

Waterway Plan to Feature Meet Here January 11

Manufacturers of State Also to Discuss Problem of Irrigating Nebraska's Arid Areas.

Lincoln, Dec. 25.—Irrigation of Nebraska's arid and semiarid areas and the Great Lakes-St. Lawrence waterway will be two of the important topics that will take up the greater part of the time at the annual convention of the Nebraska Manufacturers' association, to be held at Omaha, January 11. Manufacturers from all parts of the state have signified their intention of attending, according to O. H. Zumwinkle, secretary, who has issued invitations and programs for the convention.

Victor B. Smith, managing editor of The Omaha Bee, and Charles P. Craig, vice president and executive director of the Great Lakes-St. Lawrence Tidewater association, will deliver addresses on the proposed waterway leading through the Great Lakes down the St. Lawrence river to the Atlantic, thus, in a sense, bringing middlewestern cities 1,500 miles nearer the ocean.

Both speakers have been over the proposed route and know their subject thoroughly. "Land shipping rates are so high that a cheaper mode of shipping must be found and the waterway seems to be the only logical solution to shipping problems," Mr. Zumwinkle declares. "The new proposed waterway would allow middlewestern shippers to get their wares to European markets cheaper, and on a better and more equitable competitive basis."

Other important topics to be discussed by the manufacturers are: "Industrial Insurance," "Importance of Safety Appliances in Plants," "Immigration Problems" and "Employment and Labor Supply."

James A. Emery, counsel for the National Association of Manufacturers, will be one of the main speakers at the banquet to be given by the state association during the evening of January 11.

Los Angeles, Cal., Dec. 25.—Peter B. Kyne, author, and his guests, Mr. and Mrs. Robert C. Sewell of Piedmont, Cal., were among the victims of what the police termed "the Christmas crime wave" here, involving nearly 100 robberies and burglaries over the weekend.

Mr. Kyne reported that a burglar entered his home and took from him a watch valued at \$100 and from his guests diamond earrings and scarf pins valued at \$3,500.

Burglars, bandits and thieves combined to give the police an active, if not a merry, Christmas.

Approximately nine-tenths of the crude rubber produced in the world is grown on plantations in the far east under the direction of Europeans.

DRANETS THEATRE
TONIGHT and Wednesday 7:00 and 9:00
George Beban
THE SIGN OF THE ROSE
Admission, 50c, including war tax
FRIDAY AND SATURDAY Dec. 29, 30—Saturday Mat.
Sir HARRY LAUDER
IN NEW AND OLD SONGS
Director WILLIAM MORRIS
COMPANY OF ARTISTS
SEATS NOW ON SALE
Ev'ngs, \$1, \$1.50, \$2, \$2.50
Mat., 50c, \$1, \$1.50 and \$2

Orpheum
UPPER CIRCUIT VAUDEVILLE
MATINEE DAILY EVERY NIGHT at 2:15 P. M.
New Playing
MARION MORGAN DANCERS
In a New Dance Drama
"HELEN OF TROY"
Ralph C. Bevan & Beatrice Flint
ROXY LA ROCCA and **CARL EMMY**
LA ROCCA and **His Pets**
Chandon Trio — John & Nellie Oims
Topics of the Day—Assoc's Fabrics
BELLE MONTROSE
In "Her Only Chance"
MATINEES 15c to 50c NIGHTS 15c to 50c
Plus U. S. Tax Plus U. S. Tax

EMPRESS
New Playing
THE ABSOLUTE CLIMAX
of All Sensational Offerings.
GEORGE LOVETT & CO. in "Concentration," assisted by "Wonderful" Georgia Tompkins, the Psychic Wonder, and the Incomparable Mysterious Orchestra.
WILLIE MISHEN & CO. in "An Artistic Novelty"
ROTH & SLATER
"The Wop and the Flapper"
WM. ROYAL & ANN VALENTINE
"Singers of Note"
NETO'S BIG SPECIAL
With All-Star Cast. "FORGET-HE-NOT"

SLEEPY-TIME TALES

JIMMY RABBIT ONCE MORE

BY ARTHUR SCOTT BAILEY

CHAPTER I.
Jimmy Rabbit's Jumper.
The first coasting of the winter had come. And Jimmy Rabbit had no sled. He didn't even know where he could get one. But that didn't make him unhappy.

He was standing at the top of a steep bank, thinking what fun it would be to slide down it.
"Let me see," he said to himself. "I certainly can't go through the winter without coasting. Let me think I must find a way somehow."
"Think all you want to!" cried a voice right above his head. "I shan't stop you."

