the breast plate, but I be the region of the breast plate, but I be the region of the breast plate. in the region of the breast-plate, but I Pacific kelp beds which are similar that reached Los Angeles early this slid the helmet down and got away to those of the Sargossa sea, the morning of the contract signed be with it. I was paid \$3.50 a week, and Atlantic locale of the storm. Such tween Ferdinand Earle, artist, writer had to give 50 cents to the stage man- vessels as have not been moved even and motion picture director, and the ager who hired me. That meant noth- by the tides of 50 years, but which younger Selznick answered that, ing, however, because I felt I was on will stand the transportation, will be | Earle will start production of "The the stage and would some day be an towed to their last resting place on Easiest Way" immediately on comactor. I learned to sing while with the expansive become of the Pacific pletion of the script. He wires that that company, or I conquered stage at id the vast tangles of floating kelp "a splendid cast" is being engaged fright. I should say, and shortly aft- to provide reality for the picture.

Movies Become Magnet for Big Tourist Hotel

That the drawing power of the movies can be commercialized has Victor Moore was playing the same just been demonstrated by Mrs. entitled "Change Your Act, or Back act he is bringing to the Orpheum Charles Jeffras, social director for theater this week, when he was dis- southern California's biggest hotel-

now. I've been on the stage 30 years utes From Broadway." He played the and I've played a lot of comedy parts, principal role, Kid Burns, for many of celluloid luminaries and from these but I stick to my present vaudeville seasons. At the conclusion of that had floral pieces made representing act, or the name of the act, because run, Mr. Cohan had another play for the players. These she used for cenit offers so many opportunities for new comedy business, and to my

Shorty McCabe," "Happiest Time of | Motion picture stars have formed My Life," "See You Later," and other the habit of going to the Grove every plays. While appearing in the "Hap- Tuesday night, which has been a piest Time" piece, he met Miss Lit- great attraction for the tourists and tlefield, a member of the same com- incidentally a notable source of reve-

> decorations appeared, prizes were of fered for the best likeness of stars. and the table which featured the floral representation of Douglas Fairq banks and Mary Pickford won first

### Theda Bara

"Comes Back"

Theda Bara is to star again in "The Easiest Way." The return to the silver sheet of the

Then come the purchase of screen and. These ships have been rotting rights to Eugene Walter's famous



## ADDONAMINADAMINANA PARAMINANA MATAMANANA MATAMANA MIDNIGHT SHOW TONIGHT!

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A COMEDY NOVELTY DE LUXE !!!

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STARTS AT 11 O'CLOCK COMPLETE CHANGE OF PROGRAM (This Performance Only)

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