

# Masculine Stars Center of Theater Attraction Today

## Feminine Charms Are Temporarily Forced Into Background While Wallie Reid, Rudolph, Conrad Nagel, Earl Williams and Lon Chaney Cut Capers.

It seems to be Gentlemen's week on Omaha screens for the next seven days. With the exception of Gloria Swanson at the Rialto, every theater is headlining a masculine star, and even Gloria has to share honors with Conrad Nagle. To review their charms in order that feminine fans may gloat over the array, Nagle is of the cold blond type, verging on indifference. A few doors down the street his exact opposite may be viewed, the dark-eyed and impassioned Valentino, who is at the Moon in "Stolen Moments."

Wallie Reid, he of the regular profile and the strong arms, is at the Strand, and even if, as Clarence, his hair is ruffled and his savor fails to desert him, he is said to do some of the best acting and to get away from his customary roles.

No one can accuse Lon Chaney of being handsome, whatever else they may say about his face. Few actors make as good a facial expression and makeup as the star of "Flesh and Blood" at the Sun. He played the part of Faig, the old Jew, in "Oliver Twist," which has just finished a week's run here.

Then there is Earl Williams at the World. Too bad Earl couldn't keep them! And there is that brassy and two-faced hero, Hobart Bosworth, coming to the Moon later in the week, and Johnnie Walker, popular juvenile, at the Muse.

Step up, ladies. "You pay your money and take your choice."

### Comedy at the Strand.

Those who cry at Wallie Reid for being goodlooking will have no complaints to make concerning his latest role in "Clarence," current at the Strand. Advance pictures show him to be badly mussed up most of the time, and he hides his regular features behind shell rimmed spectacles, and toots upon a saxophone, without losing his charm however. The picture follows closely along the lines of the comedy-drama which made such a success in New York on the legitimate stage. Agnes Ayres and May McAvoy are in the supporting cast. Reid is seen as Clarence Smith, a colorist, and also he is the only man in the world who ever drove army mules without sweating at them. He comes unaccountably into the Wheeler household where lurking and biting and licking is of daily if not hourly occurrence and the family is on the point of breaking up, when he begins his work as a fixer. His quiet trustful nature manifests itself, and before long he becomes the confident of every one in the house. It is then that with tact and patience he sets out to build up permanently the crumbling house of cards, and in the end he succeeds most happily.

### Viola Dana at Empress.

Viola Dana has the role of an irrepressible 14-year-old in the feature at the Empress, "The Five Dollar Baby."

The story is that of a baby who is abandoned and picked up by a hobo, who pawns her for five dollars. The pawnbroker, who boasts that he "kicks money on anything," decides to rear the child himself. When, 18 years later, he is asked to surrender her to the man who pawned her, he contrives a means of averting the performance of his obligation.

On Thursday begins a three-day run of "Lights of the Desert," starring Shirley Mason.

It relates the adventures of a girl who is stranded with a show in a desert town in the west. She is abandoned by the women gossips of the town, and makes good in the face of untoward circumstances. Miss Mason's pliant beauty and exceptional talent in both light comedy and emotional work are said to have excellent material for their display in this picture.

### Rialto Presents "Mrs. Bellevue"

Beautiful views of Europe's most fashionable water resort, an absorbing murder trial, colorful action at a fine country estate, and Gloria Swanson in an interesting array of brand new Paris gowns, are announced as high lights of "The Impossible Mrs. Bellevue," which comes to the Rialto today.

"The Impossible Mrs. Bellevue" tells of what happens when an innocent wife's reputation is purposely blackened by an unscrupulous lawyer in order to save her worthless husband from conviction of a charge of murder. Becoming a social pariah, as "The Impossible Mrs. Bellevue," Miss Swanson flees from America to Europe, where the story runs through a gamut of interesting sequences to a romance that promises happiness.

Robert Cain is the husband who causes all the trouble, while Conrad Nagel plays opposite the star in the role of a novelist. Mickey and Pat Moore are seen in sympathetic kiddie roles.

The comedy is "Home Made Movies," wherein Ben Turpin and Phyllis Haverford have both a humorous and pathetic time trying to become picture producers.

### World Shows Melodrama.

Earl Williams is the star in "You Never Know," which began a week's run at the World yesterday. He utilizes all the tricks in the bag and produces a strenuous result.

