

### What the Theaters Offer

**AUGUSTUS PITOU, Inc.**, under whose management **May Robson** has been starring for several seasons, have found a play which gives Miss Robson full scope for all her histrionic powers. "Mother's Millions" will be at the Brandeis for three days starting with matinee Thursday (Thanksgiving day), November 23.

The play was written by Howard McKent Barnes, expressly for Miss Robson. Harriet Breen's phenomenal mental powers have placed her on a par with the world's greatest financiers and her methods of procedure in every deal she makes are beyond reproach—she is a diplomat in every sense of the word. A clever woman is always admired, and, although the world does not approve of all of Harriet Breen's ideas, it does not worry her in the least and at the finish she proves that her ideas were right.

"Mother's Millions" means a great deal but the play means more. The cast has been selected from Broadway's favorites and are well and favorably known for their ability.

A show with two stellar attractions will be on view this week at the Orpheum. **Emma Carus** is to be one of the headline offerings. The other will be the spectacle of bewildering illusions to be presented by **Leon and company**. **Emma Carus** is to appear with **J. Walter Leopold**, and together they are to sing their own songs. **Leon and company** are wonder workers who present a comedy spectacle of bewildering illusions. One of the most striking elements of the act is the modern miracle called "Fire and Water." One of the trio of featured acts is the skit "Putting It Over," by **Chester Spencer** and **Lola Williams**. The extemporaneous funmaker, **Bob Hall**, is one of the best known and best liked entertainers on the vaudeville stage. "A Vaudeville Surprise" will be the third of the most conspicuous features. In this offering **D'Amore**, **Franklyn** and **Douglas** (Charles) will be assisted by **Ethel Truesdale**, **Corinne**, a dainty and vivacious dancer, assisted by **Dick Himmer**, offer "Coquetish Fancies." Known as "the boys from Hollywood," **Armstrong** and **Pheps** have an offering which proves unflinchingly popular. They are making their first visit to Omaha. Once again the entertaining film cartoon, **Aesop's Fables**, will be shown. Topics of the Day and the Pathé Weekly will complete the show.

**Happy Harry Hines** is the headliner in the holiday act now current at the World theater. His intimate method of working snappy songs, chatter and clown dancing have made him a big favorite everywhere. Another feature is the laughable farce, "The Night Boat," as played by **Hazel Hickey** and a selected company. **Marion Claire** offers a study in song. **Miss Claire** is said to have a voice of remarkable range and her numbers with one exception are among popular lines. In a "Revisual Musical," **Phillip Elen** and **Flo Tenayson** introduce a most novel song interlude. **Wilfred Du Bois** is the "Jongleur Distingue" and the most expert of his clan in the varieties. Thrills and sensational stunts are presented by **Page, Hack and Mack** in a novel routine of gymnastics. **Earl Williams**, supported by **Gertrude Aston**, **Coy Watson, Jr.**, and a big company, stars in the photo play of adventure, love, mystery and romance called "You Never Know." Four vaudeville performances will follow Thursday, Thanksgiving day.

**Hurtig** and **Seamon's** sent "Step on It" company to the Gayety this week, featuring the usual daily matinee for ladies. **George Niblo** and **Helen Spencer** are the leading burlesquers in a company numbering nearly 50 with a chorus of 20 girls who sing and dance, prominently concerned in the show. **George Niblo**, the featured player, is a tramp comedian of an original type; **Helen Spencer**, a comedienne of the musical comedy style, will second **Niblo's** efforts in a number of special scenes. **John O'Donnell** will be **Niblo's** assistant comedian, with **Jimmy Conners**, **Frank Martin** and **Mike Kelley** singing and dancing; **Leah White**, prima donna; **Edith Lamond**, ingenue; **Anna O'Donnell**, and **Juliette Belmont**, who possess an individuality that "gets over," are named among the leading players. Both **Miss Lamond** and **Miss Belmont** will contribute specialties of song. **Miss Belmont** adding violin play.

## Theaters



May Robson-Brandeis



Emma Carus-Orpheum



Sam Bernard

ing to her show of attainments. Today's matinee starts at 3, as will the holiday matinee, Thanksgiving day.

