MUSIC

By HENRIETTA M. REESE.

MUSIC WEEK has developed from a small idea a few years ago, to a nation-wide movement, which is observed in many different cities. Music week for Omaha is from November 26 to December 3. It is a time when all who are interested in music get together and at some time during the week do something actively in a musical way. Talented professional musicians will give of their best in recital or concert. Pupils recitals will be featured, organists and orchestra players will arrange special musical programs, singers will sometimes be heard in recital or at other times join in choruses, clubs, churches and organizations which are not inherently musical will turn aside for a short time to listen to music. In the great press of every day matters, many let music be crowded out of their lives. During music week is a good time to pause and ask one's self if it is all worth the bother, and if a certain time devoted to music each day would not bring as much reward in personal enjoyment as many other will o' the wisps one is pursuing. Many individuals find happiness in music; the pursuit of Happiness, according to the declaration of independence is a God-given right.

The Tuesday Musical club will present Benno Moiseiwitsch, Russian pianist, in recital at the Brandeis theater on Friday evening, December 8, at 8:15 o'clock. The membership sale of seats will open Friday morning, December 1, at the box office of the theater. Members may reserve five seats only in addition to their own. Extra tickets may be purchased at the same time. The public sale will begin December 5. The box office opens at 10 a. m.

"I never attempt to play anything that does not appeal to me" so says the Russian pianist Moiseiwitsch, "because to do so would be not giving of my best, which means ceasing to be an artist." Of the much abused word "interpretation," he declares there is no standard interpretation for a piece of music; it constantly varies with the performer's moods. He himself, he admits, cannot play the same piece exactly the same way twice, that is, consciously. "Without individuality there is little of interest in an artist; that is by I am always striving to convey what the music means to me."

The short life of the average play, the passing fame of the average star, has always been the rub of the theatrical business. When a play goes on year after year, showing to bigger and bigger audiences; when its score and songs continue to outsell a dozen times over all the ragtime and jazz hits, it is a matter worth special note. We refer to "Robin Hood," written some 30 years ago by Reginald De-Koven and Harry B. Smith, and which Manager May Valentine will present at the Brandeis theater for three days starting Saturday, December 9.

Originally produced by the famous Bostonians, it has been continually before the American public. And today it is still breaking box office records, still selling out on the first day of its seat sale, still bringing laughter and romance and happiness to thousands. "Oh, Promise Me" is the biggest seller of any single musical composition, just as it was the first year of the opera's production.

A Thanksgiving musicale will be given by the choir of St. Lukes Lutheran church, Twenty-fifth and K streets, on Sunday, November 26, at 4 o'clock. Choir director, E. Dewar Challinor; Pastor, Rev. A. K. Walborn. Program:

Processional Hymn—Glorious Things of Thee Are Spoken.....
Prayer of Thanksgiving by the pastor.
Anthem—Twilight and Dawn....Speaks
The Choir.
Soprano Solo—The Lord Is My Light.. ..... Allitsen
Mrs. Grace Lattin.
Chorus—The Holy City.....Adams
The Choir.
Baritone Solo .....
Myerl Reeve.
Contralto Solo—Father, We Love and Adore Thee .....Hall
Mrs. Mabel Zimmat.
Chorus—Hallelujah from "The Messiah" ..... Handel
The Choir.
Soprano Solo—Death Triumphant....Scott
Mrs. Hattie Ripley.
Anthem!Onward Christian Soldiers Shelley
The Choir.
Offertory.
Baritone Solo—The Trumpet Shall Sound ..... Scott
Mr. Myerl Reeves.
Anthem—Day Is Dying in the West ..... Speaks
The Choir.
Chorus—Finale from "The Lord of Glory" ..... Geibel
Recessional Hymn—Forever With the Lord ..... Montgomery

Sunday, at the Dundee Presbyterian church, the music for both the morning and evening services will be appropriate for the harvest festival. Program:

MORNING.

Hymn—Sing to the Lord of Harvest ..... Arr. from J. Michael Haydn
Anthem—Sing Praises to God...Wareing
Soprano Solo—I Will Praise the Lord .....Charles G. Spross
Hymn—Come Ye Thankful People ..... Sir George Elvey

EVENING.

