

MUSIC

By HENRIETTA M. REES.
WHAT do you listen for in music?
 That is a question which we may occasionally ask each other, and yet which many of us seldom take time or thought to answer ourselves. We enjoy the strains of a familiar number perhaps and because we recognize and like the melody, we put much of ourselves into the listening, and do not stop to notice that there is a much difference in the way it is played or sung as there is in the way different people would say the same sentence.

One person can make an ordinary sentence about the weather vibrate with the enthusiasm and buoyancy of living, another will keep it drab and casual, and yet another can sometimes make such a commonplace remark in such a way that if it were worth the bother we would almost resent it.

In the case of the professional artist before we begin to listen for anything, we are influenced to a certain extent by the personality expressed in the appearance and manner of the artist. Does he seem sincere, likable, sympathetic? How far can he go?

Then the first notes begin and we listen for the quality of them. If the quality is exceptional we are pleased at the start, if not, the artist must yet win us with his art and personality. Again personality. One assumes that unless a person has an exceptionally fine quality of voice, or has developed a fine quality of tone, he ought not to start professionally. Yet if he has arrived at professional standing, he must have something more.

Continually we listen for the personality expressed. The artist must know all the tricks of technique, but he must hide them just as the structure of a fine building is hidden, or the skeleton of man is hidden with living tissue. It does not take us long to feel whether he is sincere, whether he is in tune with the music he would express, and whether he is delivering the message of it to us. That is what we are looking for, the spirit of the music, the reason for its being written, or once having been written, the reason for its being played or sung. And if it is played or sung, we want it alive, full of that enthusiasm we would like to feel in it.

We do not care how the artist does it, whether the technical part is hard or easy, all that concerns us is that the certain things that we listen for are there. Is he accurate in intonation? Does he play the notes with that assured correctness that allows us to dismiss thinking about them? Does he have variety in dynamics, and again, the personality to use them properly? Can he interpret a pianissimo passage with restraint, and a fortissimo without conscious effort? How about the spiky, detached passages, and the smooth flowing sustained parts? Is everything equally good? Does he have speed, repose, a feeling of balance for musical values? Can he play or sing with that fluent ease that prevents the obstacles he has met from prying ears? And as Rudolph Ganz once asked a pupil: "Can he smile while he does it?"

We listen for all these things. Many people are blessed with quality of voice, and for so much, we love them. Many people draw a fine tone from instruments, for which they are to be commended. There are many who have charming personalities. We are delighted that they are alive and happy, but we can not entirely forgive them, nor give them professional standing if they fail to observe the general laws of music. "Genius" we say to ourselves, "talent is wonderful. Many people have it. But that which differentiates the great from the near great is in the last analysis, observance of these general laws." And just then, we meet some one who observes all these laws, faithfully, sincerely, conscientiously. We listen to him analytically, and every point where a law is found he meets with careful workmanship. But somehow, that is all he does, there isn't any pleasure in it, and while we ought to forgive him and be thankful for small favors we do not, and he isn't in our aura as a professional artist at all.

The Friends of Music will open their series of concerts Wednesday morning at 11 with a piano recital by Mrs. L. V. Crofoot at the residence of Mrs. E. W. Nash. Although not in professional life, Mrs. Crofoot is one of the best known and most talented pianists of the city, and her program should prove especially interesting.

The Friends of Music is a new organization in which membership is gained entirely by invitation, and the recitals will be open only to members. The object of the society is to bring the finest Omaha talent to a hearing before a discriminating body of listeners who are interested in sponsoring local music.

The Nebraska Chapter of the American Guild of Organists plans a number of gold events for the coming winter. Not only organ recitals will be given under the auspices of the guild, but a series of recitals by united choirs will be held at various times throughout the season. Mr. J. H. Stinson, dean of the local chapter, and Mr. Martin W. Bush, secretary, also announce that following a meeting of the executive committee, the local chapter will cooperate with Music week by special music at one of the church services of that week. The guild will also hold a regular monthly luncheon throughout the season.

Mrs. A. V. Kinsler of Omaha was present at a dinner in New York city in honor of Jenny Lind. At this dinner a project to erect a statue to Jenny Lind in Battery Park was initiated by the Jenny Lind association. According to the Musical Courier, a delightful program was presented and

MOVIES



Florence Vidor
EMPRESS



Pauline Stark
SUN



Lewis Stone
WORLD



Barbara La Marr
and Ramon Navarro
STRAND



Clara Kimball Young
MUSE Fri. & Sat.



