

Critics Laud Oliver Twist; Comes to Omaha Next Week

'Under Two Flags' Unfolds Exciting Narratives at Sun; Strand Also Shows Melodrama, "Pink Gods;" Western Comedies at Moon and Rialto; "Up and at 'Em" at Empress.

Critics who do not hesitate to speak their mind on the shortcomings of the spoken drama have dealt kindly with Jackie Coogan in "Oliver Twist," coming to the Rialto next week. The New York Times review, written after the picture's premier at the Strand in New York, the first of this month, said in part that it was an excellent job and that the theater was drawing crowds. The critic continues: "Whether it is Mr. Dickens or little Jackie Coogan that is drawing them is, of course, a question.

It is probably or suitably both, for both are gratifyingly present in the photoplay. The picture is not unadorned and unabridged Dickens, but there are many genuine fragments of Dickens in it and not much foreign matter. And Jackie Coogan's Oliver Twist is true, somewhat less pathetic, perhaps, than the original Oliver, but appealing, nevertheless, a characterization you cannot resist and have no desire to, there's Fagin, too, visibly present in the person of Lon Chaney and Nancy Sykes as you have known her, in the person of Gladys Brockwell.

Meeting them on the screen, of course, is not the same as meeting them in the book. It is simply impossible to do in moving pictures what Dickens did in words.

Split Week at the Rialto.

Life in "the great open spaces" of Wyoming failed to reform the city end, although Mary Miles Minter tries her hardest in the western drama, "The Cowboy and the Lady," now showing at the Rialto. Married to a man of no account, she hires him to her ranch, but there are too many women and too much good red likker around for the effect to be beneficial and trouble follows. Later there comes into the scene a real man, who unselfishly shoulders the burden of a crime to save the wife, whom he loves. From then onwards things happen with swiftness, and the outcome is quite satisfactory.

"The Siren Call," love, gold or the Yukon? You can't have both at the Rialto beginning Thursday and take your choice. The gold rush in Alaska is the motif and the advance notices promised that there was a new dance hall in Alaska, something which we had begun to doubt after so many years of the same one on the screen.

At the Moon.

At the Moon the double bill this week includes "The Snowshoe Trail" and "The Lone Hand." Jane Novak, heroine of many an outdoor thriller, is leading woman in the former, and Hoot Gibson, popular horseman of the screen, stars in the latter with the able assistance of Marjorie Daw.



NEXT WEEK

AUDREY MUNSON

Queen of the Artists' Studios

"Heedless Moths"

A Story of Her Own Life LAYS BARE THE SOUL OF TRUTH

But will in no way offend those who are kind enough enough to appreciate the artistic value and moral lessons of this photoplay.

NEIGHBORHOOD THEATERS

GRAND - 12th and Winney HOUSE PETERS in "RICH MEN'S WIVES" HAMILTON - 40th and Hamilton BERT LYELL in "ALLAS LADY FINGERS" VICTORIA - 24th and Fort MAE MURRAY in "ROADWAY ROSE"

Programs of the Week

Sun—"Under Two Flags." **Strand**—"Pink Gods." **Rialto**—"The Cowboy and the Lady." Sunday to Thursday. Beginning Thursday, "The Siren Call." **Moon**—"The Snowshoe Trail." Sunday to Thursday. Beginning Thursday, "The Lone Hand." **World**—"Confidence." **Empress**—Sunday to Wednesday, "Up and at 'Em"; Thursday to Saturday, "Better Man Wins." **Muse**—Today only, "Under Two Flags." Monday and Tuesday, "Top of the Morning." Wednesday and Thursday, "Smudge." Friday and Saturday, "The Lone Hand."

upon a well earned vacation and will leave if no other place but the most fashionable summer hotel within reach. He saves a girl in distress, outwits a band of crooks who try to steal her father's mine, and goes back to the ranch after his vacation for a rest!

"Pink Gods" at the Strand.