Thanksgiving Musicale.

Hymn—Thank the Lord ...Johann Schultz
Double Quartet of Women's Voices—
The Prayer Perfect .....
James Whitcomb Riley and E. Stevenson
Baritone and Tenor Duet—Be Glad O Ye Righteous .....Hosmer
Contralto Solo—Thanks Be to God.. ..... Stanley Dickson
Quartet—Sing Alleluia Forth ..... Dudley Buck
Anthem—Praise the Lord, O My Soul ..... Roland Smart
Harry B. Foster, pastor; Mrs. Howard Kennedy, organist. Quartet: Lena Elsworth Dale, soprano; Gertrude Aiken Blaubaugh, contralto; Hugh R. Wallace, tenor; John W. Dindinger, bass.

The Omaha members of the Nebraska chapter of the American Guild of Organists will co-operate with music week. Special musical numbers will be played at some church services during music week by the different members at the churches where they play. The largest service will be a special service given by the united choirs of All Saints Episcopal church, J. H. Simms, dean of the guild, organist and director, and of the First Central Congregational church, Fred G. Ellis, director, and Martin Bush, organist. This will be presented at the Congregational church at 4 p. m.

Mr. Ben Stanley, former dean of the guild, and organist and choir director at Trinity cathedral, will play a short organ recital preceding the evening service, November 26th. Mr. Stanley will also play the chimes for an hour between 4 and 5 in the afternoon.

Musical service at the First Central Congregational church, Thirty-sixth and Harney streets, Sunday, November 26, 4 p. m., by the choirs of All Saints church, J. H. Simms, organist and director, and First Central Congregational church, Fred .G. Ellis, director; Martin W. Bush, organist. Program:

Organ Prelude—Pastoral.....Gillette
Processional—"Holy, Holy, Holy"..... Dykes
Invocation.
Anthem—"God Is a Spirit"..... Sterndale-Bennett
Scripture.
Solo—"It Is Enough (Elijah)..... Mendelssohn
Mr. Ellis.
Anthem—"Still, Still With Thee"..... Foote
Organ Solos—"Allegro Vivace (from First Symphony).....Vierne
"Keep Me From Sinking Down"..... Dixon
Mr. Bush.
Anthem—"Hymn to the Trinity"..... Tschaikowsky
Solo—"Lord, at All Times"..... Mendelssohn
Mrs. Marcus Nielson.
Hymn—"Stand Up, Stand Up, for Jesus" ..... Webb
Address—
Dr. Frank G. Smith.
Anthem—"Gloria in Excelsis"...Harwood
Benediction.
Postlude—"Marche aux Flambeaux"... ..... Guilmant

American Guild of Organists, Lowe Avenue Presbyterian church, Sunday afternoon, November 27th; Johanna Anderson, choir director; Enid Lindborg, organist.

Organ: Allegro from First Sonata..... ..... Borowski
By the Sea ..... Schubert
Chorus choir: 23rd Psalm .....Parks
Offertory: A Song .....Nathaniel Dett
Postlude: March for Church Festival.. ..... Best

Special music for Guild Sunday and Music week at the Frist Presbyterian church, Sunday, November 26; Edwin Hart Jenks, D. D., pastor; Louise Jansen Wylie, soprano and director; Mrs. Verne Miller, contralto; Lawrence Dodds, tenor; A. L. Hobbs, bass; Louise Shadduck Zabriskie, F. A. G. O., organist.

MORNING.

Prelude—"March for a Church Festival" .....Best
Anthem—"While the Earth Remaineth" .....Maunder
Offertory—Benediction .....Saint-Saens
Duet—"Power Eternal" .....Rossini
Mrs. Wylie and Mrs. Miller.
Postlude—"Grand Choeur Dialogue" .....Gigout

EVENING.

Organ—Concert Overture in E flat.. .....Faulkes
Reverie .....Strauss
Anthem—"I will Lay Me Down in Peace .....Gadsby
Offertory—Berceuse .....Dickenson
Solo—"Before the Cross" .....La Forge
Mrs. Wylie.
Postlude—Festival .....Schminke

First Unitarian church: Eloise West McNichols, organist; Hazel Smith Eldredge, soloist.