George N. Brown
The Walking School



Clara Kimball Young
The Claw

includes Frank Mack, George W. Campbell, John R. Heigren, Mrs. A. F. Mullen, Mrs. C. W. Astell, Charles P. Meth. The program will open promptly at 8:15 p. m. Friday, as follows:
 March—"El Capitan".....Suzanne
 Overture—"Pact and Promise".....Suzanne
 Concert solo.....Suzanne
 Value—"España".....Waldteufel
 Ballet—"Dance of the Hours".....Puccini
 Interval.
 Remarks—"The Appropriation of \$15,000."
 March—"Stars and Stripes Forever".....March
 Medley—"Songs of the South".....Suzanne
 Two Favorites—
 (a) "Swish Street Rag".....King
 (b) "Swish Street Rag".....Howman
 Soprano solo.....Selected
 By Alma Hordley
 Descriptive—"A Hunting Scene, Busoni"
 By Heigren
 Finale—"The Star Spangled Banner".....Finale
 The audience is requested to stand at attention while the national anthem is being played.

Miss Blanche Sorenson has been engaged to give a series of Victoria lecture recitals in the Burgess-Nash auditorium Wednesday afternoons beginning November 1. Miss Sorenson was for four years a traveling representative of the Victor Talking Machine company and gave these recitals all over the United States. In her recitals Miss Sorenson will present many beautiful records from operas and various countries rendered by great musicians and will give explanatory remarks on each number. Miss Sorenson has a class in musical appreciation for mothers and teachers in which she gives similar work at the Teachers' training school of Miss Johanna Anderson in the Patterson block Saturday mornings and has also opened her vocal studies at her residence, 2338 Harney street and 21 Arlington block.

John Gregory Jamieson, teacher of singing, announces the removal of his studio to his residence, 406 South Fourth street, Harney 9126.

Mr. Henry P. Esmos gave a lecture-recital on "The Music of the American Indian, Its Primitive and Art Music Forms," Tuesday evening, October 17th. Mr. Esmos has also announced a number of lecture recitals with musical illustrations upon various musical subjects. Mr. Esmos has published a number of secular and sacred songs, as well as a number of short choruses.

Stanley Jan Letovsky has reopened his studio in the Patterson building. Besides his activities as concert pianist, teacher and composer, Mr. Letovsky is also instructor in theory at

Omaha Central high school. Mr. Letovsky is at present working on a Japanese suite for orchestra. A sacred concert will be presented by the choir of the North Presbyterian church Sunday, October 22nd. Special organ numbers, anthems by the choir and solos by Mrs. G. W. Iken, soprano, and Mr. Charles Suler, bass will be given. Dr. Frederick K. Krueger, choir director, Mrs. D. E. Crane, organist.

The City Concert club band of 55 men, Arthur E. Smith directing, will play a concert program Friday evening, October 27, at the Auditorium, complimentary to Mayor Duhleman and Omaha citizens. Herman K. Mansfield is band adviser of the club. Miss Edith May Miller is treasurer, Miss Blanche Sorenson, secretary. The three vice presidents are George P. Knipprath, Mrs. A. V. Kinsler and William A. Ellis. The auditor is John W. Gamble. The program committee

of youth and talent. For her there has never been the word "impossible" for her no labor is too tremendous to achieve a thing desired, and nothing in the world is too big, too great for her to attempt. An individual from the bottom of her heart, a woman who acts as she thinks, for herself. She has made a host of friends in the country which admires conviction and initiative as it admires almost nothing else, and some enemies. But she has always triumphed by her sheer force, vitality, charm and optimism which nothing can displace or dismay. While others are wondering what will happen, Miss Geraldine is evolving a new exhibition of art.

Special provision made by Saint-Jacques in his will has released the "Carnival of the Animals" for public performance, according to the New York Times. "And for the first time since the private performance for Laetiz in Paris on February 25 of the present year, with Gabriel Pierné conducting, 'The Carnival' says the Times, quoting Le Menestrel on that occasion, 'proved to be in the finest vein of parody, and delightfully amusing. There are 14 parts in the suite, only one, the famous 'Swan,' which has been allowed public performance. The titles are: 'Introduction and Royal March of the Lion,' 'Hens and Roosters,' 'Wild Asses' (feet-footed animals), 'Turtles,' 'Elephant,' 'Gentlemen With Long Ears,' 'The Cuckoo in the Woods,' 'The Bird House,' 'Pianists' (are they all animals), 'Fossils' (can they, too, be the critics?) and lastly, the well-known 'Swan' and 'Finale.' The suite was heard in Chicago at the final Ravinia artists' concert.

The membership sale of seats for Geraldine Farrar, soprano, who comes to the Auditorium November 2 and 3, the local management of the Tuesday Musical club, will open Tuesday morning, October 24, at the box office of the Auditorium. Extra tickets may be purchased at the same time—there will be no war tax. The public sale will begin October 27. The box office opens at 2 p. m.

