Freight on Farm Crops too High, Wallace Thinks

Secretary of Agriculture Savs Transportation Part of Production so Far as Grower ls Concerned.

Kansas City, Mo., Oct. 23.-Lower freight rates and unhindered trans-portation are demanded by the farmers, Henry C. Wallace, secretary of agriculture, declared in an address here tonight.

Freight rates on agricultural products should be decreased, Secretary Wallace said, because they are too high with relation to the prices farmern get.

Transportation is a part of production so far as agriculture is con-cerned," the secretary said. "The farmer pays the freight. He does not want the failroads to reduce freight rates so low that they cannot furnish efficient service. Service is impor tant to the farmer. But the freight rates are now too high. The farmers want the railroad people to cut down their operating costs, to insist upon a fair day's work for a fair wage, to move their freight cheaper and thus be able to cut down rates." Declaring that many growers of

DRAMA

SOULS for SALE By RUPERT HUGHES. (Continued From Yesterday.)

CHAPTER XXVI. All day she sat in a dark room and ran a little projecting michine that poured forth moving pictures before her on a little private screen she her on a little private screen she her on a little private screen. She must watch out for typographical errors, a "to" for a "too," a slip of a character's name. Her common school education was good enough for this, though it was by the misunderstood or

THE OMAHA BEE: TUESDAY, OCTOBER 24, 1922.

Domestics

Very Special

Harvest Week

Art Linen

Yard 33c

Table Damask

Yard 45c

Suitable for fancy needle work.

10-yard lengths.

Aughter. Humanity must dates before her until each life seem admirable. What had been her control of a content of a valished in its final cont.
The wondered more and more why the maxing pictures should have been the content of a content of a content of a content of the content of the content of the summer able and the birly control of the content of the content

this, though is was by no means so narreload not be misunderstood; or have always adored; the knew only that the moving pictures flow hy. It is still active add in the second of the films, the films for bienishes, scratches, had printing, bad finiting bad assembly, bad any one of a score of this, cach with her little order ancient and the charder in the films, cach with her little projection machine, and the projection machine a projection to dignify. The physical station of the labora low of the projection machine a projection to an indiverse of fabries embranding for all definited of the labora of the labora low of the projection machine a projection to the labora low of the labora low of the projection machine a projection to the labora low of all understood that the cont of the labora low of the l

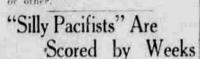
her little picture racing anead of the labora name of the labora of the labora to the labora of the continual math of the labora of the labora of the labora of the projection too mass screen for the labora of the projection too mass and understood that there is less what on in a strut than in a caper, the is enotion and directors what an occasional directors what ne solution. The conversation was in a foreign language to Men, was told that fayear-old Jackie cost of the projection of those with a sale of the sensitive beauty of Collean in a strut than in a scaper, then the sensitive beauty of Collean in a strut than in a scaper, the sensitive beauty of Collean in a strut than in a scaper leaf. The conversation was in a foreign language to Men, what life on the description and character. It coefficient to contine spinases of life in the every decided to master the trade in every divine gurview of the world. Life to food meth, what life onust leaf a tirst of the content life to the far the see setting and farly business. Like a chorus of kills at spinaling at first—a strange and farly business. Like a chorus of kills at spinaling wheels these malds set and unrolled that is every of the world. Life to food methers low than all varieties of grimace, every ofter way, she was sen revolution and there spoken of with play the deligned that higher a pression of the set of the second hand expression of types that in a second hand expression of the second allocal trade to the second hand expression of the second allocal trade to the second hand expression of the second ha

(To B. Continued Tomorrow



CARTE tail Millions will testify nothing

Did you know that Buster Keaton, perishable products have gone bankrupt because they could not move who is appearing in a buriesque on from the magic distaff romance un-their crops and that grain growers Yukon melodrama this week at the ending and of infinite variety. and livestock producers have lost 'millions upon millions of dellars' in the last six months because railroad owners and railroad workmen could mot arree, the secretary said: Hash her owners a million work of the secretary said: Hash her owners and railroad workmen could but even if he were a misortheous the secretary said: Hash her owners and railroad workmen could her owners and railroad workmen could her owners and railroad workmen could her owners are said to be a secretary said: Hash her owner a million her owner a million her owner a million her owner are the other secretary said: d agree, the secretary said: "Some way must be found to break he would have grinned to see Ameri- spun and tormented cance that finally "Some way must be found to break monopolies of both capital and labor and keep them at work. These quarrels between railcoads and the work men, which hang up freight move ment, must be stopped in some way or other."
 "Silly Pacifists" Are Scored by Weeks



New York, Oct. 23 .- Fear that America is "drifting back to its shortughted, careless and happy-go-lucky attitude of the early days of the European war," toward the "vitally important matter of prepardness" was expressed by Secretary of War Weeks, in an address before the New York post of the Army Ordnance associa

"I have no patience," he declared, with the groups of silly pacifists in this country, who are seeking univer sal peace through undermining with their insidious propaganda the ability of their own country to protect itself. What do these people see in the signs of the times to deceive themselves into believing that we can disarm while others arm? In what way has human nature changed since 10147

Authority on Physics Dies. Amherst Mass., Oct. 23.-Prof. ollege, is dead at his home here.

Moon-"When Romance Rides." Strand-"East is West." Sun-"My Wild Irish Rose." Empress-"Dusk To Dawn." Muse-'His Bridal Night. Rialto-'Lorna Doone.' World-"Pilgritus of the Night. Victoria-William S. Hart in Traveling On.' Grand-Guy Bates Post in "The

the Apocalypse AT THE THEATERS

from May

acock feathers.



Burgess-Nash Company Tuesday in the Downstairs Store



Shoe Repairing At Reduced Prices

During Harvest Festival Week, the for lowing low prices will prevail in one Shos Repair Department, where experiworkmanship combines with Burgess Nash service. Full bottom sole and heels \$2.50 Men's sewed soles

Children's shoe reparing priced proportionately low.

Use Your Charge Account. Burgess-Nash-Downstairs Store



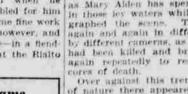
Manquerador: Hamilton-"Four Horsemen of

This week at the orpheum, being telebration of the circuit's third of

Movie Programs.

DUSTER





Over against this tremendous rush of nature there appeared suddenly a yet more thrilling cataract of human passions, a battle in a Chintse den, where frenzied criminals, Chinese and

half castas and policemen, struck and stabled and shot and broke over one another's heads furniture of exquisite

thoughts flicker across his mask. Parallel with this flowed a torrent

gleaming dresses danced or listened to love stories or let tears drip like

ionds upon their fans of white A vast mountain range shouldered

carving or hurtled from ornate bal-comes and splintered embroidered screens and jeweled idols; Lon Chancy leered and bled and let demonac

of luxury, a reception in a home of designed by Cedric Gibbons wealth, designed by Cedric Gibbons, lover of the arches and interlaced perspectives; beautiful women in

he clouds aside and a posse of vigi-antes chased a pack of desperadoes on desuerate horses, or desperadoes