The age-old lure of diamonds, for women, and the lengths to which many women will go to acquire the precious stones, is the theme of the Cynthia Stockley story, "Pink Gods," now current at the Strand.

The story deals with Lorraine Temple and her husband, and Lady Margot Cork, a widow, who go to South Africa and meet John Quelch, "the man who made Kimberley." While Lady Margot feels the lure of diamonds, she is strong and well-balanced enough to resist. Lorraine, however, is fairly hypnotized by the beautiful gems she sees, and allows herself to be drawn, during her husband's absence, into an intrigue with Louis Barney, a dealer in smuggled stones.

The varied and ingenious methods of smuggling precious stones used not only by the native miners, but by white overseers and the illicit dealers, are graphically shown. Bebe Daniels, Anna Q. Nilsson and James Kirkwood are the stars.

At the Muse.

Priscilla Dean, in the long-heralded screen version of "Under Two Flags," appears at the Muse today. Monday and Tuesday "Top of the Morning," an Irish drama, without hunger strikes or reprisals, is booked, and "Smudge" is the mid-week attraction. Charles Ray as the hero is the editor of a newspaper in a small country town in California. He becomes involved in some dangerous adventures when his policies run counter to public opinion on "smudging" to protect the fruit crop from frost.

World Shows "Confidence."

"Confidence," Herbert Rawlinson's starring vehicle now at the World for a week, is a production that does not wear the cloak of a stereotyped plot. In this picture, Rawlinson, always a capable dramatic exponent of



NEXT WEEK

Jane Novak

IN THE STUNNING LOVE DRAMA OF THE NORTH

"THE SNOWSHOE TRAIL"

BRILLIANT CAST INCLUDING ROY STEWART

Starts Today

MOON

Starts Today Ends Wednesday



Screen Programs Today

Sun—"Under Two Flags." **Rialto**—"Cowboy and the Lady." **World**—"Confidence." **Moon**—"Snowshoe Trail." **Strand**—"Pink Gods." **Empress**—"Up and at 'Em'." **Muse**—"Under Two Flags." **Victoria**—"Broadway Rose." **Grand**—"Rich Men's Wives." **Hamilton**—"Alias Ladyfingers."

A delicious little sub deb is the part played by Doris May, pretty star in "Up an At 'Em," which is the picture at the Empress the first of the week. The breezy comedy reveals the adventures of a girl who was confined that life was one long laugh. A young lady who masquerades in chauffeur's uniform behind a big black mustache might well find life amusing.

Doris May at Empress.

We've almost all been in cabarets which we thought would look better

the place packed with guests.

Mr. Morrison, the star, rides his world famous horse, "Brownie," right into the midst of the proceedings, in an effort to take away his little country sweetheart, who has been lured to the city by the villain.

"Under Two Flags" at Sun.

Ouida's famous novel, "Under Two Flags," is now current at the Sun theater in its photoplay form, with Priscilla Dean as the entrancing and spirited "Clarette." "Dynamic" is another of the adjectives often applied to the lady and this romance of Northern Africa is full enough of action to test out all her qualities.

Admired by a Regiment—Coveted by a Sheikh—Ignored by the Man She Loved

IS Fascinating—Matchless

PRISCILLA DEAN

in a Screen Version of Ouida's Immortal Novel

"Under Two Flags"

With a Great Cast, Including

Ethel Grey Terry—Stuart Holmes

JAMES KIRKWOOD



STARTS TODAY TODAY ONLY

arrives from England at the height of the intrigue against the Chasseurs promoted by the Arab Sheikh Ben All Hamed, and it is revealed that Victor is in reality a British nobleman. His favor with the princess earns him the hatred of his colonel, who conspires to have him shot for treason. Clarette apparently accepting the advances of her enemy, the Sheikh, learns of this and riding wildly with a stay of execution, arrives just at the crest of the Arab attack.