**Doc Baker**, the star of "Flashies," billed as a revue of "fun, facts and fashions," comes to head the Orpheum show next week, and brings with him an excellent company. **Polly Walker**, who is featured with him, has the reputation of being vaudeville's most beautiful girl. Others in the act are **Bud and Jack Pearson**. "The Old Family Tin Type" is the title of the comedy skit which is to be presented by **Chick York** and **Rose King** as a featured act of the show.

**San Francisco's Chinatown** is the locale for the comedy drama "Twenty Minutes in Chinatown," offered at the World theater next Saturday as the headline attraction. The act, which is from the pen of **Walter Montague**, is an episode of the Tong warfare ever restless under the surface of daily life in the Celestial quarters of **Peking**. On the same bill are **Stuart and Lawrence**, the former being widely known as the "Male Patriot."

**Reginald DeKoven's "Robin Hood"** will be at the Brandeis theater three days starting Saturday, December 2.

Tuneful songs and melodious tunes will be provided by **Eileen Bertram** and **Gladya Andea** at the Empress for four days starting today. These two young ladies play violin and piano and offer harmonious songs. A dog contortionist is the unique novelty which **Jack Rowler** will present. Included in this act will be **Shaggy and Carrista**, two other well trained dogs. "The Story Without a Tail" will be offered by **Harry Garland**, who works in black face and possesses an idea of his own. The secret will not be revealed until after his first performance. There is one more act on this vaudeville program.

**Burlesque Trains the Girls for Higher and Better Jobs on Stage**

"Burlesque is to the chorus girl what stock companies are to the dramatic stage," says **Helen Spencer**, a featured member of **Hurtig & Seamon's "Step on It"** company which plays the Gayety this week. "Both are wonderful helps in perfecting a girl in her chosen profession. In stock the girls learn all those little tricks of expression, stage technique and other essentials to the dramatic profession, while in burlesque she learns the routine of all dances, how to handle herself in big numbers, and if she is observant she also discovers many sure-fire tricks of winning applause from an audience.

"The best entertainers on the musical comedy stage had their beginning in burlesque as well as **Frankie Heath**, **Sophie Tucker**, **Lester Allen**, **Trixie Friganza**, **Weber** and **Fields**.

**Cecil B. DeMille's** new act is under way, although no inkling as to the story has yet been given out. The work shops are busy constructing a series of prehistoric masterpieces for him. It may be that he is to produce "Kimo-no," with flashbacks to the original **Yoshiwara**.

"**Triquet of Hentzau**," the sequel of "A Prisoner of Zenda," will be presented to the film fans by the **Belnick** company early in 1923. **Elsaine Hammerstein**, **Conway Tearle**, **Eugene O'Brien** and **Owen Moore** are all in the cast.

**Edwin Stevens** On the "Sun" Organ

**Wallie Reid Back to Work Soon**

**Wallie Reid** is recovering so rapidly at his retreat in the California mountains that he will start work this month in his next Paramount picture, "Mr. Billings Spends His Dime," the Saturday Evening Post story by **Dora Euret**. Preliminary series of the story are being completed by **Albert Shelby**, **Leo Veno** and **Edith Block**, production advisory editor.

**Reid** has already recovered completely from the eye ailment with which he was afflicted and is getting into condition for a hard season's work, according to word to the **Laasy** studio executives.

**Charlie Reverses Collar in New Role**

**Charlie** has shed his derby and come for a reversed collar and a clergyman's hat and coat in his new picture, "The Pilgrim." In the role of an escaped convict who disguises himself as a minister, he is forced into the pulpit and preaches an entire sermon on **Daniel** in the lion's den, without a single subtitle. It is said to be one of the best bits of pantomime ever done by this greatest pantomimist of them all. **Edna Purviance** is once more **Charlie's** leading lady.

**Lonesome Pine to Be Filmed**

The famous romance of the **Cumberlands**, "The Trail of the Lonesome Pine," is going to be made into a **Paramount** picture, with **Mary Miles**

### May Robson Solves One Phase of the Old Servant Problem

No one in the world enjoys a joke better than **May Robson** and she tells this one on herself.