Organ Numbers—
Suite .....Borowski
Offertory—Souvenire Poetique... Fibich
Postlude—Shorter prelude and Fugue ..... Bach
Solo—"Death Triumphant"..... .....John Prindle Scott
Hazel Smith Eldredge.

Music Week program, week of November 27, given under the auspices of Schmoller & Mueller Piano company at their auditorium, second floor, 1514-16-18 Dodge street:

MONDAY, NOVEMBER 27, 3 P. M.

Myrtle Roy Mulligan, Piano—
a. "Ballade" ..... Liszt
b. "Polichnella" ..... Rachmaninoff
Ross Johnson, Tenor—Blanche Allan Johnson, Accompanist—
a. "The Last Hour" .....Kramer
b. "Through the Meadow"....McDowell
c. "Do Not Go, My Love"....Hageman
d. "Sigmund's Love Song".....Wagner
Grace Leidy Burger, Violinist—Mrs. Hazel True Chaloupka, Accompanist—
a. "Am Meer" .....Schubert-Wilhelmj
b. "Valse Caprice" .....Wieniawski
c. "First Concerto" .....Vieuxtemps
d. "First Solo".....Vieuxtemps
Leone Driscoll, Dramatic Soprano—Carl-friedrich Kob, Accompanist—
a. "Values" ..... Vanderpool
b. "Twilight" ..... McLean
c. "O, Golden Sun"...Grace A. Freeby

TUESDAY, NOVEMBER 28, 3 P. M.

Sophie Nostitz Naimska, Piano—Accompanied by Mme. Alexander Stadnitska—
"First Movement in E Flat, Concerto" ..... Liszt
Mme. Alexandra Stadnitska, Piano—Accompanied by Sophie Nostitz Naimska—
"First Movement of F Sharp Minor Concerto" ..... Rachmaninoff
West Sisters, String Quartet—
a. "Drink to Me Only With Thine Eyes" ....Arr. Ponchon
b. "Serenade" .....Haydn
c. "Bohemian Folk Song"....Kossmayer
Mrs. Florence Basler Palmer, Soprano—Mrs. Deyo Crane, Accompanist—
a. "The Unforeseen" .....Cyrill Scott
b. "The Gift" .....Mary Helen Brown
c. "Two Roses" .....Gilberte
d. "Ah! Love but a Day"....Gilbert

TUESDAY, NOVEMBER 28, 4 P. M.

Mrs. J. R. Cain, jr., leader Fortnight Musical club, presents the following Omaha composers: S. A. Carlson, Stanley J. Letovsky, Arthur Lion, Miss Alma Parker, Miss Madeline Scott, Vernon C. Bennett, Bob Sheehan, Mrs. Edward Westbrook, Cecil Berryman, Jean Duffield, Mrs. Nellie S. Bradshaw, Leo G. Kratz, Walter B. Graham, J. Edward Carnal.

WEDNESDAY, NOVEMBER 29, 3 P. M.

Trio: Emily Cleve, violin; Louise Shadduck Zabriskie, Violin; Adelyn Wood, Piano—
a. Suite—"Allegro Moderato" "Allegro Energico"...Moszkowski Op 71
b. "Serenade—Adagio, Allegro"..... ..... Sinding
Edith Louise Waggoner and Edith May Miller, Two-Piano Duet—
a. "Romance" and "Valse"....Arensky
b. "Serenade" ..... Goldmark
Mrs. Vern Miller, Soprano—
a. "Over the Steppe".....Gretchaninoff
b. "Cradle Song" .....Gretchaninoff
c. "In Silent Woods"..Rimsky Korsakoff

FRIDAY, DECEMBER 1, 3 P. M.

