# Orchard & Wilhelm Co.

# A Victrola for Christmas

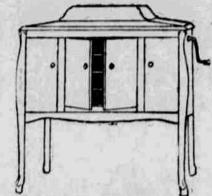
Next to the Christmas tree, let there be a Victrola in your home this year! The pleasure that goes with it cannot be measured by ordinary standards. Think what it can mean to enjoy at any time, right in your home, all that is best in music by artists, the greatest of their time and all time! This privilege is for you and yours with Victor Records and your Victrola.

#### A Splendid Payment Plan

Your Victrola will be charged on your January bill so that no payment will be necessary until

# February 1923

at which time 10% may be paid and the balance in monthly payments, if desired.



Console Type Victrolas . . . \$100.00 to \$415.00 Cabinet Type Victrolas. . . . . \$85.00 to \$415.00

#### Curtains

of Tuscan Fringed Net of the original Quaker Lace quality.

Two and a half yards long, per pair ..... \$8.00

Tuscan Nets in ecru color—44 inches wide; per yard, \$1.25-1.35-1.50 Filet Curtain Nets, 36-inches

wide, in ivory and ecru. A splendid value is offered at. 50c per yard

## Blankets

for Colder Days

Blankets in double bed size. 70x84 in tan, gray or white, thread whipped edges, \$4.25

Wool Blankets, size 66x80 in blue, tan, gray or pink plaids, bound with 3-inch blanket binding. \$7.85 Good value ...

Cotton Sheet Blankets, size 60x76, in tan, gray or white, \$2.75

Main Floor

# Comforts

Light Weight and Warm

Full size Bed Comforters, extra heavy pure white carded cotton, best quality of sateen, beautifully scroll stitched, plain border. Regular \$11.50 quality. Limited quantity \$7.50

Our assortment of Wool-Filled and Eiderdown Comforters now complete. varying in \$13.75

# Clearance Sale of Overstuffed and Cane Suites

and Pieces for the Living Room

-including several matched suites, odd Davenports, Arm Chairs and Arm Rockers at reduced prices, that you will concede radical. As these sale goods are largely confined to samples only, an early selection is advisable.

A roomy, overstuffed, loosecushioned, spring-armed Davenport similar to the \$89.00

\$195.00 Overstuffed Arm Chair to match, at ..... \$97.50 \$35.00 and \$40.00 Overstuffed Tapestry, Loose Cushioned Seat Arm Chairs. at ...... \$25.00 \$95.00 Tapestry Overstuffed Arm Chair, at ..... \$59.00 \$135.00 Tapestry Overstuffed Arm Chair, \$65.00 Tapestry Overstuffed Arm Rocker, at ...... \$61.50



\$348,00 Tapestry Overstuffed Davenport, 847a.00 Tapestry Overstuffed Davenport and Arm Chair to match, price for two pieces 898.00 Cane Wing Chair, damask upholstery. formerly \$513:00, mohair upholstery, the \$290.00 Louis XV Cane Davenport, moham 855.00 



### Bridge Arm Reading Lamp

This lamp has two adjustmentsone for the shade and one to adjust the height of the shade. The shade is beautifully toned parchment with banded metal. The biggest value in metal lamps this year—a stunning and practical Christmas gift. Complete.

Heavy 9x12 Sine

## Axminster Rugs

These Rugs are seamless, closely woven, with the characteristic long nap of the good wearing Axminister Rug. There are a few plain color rugs with borders, while the remainder are in very rich Oriental designs and colors that will delight you. They are truly wonderful value at-

27x54-inch Rugs to match, \$4.75 See Window

Eight patterns in good quality inlaid line beam will be sold Friday at. \$1.35 per yard .....

## **Detroit Jewel** Gas Ranges Bake Better

Oven full lined on sides, back and top; 18 inches deep, 18 inches wide, 12 inches high; will hold large roaster with room to spare

White porcelain spiashers, and drip pan under top hurners. White percelain panel in each door. Burners produce a Burner flame, which is the cleanest and the hottest flame known to science.

Detroit Jewel, illustrated ... \$62.50

Special Sale of Wearever Aluminum Rosslers Lieb Enamel Rossters

\$3.95, \$4.95, \$5.95 \$2.50, \$3.00, \$3.50

Orchard & Wilhelm Co

## How to Keep Well

tion and prevention of disease, sub-mitted to Dr. Evans by readers of The bee, will be answered personally subject to proper limitation, where a stamped, addressed envelope is en-closed. Dr. Evans will not make diagnosts or prescribe for individual diseases. Address letters in care of The Bee.

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#### PHILIPPINE SMALLPOX.