He rescues a child from the wheels of an automobile, climbs the side of a building, drives a fast motor car, makes a sensational escape from an underground cafe, and chases the villain's yacht in a high speed outburst.

The story is mainly one of contrasts laid together with a thread of mystery as to the identity of the hero. The suspense is held in the final flash. The question is always asked as to whether he is friend or foe, whether he is working with the revolutionists of a South American republic or against them, whether he is rich or poor and whether he loves the banker's daughter of the Spanish dance. The spectator is never sure.

### "Flesh and Blood" at Sun.

A vivid portrayal of a criminal's search for freedom, his fight for happiness and his ultimate redemption after he had served long years in prison is the story of "Flesh and Blood," Lon Chaney's newest picture, at the Sun this week. It is said to give Chaney an excellent chance to demonstrate his sense of characterization.

### The Week at the Muse.

"Flesh and Blood," Lon Chaney's picture of a criminal who plots for revenge and then does not take it, shows at the Muse today only. Monday and Tuesday the feature will be "My Dad," in which Johnnie Walker fights his way through the bitter cold of frozen trails to clear a suspicion of murder from his father's head.

A tale of the race track and Wildfire, the famous thoroughbred, is unfolded in "When Romance Rides," an adaptation of Zane Grey's novel. It is western drama with a cast headed by Claire Adams, Carl Gantvoort and Jean Hersholt. The Muse presents this picture Wednesday and Thursday. The end of the week, "Stolen Moments" will hold the screen there. It is a society drama in which a woman must choose between her own honor and her husband's. Rodolph Valentino is a prominent member of the cast, as is Marguerite Namara, better known to opera-goers than to the screen.

### "Stolen Moments" at Moon.

"Stolen Moments," which began a four days' run at the Moon yesterday, is a society thriller which was especially written for Marguerite Namara, who stars in the picture with Rodolph Valentino. It is one of his earlier pictures. Miss Namara made a name for herself on the operatic stage both on account of her voice and her beauty and her ability to act. Valentino needs no further introduction. The plot concerns itself with the price a woman paid to save her husband's honor.

"White Hands" depicts a struggle between a ruthless sea captain, Hobart Bosworth, in search of treasure in the Sahara, and Helen Maitland, sole survivor of a group of missionaries. The "White Hands" belong to a baby of 5, who saves the situation. The Moon will feature this picture the end of the week.

The two principal characters in "Anna Ascends," Alice Brady's latest picture, have prototypes in real life. "Anna Ayob," the Syrian immigrant girl about whom the story revolves, is modeled after the famous Anzia Yezierska, Russian immigrant, who won fame in this country as the writer of "Hungry for Memory" and many other articles on Americanization. The other character, Howard Fisk, a millionaire newspaper reporter, suggests Cornelius Vanderbilt, Jr., now a reporter on the New York American.

### By Their Feet in Paris the Head Waiter Sposts American Women

Women who have read of Parisian imports, who have sighed over their domestic attire, need sigh and read no longer, according to travelers recently returned from abroad. The handwriting is on the wall and the home of fashions is about to shift to this side of the Atlantic.

One of the prophets of this change is Karyl Norman, "The Creole Fashion Plate," who will be a feature attraction at the Orpheum for the week of December 3. Karyl went to Paris early in the summer, conducted a still hunt for gowns and after three months came back gowned.

"After an entire summer spent in a fruitless search for the proper costumes for my new season," explained Karyl, "I came to the conclusion that I'd have to return to New York for them. There is something about American designers that gets the personality of the wearer and fashions the costumes accordingly. I really believe that creative artists are coming more and more to the front in this country, and it is my prophecy that before long, New York will be the fashion dictator of the world."

"Quite aside from the fact that my costumes seem to express me better when they are designed by Americans," declared Karyl, "it is my firm belief that we should do everything in our power to create employment for Americans during the present industrial crisis."

Then Norman went on to discuss feet, saying emphatically: "By their feet you shall know them. Paris may claim to be the fashion center of the world, and London girls do have lovely complexions, but all you ought to see their feet! Everybody in Paris is able to recognize an American woman at sight simply because she has small, pretty and well-shod feet. The thing is traditional."