Gladys McCann Redman, Pianist—
a. "Country Dance".....McFayden
b. "Scherzo Sonata Op. No. 3 Beethoven
Karl E. Tunberg, Pianist, and Samuel Carmel, Violinist—
Sonata No. 3 for Piano and Violin; Allegro, Theme and Variations, Minuett .....Mozart
Irma Swift Oberreuter, Soprano—Karl E. Tunberg, Accompanist—
a. "Dawn in the Forest".....Ronald
b. "Vale" .....Russell
c. "Spirit Flower".....Campbell Tipton
d. "Swiss Echo Song".....Eckert
Karl E. Tunberg, Pianist—
a. "Ballade in A Flat".....Chopin
b. Andante Finale "Lucia." Left Hand ..... Leschetizky
Walter Wheatley, Tenor—Blanche Allan Johnson, Accompanist—
Lamtnt (Pagliacci) .....Leoncavallo
Address—Hester Browne Copper.

SATURDAY, DECEMBER 2, 3:30 P. M.

Louise Shadduck Zabriskie's Orchestra
Orchestra Selection—Sparklets..... Miles
Violin Solo .....
Samuel Thomas.
Orchestra Selection—Minuet .....Grieg
Violin Solo—Scene De Ballet.....DeBeriot
Betty Zabriskie.
Vocal Solo .....
Mrs. Brunier Brown, Pupil of Mrs. Vern Miller.
Orchestra Selection—Barcarolle .....
Tales of Hoffman
Violin Solo—Helix Kall .....Huber
Louise Schaacher.
Orchestra Selection—Legend of a Rose

Westminster Presbyterian church, Twenty-ninth and Mason streets; 7:30 p. m. J. H. Simms, director; Flora Sears Nelson, organist.

Organ Prelude—"Benediction Nuptiale" ("Music de Mariage").....De Boix
Anthem—"The Lord Is King" ..... Dudley Buck
Offertory—"By the Sea" ..... Schubert
Solo—"Rye Hath Not Seen" ("Holy City") ..... Gaul
Mrs. J. H. Bergquist.
Organ Solos—Introduction and adagio from "Fantasy in D Minor"....Stewart
"The Shepherd Boy" ..... De Boer
Anthem—"And God Shall Wipe Away All Tears" ..... Cornelius
Postlude "Hungarian March".....Dubois

"Good music itself," Mr. Shawn explains, "is of healing value. But the mere listening to music in a passive way will not achieve the desired result. The rhythm must be established in the body of the patient—he must be made to absorb the music into his consciousness and then so move that the music seems to be sound created by his movements, rather than movements merely being performed to some extraneous accompaniment."

The Denis Shawn and Denishawn dancers will give this program with an instrumental quartet conducted by Louis Horst, piano; Claude Madden, violin; Augusto Scalzi, flute; Ollie Finney, cello.

"Sonata Pathetique," First Movement ..... Beethoven
"Revolutionary Etude" .....Chopin
"Soaring" .....Schumann
"Waltz, Op. 39, No. 15," .....Brahms
"Liebestraum" ..... Liszt
"Valse Brillante" .....Mana Zucca

First Christian Church at 7:15:

Organ Recital—"Sonata No. 2"....Rogers
(a) "Chorale"
(b) "Adagio"
"Rimembranza" .....Pietro Yon
Ruth Esther Rockwood
Anthem—"Fear Not, O Israel".....Spicker
Offertory—"The Nightingale and the Rose" ..... Saint Saens
Quartet—"Rock of Ages".....Buck
Postlude .....Guilmant

Music to be given in Kountze Memorial Lutheran church, Sunday evening, under the auspices of the American Guild of Organists. Albert Sand, organist; John S. Helgren, choir director.

Prelude .....Malling
Anthem—"Praise the Lord O Jerusalem" .....Maunder
Solo—"Open the Gates" .....Knapp
Prof. Jones from Midland College.
"Inflammatus" from Stabat Mater Rossini
Miss Dorothy Steinbaugh, Soprano.
"Honor and Arms" from Samson..Handel
Prof. Jones.
Offetory—"Reverie" .....Rogers
Anthem—"Blessed Be the Name of the Lord" .....Maunder
Postlude .....Ketterer

Music Notes.

A piano recital will be given by pupils of Helen Mackin Monday evening, November 27, at 8 in her studio, 309 Arlington block. There will be a vocal solo by Bernice Lafferty and a violin solo by Meyer Shapiro, pupil of J. E. Brill. Clara Dinkel, studying the Sherwood course under Miss Mackin recently received a silver medal from the Sherwood Music school in Chicago for high grades passed in the Harmony examinations.