Jimmy Rabbit looked up. He saw Frisky Squirrel sitting on the limb of a tree, eating a nut which he had taken from his winter's store.
"Well, will you help me?" Jimmy asked.
"Yes, I'll help you to think," Frisky answered. "If you want to think clearly and well, you must do your thinking without anything to take your mind off it. You mustn't be able to see anything nor hear anything. Just you bury your head in a snowdrift and you'll find that you never thought better in your life."

"That's a good idea," Jimmy Rabbit said. "But I don't like it at all. Suppose somebody like Peter Mink came along when I had my head buried? He'd grab me before I knew he was anywhere near me."
"That's easily arranged," Frisky Squirrel told him. "You stick your head in that drift just behind you, and I'll sit here and watch. If anybody like Peter Mink appears, I'll call to you."

Jimmy Rabbit smiled all over his face.
"Oh! Thank you!" he cried. "That's very kind of you." And with one jump he landed in the middle of the snowdrift and plunged his head out of sight.
There was just one trouble with Frisky's plan. Though Jimmy Rabbit's head was buried deep in the snow, his long ears, which he had folded back, still stuck out alongside his shoulders.
"He'll have to go deeper than that," Frisky muttered to himself. Having promised to help, Frisky ran far out on a branch, until he was directly over Jimmy Rabbit. And then he dropped off and landed squarely upon Jimmy's back.

Frisky's weight sent Jimmy Rabbit's head deeper into the soft snow. His ears no longer showed.
"There! That's better," Frisky Squirrel exclaimed. And he hopped off Jimmy's back and scurried up into his tree once more. But as soon as he had seated himself again and glanced down at his friend, he saw that Jimmy Rabbit had pulled his head out of the drift and was looking all about with a frightened air.
"What happened?" Jimmy cried.
"What hit me?"

"I did," said Frisky. "Your ears weren't covered. I knew you ought to bury them, or you'd hear every noise in the woods and you wouldn't be able to think."
"You startled me," Jimmy Rabbit told him. "I'm afraid I shan't be able to think any more today."
"That's a pity," Frisky replied. "I'm sorry I jumped on you."
"Ah!" Jimmy Rabbit cried suddenly. "I have it now. What you said just now puts an idea into my mind."

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At the **SUN THEATRE**
Starting SATURDAY
LAST TIMES MOON DAY
NORMA TALMADGE
and
THOMAS MEIGHAN
NEW SHOW TOMORROW
CONSTANCE TALMADGE
"Happiness a la Mode"

"What I said?" Frisky repeated. "I don't understand."
"This is what I mean," Jimmy explained. "You jumped on me. You're a jumper. And I'll make one to coast on."
"One what?" Frisky Squirrel asked him wonderingly.
"One jumper!" said Jimmy Rabbit. "Johnnie Green makes jumpers out of barrel staves and pieces of board. They have one board runner—which is a barrel stave. Johnnie nails a short board, upright, near the back of the runner. Another bit of board flat across the top of that makes a seat. And there you are!"

Frisky Squirrel shook his head.
"I know I'm here," he said. "But I don't quite understand about these jumpers. I shall have to see one."
"I'll show you mine as soon as I've made it," Jimmy Rabbit promised him.
And he did. That very afternoon he brought a jumper to Frisky Squirrel's tree.

Frisky said it looked like a good one. But he added that he wouldn't risk his neck on it for anything in the world.
(Copyright, 1922.)

Does a child of 2 know when he is naughty?
Sometimes he does and sometimes he does not. Be extremely careful in dealing with a child of that age, or of any age, to make sure that he understands what you consider naughty and why. Little children very often do not know when they are hurting other children or animals. They often do not mean to be naughty when they actually are. Be gentle and be clear in your explanations.

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My Marriage Problems

Adele Garrison's New Phase of "Revelations of a Wife."

That Miss Cargill realized something of the suppressed emotions which were surging beneath my mask of pleasant flippancy I found out when, after surprising Dicky with the nonchalant assertion that I meant to remain with Claire Foster during the night, leaving him to return to the hotel in Caldwell by himself, she bade us a pleasant adieu.

There was a distinct signal to me in her eyes as she left the table, an appeal, which I answered by unobtrusively rising as she turned away from the table, and walking with her to the door. When we were once safely in the hall outside the door, she held out her hands to me.
"I want to thank you for your courtesy to us under such trying circumstances," she said, "and I wonder if you'll think me presumptuous if I tell you that the cleverness, the resourcefulness and the tact with which you have handled this thing set this experience apart from most of my assignments. It has been a pleasure to meet you."