"We used to have lots of fun last season watching American women enter Parisian restaurants. They'd come in with an air of assurance, use their most impeccable French upon addressing the head waiter, who in turn would reply in perfectly correct English—our American, to be sure. After having had an idea that she would be mistaken for a French woman, was disappointed."

"But," continued Karyl, with a smile, "it's simple. He looked at her feet, saw those trim slippers and then he knew he knew at once where she came from."



Lon Chaney Sun  
Gloria Swanson & Conrad Nagel Rialto  
Wallie Reid Strand  
Clair Adams Muse  
Rodolph Valentino Moon  
Carl Williams World

### On the Screen This Week

- Sun—"Flesh and Blood."
- Strand—"Clarence."
- Rialto—"The Impossible Mrs. Bellevue."
- Empress, Sunday to Wednesday—"The Five Dollar Baby."
- Thursday to Saturday—"Lights of the Desert."
- World—"You Never Know."
- Moon—Sunday to Wednesday—"Stolen Moments." Thursday to Saturday—"White Hands."
- Muse—Sunday—"Stolen Moments." Monday and Tuesday, "My Dad." Wednesday and Thursday, "When Romance Rides." Friday and Saturday, "Stolen Moments."

### Neighborhood Play Houses

- Roseland—"Ashamed of Parents."
- Grand—"Rags to Riches."
- Hamilton—"The Shoeless Trail."
- Victoria—"The Law and The Woman."

As you were astounded at his work as "the Frog" in *The Miracle Man*, were amazed at the wonderful characterization of "Blizzard" in *The Penalty*. So you will again marvel at

# LON CHANEY

in his latest success...

## "Flesh and Blood"

with a perfect cast including EDITH ROBERTS-JACK MULHALL DEWITT JENNINGS RALPH LEWIS-NOAH BERRY.

Sun Special Comedy "OUR GANG" Big laughs from Little Kids. One half hour of fun.

SUN INCOMPARABLE ORCHESTRA CONDUCTED BY LOUIS SCHNAUBER

### Confucius Inventor of Shadow Pictures

The public in general has been led to believe that motion pictures, our greatest "infant industry," are more or less a recent invention and that the new popular amusement came into being only a few years ago. It is true that the development of the motion picture is a matter of recent years, but the interesting information has just come to light via London that Confucius, the Chinese sage, was familiar with the general principle of motion pictures as far back as 500 B. C. In ancient China he experimented with what were then known as "Shadow Shows."

The indications are quite clear that these shadow shows were the forerunners of motion pictures as we know them today. Therefore, it might not be amiss to call Confucius the first motion picture producer.

## A Xmas Suggestion by the Strand Theater

APPROPRIATELY designed main floor admission tickets have been printed in book form and would make an appreciated gift.

Book of 10 tickets ..... \$4.00  
Book of 5 tickets ..... \$2.00

These tickets are good any time and do not have to be exchanged.

NOW ON SALE AT STRAND BOX OFFICE

# RIALTO

All this WEEK

## Gloria SWANSON

in *The IMPOSSIBLE MRS. BELLEVUE*

Here is glorious Gloria at her resplendent best. As the mother she was never so poignantly appealing. As the gay, darling leader of Monte Carlo society, she was never so lavishly gowned.

Conrad Nagel and Robert Cain in cast

DOUBLE PROGRAM

Mack Sennett's latest Laugh Producer

# BEN TURPIN

in *Home Made Movies*

You'll roar till your sides ache at the criss cross hero vamping his blue-eyed lady love.

Standard Prices  
Evening, Sunday Mat., 35c  
Daily Mat., 25c

JULIUS K. JOHNSON  
Premier Organist  
"Baby Blue Eyes"

THREE DAYS MORE

# MOON

LAST TIMES TUES.

The Screen's Greatest Love

## RODOLPH VALENTINO

in his own starring production

### "STOLEN MOMENTS"

Positively First Showing in Omaha.

Wed.-Stars-Fri. "WHITE HANDS" Starts Saturday

"FOOLISH WIVES" LOOK AT THE PRICES 20c 25c

THESE STOLEN MOMENTS - WHAT SCORCHING WHAT FUN

THE ANOTHER MAN? WILL WE LEARN THAT STOLEN MOMENTS WERE PANCAKE MOMENTS