Piano pupils taking part in the recital are Prudence Wagner, Hazel Kahn, Jane Warner, Margaret Machal, Lorine Sleeper, Lillian Lawrence, Bessie Mahan, Margaret Croft, Ruth Hudson, Ottilie Kinder, Mrs. Gertrude Masterson, Alfred Anderson, William Hogarth, George Freideman and Stanton Kennedy.

To observe Music week pupils of Miss Ida M. Morse will give a piano recital at her studio, Schmoller & Mueller Piano company, 1514 Dodge street, Saturday afternoon, December 2, 3 o'clock.

Pupils taking part: Mary Morse, Edith Epstein, Sarah Fellman, Anna Gitvick, Louella English, Ruth McLain, Libby Elewitz, Margaret Evans, Mrs. Hasen, Elsie Sorenson, Ester Peterson, Libbie Abramson, Ester Kadis, Imogine McCasin, Altona Pope, Lylie Johnson, Louise Johnson, Fanny Turner, Audrey Potter, Norman Korney, Eloise Petersen, Ruth Snengil, Louis Meyers, Nancy Marble, Beulah Brown, Florence Lohrman and Lillian Bavmish.

The choir of the First English Lutheran church, Benson, under the direction of Gilbert W. Uhler, will render George Garrett's "Harvest Cantata" at the 4 o'clock vesper service Sunday afternoon, November 26. Solo parts wil be sung by Mrs. F. L. Stephens, Dorothy Richardson, T. B. Larsen and G. W. Uhler. At the same service there will be a solo selection by Prof. T. Amos Jones, head of the vocal department of Midland college, Fremont, Neb.

Fred G. Ellis, will present Mr. Harry Disbrow in song recital Saturday afternoon of music week, December 2 at Burgess Nash auditorium, at 3 o'clock. Admission free and music lovers are cordially invited.

Miss Emily Cleve presents her pupil, Miss Dorothy Lustgarten, aged 9, in a violin recital at the First Christian church, corner Twenty-sixth and Harney streets, Tuesday evening, November 28, assisted by Miss Irma Clow, harpest, pupil of Miss Marie Swanson, Miss Ida Lustgarten, pupil of Mr. Cecil Berryman. In honor of Nebraska composers day, November 26, little Miss Clow will play Nomande in A by Thurlow Lieurance of Lincoln.

On Monday evening, November 27, beginning at 8, there will be a program of music at the North Side Christian church, Twenty-second and Lothrop streets, under the direction of Mrs. J. Stanley Hill, assisted by Mr. E. R. Rice, director of music at the First Christian church, and by Miss Jessie Cady, organist. The program will be in three parts—the first, sacred when the choir will give several splendid numbers, and Mr. Rice will sing a solo. The second part of the program will be secular music. Mrs. Wilber Baugham and Miss Gladys Reynolds, both pupils of Mrs. Hill, will each sing a group of songs and Mrs. Hill will sing. This will be followed by community singing, led by Mr. Rice. There will be an orchestra, directed by Mr. Frank Smead. Then there will be other vocal numbers. The whole community is most cordially invited. "O Come, let us sing," and enjoy the evening together.

A sacred concert will be given Sunday evening, November 26, under the direction of Mrs. J. Stanley Hill, at the North Side Christian church, Twenty-second and Lothrop streets, at 8. This is the second of a series of concerts given by the choir of this church. These are given regularly on the last Sunday evening of each month.

Lucila Allen's violin school gave a program Saturday at studio, assisted by Virginia Bryson, who gave a groupe of readings.

The following took part: Evelyn Francis, Martha Hertzog, Rose Nelson, Helen Griffin, Dorothy Shipiro, Ethel Helvie, Lucy Caruso, Viola Michaelis, Edith Michaelis, Mildred Munson, Joyce Hackett, Robert Davis and Frank Falkner.