The **Hedge** club at **Hayside, L. I.**, were discussing the inability of getting good servants and keeping them and **Miss Robson**, who was an invited guest, advanced the argument that women didn't treat their servants right and that half of them didn't know a good servant when they got one. A few days later, **Mrs. Gray** advertised for a maid and **Miss Robson** in fun called her over the phone applying for the position.

"Can you cook?"

"Yes, madame."

"Can you do light laundry?"

"Yes, madame."

"Are you willing to work Sundays?"

"Yes, madame."

"Do you speak French?"

"Oh, madame."

"My daughter is studying Spanish—do you think you could help her?"

"Si—con mie amores, senora. (Yes—very willingly.)"

"I am studying Italian opera—do you speak Italian?"

"I speak five languages, madame, but I was applying for a maid's position—not a linguist."

"Well, you give me your phone number and I'll call you later."

"You can call **Mrs. Brown—1421—she recommended me.**"

Presently my phone rang.

"Is this **Mrs. Brown**?"

"Yes."

"The maid you recommended called me up—but I don't think I care to try her. I'm afraid she wouldn't qualify and her voice was too soft and musical for a servant, but I thank you just the same."

And I've wondered ever since what she wanted.

### Sing Sing Inmates Ask for Jackie

The popularity of **Jackie Coogan's** starring vehicle, "Oliver Twist," which had its successful premiere on Broadway recently, has penetrated even the gray walls of Sing Sing prison.

Asked the other day what they preferred in the way of special Thanksgiving entertainment, the prisoners, by a big majority, declared in favor of a screening of the famous Dickens classic, directed by **Frank Lloyd**, with the popular **Jackie** in the title role.

And so on November 30 next, the inmates of the prison will be treated to a presentation of this audacious production, **Associated First National Pictures, Inc.**, having made arrangements to supply a print of the film.

### Charlie Reverses Collar in New Role



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### BRANDEIS THEATRE

THIS AFTERNOON TONIGHT, MONDAY, TUESDAY AND WEDNESDAY

Matinee This Afternoon at 2:15; Evenings at 8:15 P. M.

Omaha's Own Musical Extravaganza

## "Hello Bill"

Auspices B. P. O. Elks No. 39

Popular Prices, Tickets 50c, 75c and \$1.00

Thanksgiving Attraction 3 DAYS, STARTING THURSDAY MATINEE AT 3 P. M.

Evenings at 8:25 P. M.; Saturday Matinee at 2:30 P. M.

**Augustus Pitou, Inc.**

## MAY ROBSON

IN

# MOTHER'S MILLIONS

A Classic Comedy

BY HOWARD MCKENT BARNES

Tickets on Sale

NO ADVANCE IN PRICES

Thanksgiving and Sat. Matinee—50c, 75c, \$1.00 and \$1.50

Evenings—50c, 75c, \$1.00, \$1.50 and \$2.00

When Remitting by Mail, Please Add 10% for Gov't War Tax

Friday Evening, December 8th, at 8:15 P. M.

THE TUESDAY MUSICAL CLUB PRESENTS

## BENNO MOISEWITZ

PIANIST

Tickets, \$1.00 to \$2.50. Membership Sale Friday, December 1st. Public Sale December 5th. Box Office Open 10 A. M.

Two Days Only, Starting Saturday Matinee, Dec. 9

May Valentine's Production of De Koven's Master Comic Opera,

## ROBIN HOOD

A cast of American comic opera stars—An Orchestra of symphony players—A stage full of Great Singers, Comedians and assistants—Musically—Scenically—Entertainingly—Supreme

MAIL ORDERS NOW—SEATS SATURDAY, DEC. 2

Evenings, 50c to \$1.50; Matinee, 50c to \$1.00

Coming—Friday and Saturday—Dec. 29 and 30

MATINEE SATURDAY

## SIR HARRY LAUDER

Direction William Morris

Mail Orders Now

Evenings—\$1, \$1.50, \$2 and \$2.50

Matinee—50c, \$1, \$1.50 and \$2

When remitting by mail, add 10% for war tax, and enclose stamped and self addressed envelope for safe return of tickets

## WORLD

Now Playing—Ends Friday Night

He's the 58th Variety

## HARRY HINES

The Famous Musical Comedy Funmaker, Himself

"NIGHT BOAT" **MARION CLAIRE** **WILFRED DU BOIS**

Hazel Hickey and Company in the New York Comedy Success

The Girl With the Voice Marvelous

"Jongleur Distingue" Best in His Line

**FEIN & TENNYSON** **PAGE, HACK & MACK** **ARTHUR HAYS**

"Revisual Musical" in "Wait for the Finish" Playing "Toot Toot Tootsie"

4 Shows Today and Thursday 2, 4:20, 6:45, 9:10

Other Days 3:20, 6:45, 9:10

Continuous Daily from 1 P. M.