A certain characteristic of Geraldine Farrar's art and career has been, and one would say ever will be, youth. From the first moment when she returned to America from her studies and artistic battles abroad to conquer critics and public, to send hurrying to

their corner upholders of traditions whose eyes were blinded to the events and the accomplishments of today, her course has been distinguished by the fire, the courage, the indomitability

GAYETY SUNDAY AND ALL WEEK
 Another Big Musical Burlesque DAILY 2:15 and 8:15
FRED CLARK'S Newest Revue
"LET'S GO"
 with **MARTY COLLINS and JACK PILLARD**
 and **FORTY MIRTHFUL MERRYMAKERS** including **A BEVY OF DAZZLING DANCING DEMONS**
EXTRA! THE SEASON'S NOVELTY **EXTRA!** ADDED ATTRACTION
GEORGE N. BROWN World's Champion Walker
 presents **"The WALKING SCHOOL"**
 with **BILLY W. WESTON and RAE BELLE**
FRIDAY NIGHT-AMATEUR WALKERS CONTEST
 The best show seen at the Olympic Theater in years, on a par with any of the big musical comedies.—Richard E. Kerley in Cincinnati Enquirer, September 18.

FLORENCE VIDOR
DUSK TO DAWN
 A romantic drama of the amazing heart wanderings of two girls who were torn from the novel, "The Shuttle Wheel," by Katherine Hill.
 Now Showing at the **EMPRESS**

Connie as Ming Toy



As a little Chinese girl, Constance Talmadge essays probably her most popular role in "East Is West," which continues for three days at the Strand theater. Beside her in careful pose is Sydney Franklin, director, who made "Smilin' Through." Mr. Franklin also directed Connie in her latest success.

October 17th, Mr. Eames has also announced a number of lecture recitals with musical illustrations upon various musical subjects. Mr. Eames has published a number of secular and sacred songs, as well as a number of short choruses. Stanley Jan Letovsky has reopened his studio in the Patterson building. Besides his activities as concert pianist, teacher and composer, Mr. Letovsky is also instructor in theory at

Omaha Central high school. Mr. Letovsky is at present working on a Japanese suite for orchestra. A sacred concert will be presented by the choir of the North Presbyterian church Sunday, October 22nd. Special organ numbers, anthems by the choir and solos by Mrs. G. W. Iken, soprano, and Mr. Charles Suler, bass will be given. Dr. Frederick K. Krueger, choir director, Mrs. D. E. Crane, organist.

The Sweetest Love Story Ever Written
Lorna Doone
MADGE BELLAMY as Lorna Doone
JOHN BOWERS as John Ridd
FRANK KEENAN as gruff Sir Ensor bandit and gentleman
 Imagine them—springing as from the authors pen to thrill, to fire us, to love, fight, woo, and win for the world again
 Another triumph by the man who made "The Last of the Mohicans." You'll live every moment of it.
 No Wonder We're Proud to Present It
RIALTO
 ALL THIS WEEK
 No Advance in Prices

BUSTER KEATON
 in **"The Frozen North"**
 He plays out the fancies of the Yukon and punctures the Northern Lights
Rialto Symphony Players
 Harry Brader, Dir.
"The Barber of Seville"

EGBERT VAN ALSTYNE AND SO.
 Clem Dacey & Gene Stanley
 Singing Mr. Van Alstyne's Old and New Songs.
Julius K. Johnson
 Premier Organist
"I Love A Little Cottage"

WANTED
 Two hundred hungry people to eat **CHICKEN ROAST** (DICK) and **FRIED CHICKEN** Sunday dinner at the **Wagoner Inn Cafe**, 1819 Farnam street, 10c, with all the trimmings, 11 A. M. to 2 P. M.

NEIGHBORHOOD THEATERS
VICTORIA 24th and East
JAMES KIRKWOOD in "The Man from Stone"
GRAND 10th and Kinross
TOM MOORE in "The Baron of N. Y."
HAMILTON 4th and Hamilton
"THE GRAY DAWN"
 Ten and Wed., "Four Horsemen"

TODAY ONLY
 Continuous 12:45 to 11 p. m.
First Showing in Omaha
 Big Mystery Play,
"I Am Guilty"
 With Louise Glaum

Mon.-Tues. **ALICE BRADY** in "Her Bridal Night"
 Wed.-Thurs. **"The Fighting American"** in "Her Bridal Night"
 FRIDAY-SATURDAY
CLARA KIMBALL YOUNG in "The Claw"