Several months ago the country was flooded by statements relative to smallpox in the Philippine islands. Extreme charges were made, not only that vaccination had proved a failure as a protection against smallpox in these islands, but from that it was argued that vaccination should be abandoned in this country.

Those making the charge and re commendation had no substitute plan o offer. If the anti-vaccinationists have ever offered any plan for the control of smallpox, or if any antivaccinationist has ever made use of any other plan to control smallpox, I have never heard of it.

These statements, after quoting from published statements, some of which were official, as to the presence and virulence of smallpox, proceeded to add statements and conclusions which were not drawn from official and other publications.

It was difficult to get at the truth of the statements other than those published in official and reputable publications, because most of the people with knowledge of the facts were in the Philippines.

After some months, the United States public health service, having gotten together the facts, published them. The proper conclusion from the facts, as well as certain basic facts, were directly contradictory to the statements made by the opporents of vaccination.

By May of this year, the misleading, untrue and deceptive statements made by these people, had reached the attention of Gen. Leonard Wood, the governor stationed at Manila.

Prior to the American occupation, smallpox was ever present in the When we took charge, a fearful epidemic of this disease was raging. Our army threw in a corps of vaccinators, vaccinating everybody in the foci in which the disease was prevailing, and ended the epi-

Since about 1900, there has been but little vaccinating done among the Filipinos. To serve the 11,000,000 people, many of whom are savages living in remote islands, there are 1,100 trained nurses and 1,200 physi-

By 1918 a large proportion of the population was protected from smallpox neither by vaccination nor by having had an attack of the disease, Smallpox became prevalent. Many thousand people had it.

By 1919 the disease was ending, under control. In 1920 there were only five cases in Manila and in 1921 there So much for the chronology of the

outbreak. Now for the facts as to the relation of vaccination to smallpox, as they are given by Governor Wood.

Investigation shows that there had been practically no effective vaccina-tion done since 1913. A large part of the wilder, outlying population and practically all of the child population were unvaccinated, and of the adults vaccinated, most had not been successfully revaccinated for something like 20 years. Ninety er cent of the deaths occurred in chilldren born since 1913. Of 289 deaths in Manila, all but 100 were children under 10 years of age, Of 1.826 cases of smallpox at the hospital, only 176 had ever been vaccinated, and most of those had not been vaccinated for many years.

In 1919 the policy of vaccination was resumed thoroughly, whereupon the disease came under control. Gov. Wood said that the real facts are directly opposed to the statements made in the anti-vaccinationist cir culars. He says: "Instead of there being any doubt as to the value of vacciration against smallpox, its ef ficacy has been doubly confirmed."

Childbirth at 37. T. A. G. writes: "Is it dangerous for a woman 37 years old to bear a chikt, having been married a few years, and what would the danger REPLY.

The danger of childbirth under these circumstances is increased about 10 per cent.

Fruit is Not Fattening.

J. E. O. writes: "1. Is fresh fruit fattening, if one eats about five or six pears and one or two oranges through the day? "2. I would like your opinion of whole wheat bread. Is that fattening?" REPLY.

She Has Enlarged Spleen. L. T. Z. writes: "What is the cause of an enlarged spleen in a woman 48 years old? Is there any cure? "She has never been in malarial

1. No.

REPLY. It may be due to leukemia. If so, there is not much hope of permanent

thorough examination would show the cause and would point the treatment and the prognosis.

### All the Latest New Process Columbia Records

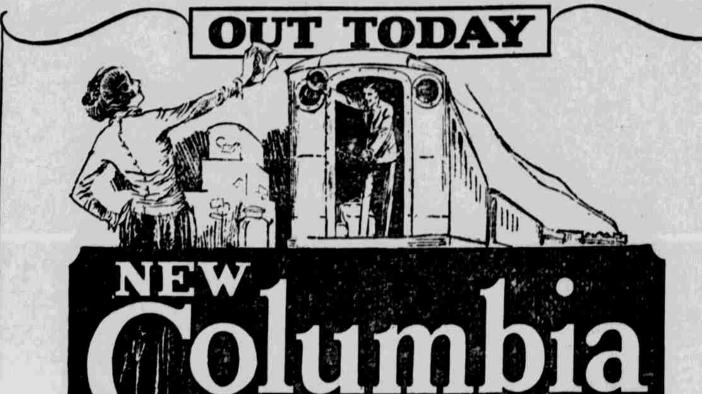
We carry complete stocks of Bohemian, Polish, Lithuanian, Croatian-Serbian, Mexican and Roumanian Columbia Records.



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#### DANCE MUSIC

Homesick. Incidental whistling by Ted Lewis.