"You don't really believe that anybody could dub the utterance of a compliment like that presumptuous, do you?" I asked, smiling and giving her hand a warm, answering grip. "Indeed, I can't imagine my calling presumptuous any possible utterance of yours. The pleasure of our meeting is not all on your side, you know."
"Then—" she hesitated oddly—"I'm going to take you at your word and run the risk of offending you."

She dropped my hand, turned and walked swiftly away before I could have answered her, even if I had wished to do so. With a warm little glow at my heart, because of the womanly sympathy she had given me, I went back into the dining room. But I was not ready to follow her advice, any more than I was in a state of mind to heed what Lillian and my father had told me before starting on my journey. I had forgiven Claire Foster, but I could not find pardon in my heart for my husband.

Dicky rose as I came back to the table, and remained standing even after I was seated.
"The Lord knows I'm not usually thrifty," he said with a fine assumption of carelessness, "but a clicking taximeter, or whatever they substitute for it up here, annexes my angora more swiftly than anything else. So as long as you're going to stay up here with Claire, anyway, I think I'll mosey along. What time will you be along in the morning? The first train leaves at 10, the second and only other at 2. But I warn you now, I'm not going to get up in the morning in time to catch that first train."

"Neither are we," I responded promptly. "We'll get down to your hotel just in time for you to take us to lunch, so order a good one, that's a dear."
"Say, where do you think you are?" he countered aggressively. "Order a good one! Well, that's a hot one, any way. You'll get your choice between roast beef and some sort of stew, and a piece of bakery pie for dessert. I've been eating at that so-called hotel for several days now."
"Then we'll eat an extra late and beautiful breakfast," I said impudently. "Come on Claire, let's speed him on his way. We can come back and finish these delicious baked apples afterward."
She rose obediently, even as Dicky barked: "Now what's the use of that?" And I saw that she was prepared to agree like a docile child to anything I might propose.

"You know very well why," I retorted, and if Dicky had barked like a big dog, I certainly yipped like a little one, and was glad of the opportunity to lay aside even for a second the saccharine tone which I had sedulously used ever since my arrival.
"Oh!" Dicky returned blankly, following the exclamation with a sulky: "All right."
But when we emerged from the dining room into the hall he had adjusted his own mask, and we were a merry trio as we came out on the veranda, and Dicky signalled the taxi driver to start his engine.
"Tomorrow at lunch time then," Dicky said clearly. "So long, Claire. Good-bye, Madge."
He tapped Claire lightly on the shoulder, stooped and kissed me, and ran down the steps to the waiting taxi.

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Parents' Problems

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Uncle Sam Says

Silverfish or "Slicker" Control.
The silverfish or "slicker" is one of the most serious pests of libraries, particularly in the bindings of books. Frequently it eats off the gold lettering to get at the paste beneath, or gnaws off the white label slips glued on the backs of books. Heavily glazed paper and museum labels are sometimes disfigured or destroyed by the feeding of the pest upon their surfaces. In some cases, books printed on heavily sized paper will have the surface of the leaves all catch away except the portions covered by the ink.
The government's booklet about this pest is issued by the bureau of entomology. It illustrates this household insect and tells how to get rid of them.
Readers of The Omaha Bee may obtain a copy of this booklet free as long as the free edition lasts by writing to the Division of Publications, Department of Agriculture, Washington, D. C., asking for "F. B. 902."

CHRISTMAS, 1922.
Christ Child, come down again to earth, To the lovely manger of Thy birth, Come in the light of Thy Star so bright, Come to the watching shepherds tonight.
War-wreathed nations are crying for bread, Refugees weep for their unburied dead, The smoke from Smyrna ascends to the sky, Christ Child, come, for Thy children die.
Dread stalks rampant in every land, Hate and suspicion walk hand in hand, "The Next Great War" is now the cry, Christ Child, come, ere the Nations die.
Come on the wings of healing love, Come with infinite power from above, Bring the Herald Angels to sing again, "Peace, peace on earth! Good will to men."
—CLARA PUGH.
Des Moines, Ia.

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NOW UNTIL FRIDAY
EARL FULLER and his **JAZZ BAND**
A Musical Sensation
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Shows Continue from 1:15 P. M. Vaudeville 3:20, 6:45, 9:10.
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GRAND - 16th and Binney
HOUSE PETERS in "HUMAN HEARTS"
"OMAHA'S FUN CENTER"
Gayety MAT. & NITE TODAY PRE-WAR PRICES
Murtz & Seaman's Greenwich Village Revue
TOM SENNA, RAY READ
And 20 Famous Greenwich Village Models.
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