Matinee 10c-30c

Nights, Sunday and Holiday Matinee Adults 30c

Children 10c

## "BROADWAY MADONNA"

An enchanting picture play glittering with the dazzling lights of the "Great White Way."

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# AUDREY MUNSON

IN A STORY OF HER OWN LIFE

## "Heedless Moths"

Lays Bare the Soul of Truth

SECRETS OF THE STUDIO REVEALED

NOTE: Miss Munson's posing, while it is in the nude, is nevertheless above all criticism, and the management invites the attendance of only those who are broad-minded enough to appreciate the artistic value and moral lesson of "Heedless Moths."

SUN COMEDY—PATHE NEWS

EDWIN STEVENS On the "Sun" Organ

Sun Incomparable Orchestra

Direction Louis Schnauber

## Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

Matinee Daily, 2:15—This Week—Every Night, 8:15

A THANKSGIVING WEEK SPECIAL

**EMMA CARUS** **LEON & CO.**

Singing Their Own Songs

Exponents of Hindu Magic, Present A Spectacular Comedy, Mystery Spectacle, Including "FIRE AND WATER"

Dainty, Captivating **CORINNE** Offer "Coquetish Fancies"

Clever **DICK HIMBER**

**D'Amore—FRANKLYN & CHARLES**—Douglas

Assisted by **Ethel Truesdale** in "A Vaudeville Surprise"

**ARMSTRONG & PHELPS** "The Boys from Hollywood"

**BOB HALL** **CHESTER SPENCER & LOLA WILLIAMS**

The Extemporaneous GUY

Playing "Putting It Over"

TOPICS OF THE DAY—AESOP'S FABLES—PATHE WEEKLY

MATINEES, 10c to 50c; NIGHTS, 15c to \$1.00

Next Week—**DOC BAKER** in "Flashies"

Photoplay at 12, 2:30, 5, 7:30 & 10 p. m.

## EMPRESS

Big Time Vaudeville at 1:40, 4, 6:40 and 8 p. m.

11 to 11—Continuous Shows in Rotation—11 to 11

FOUR DAYS, STARTING TODAY

HUGH SKELLY & EMMA HEIT in "A Revue"

**ROSHIER & MUFFS** **HARRY GARLAND**

Introducing "The Dog Contortionist" Presents "The Story Without a Tail"

**BERTRAM & ANDES**

"Tuneful Songs and Melodious Tunes"

**ENID BENNET and FRED NIBLO**

in "The Bootlegger's Daughter"

A Drama Filled With Action and Romance, Humor and Pathos

**HAROLD LLOYD** in "MUTT & JEFF in 'Hear 'Em Rave'" **MUTT & JEFF** in "Bumps and Thumps" **FOX NEWS**

Sutton's Sensational Empress Orchestra Playing "Struttin' at the Strutters' Ball" **JANE DAVIS** At the Hope-Jones Organ

Next Week—**Viola Dana** in "The \$5 Baby"

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Twice Daily ALL WEEK

OLD MAN JOHNSON'S **GAYETY** BEST SEATS 50c

Here's the First One of **Hurtig & Seamon's** Eight Shows

THE ACCELERATING GO-GET-IT CONCOCTION.

## "STEP ON IT!"

Positively the Latest, Fastest Thing in Musical Revues

WITH **NIBLO & SPENCER**

A GREAT CAST AND

## A BEAUTY CHORUS THAT DOES STEP ON IT

SEATS SELLING FOR HOLIDAY MAT. THANKSGIVING DAY AT 3:00

Ladies' Tickets 25c or 13c, at 2:15 Mat. All Week

Every Night at 8:30—Reduced Prices: Pre-War and Then Some