The Junior Musical club will open its season with a program at the home of Mrs. Arthur Metz, 3624 Dewey avenue, Saturday, December 2d, at 3 o'clock. Those taking part: Betty Free, Nellie Senior, Frances Mulholland, Virginia Mulholland, Lois Langley, Helen Walker, Ruth Thomas, Truman Morseman, Jean Borglum, Katherine Parker, Richard Muncheff, Emily Davis, Alice Wisson, Virginia Mulholland, Helen Root, Samuel Carmal and Helen Nightingale.

The Ladies Aid society of the Zion Lutheran church, Thirty-sixth and Lafayette, will give a special Music Week concert Tuesday evening, November 28, 8 p. m., assisted by Mrs. A. Anderson, flute; Miss Edith Miller, piano; Mrs. A. White, violin; Lovaine Wallace Woodin, soprano; Einar Andreson, organ, and the Zion chorus choir, Bernard Johnson, director; Eva Nelson, organist.

Young Violinist to Appear in Concert

Dorothy Lustgarten.

Miss Dorothy Lustgarten, 9-year-old violinist, will give a concert next Tuesday evening at the First Christian church. The little girl, who has much talent for her age, is a pupil of Emily Cleve. She will be assisted by Miss Irma Clow, harpest, and her sister Miss Ida Lustgarten, pianist. The young violinist's program will include a Rode Concerto, and selections from Beethoven, Schuman, Lieurance, Bohm and Drdla. She is a member of the Junior Musical society.

Omaha Woman's club chorus, Robert Cuscaden, director, will give a Music week program in the Y. W. C. A. auditorium Wednesday noon. Open to the public. No charge.

Brownell hall will present a two-piano recital by Miss Sophie Naimskh and Mrs. J. M. Albertsen. Miss Luella Anderson will give violin numbers. Students and faculty will be the guests.

The Jewish Council of Women will have a program at the Jewish community center, 8 p. m., Lyric hall.

Special music programs will be given by Harry Brader at the Rialto theater afternoon and evening.

Miss Grace Lennon Conklin has taken the educational department of Burgess-Nash music section. Miss Conklin gives educational concerts in the schools, churches and before music clubs with the Ampico reproducing piano and the victrola, using educational records. Miss Conklin, who is herself an elocutionist, often tells a story about the roll she is going to play, or something of the incidents connected with its composition, thus adding an extra touch to the interest of the roll itself. Two programs will be put on in the tea room at Burgess-Nash stores, one on Monday, November 27, and one on Saturday, December 2. These will be in connection with music activities. Wednesday a noon musical will be given on the Ampico for the students and faculty of the school of individual instruction. This will be a Thanksgiving program.

Friday, December 1, at 3 o'clock, a victrola recital will be given. All of these programs are given free of charge to the clubs and provide an interesting as well as instructive musical entertainment.

Edith May Miller presents her pupil, Neva Heflin, in piano recital, assisted by Frances W. Bell, soprano, pupil of James Edward Carnal, Marguerite Carnal at the piano, Monday evening, November 27, at 8:15 o'clock, at Schmoller & Mueller auditorium, 1513 Dodge street. Friends are cordially invited.

The young people of Lowe Avenue Presbyterian choir, under the direction of Johanna Anderson, will present an operetta at the church Saturday evening, December 9.

A recital will be given by pupils of Eleanor Jane Lear December 1, at 4 o'clock at her studio, 305 Patterson block. Those taking part are Jean Brownlee, Anne Marshall, Fred Jacobberver, Natalie Dale, Edna Smith, Elizabeth Lane, Florence Woodworth, Albert Lucke, Florence Binkley, Molly Schwartz, Pauline Koppel, Dick Anderson, Hope Lyman, Joel Lissitz, George Marshall, Susan Hosier, Frances Lindee, Mary Louise Brown, Margaret Martin, Virginia Langfeller, Harriet Guild, Sarah Rae Fish and Bernice Dugher.

A melodious waltz, "Love's Song," the words, music and piano arrangement by Jacob Pierce of Albion, Neb., has recently been published by the composer.