Lloyd Graduates from Two Reelers

The days of two-reel comedies from Harold Lloyd are virtually at an end. Unless he runs out of ideas, the future will find him producing only feature-length or so-called feature length—four and five reels. "Grandma's Boy" initiated him into the reel of five-reelers. Now he has followed this notable production with another five-reel effort, "Dr. Jack."

Homely People Abound in This Picture

In Marshall Nellan's forthcoming picture, "Minnie," there will be noted an absence of handsome people. Even Leatrice Joy and Matt Moore make themselves homely for this picture of small town life suggested by George Fattalo's story, "Her Man."

Mack Sennett to Feature Pathos, Fun and Drama

Those theatergoers who desire interesting, clean and laughable screen entertainment, interjected here and there with a dash of pathos and drama, will receive with delight the announcement of Mack Sennett's forthcoming productions.

As confirmation of the recent announcement regarding the quality and quantity of his productions, Mr. Sennett is co-operating to the fullest with his staff of scenario writers, that he may have a reserve supply of material from which to draw for feature productions contemplated for next season's release. Sennett will also personally supervise every foot of film produced in his studios.

The new producing campaign will begin next week. Phyllis Haver will start with the production of her first starring vehicle, an original story taken from life as it is lived by the small town and unsophisticated girl. The story has been adapted for the screen by Mack Sennett. Supporting Miss Haver in this comedy-drama will be one of the most notable casts of all-star artists ever assembled.

Sennett announces that Ben Turpin two-reel special comedies will hold an important position in his future producing plans, his intention being to make as many as consistent with quality, can be produced within the year. Roy Del Ruth, heretofore identified with the direction of Billy Bevan and Mildred Jones comedies, will direct Turpin's next picture.

Following closely after the comedy king will begin a new series of comedies featuring Billy Bevan. These pictures will vary somewhat in style from those previously made by this popular mirth-maker. In that Bevan will appear without his moustache and baggy clothes. This departure is the result of mature deliberation on

the part of Sennett, who assumes Bevan's true character and personality should not be hidden behind this odd and old-fashioned "get up." While preparatory work for this big program is progressing, Sennett's attention is also centered on the details attendant with the release of "Suzanna." This latest comedy-drama, starring Mabel Normand, is representative of Sennett's supreme effort. In the opinion of those qualified to judge, "Suzanna" gives promise of being one of the outstanding pictures of the year. Its theme, the artistry of the players, numbered among whom are some of the most prominent characters of both the stage and screen, have created most favorable comment.

Explorer of Note Goes Into Field of Movie Producing

Dr. Oscar Henning, prominent explorer, who recently brought Duke Kahanamoku, the Hawaiian champion swimmer, to this country, has entered the motion picture field and the film producing business under guidance of Marshall Nellan, who is holder of the world championships won at the Olympic contests of 1900, 1904 and 1906 as the foremost breaststroke swimmer, has had a most colorful career. At one time he was one of the richest men in Russia. During the war he lost practically his entire fortune and was compelled to flee with his wife and children to this country. He has circled the globe five times in the company of various noted explorers. On one voyage with Jack London to the Solomon and Fiji islands, Dr. Henning nearly lost his life twice.

Dr. Henning began his course of instruction at the Goldwyn studio by making up for an "extra" in Nellan's "The Stranger's Banquet" appearing before the camera with several hundred \$3-a-day players.

RIALTO TO-DAY Four Days Only

A TWO-STAR HIT MARY MILES MINTER and TOM MOORE

The two popular film favorites in a laughing thrilling romance of the red blooded West.

The COWBOY and THE LADY

An exceptional picturization of Clyde Fitch's Stage play. Actually filmed amid the scenic grandeur of the great Western Canyons

A COMEDY OF MISUNDERSTANDINGS Al St. John in "All Wet" Up in the Air, on the Ground and in the Water

Symphony Players Brader, Conducting—Overture—LA GAZZA LADRA

Julius K. Johnson America's Premier Organist playing "WHO CARES?"