Te-morrow (I'll Be In My Dixie Home Again). Fox-Trots. Ted Lewis and His Band. A-3709 75c When the Leaves Come Tumbling Down.

Paul Specht and His Hotel Astor Orchestra. A-3716 75c

Sextette from Lucia di Lammer moor. Fox-Trots.
Paul Specht and His Hotel
Astor Orchestra. A-3708 75c

Toot, Toot, Tootsie! (Goo' Bye). Frank Westphal and His

Why Should I Cry Over You? Fox-Trota. Knickerbocker Or-chestra, under direction of Eddie Elkins. A-3706 A-3706 75c

Two Little Ruby Rings. Intro. "I'll Build a Bungalow," from "Daffy Dill."

Came, I Saw, I Fell. Intro "Underneath a Pretty Hat," from "Passing Show." Med-ley Fox-Trots. Ray Miller and His Orchestra. A-3710 75c

#### POPULAR SONGS

Toot, Toot, Tootsie! (Goo' Bye).
Al Jolson. True Blue Sam (The Traveling A-3705 75c

Where the Bamboo Babies Grow. I'm Through (Shedding Tears Over You). Frank Crumit. A-3715 75c

Carolina In the Morning. I'm Goin' To Plant Myself In My Old Plantation Home. Van and Schenck. A-3712 75c

To-morrow (I'll Be In My Dixie Home Again). Nora Bayes. A-3711 75c

I'm Askin' Yo - Ain't It the Truth? Ruth Roys. A-3714 75c If You Don't Believe I Love You, Look What a Fool I've Been. Wish I Could Shimmy Like My Sister Kate. Leona Williams and Her Dixie Band.

#### **NOVELTY RECORDS**

Uncle Josh Keeps House Uncle Josh in a Barber Shop.
Cal Stewart (Uncle Josh). A-3701 75c

First Love. Amoureuse. Waltzes. Accor-dion Duets. Marconi Brothers. Waltzes. Accor-

A-3713 75c

Dixie. Fantasia. Columbia Band. Old Number One March.
Prince's Band. A-3700 75e

#### SYMPHONY AND CONCERT SELECTIONS

Elisir d'Amore "Una Furtiva Lagrima" (A Furtive Tear). (Donizetti) Tenor Solo. Charles Hackett. 49895 \$1.50

Ernani "Ernani Involami" (Ernani Fly With Me). (Verdi) Soprano Solo. Rosa Ponselle. 98028 \$1.50 Orfeo ed Euridice "Che Faro

Senza Euridice" (I Have Lost My Eurydice). (Gluck) Aida "L'Abborrita Rivale" (She My Rival Detested). Con-tralto Solos. Cyrena Van Gordon. A-6221 \$1.50 I Cannot Sing the Old Songs.

All Through the Night, Soprano

Margaret Romaine.

98012 \$1.50 Paraphrase On Paderewski's Minuet. (Kreisler) Violin Solo. Toscha Seidel. 49950 \$1.50

Lass O' Mine. (Turner-Maley) Leezie Lindsay. (Arranged by Fritz Kreisler.) Baritone Solos. Cameron McLean.

Oh Gentle Presence. (Mary Baker Eddy) How Beautiful Upon the Moun-tains. (Harker) Contralto Solos. Nevada Van der Veer. A-6222 51.25 Christmas Tidings, Part I.

Christmas Tidings, Part II.



## Know Tootsie's Love-Tutor?

BET a hat you'll guess it before we say, "Al Jolson!" Who else could it be; who else could take Tootsie a'tooting up and down Lovelane like Al, old boy? All the girls know Al!

A la Jolson, you call "Toot, Toot, Tootsie," for it's a peach from the garden of love! Al makes it quite sad for every one when he bids Tootsie a fond farewell -ves, to be exact, seven continuous and consecutive farewells. Then, with a breezy "Toot, Toot, Tootsie, Goo' Bye," he hops a choo-choo and hies himself hence.

On the other side of this record, there's old friend Frank Crumit awaiting a turn with "True Blue Sam"-the tale of the traveling man! Here's a scream, all right, for it tells how Sam blew into Honolulu. There he saw a South Sea Sadie shaking her shredded wheat. That settled it! What happened next-well, you want to hear it! What's the use of taking the kick out of the situation! Both songs on 10-inch Record A-3705, for 75c.

But these are just samples picked from the new Columbia program that's out to-day. They're all equally good. And they're all made by the new threeply, laminated process-an exclusive Columbia feature which gives Columbia Records a playing surface of velvetsmoothness that does away with disconcerting surface sounds.



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