The Omaha College club, music section, will meet with Mrs. J. E. Haarman, 1324 South Thirty-fifth avenue, Saturday, December 2, at 2:30 o'clock. Leader, Mrs. Robert Ross Wade. The subject, "Composers," Dudley Buck, Frank Van der Stucken, Edgar Stillman-Kelley and Cecil Burleigh. The program includes vocal solos by Dudley Buck, sung by Miss Alice Fry; by Edgar Stillman-Kelley, sung by Miss Elizabeth Fry; violin recitals by Cecil Burleigh, played by Mr. Homer Hubbard, and reminiscences of Frank Van der Stucken, by Dr. Schune, who formerly was in Frank Van der Stucken's orchestra in New York. Miss Isable Alcorn will present current topics. Mrs. Dean Ringer is the accompanist.

Mrs. George C. White, violin; Mrs. A. S. Anderson, flute, and Miss Eva Nelson, piano, a trio, will play at a Thanksgiving festival Thursday, November 28, at the Zion Lutheran church, Thirty-sixth and Lafayette. This will be a concert preceding a social.

Frederic Fremantel, formerly of Omaha, announces the reopening of his vocal studios, 50 West Sixty-seventh street, New York City.

Twelve of the most important opera houses in Germany, it is announced, are co-operating under the auspices of "Das Deutches Opernhaus" in Berlin for a season of Wagnerian opera in German, to be given at the Manhattan opera house, New York, beginning February 12, 1923. The "Ring der Nibel Ungen," not presented in the United States since the war, and five of the other music dramas of Richard Wagner, without cuts, will be mounted by George Hartmann, the successful director of the "Deutches Opernhaus," which is said to be the only theater in Berlin not showing a deficit in the last year. Practically a triple set of principals and conductors will be carried, and costumes, properties and electrical effects, etc will be loaned for these special performances in New York. The annual performances of the operas in Berlin will be postponed from January until March for this reason.

The pupils of the Fourth, Fifth, Sixth, Seventh and Eighth grades of Henry W. Yates school will give a musical program for all the pupils, in the school auditorium on Wednesday, November 29, at 2 o'clock.

This has been planned by Miss Edna Reap, principal, and Miss Mary Phillippi, music supervisor, in recognition of Music week.

The school orchestra of 20 members which is being trained by Mr. Robert Cuscaden, will play.

Nineteen Eighth grade pupils, who graduate at the end of this semester to enter Technical high, will sing on the program.

The Music department of the Benson Women's club entertained at a musicale at the home of the leader of the department, Mrs. Richard J. Skankey, on Thursday afternoon when 60 ladies were present. Mrs. Helen Sadilek Kyhl gave the entire program on interpretive music, playing several numbers of Brahms, Beethoven, McDowell, Caesar Cui and Friedman. She was assisted by Mrs. Harvey Wing who sang the "Cycle of Life," by Ronald. A Baldwin grand piano was furnished for this occasion by the Thatcher Piano company.

Symphony orchestra concert will be given Thanksgiving day at the World theater, 11 a. m., by Omaha musicians, under auspices of the City Concert club, Stanley Jan Letovskey, conductor, and Miss Agnes Mercedes Wickham, soloist.

Mrs. Jean Buchta Protzman will present three of her advanced pupils at a musical tea at her residence studio, 517 South Forty-first street, on Tuesday, November 28th, at 2:30 in recognition of Music week.

Miss Etha Moore, Miss Marguerite Kenner and Miss Gallagher will present the program.

Too Many Skunks for Girls.

Auburn, N. Y., Nov. 25.—No more star-gazing walks for Aurora college maids these Indian summer nights.

The ubiquitous mephitis mephitica holds the answer.

Yes, ma'am, that means skunks.

So thick is the skunk population in Cayuga county this fall that it's dangerous to stroll abroad in the moonlight.

Band Escorts Prisoner.

London, Nov. 25.—It is not infrequent that members of the unemployed are haled into the London courts, but Hall Richards had the distinction of being escorted to court with a band. Richards was charged with writing proclamations to the unemployed on the sidewalks. A band of unemployed played "Onward, Christian Soldiers" when Richards marched off to the Tottenham police court.

Boys Form K. K. K. 'Branch.'

