

Novels of Popular Choice Make Successful Movies

Classics on Omaha Screens This Week Prove That Theory; Current Attractions Are Adapted from Most Popular Books; "Lorna Doone" Plays at Rialto; "Prisoner of Zenda" at Strand; "My Wild Irish Rose" at Sun Theater.

For their scenarios the motion picture producers have been turning more and more to the popular novel, not the best seller, but the old favorites that have held us as much in their thrall as they did our fathers and mothers. It is a wise move, for they are utilizing stories whose appeal is definite and already established.

To every one it is a pleasure to go and see revealed in action the hurrying figures which heretofore have lived and moved only in his imagination. The film hero may be dark and mustachioed whereas his mental hero was blonde and clean shaven, but the pleasure is none the less real.

The pictures shown on Omaha screens this week are an unusually good example of this tendency, for almost every one is the dramatization of a well-known novel. The themes and the scenes are varied to a high degree.

There is the English countryside and the great English heroine, Lorna Doone, at the Rialto. For those who prefer the bustle of the city, intrigue and crime there is "Pilgrims of the Night" at the World, a film version of a detective story by E. Philip Oppenheim, and for the "All American" the Moon presents "When Romance Hides," a thriller based on "Wildfire" by the popular American writer, Zane Grey.

"The Prisoner of Zenda" is admittedly one of the best adventure stories that ever kept a small boy up past his bed time. Anthony Hope's novel will appear dramatized on the screen at the Strand for 10 days, beginning Wednesday. If the setting of an imaginary and highly-decorative monarchy does not satisfy the craving, the movie fan may be transported to South Africa and witness one of Cynthia Stockley's slightly lurid tales as portrayed by Clara Kimball Young and Milton Sills at the Muse; or if he is more sentimentally inclined, "My Wild Irish Rose" at the Sun is guaranteed by the advance agents to touch his heart. Written by Don Boucicault, it was never a novel but was an old stage success of 1859.

Two Bills at Strand. The popularity of the pretty Anglo-American drama, "East Is West," is such that the Strand has held it for three more days. Constance Talmadge as Ming Toy has scope for all her capricious charms.

"The Prisoner of Zenda," which has thrilled thousands who have read the book or seen the play, has been made into a photoplay by Rex Ingram, and will occupy the screen at the Strand for 10 days, commencing Wednesday. Based on the novel of the same name by Anthony Hope, it is a story of the adventures of Rudolf Rassendyll, a young Englishman, who for a time became the king of the mythical country of Ruritania and who won the love of the Princess Flavia after a series of plots and counterplots.

Such is the dilemma which con-

Pat Has Trouble in "Wild Irish Rose"



Pat O'Malley, who has the role of Conn, the shaggy man in "My Wild Irish Rose," which will be shown at the Sun theater this week, had several misfortunes during the making of the production. In one scene he is wounded by the villain, falls off a precipice about fifteen feet and lands on a shelve, in making the fall he didn't calculate just right and landed with a thud, bruising his side. "That's realism with a vengeance," said Pat O'Malley as he picked himself up after the scene had been shot and went to the company automobile to rub arnica on his bruises. "My Wild Irish Rose" is a picture of Irish wit and humor, with a touch of drama and pathos which only an Irish story can have.

fronts Ruby de Rener, described by the French artist, Paul Hellen, as the most beautiful girl in America, in the photoplay, "Pilgrims of the Night," which is booked for this week at the World theater.

It is an adaptation of the novel, "Passers By," from the pen of E. Phillips Oppenheim, the noted English author. The story concerns itself with the adventures growing out of the theft of 4,000,000 francs from the French sub-treasury and its subsequent disappearance from the place where the leader of the criminal band had hidden it.

The beautiful daughter of the master thief, complicates matters considerably by falling in love with the young Englishman who is actually responsible for the breaking up of the criminal band.

Rialto Brings "Lorna Doone." Romance comes riding across the screen in picturesque 17th century garb in the sumptuous production of "Lorna Doone," which opened at the Rialto theater on Saturday for an entire week.

From a novel that has been a favorite with three generations, Maurice Tourneur has produced a film that combines the beauty of an old world painting and the thrills of a modern melodrama.

Against the background of the Devonshire hills and moors, visited annually by hundreds of tourists who have

shuddered over the deeds of the "hoody Doones," the beautiful love story of the captive "Lorna" is told.

Contrasted with the early scenes of the wild moorland are vivid glimpses from the magnificent court of King James where "Lorna" is taken in royal style after her rescue by the heroic "John Ridd."

Madge Bellamy plays the part of Lorna. It is said that in the beautiful costumes which she wears in scenes at the court and Westminster Abbey she might well be mistaken for the model from whom the famous painting of "Lorna Doone" was made.

"When Romance Hides" at Moon. A western drama featuring Claire Adams, Carl Gantvoort and Jean Herschell opened yesterday at the Moon theater for seven days. Zane Grey's "Wildfire" is presented to film audi-

ence under the title, "When Romance Hides." The producer claims for this photoplay that it is a new type of modern western drama. For in it the western flannel-shirt alternates with the tuxedo; the riding habit with the décolleté gown, and picturesque rugged exterior with elaborate and artistic interiors.

"When Romance Hides" contains the lively incident, the human every day characterizations and the scenic backgrounds which have proved such a powerful magnet to picture patrons in previous Zane Grey pictures. It contains one of the most thrilling horse races ever staged and as a climax, the heroine is seen, tied face down on the back of a fear maddened horse recently reclaimed from a wild state, riding toward a precipice. The

photography of this Mazepa-like ride and for the great horse race at the rodeo is a fine example of how emotion-stirring mere motion photography can become. Horses valued at more than \$200,000 appear in "When Romance Hides" and two of them share in the acting honors—the beautiful stallion which impersonates the Wildfire of the novel and the doped horse, Sage Brush. A Belgian police dog, Rin-tin-tin, will also captivate every person who likes dogs.

man's father will stay prosecution of her brother, accused of forgery. When the young man forgets the "designing woman," Thabette by name,

he fell headlong in love with Marjorie, who refused to marry him because of strangely realistic dreams. Turn to Page Six, Column Eight.

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