Bucyrus, O., Nov. 25.—The "E. Z. P." club, comprising 13 members, all schoolboys in the upper grades, has been organized here. The youngsters call themselves "a branch of the Ku Klux Klan." Officers of the club are: H. C. Stevenson, ace; W. C. Beer, jr., king, and Cecil Rhodes, jack. The officers were chosen by cutting a pack of cards.

Widow Too Long.

London, Nov. 25.—Described on the court papers as a "widow," Mary Johnson constantly interrupted proceedings at the Shoreditch county court, until Judge Cluer said: "I suppose it is a long time since you had someone to keep you in order."

The bureau of standards in Washington, D. C., measures standard black by means of a hole leading into a box, blackened inside and out.

RAISED TO A NEW IMPORTANCE IN THE LIVES OF MILLIONS

Science has found in the familiar cake of Fleischmann's Yeast a food to combat three common complaints

For fifty years the familiar little cake of Fleischmann's Yeast had been in daily use in millions of American homes. Yet until three years ago it was considered merely a necessary item in baking the most wholesome bread.

And then a series of experiments in some of the country's greatest laboratories raised the familiar foil-wrapped cake to a new importance.

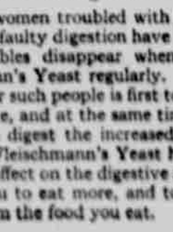
In three years—three astonishing discoveries

First it was discovered that Fleischmann's Yeast was peculiarly rich in vitamin, without which no amount of food can nourish the body properly. And now millions of weakened, undernourished men and women are finding in it the very elements necessary to regain their health and strength.

Then came the discovery that the tiny living cells of Fleischmann's Yeast help to cleanse the body of the poisonous waste that constantly accumulates. And an ever-widening circle of users throughout the nation are finding freedom from the bondage to dangerous cathartics.

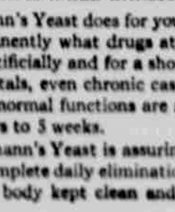
And now it has been shown that Fleischmann's Yeast by increasing the number of white corpuscles in the blood acts as a powerful agent in clearing the complexion of many skin disorders. And so a third group, large and growing, are finding relief from painful and embarrassing skin disfigurements.

Everywhere physicians and hospitals are prescribing Fleischmann's Yeast today. Eaten regularly (for it is a food, not a medicine), it is helping hundreds of thousands of men and women to regain the joy of perfect, vigorous health. Letters pouring in from every state in the Union bear daily witness to the new place Fleischmann's Yeast has achieved as a health-builder for the nation.



Appetite and digestion restored

Men and women troubled with loss of appetite and faulty digestion have found that these troubles disappear when they eat Fleischmann's Yeast regularly. The great problem for such people is first to stimulate the appetite, and at the same time make it possible to digest the increased food that is eaten. Fleischmann's Yeast has this remarkable effect on the digestive system. It enables you to eat more, and to get more benefit from the food you eat.

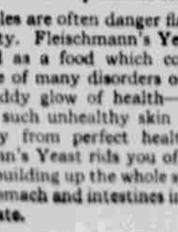


Laxatives made unnecessary

Fleischmann's Yeast does for you naturally and permanently what drugs at their best do only artificially and for a short time.

In hospitals, even chronic cases respond to it, and normal functions are restored in from 3 days to 3 weeks.

Fleischmann's Yeast is assuring to thousands a complete daily elimination of waste matter—a body kept clean and free from poisons.



Skin and complexion cleared

Skin troubles are often danger flags of lowered vitality. Fleischmann's Yeast is now established as a food which corrects the basic cause of many disorders of the skin.

That ruddy glow of health—that freedom from such unhealthy skin conditions comes only from perfect health within. Fleischmann's Yeast rids you of these disorders by building up the whole system and keeping stomach and intestines in a natural healthy state.

An absorbing free booklet tells what Fleischmann's Yeast has done for others and can do for you. Send this coupon for it today!

THE FLEISCHMANN COMPANY,
Dept. 450 701 Washington Street, New York, N. Y.
Please send me free booklet, "The New Importance of Yeast in Diet."
Name _____
Street _____
City _____ State _____

Eat 2 or 3 cakes a day regularly *— plain or spread on crackers, or mixed with water or milk. Be sure you get Fleischmann's Yeast. All grocers have it.*